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# Alabamian

"... IN THE HEART OF ALABAMA"

ANNUAL PICTURES

TAKEN THIS WEEK

IN S.U.B.

Volume XLVIII

University of Montevallo, Montevallo, Alabama, Sept. 29, 1970

Number 1

## Consumer Crusader Coming

Ralph Nader, the man known as the "consumer crusader," will lead off this year's Concert & Lecture Series at the University of Montevallo on Wednesday, Sept. 30 at 8:15 in Palmer Hall.

His topic will be "Environmental Hazards: Man-Made and Man-Remedied." Nader first made headlines in 1965 with the publication of his book, "Unsafe At Any Speed," which charged the auto industry with failing to insure safety in their products.

This indictment prompted one Detroit giant to attempt an abortive investigation of Nader's private life, and spurred the passage of the 1966 Traffic Safety Act.

Nader's documented expose castigated Detroit for "building death traps that kill 50,000 people annually and maim or injure 4½ million more." The young lawyer plunged into auto safety research because he believed the Detroit car manufacturers were not using their technology and economic capability to its greatest potential in building safer cars.



RALPH NADER

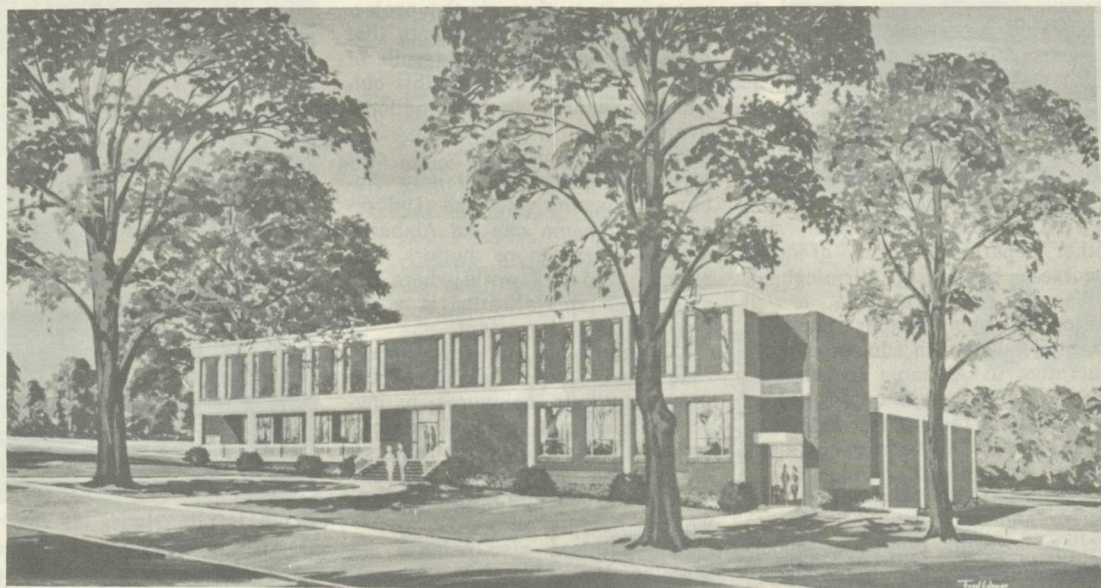
Although he still keeps a watchful eye on Detroit, Nader has immersed himself into other consumer issues. He has carried his "safety" campaign into all industries, charging that most manufacturers defy minimum safety standards in the protection of their personnel.

Included in his consumer crusade are the sanitary issues in the meat and fish industry, the dangers of radiation over-exposure in the course of medical and dental x-rays, gas-pipeline safety and environmental hazards such as air and water pollution.

"Pollution is another prime national crime," he states. "There is something fundamentally wrong when the same government that allocates \$200 million to subsidize supersonic flights metes out only \$46 million to protect the health of the nation. It is a great folly not to allocate resources and money to combat pollution of air, water and soil."

The New York Times best described the accomplishments of Nader: "Many others have shared his dim view of corporate American and have expressed their

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NEW MUSIC BUILDING

## Music Building Coming; Bids Soon To Be Taken

Laura Roberts

Bids will be let for the construction of a new Music Building at the University of Montevallo on the 29th of September. The new building will cost around \$600,000 and will be situated behind Calkins facing Reynolds Hall. Behind the building will be a parking lot even bigger than the present one. Plans have been drawn for a three floor building, completely carpeted and central air-conditioned. The first floor will consist solely of 26 much-needed practice rooms instead of the only 11 now in Calkins. On the second floor will be the music library, offices, and a separate student-faculty lounge. Perhaps the most distinctive features of the building will be the beautiful auditorium which will seat 250 students. Finally on the third floor, there will be 17 teaching studios and four large classrooms. A real asset for the music students will be separate rehearsal halls for the University Wind Ensemble and the Chorus. Another advantage is an invaluable built-in kitchen unit to be used for receptions after concerts.

People who are not in the direct contact with the work of the music department may wonder why so much money should be spent to that particular department for a new building when other departments need various things. There are several sound reasons. First, Calkins is old, when it was built there was little known about acoustics and therefore Calkins has many built-in sound problems. The new building hopes to solve these problems by building the building in four units with thick cemented walls with acoustical padding between the cement.

Secondly, the music department has completely outgrown Calkins. They are cramped forced to "make do" in conditions that do not provide full facilities for growth and learning.

Calkins will not go to waste

after the music department moves into its new building. It is hopeful that it will be renovated and used for administrative offices.

The Music Department is looking forward to its new Music Building which is expected to be in operation by next fall.

## Cowsills To Perform October 12 On Campus

The first SGA Concert of the year, featuring the Cowsills, will be held in Palmer Auditorium on Monday, October 12 at 8:15 p.m. Tickets will go on sale next week in the SUB and may also be purchased from Social Committee members.

The Cowsills have changed considerably in the past two years, especially in two aspects. The first is that they now do their own material. For instance, their latest

"II By II" is almost all Cowsills material, with Bob Cowsill writing nine and producing ten of the eleven songs in the album. The second is that the "all family" procedure of the past is null, since the boys run the show for the most part, while mother and daughter work more behind the scenes. Before, this wasn't done because the boys were rather young.

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THE COWSILLS

131600

## Lysistrata In Palmer October 12

The *Lysistrata* of Aristophanes is the one masterpiece of Greek comedy which seems to have everlasting life. Now with the Woman's Liberation movement coming once more to the force it is appropriate to revive *Lysistrata* for the present generation. With hardihood matched only by the extreme radicals during recent years, but with much more humor, Aristophanes set before the Athenians in the year 411 BC, at the very moment when their armies were engaged in battle, a friendly conference took place between the Athenians and their enemies. He made it clear that in Greece, any war was a civil war. By implication—if we dare to think that all men are brothers—Aristophanes tells us that our wars, too, are civil wars, from which neither the Victor nor the victim can profit.

The war between Sparta and Athens and their allies has dragged on for ten years. However every six months or so the armies would declare a temporary truce and go back home to their wives and sweethearts for rest and recuperation! The play opens just before the beginning of such a truce. *Lysistrata*, the leader of the Athenian woman has persuaded representatives of all the women of Greece, friend and foe alike, to meet with her in Athens. She then proposes a way for the women to end the war. It is simply to deny their husbands and lovers the joys of the bed, marital or otherwise! The women are appalled at the thought but are finally persuaded to give the idea a trial. The famous "mattress scene" between Marrhina and her husband, Kinesias, portrays the ardent husband arriving home from the wars afire with love only to be teased and finally refused by Myrrhina until he promises to do all he can to end the war. He promises but she still refuses until the permanent peace is signed. Needless to say with similar scenes taking place all over Greece it isn't long before the men declare a permanent peace!

The show will be performed in Palmer Hall on October 29, 30 and 31. Plans are also under way to tour the show to various locations in Alabama.

## Gort

Gort, one of Mother Earth's funniest philosophers will be coming your way in the next twelve issues of the *Alabamian*. As a caveman in the truest sense of the word, Gort wrestles with the problems of the world. Gort is not your average comic strip character. He dwells on the social aspects and environmental problems of war, pollution, demonstrations, religion, women, children, and the power struggle. Tune in to Gort for solutions to the world's problems.





DR. BENJAMIN MIDDAGH

## Middaugh At White House

One of Alabama's top male vocalists will take part in a White House concert to be held in the nation's capital on Tuesday, Oct. 6.

Dr. Benjamin Middaugh, associate professor of music at the University of Montevallo and a prominent performer in opera, oratorio and concerts throughout the South, will be a featured performer in the Washington, D. C., program sponsored by the National Federation of Music Clubs.

The White House concert is to be staged in conjunction with ground breaking ceremonies for the federation's new headquarters building.

Performers are winners of the 1969 NFMC-sponsored Young Artists competition, an event which annually attracts leading young artists from both here and abroad.

Middaugh, a lyric baritone, has drawn highest acclaim from audiences and music critics throughout Alabama and the southeast. His performance as Sharpless in a Miami Opera Guild production of "Madame Butterfly" was termed "unusually effective . . . he made it quite clear where he stood in the tragedy, and gave an integrated performance."

Other operatic performances by Middaugh received such plaudits as: "his projection to the audience was tops;" "consistently accurate with musical fundamentals such as intonation, diction and rhythm," "able to interpret convincingly and musically whatever role he has to sing," and "had little chance to display his considerable singing ability, but who cares? His antics were cleverly conceived, brilliantly executed."

Of his Carnegie Hall debut, a New York Times critic said Middaugh's voice is "smooth and pleasing . . . His command of language was good, and his interpretations were soundly conceived and clearly projected."

Middaugh's White House Husical program will include compositions by Franz Schubert, Richard Strauss, Maurice Ravel, Paul Bowles and Ned Rorem.

**RALPH NADER**

(Continued from Page 1)

doubts in more detail and more persuasively. What sets Nader apart is that he has moved beyond social criticism to effective political action."

Nader's appearance keynotes a five-event series during the 1970-71 academic year. Other events are: violinist Sergio Luca, Oct. 13; Ursula Oppens, Jan. 7; The Pennsylvania Ballet, Feb. 13; Kaleidoscope, the Company for All Dance, Mar. 26; and Rod Colbin in "The Not So Very Deadly Art," April 15.

All Concert & Lecture events at Montevallo are scheduled for 8:15 p.m. in Palmer Auditorium. Students will be admitted free on presentation of their I.D. cards.

## Enrollments Up

**Ricky Curry**

The University of Montevallo experienced a 10% increase in enrollment over last year, it was learned in an interview with Mr. L. Kermit Mathison, Director of Admissions and Records. This year's student body numbers approximately 2425 as opposed to only 2190 last year; of the 10% increase, 725 students are freshmen and 110 are transfers. It is expected that there will be as many as 225 graduate students.

From talking with Mr. Mathison, it can be concluded that the Education Department experienced more growth than any other department. The graduate courses taught in Birmingham, Sylacauga, and Greenville, as well as on the main campus, make a master's degree in education more lucrative to Alabama teachers.

Mr. Mathison was questioned on the possible factors for Montevallo's growth. Below is a summary of his remarks.

"It is hard to point to any one factor and say, 'This is the key to college growth.' For some schools the appearance of the football coach on national television is enough to boost enrollment. In the 50,000 miles traveled annually by counselors from this office in Alabama I have found that students

come to Montevallo for three reasons.

"The first and biggest reason is the confidence of secondary school educators (principals, guidance counselors and teachers) in the institution. More and more we are finding that the teacher is influencing college choice rather than parents. It is through the projection of the school to students that growth is achieved. The results of A.C.T. questionnaires point this out, when compared to the national average.

"The second reason is the cost of quality education. At only Auburn University and the University of Alabama can an Alabama student earn more majors and minors. And in a world where the degree of specialization is a job factor, this is important.

"The third but no less important reason is the stability of the campus. While campuses nationally have been in turmoil, we can say that our student body and administration have worked with one another excellently to achieve what is best for all."

Mr. Mathison also pointed out that the University has approximately fifteen students from eight foreign countries and about 100 veterans enrolled. Final figures cannot be tabulated until after the graduate school registration.



From left to right: 1st row, Mrs. Melba Chasteen, Miss Ann Smith Dr. Ethiel Rose, Mrs. Virginia R. Jones. 2nd row, Mr. William Dannenberg, Mr. John Paul Rietta, Mr. Chuck King. 3rd row, Dr. Charles Sanford Colley, Dr. Henry J. Lash, Dr. William J. Foreman. 4th row, Mr. Fred W. Weems, Mr. John Allgood. 5th row, Mr. Louis Spencer Shaw, Mr. Chasteen, Mr. Karl Perkins. 6th row, Mr. Carson Mr. Paul Richard Andres, Mr. Dwight Norris.

## U. of M. Welcomes New Faculty Members

**Erica Burquist**

The University of Montevallo is fortunate to have obtained many new and well-qualified faculty members this year.

Gracing the Art Department is MR. JOHN PAUL RIETTA, an assistant professor. Mr. Rietta received his Bachelor of Fine Arts degree from the Schools of Art Institute in Chicago, and his MFA from the University of Georgia. He has been an instructor at Jacksonville University in Florida.

MRS. MELBA CHASTEEN will be teaching this semester in the Education Department. She obtained a BA at Samford University and a Master of Arts at the University of Alabama, and will be assisting in the supervision of practice teaching.

Also teaching methods courses and seminar is DR. HENRY J. LASH, who holds a BA from Brown University and a MA and EdD from the University of Alabama. Dr. Lash has worked for the U.S. Army as an information specialist, has been a copywriter in advertising, and has had teaching experience in the Mobile County Public Schools and at the University of Alabama, where he held a teaching fellowship 1968-1970.

Teaching Educational Psychology and Principles of Guidance is DR. CHARLES SANFORD COLLEY, a former professor at Kentucky Southern College in Louisville. He obtained his AB degree from Sanford and a Bachelor of Divinity degree from the Southern Baptist Theological Seminary. Dr. Colley also holds a MA from Indiana University and a Doctor of Education from the University of Alabama.

The English Department, losing Mr. John Finlay to Doctoral study at LSU, has hired MR. PAUL RICHARD ANDRES as an instructor of Freshman and Sophomore English. He attended Wallace Junior College, received a BA from Auburn, and completed his MA at Auburn this summer.

Pioneering in an entirely new department, Educational Television, is MR. KARL PERKINS, who received a BA from the University of Alabama. He has had much experience in his field, having studied at Columbia University, The University of Texas, and the Escola de Portugues e Orien-

tacao at Sao Paulo, Brazil. Mr. Perkins worked as Communications Consultant for the Brazilian Mission of the Presbyterian Church for 5 years.

DR. WILLIAM J. FOREMAN comes to the Physics and Mathematics Department with an impressive record behind him. He received a BS in Physics from Purdue University, a MS from Columbia, and a PhD from Purdue. He has worked as a physicist General Electric at Valley Forge, Pennsylvania, was an Engineer and Consultant for Spry-Rand Corporation in Huntsville, and headed the research team at Brown Engineering Company which developed the laser doppler velocimeter for probeless point velocity measurements in fluid flow fields.

Also presenting a fine record in her own field is MRS. VIRGINIA R. JONES, a new associate Professor of Sociology. She attended Alabama College, but received her BA from the University of Alabama, and a Master of Social Work from Tulane. Her most recent position was as Assistant Director of the Community Service Council in Birmingham, a welfare organization, and as part-time instructor of Sociology at Samford.

MR. JOHN ALLGOOD, assistant professor in the Social Sciences Department, holds a BA from Washington and Lee, and received his MA from the University of North Carolina this past summer. He worked part-time as an instructor at the Chapel Hill campus.

The Music Department boasts two new staff members. One is MR. LOUIS SPENCER SHAW, Instructor, who will be teaching part-time. He holds a BS from the University of Alabama, has studied at the Boston Conservatory of Music, and was a band director in Jefferson County 1961-1970.

DR. ARTHUR S. WOLFF joins the Music Department after 5 years at Oklahoma Baptist University. He obtained his Bachelor of Music degree from DePauw University, a MM from the University of the Redlands, and a PhD from North Texas State University, where he served as a teaching fellow.

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ARE COUNTRY SET GIRLS SPOILED? ABSOLUTELY!



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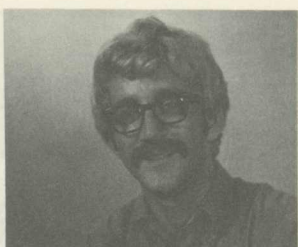
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COME IN AND BROWSE



# Editor's Critique



## Peanut Butter, Barefeet Top Campus Controversies

Craig Gravlee

Should violence ever flare up on the campus of U.M. let us all hope that it will be the result of some atrocious act on the part of the administration, or at least a repercussion from a happening of national significance. Judging from the current trends in discontent around here, our riot would be the result of something like the cafeteria's putting too much peanut butter on its bread, the weather, or the lack of toilet facilities for pigeons.

Why should a student have to wear shoes to classes or in the S.U.B.? Maybe the question seems a bit stupid to you—it does to me. Nevertheless, the question appears to be an issue of pressing importance to both students and administration. Students are yelled at and yelled back at, the president addresses himself to the matter at a faculty meeting, and others seem to think that the morality of a generation is at stake. I agree with neither side. For people with the maturity supposedly possessed by those on the University campus, to even bother to think about such a trivial thing is absurd. There is a need for the people on this campus to redirect their priorities—for our campus would be a beautiful place indeed if going barefoot or not was the only issue worthy of our concern.

\* \* \*

I received a most interesting note the other way. An anonymous author most nobly offered me his valuable services. His presentation is as follows:

Editor, The Alabamian  
University of Montevallo  
Montevallo, Alabama 35115

Dear Editor, 1970-71:

I hereby offer to furnish you from time to time during the school year 1970-71 a series of newspaper articles to be published in the Alabamian. I enclose herewith two samples, the first being a covering explanatory article, and the second being the beginning of a series of articles touching on topics on and off campus. As you will see, the articles are neither flattering nor conciliatory. I must therefore protect my identity, by remaining totally anonymous. If you decide to publish these articles (which will be submitted on an irregular basis), you must do so word for word and comma for comma. Because of the nature of the topics, I believe it would be unwise for you to edit, cut or expand them. You may—and probably should—disclaim from the outset knowledge of the author's identity. None of the articles will be slanderous or libelous; they will be frank and revealing, and no one or nothing will be sacred, not even the Alabamian. Any changes in an article, or failure to publish any single one, would result in a cessation on my part. Should you decide to accept these conditions, you will inform me by printing the first cover article. If not, then you will hear nothing further from me. Thank you for your attention.

\* \* \*

Notice that our hero demands not only his anonymity, but front page coverage and freedom from any editing. Needless to say, a newspaper cannot print material by an unknown author, although his name would be withheld from publication if he so requested. No responsible editor could guarantee publication of unwritten material or insure a writer freedom from editing. Our friend is either very immature, or knows nothing of journalism.

## Wible Speaks

# Focus: Student Rights

John R. Wible

In the "good ol' days" students did just about everything they were told to do, never stop to question or answer. Those who did were branded and just disappeared from campus never to be heard from again. Today, with the advent of the mass media and a more sophisticated educational system the student has suddenly discovered that he has rights.

Here at the University of Montevallo, you are subject to several sets of rules. There is the Constitution of the SGA, the House Council, the Resident Assistant or dorm counsellor, the House Director, the personnel Deans, the academic Deans, the President of the University, the Board of Trustees, et infinitum.

You therefore have the right to know what rights you have no matter what anyone else says. Certain rights are granted by the Constitution of the United States and no one has the de jure to remove these rights, though sometimes these rights are denied by de facto power.

Your most sacred right at the University or anywhere else is the right to privacy and defense against illegal search and seizure. In order for anyone to search your room, that person must be able to show you a duly signed search warrant bringing the signature of a magistrate (in this case, the Chief Justice of the Student Court). This warrant must be used to search only one room and for a specific thing, such as alcohol. Any other illegal substances found may not be used against you as they are the fruits of an illegal search.

Secondly, you have the right to a fair hearing on any charge brought against you from a room fine to stealing. In the case of room fines, the resident assistant or hall counsellor has the right to levy fines which must be paid, but you also have the right to appeal this fine to your House Council and on up to the Student Court if the evidence warrants. Any disciplinary action other than a room fine must have a hearing by the

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# Lib. Views Force New Attitudes

Gail Creel

There was a time in America when girls went to girls' schools and boys went to boys' schools and were brought together only under strict chaperonage. Of course it can't be believed that our forefathers were completely angelic, just a little bit quieter about things in the "now generation. But things have changed; women have been liberalized, and are demanding on college campuses across the country to have curfews abolished. The demands are being met because people are coming to the realization that college women deserve their freedom. A college that doesn't liberalize today is doomed. A college girl deserves the same privileges that her high school classmate has now by living in an apartment. It is an insult to the college girl's intelligence to make up rules to keep her out of trouble.

Every class entering the University of Montevallo is more liberal than the one preceding it. Compare the ideas seniors have toward freshmen now to find that out. These liberal people will be gin to choose other schools in the southland to obtain more freedom. Already, at other schools in the conservative sothland, curfews have been abolished. At the University of Alabama, girls who don't come in by 1:00 are locked out all night, and Auburn, a school long steeped in tradition, is working out a no curfew system after a demonstration last spring. The University of Georgia has been off the curfew system for a few years. The University of Montevallo is a small university that has many points in its favor; but refusal to recognize its girls as independent, mature people could cause its downfall. (Freedom is tremendously appealing to people, young or old, and when enough people want it, they usually obtain it.)

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# Letters

Dear Editor,

I don't like to start the year off by registering a complaint, but I feel it is on a relevant subject. It seems that communication and information between the students and Student Government Association are very poor at times. It's getting harder and harder to find out what or where an event will be held. To cite an example, just recently the SGA held an ice cream party at the lake. Not so. We looked, but we never did find it. After returning from our search, we found out it was held behind New Women's. Is that logical? Who would think of having a party behind New Women's?

After talking with some friends, I found out a few more facts about our SGA that I would never have known, and it was information that should be common knowledge. For instance, any interested non-elected student can help work on an SGA committee. I think that this is a great idea, and I believe if the news about it had been known, more students would

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Letters to the Editor are accepted by the Alabamian from all sources. All letters must be doubled spaced and submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.



Freshman Janice Kallahan approaches canine upperclassman.

# U.A.T.W.

Richard Laborde

This is a plea to responsibility. You as college students have a responsibility, a duty, or a bond to your intellect if you are to pass yourself off as a student of higher learning. Even though there is an ever increasing number of young people going to colleges and universities, our opportunity is still one that carries a considerable amount of prestige. The idea of a duty comes from the realization of this power of being unique.

So often young people go around shouting their beliefs when they do not know why they believe them. There was a time when college students commanded some attention, in the good sense of the word, when they began to offer an opinion. However, the times in which responsible students offered constructive ideas, both in "conservative" and "liberal" origins, seem to have been obscured in a time where no student thinks that it is necessary to sit down in a civilized manner and intelligently research and discuss issues and problems.

One can say that this is an accepted trait of youth, at the same time, however, it is an inexcusable trait in someone calling himself a college student. There has been a noticeable decline in the caliber of the average college student in that he seems more unable to carry out individual thoughts. Granted, the grades of the average

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Dear Editor:

It's really good to see you back at the University of Montevallo. I'm really looking forward to working with you and the rest of the Alabamian staff during this school year. Speaking of working, the SGA has already started the year off on the right foot. The area of entertainment with which I am most closely connected, has been especially active. This past Friday night the SGA presented a university first, staging a concert in the amphitheatre. Jackie Dicie, a Birmingham-Southern coed, accompanied herself on the guitar while singing a wide selection of folk and blues songs. The reaction of the audience to the concert leads me to believe that this type of entertainment was a welcomed change from the old routine of things. Signs now point to our having other types of entertainment outside in the near future. Last Friday, Sept. 25, the SGA brought the music into Bibb Graves, with a dance featuring the Metros from 8 to 12. This

group has been on their own since last November, but will be remembered for their back-up music for the Tams, with whom they appeared last year. This dance was free to all students and their dates.

The main concert for first semester is scheduled for Monday, October 12, at 8:15 p.m. This concert will feature the Cowsills, a group who finally made the all-important evolution from "bubble

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"In the Heart of Alabama"

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# Court Shifts New System

On September 17 of this year the Student Court sat on the case of Leigh Stapleton vs. Ben Rountree. Both parties presented for themselves their cases involving the petition given below.

"Whereas, the Constitution of the Student Government Association of the University of Montevallo outlines the Committee system to be initiated in the Student Senate and the Committee system initiated by the President of the Senate, Ben Rountree, do not coincide; I hereby request the Student Court of the University of Montevallo to bring action by issuance of (1) restraining order against the further operation of said committee system, and (2) Constitutional interpretation by the Student Court. Leigh Stapleton, petitioner; granted on September 12, 1970 by the Chief Justice."

The writ having been read by the clerk on the order of the Chief Justice, the plaintiff was asked to state her case before the court. Her statements are as follows:

1. An outline of the present committee system set up by the President of the Senate.

2. A comparison of present system with the one outlined in The Fledgling.

3. A charge of overlapping duties within the committees employed by the President of the Senate.

4. A charge that the duties of said committee members are not made clear and that they are not correctly informed.

5. A charge that the new senators are not sufficiently oriented in their duties.

A. Specific charge of incompetence of the Handbook Committee.

B. Charge that all committees are not functioning, specifically Food Services Committee.

The plaintiff then rested her case.

The defense advocate answered by first stating his powers as outlined in The Fledgling. He claimed unlimited appointive powers. He also contended that his 4-part "communitive" system works better and was in keeping with the constitution.

"These are collective systems," he said. He answered the plaintiff's charges as follows:

1. Stated his powers in Article IV, Section 3 of the Constitution and reviewed the stated functions of the present committee system.

2. Reiterated (as he was to do again and again in presenting his case) the section on his powers of office.

3. Called as a witness, Debbie Still, senator and Secretary of the Senate, to give testimony that all Senators were informed of their duties in committee. Read explanations of committee system.

4. Compared his system's assets to the liabilities of the system in the constitution.

5. Called Gary Atchison, senator, to give testimony of the awkwardness of the system in the con-

stitution.

6. Called Sydney Parker, President of the Student Government Association, on the system in the constitution. (She stated that she did not feel qualified to remark on the pros and cons of the system.)

The advocate for the defense then rested.

The court then adjourned to find a decision and the decision was as follows:

## OPINION OF THE COURT (Mr. Chief Justice Wible)

In finding for the PLAINTIFF the court found the defendant in direct violation of Article IV Section 3 of the Constitution of the Student Government Association of the University of Montevallo which states "His (the Vice-President's) duties shall be . . . to appoint the Committees of the Senate," which are listed in Rule XIII Section (B) Numbers 1-7 of the by-laws of the Student Government Association of the University of Montevallo.

The justices sitting were: Mike Colson, Ronnie Glover, John Wible, Peggy Williams, Cathy Trammell, Cheryl Prince. Various senators and officers were present both as witnesses and observers.

The Alabamian wishes to thank the SGA officers involved for their cooperation in making this case known to the student body. We also feel that they are to be commended for their concern and activities regarding the better operation of our student government.

Sept. 28

## Duo-Pianists Open Season

Yarbrough & Cowan, the internationally acclaimed young duo-piano team from Montevallo, will open the University of Montevallo's 1970-71 concert season on Monday evening, Sept. 28.

In private life, Yarbrough & Cowan are husband and wife—Dr. Robert and Joan Yarbrough Cowan. Both are members of the University of Montevallo music faculty.

Yarbrough & Cowan are recognized leaders in contemporary duo piano medium, and have drawn highest praises from music critics throughout North America and Europe.

They have been hailed as "thoroughly expert—poised, confident and convincing," "admirable in their ensemble," and they "played with vivacity and projected the spirit and mood of the music well."

They are pronounced "stars of the evening" for their 1968 world premiere performance of Paul Creston's "Concerto for Two Pianos and Orchestra," which they presented with the New Orleans Philharmonic in Montevallo.

Their Monday evening program will include another world premiere—the initial presentation of Nicolai Berezowsky's "Fantasy for Two Pianos, Op. 9." They will also present the version of Wallingford Riegger's "Variations for Two Pianos, Op. 54a," which they premiered this past summer at the famous Brevard Music Center in North Carolina.

Other program selections will feature outstanding works by Ferruccio Busoni, Aaron Copland, Frederick Chopin and Maurice Ravel.

The program is the opening event of this year's Faculty Concert Series presented by the U.M. music department. Concert time is 8:15 p.m. in Palmer Auditorium and the public is invited to attend free of charge.

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## Graduate Programs

Erica Burquist

The University of Montevallo Graduate Program, begun in 1955, has expanded from a basic summer and late-afternoon program for teachers to a high-standard, eventual year-round operation with the coming of university status.

At the present time only two degrees are offered, the Master of Arts in Teaching and the Master of Education. However, the Graduate Council, consisting of 7 members who are departmental chairmen, is considering the reinstatement of the Master of Arts and Master of Science degrees which were a part of the earlier program but were later omitted.

The officers of administration of the graduate school are President Johnson and the Deans of the several colleges: Dr. Bill Fancher, Dr. John B. Walters, and Dr. Allen Terry. The faculty is made up of members of the regular staff, who teach courses numbered in the 400's and 500's for graduate credit.

## DARI- DELITE

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LETTERS (Cont. from Page 3)

gum" music to rock with their hit single "Hair". More details about this concert will be out shortly. On Saturday, October 24, Drives Week will be ended when the SGA puts on a free dance from 8 to 12 in Bibb Graves. Music will be by W. C. Doan. Ending the month of October on Halloween night, two "real scary" movies will be shown in Comer Auditorium. The show will begin at dark or at 7:30, whichever is best. Many other dances, shows, and other things are being planned now for the rest of the school year. One big plan to have a concert second semester which will feature a bigger, better known group than has ever appeared at Montevallo before. This idea and other SGA plans can become reality only if there is better participation from more students. This means we need a good turn out for dances, movies, and especially for events as large as the Cowsills concerts. I would like to say again that I hope we will have a very good year, and I hope that more students will get in touch with the Alabamian and express themselves.

Freddie Ford  
Social Chairman

Admission to the Graduate School depends upon completion of the requisite application forms and submission of college transcripts and degrees to the Administration and Council. A graduate examination is also required. The Graduate Bulletin, which may be obtained from the Public Relations Office, should be consulted for further detailed information.

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NEW SPEECH AND HEARING CLINIC

## Unique Clinic Expands

Becky White

Plans are in progress now for building of a new speech clinic, to be located behind and adjacent to Reynolds Hall and the infirmary. Funds, pending for four years have just been released this fall by the state legislature and will enable the building of the new \$150,000 split level clinic which will consist of two fundamental parts: upstairs will be located the residential area, accommodating 18 students and downstairs will contain special diagnostic rooms, a testing room for hearing examinations and two specially equipped classrooms: one for students with learning disabilities and one for preschool hearing - handicapped children. Although adequate for immediate use there still remains the necessity for additional space for clinical staff offices and therapy

rooms which will be necessary both for the residential program and the large out-patient program that the clinic handles. The clinic is unique, in that it is the only clinic in the southeast with a residential program which handles both referrals from within Alabama and from other states in the southeast while maintaining a program for the diagnosis of speech problems in the public schools of Montevallo and the University itself. It also provides fundamental clinic practice for students enrolled in speech pathology courses, and for graduate students it is an additional area for therapy and research. Dr. Laura Wright, acting director of the clinic, reports that the University is now considering bids for the construction of the building and that the clinic is expected to be in operation by next fall.

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Ben Rountree, Vice President of the Student Government Association, said earlier this week that he feels that a Job Service should be instituted by the S.G.A. Recently, at other universities around the state, S.G.A. representatives have been meeting with Downtown Merchants Associations in an effort to create better relations between the town and the campus. The Job Service can be the first step in this new direction.

## THE COWSILLS

Continued from Page 1)

Perhaps you recall the Cowsills' first M.G.M. album, "The Cowsills", which contained their first million best seller, "The Rain, The Park, and Other Things." Today the Cowsills are being acclaimed for "Hair", because they give a totally new appearance.





## Frosh Freeze In Fear

Cathy Wise

I came to Montevallo dreading Rat Week and all the awful things I was told the upperclassmen would make me do. My Freshmen friends talked more about rating than they did about their dorms or classes. We only knew a fraction of the things that would happen to us, and, as they say, a little knowledge is a dangerous thing. I had heard only a few vague things, and my imagination almost had me convinced I should go to school somewhere else. I still had a problem because most colleges have the same thing for their Freshmen. I thought about it and decided to be brave and come anyway.

I was especially nervous to find out that I had to live in Tut-wiler Dormitory. It's a great place, and I have nothing against it, except that it is a dorm for upperclassmen. I never had such premonitions in my life.

For me, Rat Week started with a distinct sense of doom. The first thing I did to prove my bumbling Freshman ineptitude was to pay twenty dollars for my Rat Hat. I thought I gave the lady a one dollar bill, but I realized what had happened several hours later when it came time to pay for my books.

Monday morning I left my room holding my silly green beanie. I didn't intend to put it on until I saw someone else with one. About halfway down the walk I heard a stern voice yell, "Freshman!" She told me to put the hat on and not take it off again. I meekly tried to explain that I was only waiting until I saw another freshman wearing one, but she yelled again, "The hat belongs on your head! Wear it!"

(Continued on Page 8)

### FOCUS. STUDENT RIGHTS

(Continued from Page 3)  
Council or the Student Court; this decision again may be appealed to a higher court. This is to include disciplinary action by one of the personnel deans. In some cases, due to their nature, the prosecution of a case will be turned over by the Student Court to the Council of Deans, but normal disciplinary action must have a bona-fide hearing before a Student Government Court (or else Student Government is a farce and should be abandoned completely).

These are only a few general rights you have guaranteed to you by the Constitution of the United States and the SGA of the University of Montevallo, they have not just recently come into existence, but have always been there lying unrecognized. To know them all, you must become familiar with these two documents. If you don't read them, you will not know your rights.

Along with these rights, there are certain privileges which are granted to you if you meet certain standards. An abuse of these privileges is grounds for their revocation which is perfectly legal if carried out in the proper manner.

As there are rights and privileges, there are also certain responsibilities both written and unwritten. You have the responsibility to respect the rights and privileges of others and to obey to the letter all written, just regulations. You have a responsibility to the University whether you know it or not, they didn't have to admit to you, you know. You owe respect to the University and to the staff. When you feel your rights have been violated, you have the obligation to seek relief in a proper manner with the same respect to the institution and its staff as you expect from it.

These are only a few of the rights, privileges and responsibilities that you have, to know them, you must know the rule books and learn to play by those rules or else what is civilization?

Ben Rountree was elected Executive Vice Chairman of SUSGA (Southern University Student Government Associations of Alabama) at the State Conference last May. This past summer he spent time with the Alabama administration and legislators discussing the Education Tax Amendment. The Montevallo campus will hold a campaign beginning in October in favor of Amendment No. 7, a large part of which allocation is intended for teacher salary raises.

J. B. Coleman, S.G.A. Senator, has been appointed the editor of the S.G.A. publication, the S.G.A. Newline. The publication is to be a bi-weekly announcement of what's going on in the legislature. Ben Rountree, Vice President of the S.G.A., said Tuesday that this should be the first step in improving the communications between the S.G.A. and the students.

LETTERS (Cont. from Page 3) have taken advantage of it.

I understand now that, beginning this year, the SGA is putting out a News Line to help keep the campus informed on inside and outside activities. Could you please give us some more information on this?

Carol J. Moore

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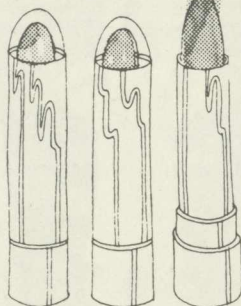
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# Greeks

Johnny Parker

With the center of attention being directed primarily toward the incoming freshmen, the Greeks of the University of Montevallo would like to acquaint all neophytes with fraternity and sorority life on campus. Traditionally, these organizations have added a unique zest to the social as well as educational opportunities available to students. Throughout such activities as service projects, rush functions, Greek Week and many others the Greek societies have encouraged a vigorous and rewarding University experience. Each freshman is cordially invited to observe and investigate the merits, ideals, and "Brothers or Sisters" of each of these outstanding Greek organizations.

To acquaint you briefly with the Fraternity and Sorority system, may I direct your attention to the first rush functions of the semester. The Inter-Fraternity Council, under the capable direction of Leslie Sully (Delta Chi), President; Walter Hendrix (Chi Alpha Tau), Vice-President; and Johnny Parker (Pi Kappa Phi), Secretary-Treasurer, shall inform all prospective rushees of the rules and dates pertinent to "Rush Week," which will be sometime in late October. The Panhellenic Council draws focus on the Sorority Rush functions which is held only once a year in February.

To those freshmen who are still not acquainted with the various Greek societies they are as follows: Fraternities: Chi Alpha Tau, Delta Chi, Pi Alpha, Pi Kappa Phi, and Theta Sigma Chi. Sororities: Alpha Theta Pi, Omega Tau Omega, and Pi Kappa Lambda. Congratulations are extended to Delta Chi Fraternity, formerly Delta Kappa local fraternity, for taking the step to National Affiliation this summer. This gives the University two National Colonies at the University, the other being Pi Kappa Phi who colonized last March.

Activities forthcoming with Fraternities include the Theta Sigma Chi "Jungle Party" on November 3rd. This is an annual event and proves to be most enjoyable to all who attend. All the Greeks are presently preoccupied with initiation rituals which is a happy time for each pledge. With intramurals underway and competition keen as ever, we can see that the fraternities and sororities play an integral part in making the University of Montevallo a fun-filled experience for all concerned. In conclusion, may I say as a Greek myself, get with the Greeks and you may find Montevallo to be more than "Sub-sitting" 14 hours a day.

## CALENDAR OF EVENTS

### Monday, September 28th

Yarbrough and Cowan Rehearsal, Palmer Auditorium, 8:00 a.m.-8:00 p.m.

Yarbrough and Cowan Faculty Recital, Palmer Auditorium, 8:15 p.m.

### Wednesday, September 30th

Ralph Nader Lecture (Concert and Lecture Series), 8:15 p.m.

### Thursday, October 1st

Last day to drop courses without loss of credit.

### Saturday, October 3rd

Sigma Jungle Party, Napier Hall, 8:00 p.m.

### Monday, October 5th

Women's Intramural Tennis (Singles)

Men's Intramural Tennis (Singles)

Men's Intramural Golf

Alpha Lambda Delta Coke Party, West Main Lobby, 7:30 p.m.-10:00 p.m.

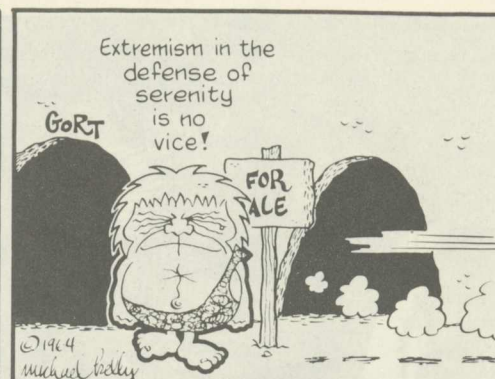
### Monday, October 12th

The Cowsills, S.G.A. Concert, Palmer Auditorium, 8:15 p.m.

### Tuesday, October 13th

Home Economics Club Hot Dog Supper, Camp House, 4:30-9:00 p.m.

Takako Nishizake, violinist (Concert and Lecture Series), Palmer Auditorium, 8:15 p.m.



## U.M. Offers New Guidance Service

Martha Headley

"Emotional problems often affect academic work," stated Mr. James Chasteen, counselor of the University's Counseling Center. The Center, begun this year for the first time, is located in Room 6 of Carmichael Hall, the University Library. The University of Montevallo is one of the few schools of higher learning in the state to adopt such a plan.

Mr. Chasteen offers his services to the student in three ways. He attempts to create an atmosphere in which the student will not hesitate to discuss his problems, assured that all information will be kept confidential. Once he has comprehended the situation, the counselor tries to help the student overcome his difficulties and understand his future plans. As in most counseling offices, there is

an abundant supply of information in the form of brochures, special materials, etc. From these, the student can obtain facts on the school itself, vocations, and education. If Mr. Chasteen is unable to help the student in some service, he will refer him to the department or office from which the student can acquire the proper information.

Mr. Chasteen completed his undergraduate work at Samford and received his master's degree in counseling and guidance from the University of Alabama in 1968. Furthering his education, he received an educational specialization degree in counseling and guidance at the University of Alabama in the summer of 1970. He

taught school in Shelby County for one year, was head resident at Samford, and, at the University of Alabama, served full time as director of family housing and counselor for off-campus students.

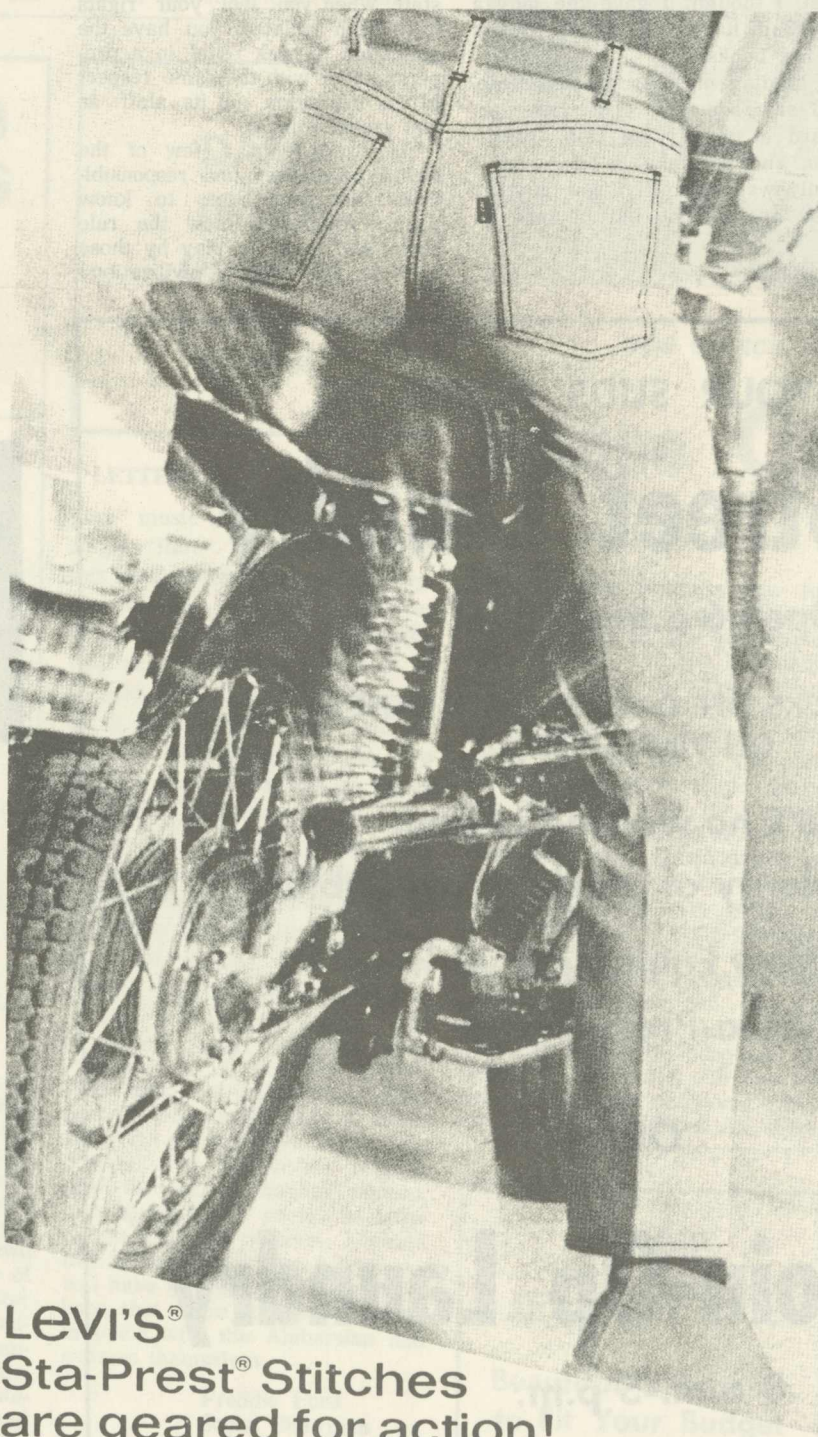
The Alabama and American Personnel Guidance Associations are fortunate to hold this talented person as a member. He is also a member of the Nation Association of Student Personnel Administration, state membership chairman of Southern College Personnel Administration and is a member of Phi Delta Kappa.

Students are asked to feel welcome to visit the Counseling Center. To make an appointment, the student or groups of students can call Extension 265.

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## LETTER TO THE EDITOR (Continued from Page 3)

student are getting higher, but how much of the creative element is tested in the average course and reported on the student's record.

More often than not, these students, when they feel compelled to speak even when they have no grounds, show their ignorance as soon as they start talking. This turns people off, thus adding to, or starting, a feeling of frustration that can eventually lead to violence.

This aspect is not, by any means, unique to those students usually labeled "left wing". There are just as many, if not more, students on the "right side" who are insulting their intellect by indulging in the same practices. However, since their views are usually complacent and "status quo" it seems to these students that their ideas are being acted upon; therefore there is less cause for a feeling of frustration.

This is where the plea mentioned earlier comes in. In many cases these feelings of frustration, on both sides of an issue, may have been dispelled if all those concerned had known the real reasons behind their opinions. This should be an essential ability for a "student of higher intellectual endeavor" because it takes absolutely no intellectual power to have and express unfounded opinions.

The November elections will be a time when this depressing aspect of American freedom of speech will come out. An unfounded "conservative" assertion is just as detrimental as the screaming liberal, whose idealism is excelled only by his volume.

Finally, I will come out and issue the plea I have been evading. Research your issues! Quite often you may find the reasons for changing your stand one way or another, right or left. If this happens and you conveniently ignore it, you are committing a grave injustice to yourself, your mind, and those who are working and associated with you.

## Frats Get Honors

The University of Montevallo chapter of Phi Alpha Theta, international honor fraternity in history, has been named for one of the highest awards given by the scholarly society.

Theta Iota chapter at Montevallo was selected for one of four Best Chapter Awards. More than 400 chapters in the United States, Canada, Puerto Rico and the Philippine Islands were entered in the Best Chapter competition initiated this year by the fraternity.

The Montevallo chapter competed in Division II, which includes institutions with student enrollments between 1,700 and 4,000. Some 85 chapters competed in this category.

Winners are selected for a specified schedule of activities and projects, according to fraternity officials. The top award includes a \$250 grant for library acquisitions in the field of history.

Officers directing the award winning program at Montevallo were: president, Charles David Wood, Huntsville; vice president, Craig Teed, Bessemer; secretary, Susan Boyer Clopton, Montevallo; and treasurer, Dr. Lucille Griffith, Montevallo.

Faculty adviser to the local chapter is Dr. Shirley Jackson, associate professor of history in the university's social sciences department.

If you graft a piece of flesh from a young man's abdomen to his arm, he may develop a marked protuberance of the arm at the same time he develops a pot belly in later life. The protuberance, in both cases, is produced by increasing deposits of fat in particular kinds of fat cells, according to the *March Science Digest*. The reason for the selective deposition is still poorly understood.

## Fall Retreat

This past weekend Phi Kappa Lambda sorority held its annual fall retreat and sponsors enjoyed being together again and catching up on each other's summer activities. Everyone especially enjoyed the midnight swims.

Formal initiation was held Sunday night in East Main Parlor. New members being initiated were Rosaline Outlaw, Dianne Day, Er-celle Coleman, Anna Cassidy, Charla Spears, Gloria Wright, Ann Mitchell, Debbie Brown, Stephanie Brown, Carol Mayo, Debbie Portwood, Peggy Rudolph.

Also included in our special Sunday night activities was a can-

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## Volleyball

Volleyball intramural activities will get under way Monday, September 21, at 4:00 at the outside volleyball courts. An organizational meeting will be held, and all girls interested should attend so that they can be placed on a team. There will be majors' teams, non-majors' teams, and sororities' with sororities. There will be practice games, round robin games, and, last of all, a tournament. To be eligible to play in the tournament, an individual must have had at least five practices during the practice and round robin games.

Through participation in the intramural program, one can make wise use of some spare time, make new and lasting friends, learn to work with others, improve own physical fitness, and also develop skills in activities which can be used later in life.

### SCHEDULE

#### First Semester

Volleyball—Sept. 21  
Tennis Singles—Oct. 7  
Archery—Oct. 17  
Basketball—Nov. 2  
Golf—Nov. 7

#### Second Semester

Badminton—March 1  
Table Tennis—March 1  
Tennis Doubles—March 8  
Softball—April 5

delight service for Miss Sherry Hinkle. Sherry is now going steady with Jim Patterson.

Another member with romantic news was Kathy Crawford. Kathy is pinned to Larry McCrary, a Pike from Auburn.

Also, thanks to the overwhelming number of students who stood patiently inline, the Phi Kappa Lambda sponsored Banana Split party was a tremendous success. Despite the work involved, we really enjoyed welcoming everyone back to school in this manner.

We would like to encourage each of you to participate in the upcoming Volleyball Intramurals. Come on down and support your favorite team.

## TV Program Features UM

Educational television has come to the University of Montevallo, offering a forthcoming selection of interesting programs for the viewing audience and an expanded curriculum for the students.

A special program is going to be on the educational network October 5-9 at 2:45-3:00 p.m. featuring the general activities of Montevallo's campus. Soon there are going to be specials involving the music and speech correction departments.

Mr. Karl Perkins heads this newly-founded program. A graduate from the University of Alabama, he has worked in Dothan and Spartanburg, S.C. Beginning

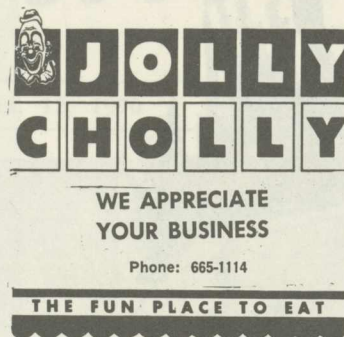
in 1964, he worked four years in Brazil with the Presbyterian Mission working on a communication operation. A course is being offered this semester in broadcasting with Mr. Perkins as the instructor. More courses will be offered relating to broadcasting with perhaps in the future, a degree in broadcasting open to the students.

McMinnville, Ore. — Failing grades need no longer appear on a student's transcript at Linfield College. The faculty has passed a measure to make a student's transcript a record of satisfactory completion or requirements.

The student now has the option of dropping a course at any time even within 60 days after a final examination, and having the record of his enrollment removed from his transcript at his request.

The innovation is one which has also been adopted recently at a record of failure often precludes another chance in education or lessons acceptability in graduate school or employment.

The record of failure often conceals personal difficulties which have nothing to do with the potential to complete academic requirements satisfactorily, Linfield believes. Dr. Gordon C. Bjork, Linfield president, says, "We ought to rely on positive incentives and creative teaching to inspire superior performance."



Rosemary Harika, Audrey Higdon, Debbie Portwood, Gloria Wright, Joann Beverly, Debra Still, Sara Cannon, and Carol Mayo.

## LOVEMAN'S of ALABAMA

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Dear Student:

Our photographers will be on campus at the University of Montevallo the week of September 28, at the Audio-Visual Room in the Student Union Building. They will take photographs of you for your annual.

The glossy for your annual is complimentary; however, we do request a \$2.50 deposit on personal photographs for your family, friends, job applications, etc.

Be sure to stop between 10:00 AM and 7:00 PM----- it will take only a few minutes of your time and will help make this year's annual the most beautiful one ever published by the University of Montevallo.

Thank you.

Roger Powell, Editor  
The Montage

Nell Costes, Manager  
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\*DuPont reg. t.m.

#### U.M. WELCOMES

(Continued from Page 2)

DR. EITHEL ROSE has accepted a one-year appointment as a Professor in the Home Economics Department. She has a BS and MS from Indiana State University, a PhD from Ohio State University, and comes to Montevallo from Auburn, where she taught from 1959 until 1970.

MR. WILLIAM DANNENBERG, assistant Professor in the Speech Department, received a BA from Northeastern State College at Tahlequah, Oklahoma, and a MFA from the University of North Carolina this past summer.

New at the Speech and Hearing Clinic is MRS. JUDITH COPELAND. She has worked at the Veteran's Hospital in Birmingham after studying for a BS degree at the University of Chattanooga. MR. GLEN SMITH is also working at the Clinic as a graduate Assistant.

DR. FRED W. WEEMS, new to the Department of Health, Physical Education and Recreation, holds a BS from William Carey College, a MSD and EdE from the University of Southern Mississippi, and has served as a coach and Instructor for the past 5 years at Jefferson Davis College. MR. DWIGHT NORRIS, graduate assistant in the P.E. Department, will be the assistant basketball

coach this year.

The Chemistry Department is fortunate to have DR. W. E. DAVIS as an Assistant Professor. He comes to Montevallo from Georgia.

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## Have Hope!

Doug Trotter

Well, after twelve long years (or perhaps even longer) the brilliant young student finds himself rid of that exciting branch of society known as High School. What does the future hold for this freshly-born adult?? MORE SCHOOL!!

The college freshman may find himself answering that age old question: "When the hell am I going to get out of school?" The answer may seem to be never, but do not fear, dear fledgling, the end of yyour formal education will soon come to pass . . . eventually!

Since you are stuck with this campus, and it with you, (for at least one semester) why not make the best of it? There are many things to look forward to in your career at Montevallo. The scenery around this prison, excuse me, I meant school, is undoubtedly the most beautiful in the South (at least in Alabama). Included in the scenery are the many types of people that you will find here. If you haven't already heard of the "freaks", or even seen a live one, you will soon after classes begin. Likewise, you will learn of the existence of a group often referred to, perhaps a bit too harshly, as "thumpers". Then there is always organization people. Everyone of the freshmen will get acquainted with at least one member of each of these factions. If you don't, then you really should. If for no other reason, meet these people to simply learn of the many different people that make up our campus. Of course, these separate "clicks" never totally get all of their differences settled. There is always the "freak" who tells the "thumper" to "Get the hell out of my room!" and the "Thumper" who sees a freak smoking a Kool and runs and tells Mrs. Hood, "There's a guy out there smoking pot in front of the S.U.B." Let us not forget the constant rivalry between fraternities and sororities, but at least they can relieve their tensions during Greek Week. In all reality, we have a friendly and close campus with no real complaints. So enjoy yourself at Montevallo; you will learn to love this place like your own home. (If you can live through the food.)

GOOD LUCK.

## U.M. Professor Publishes Work

Dr. James F. L. Connell, Professor of Geology, was informed recently by the Society of Economic Paleontologists and Mineralogists, that the results of his most recent research efforts have been published in the *Transactions of the Gulf Coast Association of Geological Societies*. The research in question involved a study of the Type Locality of the Penholoway formation (of Pleistocene age), a topographic terrace deposit cropping out in several southeastern Georgia counties. The deposit represents a sequence of beach sands, tidal channel deposits, sand bars, and estuaries silt and marl, which settled out of marine and brackish water that covered the low-lying Georgia coastal plain during the middle and upper part of the last Ice Age (the Pleistocene Epoch). Today, these deposits crop out about 40 miles back of the present Georgia coast line.

The formation's name was derived from the drainage basin of Penholoway Creek in Brantley County, Georgia, the Type Locality of the deposit.

This paper is the last in a series of thirteen of this nature submitted by Dr. Connell, and published as part of the S. E. P. M. Type Localities Project, a combined effort undertaken by a number of Coastal Plain geologists.

#### LIB. VIEWS (Cont. from Page 3)

The argument might be brought forth that parents would object, but most parents gave their girls complete freedom when they graduated from high school. Girls who didn't go to college and either live at home or in an apartment and work have no restrictions because their parents realize that someone mature enough to hold down a job is mature enough to come home on time. Surely a girl who has enough intelligence to come to college should not be considered less mature than other working friends. Few parents would object to their daughters attending a school just because it has abolished curfews, if their daughter really wanted to attend that school.

What about the all night study sessions in the dorm? Why can't girls step out of the dorm about 3:00 to wake up? Maybe a small walk in the night air would make the difference between a B and a D. It's a known fact, no myth, that boys and girls who study together make better grades than those who study separately.

It's an insult to the intelligence of college girls to legislate ways to keep her out of trouble. You can't legislate morality; remember prohibition? If a girl wants to get into trouble, she will and coming back to the dorm at 1:00 isn't going to stop her. There is an old saying that goes something like this, "Good is good and bad is bad and curfews change neither."

Montevallo girls have to come

in at one o'clock on Friday and Saturday nights. They can leave the dorm at 6:00 in the morning. That's five hours, less than one-fourth of a day. What makes this one-fourth more dangerous than the other three-fourths? Children learn to come in at twelve before the monsters come out. No monsters, other than the human kind, which are out all day anyway, have been sighted in Montevallo since the school was established. Today's younger generation just doesn't believe that evil is restricted to any one part of the day.

The adjustment between high school and college is hard, and for this reason perhaps it would be better to keep freshmen on a curfew; but upperclassmen don't need or want one.

A hindrance found to abolishing curfews would be the problem found in keeping the dorm locked at night. Again look to other schools. The University of Georgia hires watchmen to unlock the doors for the girls. Auburn and Alabama are working out a pass-key system. Whatever the solution adopted, there is a solution, and that must be recognized by the University of Montevallo.

College girls deserve their freedom. They are intelligent and mature enough to accept it. A school that doesn't start planning out a no-curfew system is doomed. It will lose more and more people that it needs, and become stale and unproductive. People have been trying for centuries to legislate morality and have never succeeded.

#### FROSH FREEZE IN FEAR (Continued from Page 5)

I wore it constantly after that until I was in line in the cafeteria with a friend. I happened to look around a couple of minutes later and saw the same girl at the table right in front of me. I ducked behind my friend and tried to put the hat on as quickly as I could. Right in the middle of my struggle I heard that same, "Freshman!" I had a little moral support that time because my friend was rattled, too. We had a take back trays from the upperclassman's table.

All Freshmen knew that the SUB was the most dangerous place of all, but nothing could keep them away from their mailboxes each day. One day when I was going down to check mine, I was stopped and told to recite the creed for Freshmen, "I am the scum of the earth, the slime of the sea, no one on earth is lower than me. I'm a Freshman." I didn't know it then, and had trouble saying it. When I had started over for the third time, my change purse fell off the top of my books and splattered all over the sidewalk; everything spilled out. (I wouldn't have had so many things in the change purse, but upperclassmen had warned us that Freshmen were laughed at for carrying an ordinary purse around, and I had tried to stuff everything from my purse into that little thing.) Some other Freshmen girls helped me pick up all the pennies (I had quit carrying twenty dollar bills) and receipts. I wasn't surprised that the upperclassmen just sat there. I felt lucky, because they decided I had been through enough and said I could leave, even though I hadn't said my poem.

Another day I was waiting for my next class to begin when I walked by the SUB with a friend from my hometown. There was a group of upperclassmen sitting on the lawn who called us over, and gave out a long list of things for us to get in the teahouse for them. We gathered up their quarters, dimes and nickels and bought what seemed like one of each item sold there. When we brought it all back, some of their friends had shown up, and gave us their orders. I didn't stay much longer because I had to go to class, but I found out later that the girl in it with me had taken a dozen or more orders. When they finished getting their food, the upperclassmen were kind enough to give her a penny for her troubles.

I was careful not to go anywhere without my hat, but I knew that if I did wear it, I was a target just the same. There was no way you could possibly win, and I guess that's the way it was meant to be. I never had to play hop-scotch at the SUB or fry bacon at a Step-Sing, but I did my share, the same as my friends. They had it even rougher than I did sometimes. At least I didn't have to stand up in front of an audience and sing, like one of the girls next door to me. I was really glad that I wasn't the one who was practicing her song for us just before the Step-Sing.

I was always hearing someone yelling "Freshman!" and each time I jumped two feet. I even had nightmares about it. After a while, I could almost sense when someone was going to sneak up behind me like that. I was relieved, too, when I would be standing there, shaking, wondering what I would have to do that time, and they would just smile and be nice. Even that was tricky, because I never could tell if their smile was just friendliness, or if they had something planned. We just had to find out the hard way.

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# The Alabamian

"... IN THE HEART OF ALABAMA"

ALABAMIAN

STAFF MEETING

TUESDAY, OCT. 13

Volume XLVIII

University of Montevallo, Montevallo, Alabama, Oct. 12, 1970

Number 2

## Extended Curfew? SGA Votes Yes

Natalie Ashenfelter

Thursday, October 1, the student senate passed unanimously a bill which would extend women's curfew from 11 p.m. Sunday through Thursday to 12 p.m. and from 1 a.m. on Saturday and Sunday mornings to 2 a.m.

The bill as introduced before the student senate by sophomore senator Anita Leepart, reads as follows:

BE IT RECOMMENDED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTVALLO THAT:

Title III Regulations for Women Students Only, Section E. Residence Hall Closing Hours be changed to read:

"Residence halls close at 12 midnight Sunday through Thursday and at 2:00 a.m. on Saturday and Sunday mornings. Students

must be in their residence hall at closing hour unless signed out for the night or by special permission."

(The rest of section would remain as it appears in the Fledgling.)

Although this bill has already been overwhelmingly passed by the senate, it still has to be confirmed by the Faculty Advisory Committee consisting of Dr. Maxine Davis, Dr. Philip Beasley, Dean Ruth Coffman, Mr. Joseph DiOrio II, Dr. Charles Harbour, Dr. Alvis Harthearn, Dr. Angela Hernandez, Dr. Lucile Griffith and Dean James Wilkinson. They are expected to meet within a few days.

The reasons for the extension of the curfew are quite logical with Montevallo 32 miles south of Birmingham, 68 miles north of Montgomery and God only knows how many miles from Tuscaloosa. Since the town provides only one movie theater with one weekly feature, the entertainment and expanded educational opportunities are limited. Concerts, lectures and symphonies which are offered in Birmingham do not end usually until 11 p.m. These events are performed on weekdays as well as on weekends. The curfew for Saturday and Sunday mornings was formed on the same basis, that there isn't enough time for the event or the occasion when an equal if not a surpassing amount is used in transportation time, under the present curfew.

Sydney Parker, president of the Student Government Association and co-author with Anita Leepart of the curfew bill, maintained that it is up to the "integrity and responsibility of college students to be in when they need to be in."

Miss Parker also went on to say that the "university is becoming too large to be the mother hen of every girl that comes here, that is, the age of acting 'inlocarentis' (in place of parents) is,"

(Continued on Page 4)



The W. C. Doan will appear Oct. 24, 1970, from 8-12 p.m. in Bibb Graves sponsored by your S.G.A. FREE. Bring your I.D.

## Slater Tries Harder

Pat Goodwin

"A sincere effort is being made by the students and Slater Food Services to rectify the food situation. This is based on the essential communication between the two sides," according to Sydney Parker, S.G.A. president.

In the past, there was no direct communication between the students and Slater Food Services which resulted in complaints and dissatisfaction with the food. Slater is now seeking an effective interchange of students' opinions in an effort to discover exactly what the problems are, and how they should be solved. You may have noticed or spoken to Mr. Patterson, the tall man with glasses, who roams through the cafeteria inquiring about the food and receiving immediate feedback on it.

The students' communication link is the Food Service Committee composed of Terry Vinson, Debbie Still, Gary Atchison, James Hobbs, Marion Huddleston, Wayne Lucas, Kent Merrill, John Finlen, Sydney Parker, and Leigh Stapleton and Linda Blatzell, co-chairmen, and other interested students combined with administrative and cafeteria management.

The committee meets regularly to discuss and take action on beneficial improvements in the cafeteria. It circulated a questionnaire which revealed the major areas of dissatisfaction. Consequently, several changes are being made. First, keeping the food warm by not letting it sit out. Second, there will be less use of fats in cooking vegetables. Third, seconds will be allowed in everything except pre-portioned meats. Fourth, the facilities and service on line three in Main will be the same as lines one and two in an effort to alleviate congestion.

A valuable step toward cafeteria progress will be the availability of milk and skim milk at all meals, and the possibility of cokes and variations of carbonated drinks. In order to make this economically possible and eliminate waste, each student will be given one glass at the register and return it if he wants a refill.

"We realize it is difficult to make everyone happy, especially where individual tastes are concerned. However, the cafeteria is

(Continued on Page 4)

## Circle K Sponsors Drive

Richard Dabney

The 6th annual Circle K Blood Drive will be held in Bibb Graves Hall on October 20. The annual event will be co-sponsored by the K-Ettes, the women's auxiliary to Circle K.

The day will begin with a convocation at 10 a.m. in Palmer Auditorium. A prominent figure, to be announced later, will speak. The day will continue down at Bibb Graves Hall—the Birmingham Area Red Cross will be on the scene, under the leadership of Mrs. Chadwick and Mrs. Wingo, to collect donations of blood for the Red Cross.

If you donate blood, your parents, brothers, sisters, husbands, wives, grandparents and you yourself are covered for a year, should you ever need blood you can receive it free.

Last year fewer than 400 people donated blood. Several years ago we had the highest percentage of blood donors of all colleges in the state, but then we dropped off.

This year Circle K and K-Ettes are sponsoring the "Queen of the Blood Drive" Contest. Each fraternity is to enter their Sweetheart. The contest is based on a point system:

1. The fraternity with the highest percentage of donors gets a certain number of votes for their Sweetheart.

2. All blood donors may vote for the Sweetheart of their choice. This is for the entire campus to vote on.

3. The Sweetheart who shows

(Continued on Page 4)

## Student Elite To Be Honored

Ricky Curry

Elite Night will be under the direction of Stan Powell, chairman, and will be held in Palmer Auditorium on November 14 at 8:15 p.m. This annual event will honor the outstanding leaders and keen minds of the campus as well as its beauties.

The girls who will compete for the Top Beauty titles will be chosen by their respective classes in meetings this month. Each class will nominate twenty girls in meetings and will select ten girls to participate in the beauty division. Then, on Elite Night, the judges (whose identities will remain unknown until the event) will select fifteen of the forty girls to compete for Top Beauty titles. At the festive Beauty Ball held later in the year, six girls will be chosen as Top Beauties and will be featured in the annual.

The Senior Class will also nominate several candidates for the Mr. and Miss Montevallo titles. These nominees will be voted on by the three upperclassmen in a general election, and the winners will be announced on Elite Night. These are perhaps the highest personality honors because the winners, in the opinion of the student body, exemplify scholarship, leadership and citizenship.

Each department on campus will honor its "Senior Elite," the most outstanding senior in the department. These students are chosen by each department faculty.

The students selected for "Who's Who in American Colleges and Universities" will also be honored on Elite Night. This annual listing of the nation's outstanding seniors is a highly coveted honor. Students nominated must have an average of 1.5 out of 3.0 grade points, or better, although students with 1.3 and 1.5 grade points who exhibit outstanding leadership quality are often nomi-

nated. This year's faculty-student committee is composed of James Wilkinson, Dean of Men; Ruth Coffman, Dean of Women; Charlotte Blackmon, Ch. of College Night; Dr. Maxine Davis, Ch. of the S.G.A. Advisory Committee; Jesse Jackson, Ch. of Student Organizations; Sydney Parker, Pres. of the S.G.A.; Ben Rountree, Pres. of the Senate; John Wible, Chief Justice of the Student Honor Court; Debbie Yeager, Pres. of the Junior Class; and Craig Gravlee, Editor of the Alabamian and Student Publications Representative.

(Continued on Page 4)

## Founders' Day Near

Charlotte Rose

On Tuesday, October 13, the University of Montevallo will celebrate the institution's 74th "birthday." The annual Founders' Day Program will be held in Palmer Hall featuring Roger Darling as guest speaker.

Mr. Roger Darling was born in Chicago, Illinois, in 1928. He earned his B.A. degree from Whittier College in California, and has done graduate work at the American University in Washington, D. C. He was stationed in the West Pacific and Philippines during World War II.

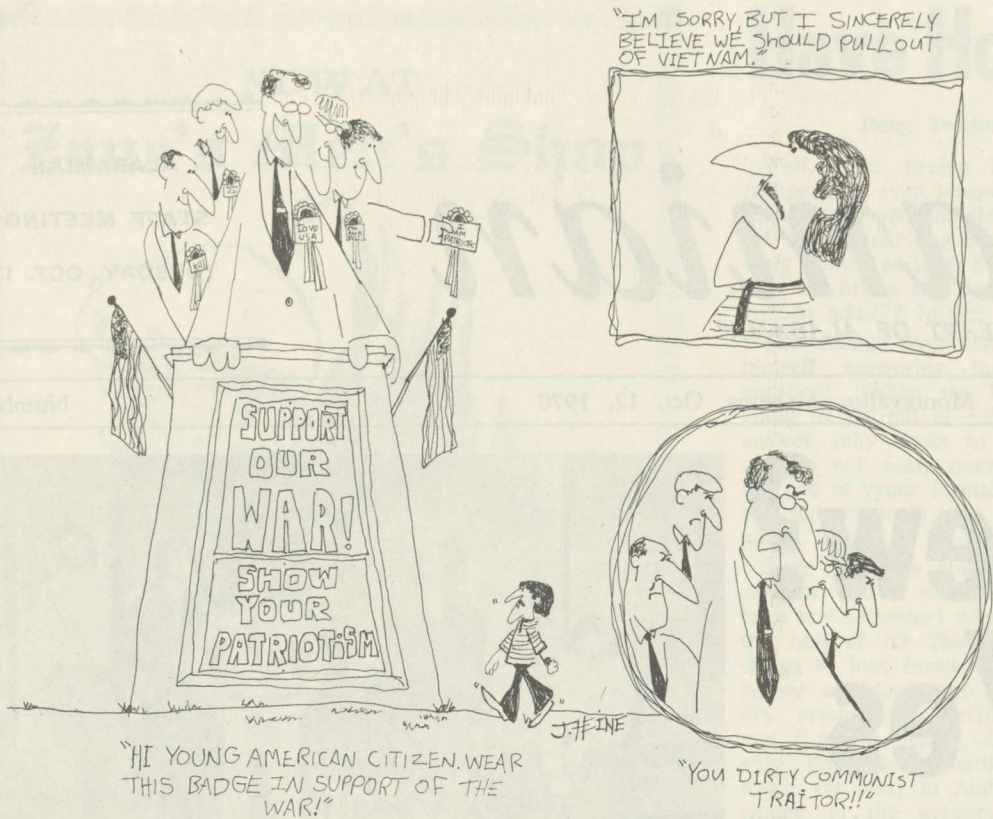
His governmental service started in 1952, when he started work for the CIA in Japan. In 1953 he was assigned to the U. S. Embassy in Saigon. In 1964 Mr. Darling joined the Agency for International Development (AID). For his outstanding role in Vietnam he was awarded the Vietnamese Government's Civilian

(Continued on Page 4)



Israeli violinist Sergiu Luca will be featured Tuesday, Oct. 13, as part of the University of Montevallo Concert and Lecture Series.





## Interests From Other Campuses

Lancaster, Pa. — (I.P.) — Franklin and Marshall College no longer will require students to take physical education courses as a requirement for the Bachelor of Arts degree. The degree requirement was voted out by the College Senate, based upon a recommendation of the Senate's Curriculum Committee.

In its report, the Curriculum Committee stated that "the objectives of physical education, while good and estimable, are not sufficiently central to the essential purposes of liberal education to justify their retention as a graduation requirement."

The committee urged "further development of attractive opportunities" for physical education and "the encouragement of academically valid courses in physical education carrying conventional course credit" in support of its contention that physical education "has a role to play in a liberal arts curriculum," as long as such courses are not a requirement for a degree.

Sarasota, Fla. (I.P.)—Students at New College now have to negotiate—and also satisfy—"contracts for learning" drawn up between themselves and faculty sponsors.

The learning "contract" program works this way: Every student in good academic standing has the opportunity to select two faculty sponsors and with their help to write a "contract" for learning which will define his or her program for the next three months.

With his sponsors, he will design a program which fits his needs and desires. This can involve participation in a group of seminars, classes or tutorials. Or, it could consist of a single project to be carried out quite independently—in consultation, usually, with his sponsors or with any other faculty member (or even student) agreed upon in the contract. It may involve off-campus study. (Not in the first year.) Or, it may mean work at another institution.

The mechanics of the contract program operation are not only simple but are subject to infinite variation, limited only by the imagination of those involved (and to some extent, though not entirely) by the resources of the college.

Austin, Texas (I.P.)—End the war now on the American college campus, where four educational traditions are in mortal combat, has been urged by a militant peacemaker in a public lecture on "The University and the Urban Crisis" under the auspices of the Texas Union Speakers Committee and the College of Arts and Sciences at the University of Texas.

Dr. Buell G. Gallagher, a consultant in urban studies and former president of the City College of New York, traced the history of four warring educational factions—the liberal arts college, the research university, the land-grant college and the new "existential university" created by the "now generation."

At present, Dr. Gallagher said, the four traditions cohabiting the campus are "at pains to try to destroy each other." That conflict has brought out the worst, not the best, from each, specifically:

"It has elicited the repressive restraints of the liberal tradition instead of its liberating faith in human perfectability. It has evoked the defensive reassertion of technological achievement from the research university rather than the basic humility of the inquiring mind.

"And from the land-grant tradition, it has drawn a stout reassertion of the money value of higher education rather than a ringing declaration of the existential concerns of an anti-poverty crusade.

"Finally, this warfare has led the believers in the existential university to lose their own reason for being—to skip dizzily from one fad-of-the-moment to the next, running the gamut of the Great Causes of mankind much as though these were childhood diseases, each to be contracted seriatim and from which recovery ought to be immediate.

"What might have been a great recovering of a compelling and saving vision has turned out to be a bitter and embittering rush to hurry through the immediacy of salvation on each successive issue, without staying long enough with any one of these issues to see it through to a moment of even partial success."

Dr. Gallagher proposed that colleges should take the best from

each of the four traditions, emphasizing the positive instead of the negative. "Suppose we took the immediacy of existentialism, the idealism of the liberal arts tradition, the scientific doggedness of the research university and the practical know-how of the land grant tradition, and put all these to work on the problems of the urban sprawl. We might be able to do this if we set about to make common cause against a common foe instead of bickering among ourselves. And with the urban crisis upon us, we had better make common cause if we wish to survive."

(Continued on Page 4)

## "View From The Tower"

Martha Headley

"View from the Tower" is a video-tape recording series recently become a part of Educational Television. Three members of the faculty of U.M., Mrs. Mary Harbour, Mr. Charles Majure, and Dr. William Wallace, made the tapes in a studio in Montgomery. The productions are being shown on Channel 10, Monday and Friday afternoons, from 2:45 to 3:00.

The first of the series, presented in a magazine format, was centered on the process of production itself. Mrs. Harbour, who received an A.B. and M.A. at the University of Mississippi and who is now an instructor of speech, wrote the scripts and narrated throughout the show. Credits for the opening and closing shots and the theme music go to Mr. Majure, assistant professor of foreign languages, who graduated from Millsaps College and Emory University with an A.M. Dr. Wallace, instructor of psychology with an A.B. from Mississippi College and an M.A. and Ph.D. from the University of Alabama, made the main shots.

From the end of July to September 1, these three worked together on the film, with the assistance of Robert Dodd, the head of the station. During this time they learned how to work the controls, manage the cameras, and produce a show in general. One of their biggest difficulties was in learning to adjust the sound to the picture which must lock before it can tape.

The lifetime of this series will depend upon the amount of material at hand. Mr. Perkins, director of Educational Television on campus, will fill in the shows for the rest of the year. Since there is no video-tape at Montevallo, most of the filming will be done in Birmingham or Montgomery. It is believed the next subject on the agenda will concern the music faculty.

# Police Harass Student Couple

Arnold Askew

According to Perry Beasley, a freshman at the University of Montevallo, a private social life here is unlawful for those who don't happen to own a car. Perry said that a few weeks ago he and his date were sitting in the grass behind the infirmary between ten and eleven o'clock.

"We were sitting Indian style; not even holding hands, and a campus policeman shone his car lights on us and told us to leave."

Perry explained, "The policeman said that society can't cut this and I can't cut this either."

When asked his opinion, Perry stated, "We are supposed to be in college. We are supposed to be mature, not to be treated like little kids by being slapped on the wrist and sent away. I don't see how society 'can't cut' us doing nothing."

Though he thought it was funny at first, Perry said that he got mad later thinking of the policeman's implications. It is getting pretty bad when a couple can't even sit in the grass together without society going wild because of the things they have been dreaming up in their heads.

The youths and elders of today are going to have to work on a mutual understanding and trust. At the rate things are going, Montevallo may soon change back to an all girl school.

## Activities Start Soon

Margaret Barnes

Each year our S.G.A. sponsors a week filled with various activities to raise money for a special project. Drives Week 1971 will be no exception, as the social clubs and other organizations are working hard for a successful project. This year the recipient of Drives Week funds will be the Heart Foundation in Birmingham. Beginning with the Circle K Blood Drive, activities to be held during the week will vary from the annual Omega "shoe shine" to a powder puff football game, to something like last year's record toss or balloon throw.

Much of the basis of this year's Drives Week has not yet been announced. However, it will probably be much like those of the past. In previous years, booths were set up outside the S.U.B. for the different clubs and organizations. These booths varied from the Delta Kappa's "auction of anything" (even the professors) to the Phi Alpha Epsilon "break the record" and the "get a head" (pie throw) with the XAT's and even an Apple crown for the ugliest man on campus.

The S.G.A. would like for everyone to participate in this year's Annual Drives Week program. The S.G.A. doesn't really benefit, however, we as the participants, do. In considering that someday the Heart Foundation in Birmingham may hold the key to our future, we should try a little harder to make this year's Drives Week a great success. We should remember that: Every drop of blood we give may mean an extra second we live!

### CALENDAR OF EVENTS

- Saturday, October 17**  
Condition Examinations  
Women's Intramurals Archery
- Sunday, October 18**  
Band Concert, SUB lawn, 4:00 p.m.
- Monday, October 19**  
Drives Week (Oct. 19-Oct. 24)
- Tuesday, October 20**  
Circle K Blood Drive Convocation, Palmer Auditorium, 10:00-11:00 a.m.  
Blood Donation Center, Bibb Graves Hall, 1:00 a.m.-6:00 p.m.  
Brass Ensemble Concert, Calkins Hall, 8:15 p.m.
- Thursday, October 22**  
Junior Recital — Patricia Vines, Calkins Hall, 1:00 p.m.
- Saturday, October 24**  
S.G.A. Dance, Bibb Graves Hall, 8:00 p.m.
- Monday, October 26**  
Organ Recital — Garth Peacock, Calkins Hall, 8:15 p.m.
- Wednesday, October 28**  
Elite Night run-offs  
Faculty-Staff Coffee, 2:30-4:30 p.m.  
S.R.A. Presentation—Eddie Kilbourne, Myrick Hall, 8:00 p.m.
- Thursday, October 29**  
"Lysistrata" Theatre performance, Palmer Auditorium, 8:15 p.m.
- Friday, October 30**  
"Lysistrata" Theatre performance, Palmer Auditorium, 8:15 p.m.
- Saturday, October 31**  
"Lysistrata" Theatre performance, Palmer Auditorium, 8:15 p.m.  
S.G.A. Halloween Movie, Comer Auditorium, 7:30 p.m.

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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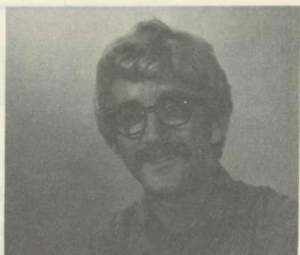
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# Editor's Critique



## S.G.A. Demands Reasonable

Craig Gravlee

Women's liberation is proving to be a popular topic among female writers on the Alabamian staff this year. Finally it seems that women have realized that they too are people—citizens who can demand equal rights in society and on the university campus. The separate regulations for men and women that have existed in many colleges across the country are beginning to change. On the U.M. campus women have just recently been granted more liberal dress and "sign out" regulations. Still most women believe that further change is not only needed but inevitable.

Just recently the Student Senate passed a bill that would allow women students to stay out an hour later each night of the week. Of course, this does not necessarily mean that the bill will become effective any time soon. The final verdict will come from a faculty committee and the president of the University.

But the Student Government has acted—and has acted responsibly. During a time when students have closed down over 200 other colleges, Montevallo students have continued to work through the system that their fellow students in other areas have abandoned. The S.G.A. at Montevallo has been responsive to the needs and wishes of the great majority of students, but for the system to work effectively both sides must be responsive to the changing attitudes in our society. This is especially true here at U.M. because the student demands are not radical, or unreasonable.

## Religious Group Gets Funds Back

Craig Gravlee

The Student Religious Association is back in business. After being denied its funds by the Student Government Association's Executive Council last year, the S.R.A. was thought to be out of operation. University sponsored religion was temporarily dead at U.M. The \$400 that once sat idle, or was spent on the entertainment of a small handful of students was now free to disburse on more popular S.G.A. functions. The Social Fund could have used the money to the benefit of all the students, or the Tower might have had enough money to cover the cost of its printing.

But the S.R.A. got its money back—all its money back, even after its president announced in an address to the Student Senate last year that about half the previously allocated amount would be sufficient to cover her expenses. But someone in Palmer came up with the cash even after it was voted down by the Student Government. It is surprising that the tuition paid by students, and the funds granted Montevallo by the great state of Alabama are so great that there is enough to support this miniature band of evangelists.

# Letters



Richard Laborde

Dear Sir,

On the morning of October 1, 1970, we drove to Birmingham to attend morning mass at 7 a.m. at St. Andrew's Episcopal Church. Upon departing from the church we had car trouble—so we walked several blocks to the home of the car owner's father, who drove us back to the ailing car to help out. The car still wouldn't perform, and since our rescue car was not in good condition, either, we drove from Southside to Five Points West in order to pick up another family car. This car also broke down, and the five of us were stranded at Brownell Pontiac in Ensley.

We should have been back on the University of Montevallo campus not later than 8:30, for some of us had early classes. Seeing no way to return to Montevallo (since our financial resources were extremely limited), we decided to call for help. None of our parents could drive us back, so we called our ministers, who were busy performing their required responsibilities. Thus we decided it best to look elsewhere for help.

We called Crisis Center. The people there were most friendly and tried to help, but could not find a solution for our needs. We then called the Birmingham Police Department, who informed us that they could not drive us anywhere unless they arrested us (for what?), so we ruled that out. We called the Jefferson County Sheriff's Department and they told us they might help us out, but with one stipulation: They could not take us beyond the Jefferson-Shelby County line by Chace Lake Country Club. We scrapped this plan because the county line is about 21 miles from Montevallo. The State Troopers were no less apathetic than the other "public servants." They told us we had to call long-distance to Montgomery to obtain permission from a state official.

We began thinking of people who could possibly take us back to college. Someone suggested some "longhair" friends: the Matos brothers. We had always been told: "When in need don't call the police, call a hippie." Now these brothers are definitely not "hippies" just because their hair is long, no matter what many people say. They are Birmingham industrialists with many business interests. These beautiful people went about 100 miles out of their way to help us. They knew only two of us, the other three being total strangers.

WE ARE ALL RESIDENTS OF JEFFERSON COUNTY AND CAN ALL VOTE. Isn't it time that our "public servants" became a little more helpful? The Police Department told us they couldn't even bring us downtown unless they arrested us, no matter whether we were students, senators, or other. REMEMBER, THE COLLEGE STUDENTS OF TODAY ARE TOMORROW'S LEADERS.

We want to publicly thank our "longhair" rescuers. Thanks be to God.

Richard Dabney  
Myrna Gunn  
Jack Isaacs  
Eric Olson  
Barbara Sloan

(Continued on Page 4)

Two weeks ago this writer issued a plea to college students to question their opinions and the ways in which these opinions were formulated. In this installment, another facet of this chain of thought will be elaborated on.

Quite often a basis of our opinions is overlooked, probably because of the ease that this element enters into our decisions. This is the system of our values. From the day we were able to conceive ideas we have been subjected to and exposed to values, ideals or standards that we use as a basis for judgment in all fields, from moral behavior to political assessments. Hopefully, these values have been given to you in absolute good faith. Parents, teachers, clergy, and academic and political (too often these are one and the same) officials, have held values of ideas and behavior before you as something to base your entire life on.

The question is, "Are these systems still workable?" "The times they are a changin'," and they are changing extremely rapidly. So rapidly that the utility of these "time proven" values must be examined very closely. Advancements in technology, human rights, and the structure of our society in general, have put a strain on many of the accepted behavior patterns. Women's liberation, in any one of the degrees that have been debated, equal rights for ethnic groups, and the question of at what age does one become competent have certainly caused a strain on established values. If the American value that calls for unending "progress" (and this writer uses the word hesitantly) is valid, then numerous values and ethical systems must be closely scrutinized.

This writer is not, by any means, calling for a wholesale destruction and discarding of the values we operate on. But there is a need felt that if college students are genuinely receiving instruction in using their intellect (and this is very questionable) then they should analyze their values. This, of course, should not be limited to current students. College administrations should also respect their intellect and their degrees. If this were done it would be interesting to see how much of the unrest on campuses would become manifested in violence and to what degree the effect upon a person's application for an academic position would be if he wore a beard. These are certainly examples that are widely separated in intensity of consequences but the reasons that they exist stem from the same cause, outdated and erroneous values. These adjectives, outdated and erroneous, go together very well in this discussion. The values are erroneous because they are outdated. The people who are insulting their minds in this manner are doing so because they are living in the past. Once again, this is not to say that all the old values are worthless, however, the vast change in our society that has been mentioned must be taken into consideration.

Granted, a student is relatively isolated from the cruel world, but this does not or should not keep him from beginning his his questioning and to carry it on long after he leaves the ivory towers of the university.

### FIREMEN

If you would like to be a member of the University of Montevallo Volunteer Fire Department, contact Dr. Caldwell in Room 109, Harman Hall.

# Classic Student Image Spread Far And Near

Becky White

Much has been written recently about the sociological, the ideological, and the psychological aspects of adolescent protest.

Some observers have gauged the pressures—in the home, in the school or university, and in society at large—against which the younger generation are reacting; others have described the millennial ideals that inspire their enthusiasm and the humanitarian aims that engage their energies; others again, have analyzed their principal obsessions—the felt need for drugs, for hysterical music, for sexual indulgence—and have tried to account for the illusion of maturity that contributes so much to their image of themselves. If the statement that the young today are maturing earlier is false, it still contains a shrewd truth that youth today regards itself grown-up directly upon entering the teens.

Leaving to experts the sociology, the ideology, and the psychology of protest, perhaps an examination of the physiognomy of the movement, of the physical characteristics and overt behavior of discontented youth will reveal the evaluation that the youth have of themselves.

No intelligent observer will deny that the young on both sides of the Atlantic have in the past few years undergone a metamorphosis in their speech, their dress, their bearing—in the whole style and conduct of their life. One does not have to attend a protest march or a rock festival to see how radical the change has been and one need only walk the length of the main street in any sizeable city to perceive how far the phenomenon has spread—far indeed beyond the universities, so that the new style has long ceased to be (if it ever was) a merely student image.

The classic image of youth no longer decorates college quadrangles and city streets; its place has been taken by a strange, unprepossessing crowd. Shock-headed and dishevelled, ill-clad and ill-conditioned, a new breed of youth presents itself to view, padding hand-in-hand along the sidewalk, soft-shod or bare of foot. While it is still true that among all this one still sees young adults with clean necks and clear complexions, clean in their persons and dress, they are jostled by a shaggy crowd of miscellaneous anthropological types.

What, one may then ask, are the inferences to be drawn from the dress and bearing of contemporary youth? What is portended by the transformation in their style of dress? The style itself is not uniform; it includes a wide range of varieties, from the drab and squalid to the extravagantly flamboyant; conspicuous here and there among the scarecrows are the peacocks, sporting elaborate coiffures on which they must have spent a good deal of time and outfits on which they must have spent a good deal of money. The young of either sex have always loved display and now they have more money than ever before to spend on personal adornment.

(Continued on Page 5)

# EDITORIAL PAGE

## Pollution In The Birmingham Area

Saturday, October 3, 1970, was a lovely day . . . a lovely day, that is, if you live on Wake Island. Wake is not polluted (as of yet) but Birmingham is most certainly polluted. October 3 marked the date for the citizen's gripe session of the Alabama State Commission on the Control of Pollution. On driving up, I thought it quite paradoxical that one could hardly see to the other side of the highway because of the unusually high pollution count.

The Commission is a state agency chaired by Dr. Ira Myers, the State Health Officer, and was organized to study the causes and possible remedies of water and air pollution in Alabama. The Commission was assisted in the conduct much to its chagrin by G.A.S.P., the Greater Birmingham Alliance to Stop Pollution. G.A.S.P. passed out some statistics which I found very interesting:

### PARTICULATE POLLUTION

Danger Level—80 ug/m<sup>3</sup>  
Birmingham Level—175 ug/m<sup>3</sup> (average)

### Carbon Monoxide

Danger Level—12 mg/m<sup>3</sup>  
Birmingham Level—8 mg/m<sup>3</sup>

### Sulphur Oxides

Danger Level—115 ug/m<sup>3</sup>  
Birmingham Level—30 ug/m<sup>3</sup>

One can see from the first sta-

tistic that the Greater Birmingham area (Montevallo included, or so says the *Fledgling*) contains in its atmosphere two times the safe level of particulate pollution. Of this, 97% is caused by industry while motor vehicles cause around 3%. Of the total pollution, industry causes some 43% and motor vehicles cause 55%.

At the meeting, which was jammed into the Council Chamber of City Hall and later moved because of size to Municipal Auditorium, there were over 80 speakers expressing their displeasure at the condition of the air. One of the most moving was the very first one, Mr. H. K. Walden. Mr. Walden came to the microphone in a wheel chair and breathing with the aid of a portable oxygen tank. Mr. Walden is suffering from severe emphysema and has been ordered by his doctor to leave Birmingham for a less polluted area but he cannot leave because of finances. He said that he especially had difficulty in breathing in the Jones Valley area. It is too late for Mr. Walden, but what about others?

Mayor Waldrep of Midfield gave some of the woes of the small city government. He said that Midfield was polluted from out-

(Continued on Page 6)

Letters to the Editor are accepted by the Alabamian from all sources. All letters must be doubled spaced and submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.





## Them Damned Students

By "Clapper"—Canada Limited

They're young and they don't know what life is all about. They always got their noses in books, so how do they know all about the world from just books.

They know it all or so they think. They got all the answers. They think they can create a world free from poverty, famine, strikes, and wars. They think they know what people really are huh? All they do is read them books and think they know all about the world.

I've been a laborer working outside all my life and see my hands. Them are a man's hands, brown and strong, like rawhide. Shake hands with one of them pansy students and what will you feel? Not rawhide but a pansy's hands, a little anemic pansy. Why? Cause turning the pages of their textbooks is the most manual labor they ever did. I wouldn't be caught with pansy hands like them. Not me.

You should hear 'em talk. All that fancy schoolbook-grammar monkey-talk like them up-shot politicians. All that lah-dee-dah without one damn or hell in the whole damn speech. Who do they think they are anyways. I talk like the people and don't need no fancy talk to get by.

All that trouble they cause, like them riots and broken windows and burned out buildings and the like. Them kids deserve to be shot up and put in the pen. They don't have no appreciation of money and no respect for the important things of life.

Why don't they just shut up instead of telling us what is right and wrong, like the Cambodian war and Vietnam and segregation and abortion and crime and drugs and says our cops ain't fit to run things around here. What are they, a bunch of commie pigs. If they don't like it here in North America let them take the next boat back over there to Russia.

I pay damn good taxes and it's my money that keeps them buggers in school. Why do they criticize our ideals, our way of life, us, huh? Why can't they just sit there and do their homework like they did in grade school? I didn't mind them then.

See 'em, can't tell the girls from guys. Their damn long and filthy hair and them beards that makes 'em look like animals. In them dirty clothes, they look like commies and pigs. I get dirty on the job once in a while but that's different cause that's work. Them kids don't care about their appearance. They got no self respect.

Their morals are just as bad. Them see-through blouses and them miniskirts, hell, you can see everything. My wife wasn't like that. When we was young we didn't have no premarital intercourse or free love as they call it. We had morals. What's good enough for us is good enough for them, the pigs. But to tell the truth some of that young stuff . . . heh.

Always sitting and talking and criticizing. They oughta get off their fat asses and do some WORK. Like working on some production line giving back something to the society that brought them into this world, instead of just sitting around and criticizing. Better they should stay on drugs, at least then they're quiet anyways.

Look, kids, I've worked my way from the bottom to the top and I never had no education. Now I'm THERE see. The American Dream as some of them kids sarcastically call it. I've got two cars, and I can keep two kids on their own wheels, and with their fancy clothes and haircuts and we got a color T.V. and a black and white portable and I'm up to three weeks off a year. See, I'm THERE now, a good job and good wage and good pension and health plan so why should I want to see the system changed, huh, tell me that. All those hungry looks and refugees all over the world, let them look out after themselves and I'll kill the first lily-livered gutless bookworm student that tries to take it away from me.

There, ten reasons. Of course, there is not always "reason" in "reasons"—why the typical worker will hate the students of today. There is another way of looking at the reasons and that is ten ideals for students to pursue, responsibilities to meet.

Even though the worker, earnest, uneducated, self-concerned, self-made and complacent, will hate you for pursuing them.

Remember the American Dream established in 1776 and spreading American-style security in society throughout the world.

**BLOOD DRIVE** (Cont. from P. 1) the most enthusiasm towards the Blood Drive as a whole (before, during, after) will get a certain number of points.

Also, as is done each year, awards will be given to the fraternity and sorority with the highest percentage of donors. Also, this year a plaque will be given for the highest percentage of donors on the floor of a dorm.

**SLATER** (Cont. from Page 1) earnestly trying to please as many people as possible which can be achieved only if there is this vital communication between the students and the cafeteria staff," Mr. Larry Patterson, Assistant Director of Dining Services, said.

**ELITE** (Continued from Page 1)

Stan Powell was chosen as general chairman for Elite Night and is attempting to make this year's event a tremendous success. He plans to involve the students more in the preparation than has been in past years. Some ideas being explored are a lead-out and a light show.

**FOUNDERS' DAY** (From Page 1) Service Award from General Nguyen Van Thieu. At the present time he is in Chief Province Operations Division, AID's Vietnam Bureau.

Following the guest speaker, academic caps and gowns will be awarded to the members of the Senior Class.

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### LETTERS

(Continued from Page 3)

To the Editor, The Alabamian:

I was pleased to read the articles on militancy (if somewhat mild) by reporters Creel and Trotter. However, it is fine to talk, but action is better. I offer two readings for those who would be militant but remain silent.

### THE SLAVE

by James Oppenheim

They set the slave free, striking off his chains . . .  
Then he was as much of a slave as ever.

He was still chained to servility,  
He was still manacled to indolence and sloth,  
He was still bound by fear and superstition,  
By ignorance, suspicion, and savagery . . .  
His slavery was not in the chains,  
But in himself . . .

They can only set free men free . . .

And there is no need of that:  
Free men set themselves free.

### EXTENDED CURFEW?

(Continued from Page 1)

even at the University of Montevallo, on its way out. College women are more mature, I feel, than they were thirty years ago. They are given more freedom and responsibility at home and are given more credit for their intelligence as well."

The only objections raised to the extension of the curfew are by the house mothers who do not wish to stay awake an extra hour, and by a minute minority of students who insist that it is too late a time. The first is with some validity, but as one student government official said, "The house mothers are here for the benefit of the students, not the students for the convenience of the house mothers." Also it should be pointed out that it is not necessary for the house mothers to be in the lobby at closing time. It would be possible and feasible to pass that responsibility on to the house council and thereby exercising the honor code and exhibiting confidence in the students as well.

The latter objection is without validity. There is no rule which prohibits a woman from returning to the dorm early. Miss Parker even speculated that there could be more women coming in earlier than under the present curfew.

In an independent poll taken from the upperclassmen in Main Dormitory it was found that 123 were in favor of the curfew extension with only 4 against. That is 97% for and only 3% against.

The bills has already passed the student senate. Miss Parker has already signed it. The faculty advisory committee confirmation and the signature of President Johnson is what is now needed. The students are not asking for the impossible, just an extra hour.

Power in America lies in the hands of the rich, the well-born, and the old. It resides in suburbs educated to be moderately decent but gloriously, almost proudly apathetic—perhaps as apathetic as some of the suburbanite young, many of whom tune, turn on, and yawn.

The simple questions regarding power are who has it; how do you get it?—the means; and what do you do with it when you have it?—the end.

. . . form the Pentagon and bureaucratic secret agencies . . . the generation that owns the wall you are up against sits atop it . . . The question is not merely who, but which side of America . . . is to be master—That's all.

Charles Morgan in  
Up Against the Law

Militancy is not what you do; it is more a question of how you go about it. Don't be stopped, brother.

Ricky Curry

### INTERESTS FROM OTHER CAMPUSES

(Continued from Page 2)

Cedar Rapids, Ia. (I.P.)—The Coe College administration has adopted a new plan of individualized curriculum which will eliminate nearly all prescribed course requirements for graduation.

The new plan is designed to meet the needs of each student, rather than requiring all students to fulfill the same set of general courses in the traditional manner.

Consideration of each student's high school preparation, present interests, tentative plans for the future, and need to explore certain types of study will be taken into account under the new plan.

Four new standards of graduation will be required:

1. Satisfactory completion of either 36 courses OR 33 courses and one term of work/service experience off the campus.

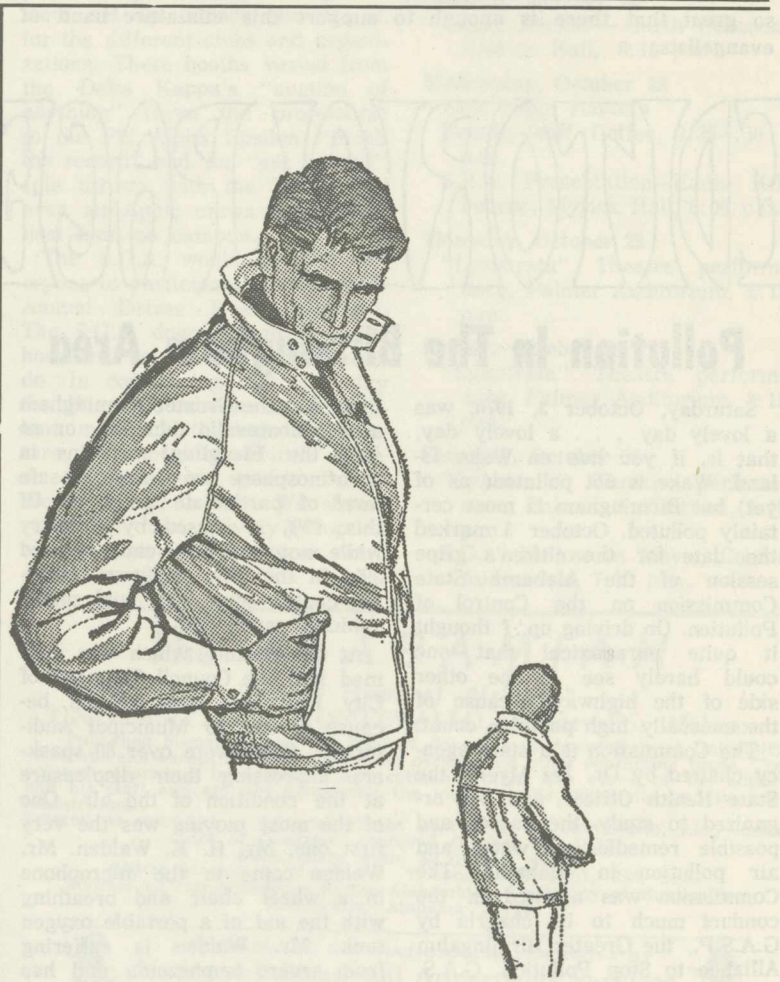
2. Satisfactory completion of a 2-course sequence of Freshman Studies (a reading-discussion seminar exploring a variety of disciplines).

3. Satisfactory completion of 7 to 11 courses which will constitute an area of concentration (which may be either the traditional department major or a coherent non-departmental sequence of courses designed by the individual student in consultation with faculty members).

4. An educational plan, to be developed by the student with the aid of competent counseling, which will become part of the student's personal record and may be revised as needed throughout the student's college career.

In general the new plan is an expanded and more flexible method of implementing the continuing liberal arts philosophy of Coe College.

Students choosing to follow the traditional patterns of taking a few courses in each of the major subject areas may still do so under the new plan—but the students whose abilities and needs demand that they follow a different direction in selecting courses will also be able to do so. The new plan removed the limitations of one set of courses for all students.



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# Coeds Burn Up

Kathleen McCanless

The majority of students on campus these days are precisely that—on campus, as opposed to being in their dorms. There must be obvious reasons for the continual milling about of human beings in the hot fall weather, but most of the students are too preoccupied (thank goodness) with studies or other interests to sit down and make an honest evaluation of the housing facilities provided for their "comfort."

If you happen to stroll by the women's dorm, Hanson Hall, on the way to the S.U.B. and feel somewhat refreshed by the high whirring sound of fans (which I might add put so much strain on our excellent wiring that there seems to be a continual flicker of lights, and a dearth of usable wall sockets) let me advise you—DON'T BE. The truth of the matter is that those lovely humming fans are pushing hot air around in empty rooms because the inmates cannot tolerate the humidity and do not remain there any longer than absolutely necessary. You are cooler by far out in the fresh air and sun than they are in those plaster coated ovens, breathing their own carbon dioxide as a result of poor air circulation.

One of the most admirable things I noticed about the dorm room regulations is the consistency with which they refuse any comfort to the residents thereof. But after all, I do realize that the upkeep of these generously provided dorms must be preserved. You couldn't, for instance, have your own portable air conditioner in Hanson, due to the fact that the wiring is so bad it wouldn't supply the needed current.

The sick room furniture donated to our habitations gives an intensely aesthetic atmosphere to the rooms it graces—an atmosphere similar to that of a doctor's office in a convent. The walls of the respective women's dorms (save that of New Women's) are caked with various shades of gan-green, or bilious beige and are never, I assure you, to be touched, folded, bent, or mutilated by human hands. They are, therefore, decorated solely with colorful streamers of masking tape. This, however, is understandable since we do not own them, but only borrow them—to the tune of around \$320 per semester.

One or two other subjects I would like to highlight in this article include the elevator in Main, which has a tendency to open between first floor and sec-

ond floor, and sometimes gets out of the groove of things, so to speak, sliding up and down, giving the impression of a giant yo-yo manipulated by an idiot.

Another notable, but unwritten rule of the dorms is that you are only allowed three hot showers a week. Mathematically speaking, three shower stalls divided by approximately thirty women on a hall results in an equation which may be expressed as follows: Three divided by thirty, or vice versa, equals ten girls per stall, for a maximum of five minutes before the hot water gives out.

I do not know whether the men's residence halls sport such brilliant accommodations. We women are not allowed to venture into the lobbies of their dorms—perhaps for fear of a less than civil reception? I wonder.

## Sororities

Melissa Brown

Sororities on the University of Montevallo campus are unique. They are unique in that they are service as well as social organizations. Current service projects being sponsored by the three sororities will be of benefit to the nation and community as well as the college.

For example, the Omega Tau Omegas will be spending hours writing letters encouraging the release of our country's prisoners of war in North Vietnam. Also, they will be helping the B.S.U. tutor at the middle school in Montevallo.

Another service project, this one of service to the student body, is being sponsored by Phi Kappa Lambda sorority. They will be taking brush in hand to redecorate West Main kitchen and the former Commuter room.

Our sororities support the college by promoting the friendly atmosphere on campus and by stimulating interest in school sponsored activities such as intramurals, College Night, and the concerts and lectures. This is the best means by which the Greeks can serve their campus.

However, it takes money of to of service. When your local sororities come selling candy, doughnuts, and the dozens of other things they sell, support them. Let them wash your car, shine your shoes, or iron your clothes. When the Thetas sell candy bars, buy them. Not only will the fifty cents eventually come back to you in service, but you will also enjoy the candy.

## Letter To The Editor

Dear Editor:

Is it possible that the students of Montevallo will have to start carrying flashlights with them after dark? It seems that there is not much lighting on the campus at night, especially in the places it is most needed. It is hard enough to walk on the cobblestones walks in the daytime and keep from tripping, without being blindfolded too. Scenic as they may be, the streets are hazardous in the dark.

The most sensible place to have lights is the path to the library. Many students have work that needs to be done and should have a safe way to get there. The lighting is also a problem for students who have nighttime classes and have to navigate through the darkness regularly. What about the women students? They, for the most part, don't like to walk in the darkness. Women are very nervous and apprehensive people, and if they don't happen to have an escort from their night classes or to and from the library, or to and from anywhere for that matter, it can be nerve-racking for them. Even if a student is only going to Palmer Hall for a lecture or concert, he needs to be able to see the walk in front of him.

Perhaps these lights would cost too much to be kept burning through the night. If that is the case, then it might be a possibility to just leave them on until the curfew hour. There should be some at least until then.

With the danger of getting hurt on the uneven walks, the situation needs to be brought to the attention of someone who might be able to help. Until then, maybe flashlights aren't such a bad idea.

Cathy Wise



Rat Court honors freshman.

## TRYOUTS

FOR CHILDREN'S THEATRE PLAY,  
"RAGS TO RICHES," OCT. 14-15 AT  
3 P.M. AND 7 P.M., REYNOLDS STUDIO THEATRE.

### CLASSIC STUDENT IMAGE (Continued from Page 3)

With this increase in purchasing power, the young are able to create their own fashions; witness the number of boutiques opened up in recent years or the number of department stores with "Youth Worlds" or "Young Fashions". But why the bedraggled and drab? What cultivates and sustains it?

The styles of the young are not due to simple and external causes; if one wants to find their explanation one must look closely at the young themselves and ask what it is that compels so many to present such a spectacle. Many would not be able to give a reason for the cultivation of this subcult; they do it because the others do. The current is both strange and strong; why did it set that way and why does it persist?

Plainly, the deliberate cultivation of the drab and bedraggled implies a challenge—a repudiation of the dinner jacket and the dark blue suit and the bourgeois respectability that they symbolize. Those who prefer as a form of protest the unclean and uncouth are moved by something deeper than impatience with middle-class sartorial fashions or habits; they are challenging not only a particular set of conventions, but all conventions alike, not one stratum of society but the whole social structure; they are not concerned with appearances, they are concerned in a more serious sense, about the hypocrisy of a society that is itself so much concerned with them, and it is against the whole ethos of that culture, enshrined in its conception of decency, that their disapproval is directed. In their styles of dress, these youth are looking for their individualism in a society that demands that they conform, that they lose their identity in the mass of starched shirts and polished shoes, that they become Auden's "Unknown Citizen".

The United States, it may be said, offers the young, especially in some of its universities, plenty to protest about—the remoteness of the administration, the aloofness of the faculty, the impersonality of the whole academic process. Looking beyond the campus, the American student is confronted by the war, the draft, the shame of racialism, the dangers of Black Power; in the background he sees the urban society dominated by the dollar and the automobile, where more and more money is spent on consumer durable and the natural world is polluted and destroyed by the "advances" of technology; small wonder that the student is repelled by the grossness of the Gross National Product. And if the reaction of the American young is a violent one, it should be remembered that they belong to a society where violence is traditional and they are excited to extremes by such persons as Dr. Timothy Leary and Stokely Carmichael. But if it is with the young that the flash-point is nearer at hand, there is an aching uneasiness among the elders surveying the situation. Ordinary people have before their eyes every day vivid evidence of the racial and national dissensions that threaten world peace, they observe the standards and aims of society becoming every day more vulgar and more materialistic; the citizen often feels impotent beneath the tyranny of unseen powers that control the society of which he is none the less a member, and becoming entangled in a network of his own creation, so preoccupied with the business of making a living that he is unable to live his life.

These burdens must oppress the consciousness of young and old alike; if the old sustain them more calmly, that may be because they know from experience what it is to suffer—many of them have lived through two world wars that were not of their own choosing—while the young are perhaps envious of what their elders have been through.

These restless youth give vent to their indignation and their search for individualism by taking part in political or anarchistic demonstrations, by occupying buildings, by breaking up or destroying property or by hurling obscenities and bricks at their elders. Others are content to "drop out", surrendering to a nihilistic mood in which all individual effort, all human aspirations become purposeless. Victims of such despair, some quiet, intelligent ordinary young men and women have in recent months performed their first and last act of protest by taking their own lives. There are few indeed who opt out as abjectly as that but the mood of desperation, the desire to register a protest against contemporary civilization and all they believe it to entail, the need for recognition in a society of mass media and mass mankind, is widespread among youth today and it is to this that the drab, dirty and dishevelled who thong the streets make their own inarticulate contribution.

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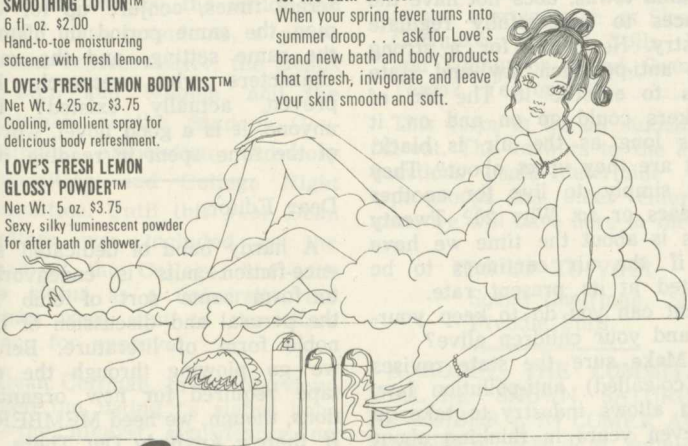
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## Liberation Time Now!

Well, fellow students of Montevallo, it's liberation time again. This week the topic is obtaining visiting hours in men's dorms. Another project to cause needless ulcers for our substitute parents. Allowing visiting hours in the men's dorms could boost student morale 95%. Before the idea is branded immoral and indecent lend an ear to a few sound arguments. First, a boy who doesn't have a car at school can take a girl to a movie Friday night (assuming, of course, that she's from some place like Flatrock, Alabama, and hasn't seen the movie). Since Montevallo only has one theatre that makes going steady an insanity. After you've seen the movie Friday night, what do you do Saturday night? You can always spend five hours hitting in her dorm lobby. If girls could come in boys' dorms you could at least alternate lobbies. Groovy, huh? You're right, no, it's not.

Wouldn't it be great if you and your date could listen to records in your room? A wild dream? No, it's happening on college campuses all over. But until it happens here, if there's a girl you want to impress with your amazing record or tape collection, here's what you do. Obtain a thousand foot extension cord, set your stereo up in the park, pray it doesn't rain or the dew doesn't

fall as you bring out your \$300 worth of records. While you're ordering extension cords, you'd better order another one and an electric blanket, because you're going to freeze.

A quotation from Roger Thigpen, general counsel at the University of Alabama, might be timely. "The insistence of students to be given full rights under the law comes at a time when students are rejecting the traditions 'in-loco parentis', under which institutions take on an intermediate role as parents, making their own rules and administering their own special codes of conduct."

We came to school in expectation of living an adult, responsible life, one that would prepare us for the future. But we arrived to find our parents had been replaced by a whole group of people, who though they mean well, have imposed rules and codes upon us that we don't need. We argue loudly with the "en-loco parentis" hang-up. We are looking for full rights of citizenship. We cannot acquire these rights without assuming the accompanying responsibilities.

To again quote Roger Thigpen, "Colleges should let students demonstrate that they can handle their own affairs." This includes both private and public matters.

## Are You Feminine?

Vicky Pitts

Many people think that with all the new beauty products on the market today a girl is constantly encouraged to play the role of being truly feminine. Nothing could be further from the truth. Actually true femininity cannot be bought on the market but is more a state of actions. Therefore, girls today receive little encouragement to become truly feminine.

Femininity has often been described as having qualities regarded as characteristic of women and girls. These qualities range from gentleness to delicacy. The female species will always be the weaker sex, no matter how many equal liberties she may gain with males. By accepting the role of being feminine, a girl will not care if she is known as the weaker sex. Feminine qualities are also brought out in a girl's actions. A girl should be considerate as well as understanding of the feelings of other individuals.

Since all girls are born to look and act differently, so should feminine traits vary from one girl to another. Concerning the physical aspect of being feminine, one cannot consider only certain types of girls to have many feminine qualities. Some short, fat girls obtain the same feminine qualities as a girl who is tall and skinny. The feminine role is not a label to pin on one type of girl and exclude another type. Femininity is not born in a girl, but

is planted to either grow or die.

The mental aspect of femininity is far above the physical qualities. The way a girl thinks and acts will determine the degree of gentleness and delicacy more than anything else. A girl's actions will definitely speak louder for femininity than words.

True female qualities are certainly not bought with money. Television as well as magazines are constantly advertising beauty aids and clothes for the modern girl. These advertisers feel like they have the answer for the modern girl's desire for female qualities. All that these stores have to offer are materialistic crutches which are supposed to inspire a girl's feminine role. These materialistic crutches actually do not prove anything. Just because a girl may have on a dress doesn't prove that she has true female qualities. Furthermore, a girl who wears pants all the time shouldn't always be considered a tomboy. Money, therefore, cannot buy a girl's delicate role, but can only contribute to the overall setting of femininity.

The encouragement for true feminine qualities is lost under all the commercial products of the modern world. This state of femininity is overlooked as a girl wraps herself in a world of fake lashes and dazzling clothes. Considering the role a girl plays and learning the art of feminine actions could improve the whole concept of being the weaker sex.

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Dear Editor:

Since things have slowed down for a while and I'm not having to run from Palmer to classes and back to Palmer in order to make sure my name is on the right roll and to drop-add, I've had time to reflect on the situation in Palmer. After all, I've spent enough time over there the past few weeks standing in lines. The first week after the trauma of registration, I had to pass the "ordeal of four terrors" to drop-add—which involves going to my dean to get a drop-add slip, then having my major professor initial it for the dropped course, picking up a card for the new course, having the dean initial the final copy, and then, if I'm lucky, dropping the whole thing off at the Records Office. This is where the real "test" of endurance comes in — trying to get through the Records Office. Anyone should realize that the procedures required to drop or add a course are necessary and relatively simple to follow but it is the delay encountered at the Records Office which is so frustrating.

In the line in which I was standing to drop-add, there were students checking on VA forms, Social Security, grades, and of course those of us who were in line to drop or add a course were wondering where we fit in. The senior in front of me had been trying to get his name spelled correctly on his records since he has been here and the transfer student behind me needed a check sheet in order to know whether or not she was taking the right courses. When I finally worked my way to the head of the line, I realized why I had had to wait. There are only two employees in the office, both of whom appeared to me as very nice but overworked ladies. I remarked to the lady waiting on me, that she seemed very busy today. "Oh, we were much busier yesterday," she replied. Not only was she answering the phone and waiting on students, but she had to stop and put more paper in the Xerox machine so that one of the professors could copy some pages from a library book.

I have heard both students and faculty alike complain about the incompetency of the Records Office, about the mistakes made and the slowness of their work such as getting out class rolls or making grade changes and I cannot help but wonder if they are not misjudging the situation. From what I've seen, it is a miracle that two employees and a few students and a part-time registrar (I say part-time since he is also Director of Admissions) can staff a university records office. In fact, it is really ridiculous when one realizes how the University of Montevallo has expanded in the number of students enrolled, but has not increased the number of administration figures necessary to meet the expanded work load.

As a student enrolled at the University of Montevallo, I resent the inconveniences encountered by myself and other students such as: professors saying that my name does not appear on a class roll even though I was properly registered for the course, or my grades not having been received by a school to which I wish to transfer because they have not had the time in the Records Office even though I put in the request 3 weeks earlier, or my check sheet not having been prepared because my last name is at the end of the alphabet and they are on the F's, or my school status not having been sent in and having my draft board breathing down my neck. I resent these delays and inconveniences because they are so needless. Why can't an expanding and growing institution which supposedly describes the University of Montevallo have an adequately staffed Records Office so that students and faculty alike may receive the services to which they are entitled to receive.

Rebecca J. White



K-ettes' membership tea was Sept. 22. Seventy-nine people attended. This year's officers are, seated, from left, Maureen McDonald, chaplain; Libby Posey, secretary; Cindy Gram, vice president; Karen DeWitt, president; Bonita Crowe, treasurer; and Miss Hammett, (standing), sponsor.

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### POLLUTION

(Continued from Page 3)

side its boundaries and had no control, yet it was still polluted at a disgusted level. Secondly, Midfield, like hundreds of small Alabama towns, does not have the finances to successfully regulate industry. He called for a strong state anti-pollution law and state funds to enforce it. The list of speakers could go on and on, it is as long as the air is black. What are they upset about? They want simply to live for another 20 years or so. Why 20? Twenty years is about the time we have left if the air continues to be polluted at its present rate.

What can you do to keep yourself and your children alive?

1. Make sure the state revises its (co-called) anti-pollution law, which allows industry to take up to seven years in thinking about installing anti-pollution devices in its plants, by expressing this desire to your state Senators and Representatives forcefully.

2. Drive your big automobile a lot less.

3. Write the Greater Birmingham Alliance to Stop Pollution at 800 South 20th St. and volunteer for help.

You can, you know, help, that is . . . or you can die.

## Book Review

### THE HOUSE ON THE STRAND

E. B.

Daphne du Maurier's best seller *The House on the Strand* is a compelling story of a young man's involvement with a very real past, which he is able to witness through the effect of a potent hallucogenic drug. Although I personally do not care for Miss du Maurier's somewhat dry, rather stilted style, I found this book to be a good story of a man caught between two worlds—dissatisfied with the present and so involved in the lives of people who actually existed in the Cornwall setting, six hundred years previously, that taking the new, experimental drug becomes an obsession.

The link with the past centers around one man, a steward to a 14th century noble house, who appears in and seems to guide every "trip". Told in the first person by the man experiencing periodic regression into the bleak past, the book contains some interesting character studies: Magnus, the creator of the drug, whose involvement with the world of 14th century Cornwall leads him to eventual tragedy; Dick, who tells the story, and who, at first reluctant to be a "guinea pig" for an unknown drug, later cannot stay out of the remote past, peopled by the strong-willed steward Roger Kylmerth, and the beautiful but unhappy noblewoman, Isolde, and her family.

For those who like Daphne du Maurier's novels, this one is recommended—it is better than some of her others. For those who like to read about drugs and their effects, *The House on the Strand* presents an interesting new angle: what processes of the mind does a drug release that can, at different times, conjure up for two men the same period in history, the same setting, and the same characters who, research has proven, actually existed? For anyone, it is a good novel, worthy of the time spent in reading it.

Dear Editor:

A hardy band of dedicated science-fiction nuts is endeavoring to form some sort of club for the perusal and discussion of this noble form of literature. Before we go plowing through the red tape required for new organizations, though, we need MEMBERS! If there's Anybody Out There interested in the launching of this daring new enterprise, please get hold of Kathie Farnell (New Women's 427) or Libby Hardy (Main 245) or simply sign one of our fascinating lists going up any day now (or whenever I can force somebody into making them) in Harman, Comer, and wherever else we can get away with putting them.

Kathie Farnell





# The Alabamian

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LYSISTRATA

TICKETS ON SALE

IN S. U. B.

Volume XLVIII

University of Montevallo, Montevallo, Alabama, Oct. 26, 1970

Number 3



Cinday Taylor and Glenda Ogle rehearse for "Lysistrata" performances beginning Oct. 29 and running through Oct. 31. (See story on Page 5.)

## Who's Who Named

The names of twenty seniors have been nominated to the annual list of "Who's Who in American Colleges and Universities" by a faculty-student committee. The students were chosen for grade point average, leadership ability, activities and honors in the major field, potential, and community contribution. The group of twelve electors, made up of faculty-staff members and students, were instructed to nominate as many as thirty candidates to the list.

The state headquarters at Tuscaloosa instructed that the committee be composed of the Student Government Association President and Vice President, the Chief Justice, the senior and junior class presidents, a publications representative, the Deans of Men and Women, and the chairman of the Student Government Association Advisory Committee, and College Night committee. Until this year Dean Walters was included as the Dean of the College, but with our status as a university, the names were sent to the three deans for approval.

Dean Coffman, in an interview, called the listing "a signal honor—the highest significance on campus." She offered criticism, however, for the lack of time in which the committee had to prepare the list. The honored seniors are: Jimmy Ray Andrews, James W. Brush, Hope Bryant, Erica Burquist, Barry Denham, Craig Gravlee, James Taylor Hobbs, Chessie Ometia Howington, Charles Kelly, Myra D. Lawley, Wayne Lucas, Antoni-

nette A. McIlwain, Sydney Parker, Larry Popwell, James S. Powell, Ben Rountree, Mary Linda Summerville, Ola Mae Thomas, James M. Tuck, Jr., Rebecca Jean White, and John Wible.

## It's Up To You!

1. List the **three** groups you would most like to see in concert here.

.....

2. How much would you be willing to pay per ticket to see one of these groups? .....

3. Would you prefer to:

.....(a) have just dances

.....(b) fewer dances and more movies

.....(c) just movies and other entertainment (check one)

4. Would you go to Birmingham to see a group such as Simon & Garfunkel; Crosby Stills, Nash and Young; or Blood Sweat & Tears? (Yes or No) .....

This form is for all students to fill out. The answers to the above questions could determine what type groups and other entertainment we will have here in the future.

**IT'S UP TO YOU!**

Social Chairman, SGA  
Freddie Ford,

A MOVIE, THE COMMITTEE WILL BE SHOWN SATURDAY, NOVEMBER 7, IN COMER AUDITORIUM AT 8:00 P.M. Admission will be \$.25 per person. To add to the enjoyment a Roadrunner cartoon will accompany the movie. (See the advertisement.)

This movie is planned because the Halloween movies have been cancelled due to the lack of available movies and because of all the activities planned for the weekend. (The play production and rush parties.)

## Curfew Bill Still Sits, Waits Committee Action

Ricky Curry

In a recent interview with Dr. Maxine Davis, chairman of the Student Advisory Committee, it was learned that the bill to extend women's hours has not yet come before the committee. This bill which has been much publicized and discussed, has not been read by any of the committee members and, as a consequence, no time has been set for discussing the pros and cons of the extension of hours.

Dr. Davis, when questioned, asked this reporter what was in the bill. "I have not read it, nor has any one else read it. The President of the Senate should have sent the bill to us before any publicity was given on it. We know only what we have read in the paper. Trial by the press is illegal."

Dean Coffman, who came here in 1968 as Dean of Women, was questioned about the bill. "When

I came here, one a.m. curfew on weekends was established. The reasons given then were the same as are now being proposed: that there is a lack of entertainment on campus and in town and Birmingham offers the only real entertainment in the area. No girl wants to come in until she absolutely must, so, what will a couple do if they have no transportation? I understand that curbs get cold in the winter. Perhaps the Student Government Association should offer more entertainment for those without cars."

\* \* \*

Ben Rountree, President of the Senate, said (1) Senate meetings are open, and anyone is welcome to watch. At the presentation of the bill, the press was there and covered the entire proceedings. (2) The students are whom the Senate represents, not the faculty; before

Faculty Advisory Committee meetings, every member of the committee will be given a copy of all legislation. (3) Dean Coffman mentioned that the SGA should offer more entertainment on weekends; but this is difficult due to the fact that the budget is extremely limited. The Senate passed a budget last year which provided extra money for the SGA through an activity fee; the budget was taken, as always, to the Board of Trustees, was completely reversed and returned "approved" to the Senate, with the only real increase being a \$400 donation to the SRA which the Senate had shortly before deleted. (4) Curbs on campus are a cold place on a wintery night for students to have to plant their bodies; give us the money and they won't have to. Freddie Ford is a good man at getting entertainment together. Give him some money and let him try.

## Effort Pays Off

The University of Montevallo has been notified that its teacher education program has the stamp of approval from the National Council for Accreditation for Teacher Education.

The national organization's formal O.K. to the Montevallo program was announced this week by U.M. President Dr. Kermit Johnson. The Montevallo chief executive was notified of NCATE approval by council director Rolf W. Larson, Washington, D.C.

NCATE is one of the nation's principal education accrediting agencies whose requirements are recognized as the highest standard for teacher training.

Dr. Bill Fancher, Dean of the College of Education at Montevallo, called the NCATE accreditation a "major step forward for the institution." He noted that council sanction of a teacher program is based on the total university program... "not merely the academic activities of a single depart-

ment or college."

He said accreditation by the national council has a threefold significance: teacher education standards are above regional requirements; graduates are extended reciprocity of certification in approximately 40 other states whose departments of education recognize NCATE requirements as the standard for teacher certification; and many education systems throughout the nation give priority to graduates of NACTE approved programs.

Fancher said accreditation, retroactive to the first of the current semester, climaxes three years of effort by the entire university to meet NCATE standards.

## Interest Spurs Book

Barbara Pitts

"It just interested me... I wanted to write about a southern colony and the people in its legislature," as Dr. Lucille Griffith describes her dissertation for her degree—a dissertation-turned-novel that has been rewritten twice. The historical novel is titled, *The Virginia House of Burgesses: 1750-1774*.

Dr. Griffith says that the purpose of the novel, her third in fifteen months, is to study the people who made up the House of Burgesses—what influenced them to make the decisions they did. The House of Burgesses, as any American History student should know, is the Lower House, the legislative body of a state which makes the laws for the people to observe.

I'm doing extensive research on some of the Burgess members, Dr. Griffith discovered that election methods in 1750 were not much different from those in 1970. Then, as now, a defeated candidate could contest the results of the election. The most common cause for doing so was when the barkeepers gave free liquor to those who voted for one candidate, but none who voted for his opponent.

Two of the burgesses of whom Dr. Griffith gives a short biography are well known: George Washington and Thomas Jefferson. Jefferson's father Peter, and Joshua Fry, both of whom were Burgess members drew a map in 1750 of Virginia, naming counties and boroughs. This map appears on both front and back end papers of *The Virginia House of Burgesses*.

ses.

Dr. Griffith, Professor of History and Chairman of the Social Sciences, calls Mississippi her home and has received her various degrees from universities in Mississippi, Ohio, and Rhode Island. She is the author of several books including *History of Alabama, 1540-1900*, and *Alabama College, 1896-1969*.



Dr. Kermit Johnson and Dr. Connell receive the college mace from its designer, Dr. Frank Kiss of Homewood, on Founders' Day.



# Can You Walk Alone?

Erica Burquist

In our overcrowded technical society of today, has individuality become impossible? Does everything have to be a gimmick to attract the green pennies of the liberated masses? What has happened to simplicity?

These questions are unanswerable from a social standpoint, but they can be considered from a personal angle. Each person must decide whether he is to be an individualist, a nonconformist in the internal sense, or whether he is so wrought up in the impression he is making on others that he makes no social decisions on his own.

The evidence against nonconformity is everywhere: Education, Religion, Government, Social Advantages. Take, for a glaring example, the hipies. Originally a quiet love and peace movement, the members of which were genuinely concerned with individual expression, the movement has since become a fad, a thing for the aspiring "in" crowd to adopt in order to gain peer acceptance and curious, often hostile, attention from the over-30 Establishment personnel. I noticed this change I strolled through Mobile's Bel Air Mall a couple of weekends ago. Every store advertised all the equipment and clothing necessary for one to take on the outward appearance of a genuine floppy. Psychedelic posters, strobe candles, astrology handbooks, tarot cards, jeweled roach clips, and mass produced "Indian handicrafts and leather goods which make a mockery of the artisery and skill formerly such a great part of the value of these items, all were displayed in abundance. Everybody's got to have them all, and the manufacturers are making fortunes.

How is it that these things get blown up so grotesquely out of proportion? Perhaps it is because everyone has to get into the act, to claim **something** as his own "thing" and the most obvious outlets are the current social movements.

Women's Liberation is another upcoming freakout. Although it is not very old, and although many of its demands are legitimate, it has already claimed the decision of what would be otherwise unconcerned females who have been heretofore satisfied with their lives. What is going to happen when this movement reaches its peak? Nobody knows—nobody can predict the worldwide significance of total sex equality. Or Rule of the People by the Women. Will there then be a Man's Liberation Movement? Or the Black Power revolts: will they in the future lead to a White uprising against discrimination and repression? Such is the course of history. A movement which could bring great changes and perhaps some solutions to our gargantuan problems (however unlikely that seems in light of present trends) gains momentum that it overextends itself and in some way defeats its own purpose. It has happened more than once in the past, yet people never do seem to learn from history that mass support of a movement without organization or leadership with perspective often leads to a grand fiasco and a very loud backfire.

Perspective. That is the key word to individuality, to the direction of movements, and to the rare greatness of statesmen. Very few people can gain a total perspective of anything, material or immaterial, when they are in the middle of it, and it will not sit still long enough for any evaluation to be made. Perhaps that is why the government does not know how to handle students, radicals (another great momentum which could easily whip out of control), blacks, or even concerned consumers. There is no way to see it all and how it is going to finally end up (remember Mr. Darling, at convocation two weeks ago? "We are learning

in Vietnam how to handle similar situations." Ye, gods, what a terrible thought!)

Perspective is important to individuality, in that one must have a total view before he can have a personal view. It is difficult to avoid being a victim of gimmicks (look at the zillions that the State Fair sucks in!) without completely dropping out of society all together. This just might be the cause for the frustration of many intellectuals who see that the majority of people, the "scenery," are unwilling or even unable to think for themselves, unable to find meaning in their lives other than a current popular movement (and then who is to discern which people are genuinely finding a goal for themselves in these activities and which are just there looking for peer prestige or something to fill in the gaps within themselves?).

Therefore, I would like to urge all to look within yourselves and shake off all the outward appearances to let your true feelings and beliefs rise to the surface. Or, if you don't have any, take time off to find a place of solitude and formulate some—on your own. And then the next step is to accept the feelings of others, as you would have them accept your own. Individuality becomes a farce when every belief becomes a pressured dogma; put a little love in your hearts and the world, maybe, could be a better place.

## Letters

Dear Editor:

There has been a lot of griping and complaining on this campus about a lot of things, and granted, some of them are important and significant issues. For example, general regulations about women's dormitory hours and alcohol on campus are administrative details that could use some reform.

When a girl comes to college, she is supposedly old enough to run her own life and have developed a moral code of her own. Dormitory closing hours I advocate for freshmen since the change from a high school and home environment to the (relative) freedom of college is a difficult and sometimes traumatic experience. But women who have adjusted to college life, that is, upperclassmen, do not need Southern Baptist codes to insure their maturity, and although the change to later hours would certainly be nice it still does not give a woman the freedom to make her own choices as to where she goes and what time she returns. It would be wonderful if students had twenty-four hour privileges, or even the opportunity to live off campus, or visiting hours for males in their rooms, but I realize that at Montevallo these things will take a long time in becoming a policy. Notice that I am not advocating these things on the grounds of women's liberation or equal rights, but rather on the grounds that college women are mature enough to build their own codes behavior.

Another problem worth bringing up is the drinking on campus and in the dormitory. This issue seems to depend on the fact that the county is dry (due to the bootleggers or Baptist?) but somewhere I heard that since the school is

state property that the state, not county laws, should be in effect. Raised in a Northern environment as I was, among a social drinking family, such restrictions seem absurd, and since my parents do not object to my partaking of alcohol I cannot see where the school has the right to regulate my social activities.

Now that I have aired my two major complaints, I would like to say that there are many things about the University of Montevallo that I believe are quite admirable. The women's dormitories, especially Main and New Women's, par as far as many schools are concerned. I have not spent much time in Hanson or Tut but surely they cannot be as bad as the ratholes that some college students are forced to live in.

The food is really not so bad, either. The cafeteria does about the best it can considering the number of people that it has to prepare three balanced meals a day for (and nobody ever promised the students Mother's Home Cooking).

The school's facilities are excellent, and always improving—not too many schools have carpeted classrooms and such interested helpful faculty members; the campus grounds are beautiful and well-cared for, and the people are generally and genuinely friendly.

All in all, I am very happy at Montevallo, and I am confident that I have not suffered from the dorms, or the food, or certainly not the quality of instructions. Montevallo is a good place, people, and if you do not realize it and still have petty gripes about minor things—and some people are never happy—I wish you would look around you and think about advantages that you are not seeing, and then concentrate on enjoying these good things that you see around you.

A U.M. Student

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be doubled spaced and submitted to the *Alabamian* office in the tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

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# EDITORIAL PAGE

## If Flames Rise

John R. Wible

Congratulations are due to the University again. Congratulations on the preparations for a fire. A couple of weeks ago, this author, the campus fire chief, and the Vice-President of Napier Dorm held an informal inspection of several dorms noting the fire precautions. We turned up several interesting facts.

In Napier Dorm, for instance, we turned over a fire extinguisher and nothing happened. Upon checking several others we noticed that only one had been recharged since 1967 and it was dated 1968. We also noticed that all of Napier's fire extinguishers were soda-acid type. These are excellent for wood fires. What kind of fires would one usually encounter in a dormitory? Electrical, right? If a soda-acid fire extinguisher is used on an electrical fire, the user will be electrocuted because soda-acid extinguishers are excellent conductors of electricity. A fire was reported in Fuller last week. It started in the milk machine, a typical electrical fire. A freshman grabbed a soda-acid extinguisher and headed for it. Had he not been tackled by an alert member of the UM Fire Dept., a serious tragedy might have occurred.

It is also interesting to note that there are no (0), none, not any fire extinguishers in East Main and the stand pipe hoses which are disposable have been disposed of already and not replaced. West Main has only a few extinguishers.

Perhaps the most tragic situation with regards to fire is in the only wooden building on campus, the speech and hearing clinic. According to the official insurance reports of the State of Alabama, there are no fire extinguishers in the speech and hearing clinic. Also there is only one fire escape, that being down the center stairway. What would happen if fire erupted on the upstairs floor of the speech and hearing clinic and spread rapidly to the center stairs? Several young children would more than likely lose their lives without ever being able to utter a cry for help or hear anyone attempting to rescue them. Congratulations, University of Montevallo!

In an attempt to rectify this condition, we went to the office of the school Business Manager and Treasurer, Mr. Lee A. Barclay. When confronted with these facts, Mr. Barclay informed us that the fire extinguishers had been checked one week previous and denied that a serious condition existed. Upon calling his attention to the insurance report, Mr. Barclay admitted his mistake and further admitted that he had not given the report much attention. He informed us that it was the responsibility of the maintenance department to refill these on rainy days, and called Mr. Leslie at maintenance for an appointment.

We went directly to Mr. Leslie with the facts. Mr. Leslie very graciously went over the report with us. He apologized for the oversight and promised to correct the situation at any cost. He gave the insurance report to us and asked to make recommendations and submit them to him and further promised to carry out these recommendations, that is, to the greatest extent they can be.

Certain situations such as the lack of fire escapes in Hanson and Ramsay will be very difficult to cope with, since the state of Alabama frowns on metal outside fire escapes. But as Mr. Barclay so aptly put it, "Why spend \$100,000 on a dorm that only costs \$300,000 new?"

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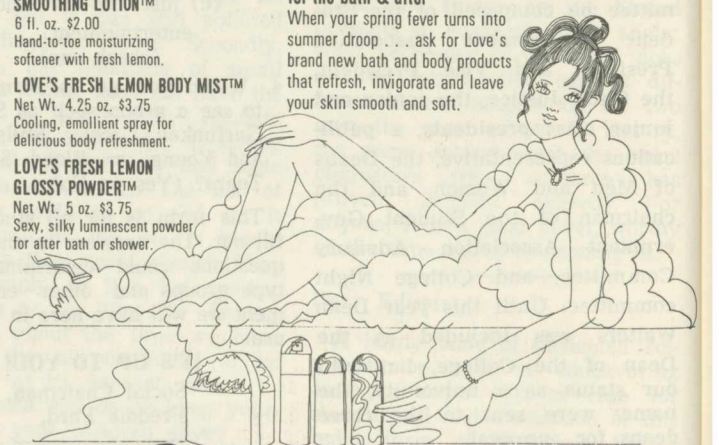
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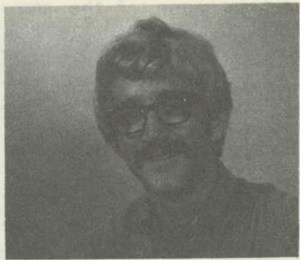
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# Editor's Critique

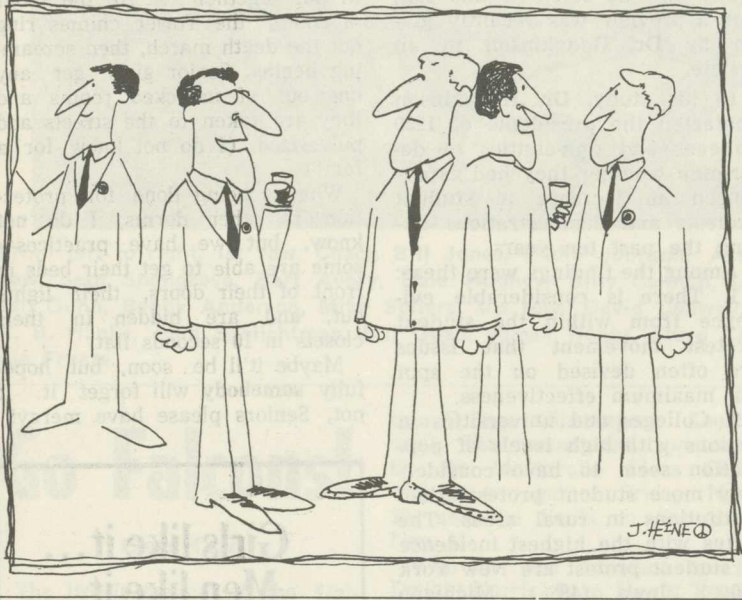


Craig Gravlee

As a student newspaper the Alabamian wishes to reflect the full spectrum of student views. Our editorials and columns reflect the singular opinions of staff members. These opinions are of no greater or lesser significance than the opinions of any other student or faculty.

When a reader disagrees with a view expressed in the Alabamian we will welcome their comment. When one wishes to complain, or comment on a campus issue, or an Alabamian story or column, he should write a letter to the editor. All letters will be accepted graciously, and your criticism is always welcome.

"...AND THIS IDIOT SAID THAT THE U.S.A. REALLY WASN'T FREE. SO WE HUNG HIM."



## National Guard Friend Or Enemy?

Rebecca White

In view of the exoneration of the Ohio National Guard by the grand jury of Ohio with regard to the deaths of 4 students at Kent State and their statement that the major cause of campus disorders was the administration's permissiveness and laxity in discipline, which occurs in direct opposition to a report by the President's Commission on Campus Unrest which denounced the National Guard actions at Kent State as "unnecessary, unwarranted and inexcusable", one begins to question the competency of the National Guard in handling national and civil disturbances in consideration of the training they receive.

According to a report in the October 3 issue of the *New Yorker*, the National Guard is one of the "oldest, most-disordered and crisis-ridden nethal forces in United States history." At present, the National Guard consists of 478,860 men, an annual appropriation slightly in excess of one billion dollars, several billion dollars worth of obsolete military equipment, a small but effective lobby in Washington and long waiting lists which are often manipulated.

Oddly and ironically, what training that the Guardsmen actually receive (6 months of basic Army training, a few drills each year and two weeks of camp in each six successive summers) is almost exclusively for war but on the several hundred occasions the Guardsmen have been called up, it has been almost entirely restricted to handling civil or national disturbances. The National Guard is actually a state militia as they are accountable to the governors of respective states except in time of war or federalization for national emergency. The Guard is a duplicate of the Army Reserve and Guardsmen are exempt from the draft. Albert Fitt, former Assistant Secretary of Defense, states that "the enlisted men in the Guard are another matter. Department of Defense surveys suggest that at least 80 per cent join up only to escape the draft and service

in Vietnam." Although the states had traditionally financed their own militia, by 1948 the Federal government began to pay 97 per cent of the cost of the Guard. A Guardsman now receives, for a half day's drill, the equivalent of a regular Army soldier's full day's pay. Despite the existence of a regular Army reserve, the myth is still maintained that the National Guard is the first line of reserve for some future war and that training its men for the war is the primary function of the Guard. As the National Guard maintained that its primary function was for war, in World War II it became necessary to use some of these units in the war. The units and their commanders were under the command of the regular divisions of the Armed Forces. According to the *New Yorker*, of the eighteen National Guard commanders at the beginning of World War II, only two retained command of their units throughout the entire war. Since World War II, the National Guard has almost exclusively been called upon to quell urban disturbances. These men trained for war are suddenly thrust into the position of killing people in slums, on street corners and on college campuses. In 1967 when National Guardsmen killed 43 Negroes in Chicago, the period of serious deliberation about the National Guard began. The National Guard was beginning to perform functions other than those of a military reserve.

If the government of the United States and respective states insist upon maintaining the National Guard primarily to keep civil disturbances under control, these forces should at least be adequately trained to handle these disturbances. Yet most units have no provision for riot control training and of those which do, the time allotted for this training is sometimes as low as six hours. In crisis situations these Guardsmen with little or no training in riot situations are issued ammunition and tear-gas bombs and when pressured by milling crowds of students or confronted with looters, these edgy Guardsmen are

apt to fire aimlessly into the crowd to quell the disturbance. If the money that is appropriated to the Guard was given instead to those states with riot-troubled cities for the maintenance and development of an adequate police force, better control of riots and campus unrest could be exercised by a section of men with training in crowd control. It is entirely an unwarranted move to send National Guardsmen in to control a situation that they have had no training for or understanding of the essence of the circumstances. The incident at Kent State was unnecessary but if the National Guard is still continued to be sent in to subdue incidents of violence, it is portended that this grisly pattern is likely to be repeated.

## PEACE

Gail Creel

October 31, 1970, is National Demonstration Day. On college campuses across the country students will peacefully demonstrate for peace. Peacefully is the only way to demand peace. Violence and hate get us nothing but more martyrs. And we need live people not dead ones. Like demands for peace have reached the peak and students have played a very strong part in the movement. More and more people are advocating withdrawal from Vietnam, knowing that America needs her men and money at home if America as she stands is to survive. America will survive if the peaceful demonstrators can succeed before the pro-violence revolutionaries start a war which will be won by none.

The chance for students across the nation to demonstrate peacefully should be applauded. As long as America allows peace demonstrations, she deserves our help and not destruction. It must be admitted that she needs quite a bit of first aid, however, the radicals who resort to violence are only resorting to the old method of fighting fire with fire, and old testament custom which doesn't fit in with our doctrine of peace and love. Every movement must have its martyrs, but the peace movement obtained enough last spring to carry it through to the end. The peace movement needs all the people it can hold on to because violence is gaining supporters with alarming momentum, and if violence wins the revolution nothing will have been gained.

The role that students are playing in the move for peace, is the role that students have played in all revolutions through history. Any movement must have its origins in the mind and all revolutionary movements find their basis in various literature, music, and art. The student is confronted with these various works and the natural evolution of things points in the student's mind to the necessity of a change in things. The current change being pointed to again and again is peace and a return to nature—a return which it's still around. In the words of Emerson, all revolutions return man to nature, abolishing the concrete erections placed between man and nature, corrupting his view of life, replacing honesty with dishonesty.

The part that America has played in Vietnam may be the last act of a strong world power, a world power which is no longer seen to be desirable by the student. Politicians have begun to view Vietnam as a horrible mistake, and promise immediate withdrawal. America needs her men and money at home, where the much sought after elusive element of peace is evading us while we sit idly by and watch the violence continue.

The survival of a new Ameri-

ca depends on the success of peace over violence. Peace yields more peace, and violence yields more violence. Only God has the power to create something from something else completely different. Man can only build on what he has. We are students can create a peaceful world only by building on a foundation of peace. Let us hope that all students across the nation who participate in National Demonstration Day on October 31 will be strong enough to keep the peace at home.

Kathleen McCanless

The purpose of this article is to fill up space, doubtless, everyone will be aware of that fact before (a) he, (b) she, (c) it (check one) has finished the first perverted paragraph.

There comes a time in the life of every good journalist when she (in this case) can find nothing stirring enough to merit an article. It is necessary for the Editor and Lay-out Staff to locate filler to make the paper rich and interesting. I am, for this reason, providing my own filler.



Richard Laborde

During the week of October 12, an event took place that, to this writer, seems to dramatize what can be considered as the actual breakdown of the American educational system, especially on the college level. This was the arrest of Angela Davis. Here we see a brilliant woman, one who holds graduate degrees, put on the F.B.I.'s most wanted list and searched for over the entire country. The charge was her connection with the infamous "courtroom slayings" in California.

The breakdown is suggested when one considers the situation in what might be called an overly romantic or non-pragmatic manner. Miss Davis was a former student and professor of philosophy. This field, ideally, is one of extreme tolerance and self-discipline. The contradiction does not show itself in the fact that she is a communist but from her extremely militant attitudes. Under ideal situations in a department of philosophy, and in a university of the classical definition, such headstrong opinions and attitudes would not have been tolerated. Academic freedom is one thing but the radicals on both the right and left sides of the issues have abused this freedom to the point of being absurd. There is something definitely missing in the universities.

People like Agnew are spouting off about "permissiveness" in our universities. At one time this writer certainly thought that this was just a manifestation of the anti-intellectual movement popular with the American work force and well used by Agnew and Wallace. However, with the events of the last semester and the projected events of this school year, there is at least a spark of agreement that the universities are rapidly pushing themselves out of existence, either by violence or aggravating the tax payers and legislatures to the point of abolishing all academic freedom completely.

What can the causes be? It is very possible that one of the main causes for this breakdown in intellectual endeavor is the tremendous falacy in the American Dream that everyone can go to college. This unhealthy trend is relatively easily traceable, starting in earnest about ten years ago so that the students are now leaving graduate school, and perpetuating the degradation by becoming teachers. The administrations of the schools, who were being pushed by all sides to increase the per-capita enrollment ten to fifteen years ago began to lower entrance requirements and the level that the courses were being taught. This has been done to the point that undergraduate work is not much more than a finish to high school work.

It is in the opinion of this writer that far from all of the students that are being admitted to the colleges are capable of higher intellectual thought and the physical and mental discipline necessary for the work done in college that meets the standards of the classic definition. If you want to turn the colleges and universities into glorified trade schools where anyone with slightly above moronic intelligence can come, stay four or five years and receive a diploma, well then FINE! All that is asked is that you just wait two or three years and see what utter chaos places like N.Y.U. and other schools that are starting "open door" policies fall into.

One might say that we are safe from such things here at the University of Montevallo. Are we really? Take a close look at your professors with an analytical eye. Observe the level of the conversation between themselves and between students. Cradled in the heart of southern complicity we are isolated from some of more violent aspects or effects of true intellectualism leaving the campuses. However, just ask yourself how much intellectualism is left when you hear faculty members talking who are unable to get into any thoughts deeper than fishing, fashions, or some mundane television shows, or approached by one of the "Bible freaks", or observed by some of the other characters on campus.

## The ALABAMIAN

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Interests From Other Campuses

Pittsburgh, Pa. (I.P.)—The faculty of Chatham College has accepted in principle a program which will provide an opportunity this fall for students to combine independent political action with the college's established academic program.

Under this proposal, students will take part in a series of special programs this month which will include participation in analyses of the decision-making process in this nation, of the major issues before the voters, and of ways through which the voter makes his vote count.

In addition, classes will be suspended for approximately a ten-day period prior to the election. Students will be expected to return to their hometowns to work for candidates or on issues at the local level or to work in Pittsburgh. All college facilities will remain open for those who prefer to stay in Pittsburgh.

The entire program will be conducted by the college on a strictly non-partisan basis, allowing each individual to take his own stand but not to expect the college as an institution to become a part of the political party process.

Chatham's faculty considered this proposal as a way to extend the teaching process more fully into the vital area of citizen participation at the local, state and national levels.

By mid-October each student will be expected to submit a plan for her use of the class-free election time. For example, a student's program which include participation in the election campaign of an office seeker, working in behalf of a particular issue such as pollution or drug control, conducting research on voter trends, citizen reaction or news treatment, creative or artistic impressions of the political process such as plays, poems, paintings or musical compositions, or such other projects which the student feels are appropriate.

Yellow Springs, Ohio (I.P.)—Antioch College will reach into its own pocket for money needed to take a "new direction" and enroll at least 240 students from working class, low-income and multi-ethnic backgrounds by 1974. If the program works, it is expected to change the college of liberal arts and sciences significantly.

The Board of Trustees recently directed that \$250,000 of the college's 6-million endowment be invested in a "new directions" loan fund to help support the first 80-100 such students expected to enroll this year.

To insure that the college has enough money to develop the program during the 1970-71 academic year, trustees directed college officials to re-examine the budget and all possible recourses to find money to maintain the momentum that students and faculty planning the program have built up.

Trustees also pledged their leadership, support and participation in securing the unprecedented long-haul financial needs, estimated at between \$5- and \$6-million.

Key elements of the plan include:

Enrollment of 240 high-risk students by 1974;

Establishment of supportive services, such as special counseling;

Alteration of existing academic programs to meet the needs and goals of new direction students;

Establishment of an Institute for the Solution of Social Problems.

According to Antioch President James P. Dixon, the decision to try to make the Antioch population more like that of the larger society is "based on the conviction that class and ethnic issues are the crucial issues of our

times. We are also convinced that students cannot learn about these issues unless people representing the various classes and ethnic groups learn together."

Grand Forks, N. D. (I.P.)—"If students with widely different interests and career aspirations are to be properly educated within a reasonable time period the content and sequence of what is to be taught needs to be carefully planned," according to Dr. W. E. Koenker, Academic Affairs Vice President of the University of North Dakota.

Despite the importance of curriculum planning, most college curricula have grown mainly by accretion, according to Dr. Koenker. "Individual departments occasionally examine the content and structure of their course offerings, but the college-wide curriculum is seldom subject to scrutiny.

"Curricula at all levels should be subject to constant review if the needs of new generations are to be served, and if new areas of knowledge are to be included and the obsolete discarded.

"If the changing curriculum is to be appropriate, students must have a determination and a voice. Primary responsibility for its shaping must rest, however, with the faculty since only they know the structure of knowledge between the disciplines.

"But their function goes beyond this: it requires consideration of all the influences in the full development of the student's potentiality.

"The failure of most colleges and universities to continuously review and revise the curricula has given rise to much legitimate complaint by undergraduate students. This is particularly true of the larger universities where reform which extends beyond departments is difficult to achieve.

"Developing a coherent undergraduate curriculum in a university setting is particularly difficult because there are at least three groups of students who possess quite different educational needs. One group includes the students in undergraduate professional programs such as engineering, accounting, speech therapy and dietetics. These programs require a very heavy concentration in professional courses and leave only minimal amounts of student time for liberal arts courses. A second group of students are those who intend to enter graduate programs and want the best possible undergraduate preparation.

"The third group of students for which a university must plan curricula are those who want a broad liberal arts education without any or with a minimal number of courses which have a specific vocational objective. These students can be given the widest freedom of choice, but if they are to be liberally educated within the time available, careful curriculum planning and course advisement are essential.

"A university cannot develop separate curricula for students in all three groups. Therefore curriculum development needs to achieve an optimum balance between necessary undergraduate

professional courses, courses in the discipline essential for graduate work and a carefully delimited number of truly liberal arts courses.

"Excessive numbers of courses in any of the categories is wasteful of faculty resources and results in unbalanced student course programs.

"To shape a college curriculum which truly challenges the ability and develops the niterests and concerns of all students requires the best efforts of all participants — students, faculty and administrative officers," Dr. Koenker concluded.

Iowa City, Ia. (I.P.)—Students have been having more of a "say" in some of the workings of the University of Iowa College of Education. The student participation has taken two forms:

The Division of Educational Administration (one of the college's 7 departments) has accepted three students as voting members of its "staff" meetings; and the college itself has created a 12-member Student Advisory Committee, which is a counterpart of the Faculty Advisory Committee, counseling Dean Howard R. Jones and the division chairmen.

So far in its brief history, the Student Advisory Committee has hatched several projects:

It has prepared the "position paper," questioning the weight given to publications when a professor is considered for promotion, and proposing establishment of an ombudsman to mediate discussion of teaching quality between students and professors.

It has sent a letter to faculty members, asking them to examine their own teaching practices, citing such areas as reviewing their tests, updating course content, and varying teaching methods.

It has discussed in general such questions as improving the content of teaching - methods courses, expanding student teaching to fill a whole semester, assigning of graduates and under-

graduates to some of the same courses.

It has contacted the Placement Service about improving its procedures for graduates of the college looking for jobs in education.

Berkeley, Calif. (I.P.) — The type of higher educational institution which is most likely to encounter student protests is the large, urban universitygranting doctoral degrees, writes Professor Harold Hodgkinson of the University of California at Berkeley in a recent issue of the Teachers College Record.

Dr. Hodgkinson is project director of the "Institutes in Transition" study, which is part of the Carnegie Commission on Higher Education under the chairmanship of Clark Kerr. The complete Institutes in Transition study will be released this fall, but a preview was recently given by Dr. Hodgkinson in an article.

In his study, Dr. Hodgkinson contacted the presidents of 1230 colleges and universities to determine whether they had experienced an increase in student protests and demonstrations during the past ten years.

Among the findings were these: 1. There is considerable evidence from within the student protest movement that issues are often devised on the spot for maximum effectiveness.

2. Colleges and universities in regions with high levels of population seem to have considerably more student protests than institutions in rural areas. The states with the highest incidence of student protest are New York (50%), Iowa (48%), Michigan (43%), Massachusetts (40%), California (36%), and Illinois (30%).

"With the exception of Iowa the high protest states tend to be urban while the low protest states tend to be more rural," Professor Hodgkinson notes. The data provides some support for the hypothesis that the crisis on campus is a parallel to the crisis of the city."

(Continued on Page 6)

Pre-Senior March Thoughts

For the past few weeks, there has only been one thought on the minds of all freshmen girls—Senior March. Being a freshman myself, I too feel a cold chill whenever the words are mentioned. When the hours suspected of this honor arrive there is not one door unlocked and all beds are in front of the doors. Every girl is petrified that right in the middle of her shower some God-awful "creature" dressed in black with a chalk white face is going to jerk her out and just kill her.

Just what is Senior March? I really do not know, but from rumors this is what I've been able to put together . . . At the 'hour of doom,' the Tower chimes ring out the death march, then screaming begins. Senior girls get any one out of unlocked rooms and they are taken to the streets and pulverized. (I do not know for a fact!)

What is being done for protection in other dorms, I do not know, but we have practices—some are able to get their beds in front of their doors, their lights out, and are hidden in their closets in 10 seconds flat.

Maybe it'll be soon, but hopefully somebody will forget it. If not, Seniors please have mercy!!

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...ones punishable act is usually the inhalation of some malevolent microbe, the prelude to a hangover is knowingly induced and most enjoyable. All in all, it's worth it!!



Inexcusable! I know...One should never destroy a moralist's belief that any pleasure returns double its measure in pure hell!

© 1967 medical belly





From left to right, 1st row, Coach Bill Jones, Eddie Johnson, Assistant Coach Dwight Norris. 2nd row, Seth Snellgrove, Bart Avery, Dale Hughey, Billy Cannon, Lonnie Edwards, Larry Lough, Hansell Gunn, Benny Anderson, Mike Sellers. 3rd row, David Conway, Kenny Dunaway, Jimmy Surface, E. B. Hanks, John Schlichtman, Bill Goad, James Hobbs, Steve Cowart, Howard Von Hagel, and Eddie Freeze.

## Go Falcons!

Glenn Carr

The 1969-70 edition of the University of Montevallo Falcons became the first winning basketball team in this school's history and the 1970-71 season looks to be even more promising as Coach Bill Jones says: "We're shooting for it all!"

With three returning starters—James Hobbs (6' 5" and 1st team All-ACC), Kenny Dunaway (6' 4"), and Lonny Edwards (6' 1")—and others who saw considerable playing time, this year's team will be experienced and, probably the tallest in the team's history. Two college transfers—Eddie Freeze (6' 3") from Northwest Junior College and John Schlichtman (6' 7"), a Junior, from the University of Mississippi—and seven new freshmen—including Dale Hughey (6' 1") from Suttle H.S., Billy Cannon (6' 3") from Minor H.S., and E. B. Hanks (6' 6") from Trussville H.S.—have been added to the returning nine players to lengthen this year's roster to eighteen players. The tallest member of the squad, Bill Good, is 6' 8" and Coach Jones says he's improved greatly. A big loss to the team is one of last year's starters, Mike Newell, who went into the service.

Added to the menu this year is 17 Junior Varsity games which will stretch the total amount of games this season to 41, not including the two tournaments. After the first game at Tennessee Temple (Nov. 17), the Falcons are home with their own Invitational Tournament along with Georgia Southwestern College, Birmingham-Southern, and Baptist Chris-

tian College (Shreveport, Louisiana). The tournament, sponsored by the Montevallo Lions Club, will pit two games Friday, Nov. 20, and the finals on Saturday, Nov. 21.

With the new assistant coach, Dwight Norris, from Hewitt Trussville and the student coach, Eddie Johnson, a UM Senior, the 1970-71 Falcons should be a great one. Now, I'm sure the team wouldn't mind seeing a full-house of 2,200 for every home game, so let's make that our goal for the first University of Montevallo Falcon home game on November 20. THANKS.

### CALENDAR OF EVENTS

Carla Cummings

#### Wednesday, Oct. 28

Elite Night election run-off  
Faculty-Staff coffee 2:30-4:30  
SRA presents Eddie Killiourne,  
Myrick Hall—8:00 p.m.

#### Thursday, Oct. 29

"Lysistrata"—Palmer Auditorium—8:15 p.m.

#### Friday, Oct. 30

"Lysistrata"—Palmer Auditorium—8:15 p.m.

#### Saturday, Oct. 31

"Lysistrata"—Palmer Auditorium—8:15 p.m.

#### Monday, Nov. 2

Women's Intramural Basketball  
Men's Intramural Basketball

#### Wednesday, Nov. 4

Faculty-Staff coffee—2:30-4:30

#### Friday, Nov. 6

Mid-Semester

#### Saturday, Nov. 7

Women's Intramural Golf

#### Tuesday, Nov. 10

10:00-11:00 a.m.—Faculty Meeting

Kappa Delta Pi Banquet, Main Hall—7:00-9:00

8:15—Faculty recital, Bennie Middaugh—Palmer Auditorium

### JUNIOR VARSITY BASKETBALL SCHEDULE AT UM

Oct. 26	Ala. Christian, Here, 7:00
Oct. 30	Jeff. State Here, 7:00
Nov. 3	Walker There, 7:00
Nov. 6	Jeff. State There, 7:00
Nov. 16	Ala. Christian, There, 8:00
Nov. 18	Marion There, 7:30
Nov. 23	Samford There, 7:30
Dec. 5	Livingston Here, 6:00
Dec. 8	Samford Here, 6:00
Dec. 12	St. Bernard Here, 6:00
Dec. 15	Athens There, 5:30
Jan. 7	Marion Here, 7:00
Jan. 9	St. Bernard There, 6:00
Jan. 16	Athens Here, 7:00
Feb. 2	Livingston There 6:00
Feb. 6	Samford There

## A Look At "Lysistrata"

By Kathie Farnell

My previous experience in the theater having been rather scanty (I played a hard-hearted female, whose name I now forget, in the 7th grade class play), I approached the try-outs for "Lysistrata" with a great deal of trepidation. I came away from the first reading, however, with a positive attitude—I was positive I'd blown the whole deal. Through some quirk of fate, though, I wound up in the chorus, thus entitling me to tell my friends (some of whom, unfortunately, believed me) that I was a chorus girl.

Outside of bringing me letters stating "and you told me you was gonna be an atomic scientist!" from my anxious friends and family, this last bit of information sparked a considerable interest in the play, centering on whether or not I was likely to be picked up by the Vice Squad for participating in it. The outside world, in short, demanded to know what was going on, with the exception of my brother, who said he thought it would be cool if I got arrested, and could he get out to school to come to my trial? I am sorry to disappoint everyone, but "Lysistrata," while it is a bit sophisticated and very, very funny, is a lot less dirty than one of my family's reunions—and the average age of members of my family is 63½. Even if it is not dirty, however, the play is still exciting, especially to those like me who have never worked in a show of this size.

There are almost 70 people in the cast, and rehearsals occasionally assume all the precision and grace of a stampede among Tarzan's cronies. One of the principal difficulties occurs in getting all the girls off the back flight of steps from the top level of the set representing the Acropolis. The entire set has many levels, with stairs going every which way. There was not a flight of stairs high enough to reach the top level, however, so an ingenious ar-

range of odd stairs of every shape, size, color and national origin was piled up behind the set. This conglomeration has a tendency to sway alarmingly under the dainty footsteps of 30 or 40 young ladies, especially when they are all clawing their way over one another to get down before they fall. Another peril to those suffering from acrophobia was the top level itself. It is disconcerting to stand there on the very edge of a precipice plummeting ten feet to the floor, and ponder how very messy one would look splattered all over the stage. Therefore, in the portion of the play in which I am apparently chatting gaily to my companion on the edge of the cliff, what we are really saying is: "I'm gonna fall I'm gonna fall I'm gonna fall" and "Not on me you don't Not on me you don't Not on me you don't."

In keeping with its topical nature (after all, Women's Lib seems to have been stirring things up rather determinedly in 2500 B.C.) "Lysistrata" is being presented in modern dress and with contemporary music. As my contribution to art, I have consigned my tennis shoes to be tie-dyed the color of my costume. Since my budget will not stretch to accommodate the luxury of such items as shoes, I will doubtless present an unusual spectacle in my 9:00 badminton class for the rest of the year, but I have hopes that the addition will add a little style to my uniform.

The general public will be granted the opportunity of seeing their friends and enemies present "Lysistrata" in Palmer Auditorium on the 29th, 30th and 31st of this month. We will endeavor to bring you the best possible show, in keeping with the tremendous effort everyone concerned has put forth. As for myself, after three weeks, I am proud to report that I have my part practically learned.

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# Lordy, What Can I Do?

Kathleen McCanless

What to do, What to do. Oh, Lordy, what to do. Just what can one do on the weekends at suitcase college? A lot of nothing. If you have no car, or other method of conveyance, if you cannot finagle any male into giving you a ride to Birmingham, or buying your way to a movie, you're stuck. Everyone leaves Montevallo on the weekends. Sometimes I'm disposed to believe that Montevallo leaves Montevallo on the weekend. The city police role up the sidewalks on Friday night and take off for their respective pads. Then there's you.

You who sits in room, head in hand, wondering what to do. Why is there so little of interest on campus during weekend? Many people ask that, but what can we possibly offer of interest when there is none here to offer it to? Actually it's supposed to be the other way around I know, if you offer something of interest to the students, they'll stay. But the SGA found last year that dances offered on weekends pulled poor crowds, and since good old Shelby's dry, what else can one expect? There's always a brighter glow in Birmingham. So here you sit. Is there any person who gets up before 12:00 noon on Saturdays and Sundays? (I wouldn't know because I never get up till noon, but there must be, somewhere.) And what on earth do you do when you get up? I offer suggestions. Upon rising early of a Saturday morning, if there is any such animal as an early riser, you may do any one of several propitious things. For instance you might groan, yawn, get up, raise the blinds, drop the blinds, turn around, yawn, groan, and lie down again. This is classified as the BAH-HUMBUG - I-HATE-SUNSHINE syndrome. Or, by the way of change, you may rise, skip lightly about your domain, bump into the wall several times, put a dime in your piggy-bank, pray to Jack Daniel's, do a few Jack Lal-

laine exercises to Mama Told Me Not to Come, look at yourself in the mirror, and decide to have yourself committed to Brice that very day. This procedure, is highly saturated with insanity and if you aren't too stable in the morning as it is, you should be better off with suggestion number one.

The third and perhaps most unique method of spending a Saturday or Sunday morning, (preferably Saturday) is to get up, put your clothes on, take them off and put on your underwear, put them back on, find your shoes, or a reasonable facsimile thereof, stumble jauntily down to the SUB and become engaged in a harrowing game of TRUTH at 9:30 in the morning. There you sit with the ashes tumbling about you, as you stare broodingly at what is left of a burning cigarette and knowing that all hell is about to descend upon thee. The present company engaged in said game, then proceeds to ask you questions, to which you must inevitably answer truthfully, (if there is such a thing). Now I ask you, who in his right mind—let me rephrase that, Who is in his right mind in the morning, doing a little thing like that. There is no truth but Misery and boredom is his prophet. My advise is to regard all of the above and don't get up at all. At least that way, you won't know when you're bad off.

Martha Headley

As the second presentation, October 19 and 23, of the recently begun series "View from the Tower," Carl Perkins has interviewed Dr. Sanford Colley and Mr. James Chasteen. The purpose of this fifteen minute production, beginning at 2:45 p.m., is to inform the public about the guidance and counseling service at Montevallo. Discussed in the program were the meaning of counseling, the need for such a department, and the graduate program in this field which is now offered at this school.

A New Concert Series by the Birmingham Symphony Orchestra has traditionally been a pastime for people with long hair and high brows. But even if your physiogomy doesn't conform to those standards, music can be your thing.

To prove it, the Birmingham Symphony Orchestra is offering a provocative new series in 1970-71, in addition to its regular season. If you're in keeping with the modern world, stay in step with this startling experiment in music listening. It is music made relevant for a new, younger audience.

The five concert series will feature selections from the entire range of orchestral music. In addition to playing excerpts from the great symphony repertory, selections will include improvisations on marches, jazz, country and western, and motion picture scores. The entire Birmingham Symphony Orchestra will be used. Maestro Amerigo Marino will introduce a tone of comfortable familiarity with the music by giving an informal commentary at the beginning of each piece. He will orient the concerts around such themes as music which is influenced by literature; jazz and popular music which is influenced by symphony; music influenced by victory or defeat; the humor in music; or music which illustrates instrumental virtuosity.

The concerts are designed for the modern people. The accent is on what makes music relevant in an age when sounds are sometimes baffling and sometimes bizarre. You don't have to know the difference between rock and Bach, or be able to strike middle C on the piano, for music to be your thing.

More fun than formal, the concerts will be held on weekend evenings on the following dates: November 21, January 9, February 6, March 6, and March 26. The ritziest seat in the house goes for \$2.50. Other prices are \$2.00, \$1.50 and \$1.00. Single and season tickets are available by calling the Symphony Office, 322-5727, for from the Music Department at Montevallo. The series is sponsored by the Junior Women's Committee of the Symphony Association. It's your bag. Don't miss it.

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THE FUN PLACE TO EAT

## INTERESTS FROM OTHER CAMPUSES (Cont. from P. 4)

This does not mean, he observes, that protest occurs only on campuses located in big cities, but that in some situations students may be so close to a city that the culture and conflict of the city become a part of the way they see their campus.

3. The universities which had the greatest number of protests reported a high level of diversity in their student bodies, with few local ties among the students which might have served as a deterrent to protest. Students at these schools were usually very active in community volunteer programs and underground student activities.

4. There seems to be a definite relationship between the level of degree awarded by the institution and the tendency toward student protests. The higher the degree awarded by an institution, the more likely it is to have student protests, the study found. Of the institutions participating in this study which granted less than a B.A. degree, 24.8% reported increased student protests while 67.1% of the Ph.D. granting institutions did.

5. Size of the institution was cited as an even more reliable indicator of student protest.

"At all degree levels, the increased protest institutions are larger than the institutions which report no change in protests. Increasing size of student body dramatically increases the likelihood of increased student protest," Dr. Hodgkinson writes.

In a large institution protest affords some students one of the relatively few ways of being noticed, Professor Hodgkinson points out. In a large university, "individuals are bound to feel

that they are part of a super system and that they have little power in relation to it."

Student involvement in the making of institutionalized policy is not the answer to the problem of student unrest, Dr. Hodgkinson writes. Ironically, student involvement in institutional policy making may actually lead to increased student protest.

Instead he feels that efforts will have to be made by the larger institutions to provide a sense of concern and "selective decentralization" if they are to humanize their campuses and remove some of the causes of student protest.

Want to know more about the Middle East? The International Relations Club will sponsor a student-led discussion on the politics and problems facing the Middle East on Monday, November 2, at 8 p.m. in Jeter Auditorium. Please plan to attend.

If you've got something to say and a way to say it, turn it in to the TOWER. I can't promise you we'll print it, but I can promise you what I believe to be as fair a judgment as possible.

I have just picked my editorial staff. To criticize the literature (and attempts thereat), I have chosen Lynn Robillard, Susan Davidson, Jerry Pittman, and Marion "Hawg" Huddleston. To handle the art, I have selected Barbara Sloan.

These people were not picked for echoing my literary opinions: as a matter of fact, one of them referred to one of my poems as "a constipation of thought and a diarrhea of words." I picked them from interviews which were open to all comers. The basis of my selection, besides of course the ability to criticize literature, was diversity in point of view. In my opinion, this is the best way to insure that each work will receive the fairest possible judgment.

So if you want to see your name in print, give your poems or prose to any of the above mentioned editors, or to myself, or you may leave it in my mail box in the Foreign Languages Department. Please type your work. Creative people always have terrible handwriting. Those interested in submitting art should see Barbara Sloan. The Fall deadline is November 18.

Harvey Estes,  
Editor

The final results of the "Miss Drives Week" contest will be announced at a later date. We, the Circle K, apologize for the delay but there have been some unseen calculations.

## Kayser Hosiery



## Fall Sale Through Oct. 31, 1970

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\$3.00 Kayser Carmolon Panty Hose on sale for \$2.39 - 2 pairs \$4.75

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San Francisco Examiner

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Establishment?  
The Draft?  
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Youth Movement?  
Politics?  
Pre-Marital Love?

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, Nov. 9, 1970

Number 4



John Wible administers the oath of office to Bob Pollard, new vice president of the SGA.

## "Radical" Bill Dumped

## Faculty Committee Blocks Senate Move

John R. Wible

A few weeks ago, the Student Senate passed a resolution asking that the curfew for women students be extended to 12:00 on week days and 2:00 on week-ends. This bill found its way to the Faculty Advisory Committee. The committee, meeting without half of its members, turned the resolution back to the Senate. It was the feeling of the committee that the bill was too radical, or so it would appear. One member remarked that if the bill were passed it would be the first step to Kent State.

This week a friend of mine came to me for the third time and asked why he couldn't live in his own apartment. I started to tell him what had been told me, but before I spoke, he fed me back the reasons. You know, they didn't make much sense. There would be no place to go, his living off-campus would disturb the populace of the town, the institution would lose a degree of control over him, his apartment would turn into a den of iniquity, he would flunk out. Right—Wrong. Let's take a look at the myriad of men who have moved off-campus legally. How many of them have been arrested for disturbance of the peace? How many men in the dorms are fined each week for disturbance? How many campus men have been busted on a nice charge? Didn't someone get the boot last year for having a woman up in his dorm room? What is the minimum average to live off-campus? 1.00. What is the average? A bit higher. What is the average necessary to live in the dorm? .60 or so.

What has happened to the arguments? Now, what is the point? The point is that if a man can find a place to live off-campus, maintain a 1.00 average, and stay out of police trouble he should have the right to live where he and his parents want him to live.

Let's look at the advantages. There are three to a room again without a break on the cost to those in that shape. Allowing a few more to live off campus might just alleviate a bit of this situation. I say a few, because that's all that will find a place to live. Allowing a few more to live off-campus might help eliminate the crowding in the cafeteria. If the university grows any more, as it is certain to do, these crowded conditions are sure to be compounded each year. The answer is not building new dormitories; none are in the plans. The answer is to allow upperclassmen with a 1.00 average to live where they please, with their parents' consent, if under 21. This university is too large to nursemaid so many students.

This week, as in weeks, the campus police have been sticking tickets on cars parked in front of the cafeteria. I realize that this is a no parking zone. Why, might I ask? Did you know that you cannot park your car anywhere from Ramsay to the SUB? All right, that is fine if they don't want anyone to block the road at lunch, but where do you park when you come over to pick up a date? Does the campus frown upon this?

What is really going on? Have we not progressed any distance in 75 years?

## New SGA V.P. Takes Oath

Will the new leadership in the vice-president's office of the S.G.A. bring new hope to the senate? Robert Pollard, president pro tempore of the senate, has moved to fill the vacancy of Ben Rountree, who resigned last week. In the existing senate we have been amazed by the nonchalant attitude of some senators, appalled at the lack of good judgment in others, and completely repulsed by the constant bickering between factions, which usually included the president of the senate himself. In the past, Mr. Pollard, we have seen you stand up against the leadership and what appeared to be a majority for what you believed right. We have seen you look at the moral as well as the political side of an issue that concerned all students. We commend you for your past efforts. We hold great faith in your ability to unite the divided legislative members, to use parliamentary law in all matters, and to see that there is an equal voice for all senators. Remember

that the president of any organization is to remain impartial in voting and presiding. Never use the power of your chair to try to voice an opinion for all students. We know that you are taking over a new job with many difficult corrections and adjustments needed but never let it be said that there is incompetency.

As for you, Senators, remember that you have an obligation to serve the students who selected you, as representatives, as their voice in student government. Many times the S.G.A. is referred to as a farce, but evidence shows that the S.G.A. can improve campus situations. Let the apathy of meetings without a quorum cease. Put aside personal grudges, and never again be used for personal political gains. Do not slight parliamentary law; it is necessary for organized meetings. All of you working together can voice the opinion of the students and can see needed reforms appear. You have capable leadership; together you

can work for bigger and better things. There are sufficient matters of S.G.A. business without any of its members trying to take on administrative duties. If some are trying to speak for the majority, do not be afraid to speak for what you believe. We commend all men who speak their minds but not those who distort their own opinions to appear as the majority's.

Needless to say, there have been mistakes in the past but it is necessary for all of us to make tomorrow a success. Good luck!

## Children's Theatre To Spotlight Alger Tale

This year's presentation of the Children's Theatre will be **Rags to Riches**, a musical play written by Aurand Harris based on stories by Horatio Alger.

**Rags to Riches** portrays how a brave and earnest poor boy can raise from literally rags to be an American success story. The play contains some old familiar folk tunes such as Oh Susanna and it is cast in the old 1890 musical style.

The play is designed especially for the children. It will be performed for the children in Shelby County and the other surrounding areas. After these performances the Children's Theatre will go on a tour for two performances in Clanton.

Dr. Charles Harbour, associate professor of the Speech Department is in charge of direction. Musical Director is Jack Isaacs and Mr. William Dannenberg is the set designer.

Some of the main characters are: Ragged Dick—Chuck Lackey, Mrs. Flanagan—Donna Talton, Mark the Matchboy—Tom Milne, Mother Watson—Deborah Hart, and Ida Grayson—Jane McKnight

**Rags to Riches** will be performed in Palmer Auditorium on November 23 and 24 at 10:00 a.m. An estimated 3,000 children will see the performance.

The Children's Theatre serves as a laboratory for the students of the Speech and Drama department as well as providing an entertainment for children.

## Elite Selected; Nov. Honors Set

The University of Montevallo Senior Elite have been selected and will be honored on Elite Night, November 14. These outstanding students have been chosen by respective departmental faculty on the basis of their ability in their major fields. A high grade point is taken into consideration, but the foremost criterion for selection is the future which the faculty believes each student will build upon his performance in his area during his college career.

The Senior Elite are as follows:

Biology—Gerald M. Hodge

Medical Technology—Jan Smith

Business Administration—Seth D. Snellgrove

Office Administration—Lynn D. Chapman

Chemistry—Ollie J. Turner

Education: Elementary Education—Mary Patricia Madden  
Counseling and Guidance—Jeanne B. Knowles

English—Virginia Frederick

Foreign Language—Marsha McLeod

Home Economics: Education—Mrs. Bessie Lou Cannon Wilson  
Merchandising—Karen Abney

Math & Physics—James M. Tuck

Music—Beth Henderson

Physical Education—Eddie Johnson

Psychology—Sydney Parker

Social Science: History—Ola Mae Thomas

Social Work—Susan Vaughn

Political Science—John Wible

Speech: General Speech—Teresa Causey

Speech Correction—Marty Alfonso

## G.A.S.P. Speaks On Pollution

On November 9 in Wills Hall at 6:30 p.m., the Westminster Fellowship is sponsoring a program on pollution. A panel composed of representatives from industry, theology, and G.A.S.P., an anti-pollution organization, and a panel of interested persons will conduct the meeting. Each member of the first panel will speak for three to five minutes, and the reactor panel will ask questions which the first panel will attempt to answer. There will also be a chance for the audience to ask questions. All faculty and students are invited to attend.



# EDITORIAL PAGE

## U.A.T.W.

Richard Laborde

Now is the time for all good men to come to the aid of their country. A trite saying but one becoming ever more urgent. Up Against the Wall, you damn fools.

You on the left. You are beginning to push people too far. The good and just changes you want and are asking for may be completely reasonable, valid, and, through some compromise, highly workable. The problem is that these ideals are in grave jeopardy. The trouble is when you tolerate or allow militant factions to bomb, burn, and destroy in the name of these same ideals. It is doing no good and all harm to your movements to allow such activities. It is the firm belief of this writer, who agrees with the majority of the issues advocated by the "left", that far from all of the non-violent means of implementing such changes have been exhausted.

Now you on the right, or the "establishment", you are not the pillars of spotless behavior either. When are you going to protect yourselves? It is the opinion of this writer that students especially should be exposed to all sides of the issues, and not just the ones that are absurdly conservative and blindly "status quo". However, to permit people to speak openly about your violent demise is not only ridiculous but verges on a moronic state of false security; that since "God is on your side", you will continue to exist. The frightening thing is that one of these days you will awake from this euphoric state and go into shock at what is happening. The problem is that you will react as violently as ever and turn into something just as violent, if not more so, as your opponent. Since you are the establishment and therefore have easy access to guns and ammunition and have "fought the strongest enemies, the 'Japs' and the Krauts" it will be inevitable that the Minutemen should look like seven year olds playing cops and robbers.

An answer, certainly not the answer but a possible step toward it, is that both sides must pull their stuff together and begin to act in positive ways. A very appropriate observation was made by Coonan in his book, *The Strawberry Statement*, that could sum up the point of this installment: "America, I hate it for what it is but I love it for what it could be." There is still too much promise and possibility left for you idiots on both sides, right as well as left, to tear it apart. Look around you. The signs are everywhere that if we do not watch out, the conflict will do away with everyone. The left and all responsible people who see the need for and advocate small and vast changes will go unheeded. If this unwarranted violence continues, their work may actually be stopped by all-out repression or violence from the other side. This is not to say that the liberals are all-seeing and have all the answers, but most "progress" has resulted from different thinking. The establishment, or those in power, can help by not being extremely passive or reactive to the ideas of the other side. It is your skin on the line too. The stakes are too high for either side to ignore the responsibilities that go with being part of both sides.

## Same Old Song-- Can It Change?

Barbara Pitts

It's been six weeks since the 1970-71 year began for the University of Montevallo, and despite all the happenings that vary our week, there is one particular area on our campus which never changes: the jukebox records in the SUB. Most of the songs are under four years old, with the exception of a record by the Platters that came out when most of us were in our first years of grammar school.

After punching D 4 so many times I had nightmares about it, I wandered into the bookstore to ask Mrs. Hood, the lady in charge of the SUB and bookstore, why the records hadn't been replaced recently. She said that there was a lack of funds from the University as far as the upkeep of the jukebox was concerned.

"The jukebox was bought with student funds in the first place," said Mrs. Hood. "We pay for this building with the proceeds that come from the bookstore, the game rooms, and the Tea House. We don't pay to replace records because they were donated by students."

Mrs. Hood went on to explain that at first a nickel was charged for each play, but such a squawk was raised about buying the jukebox to begin with that the practice was discontinued. She also mentioned that the records would be changed regularly, with more up-to-date music, if a company were

handling the matter, only a dime per play charge would be in effect.

The only way for us to get the kind of music we want to hear played is for a student to volunteer himself (herself) to go to Birmingham and buy ten dollar's worth of records, forty-fives only. Mrs. Hood will supply funds.

It really is time for a change so if anyone who has a car and the right taste in music is interested, please contact Mrs. Hood. You'll find her in the bookstore, behind the desk, counting pennies that came from the penny-weight scale next to the paper box—they are the main source of money.

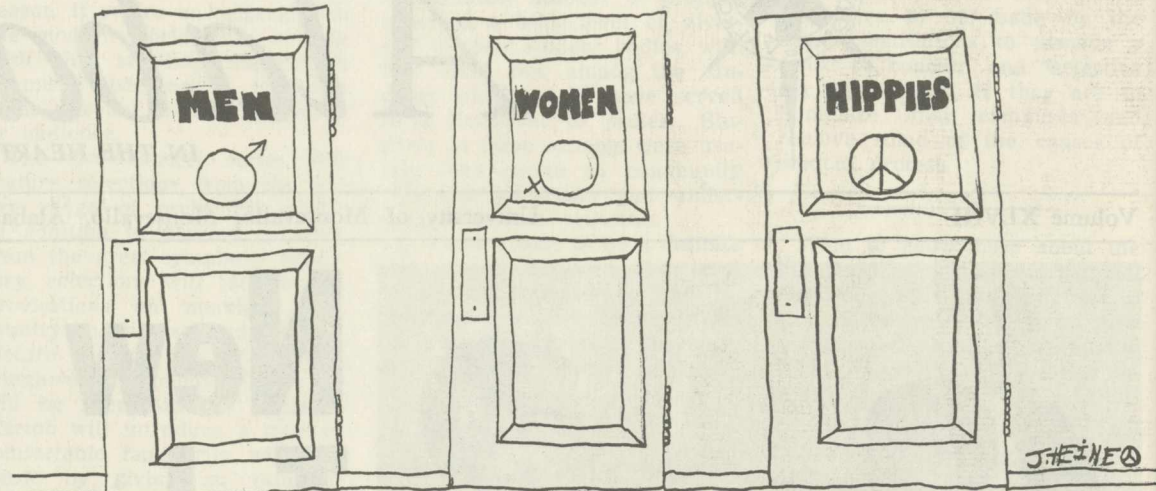
## Foreign Study Interest Urged

E. B.

Students interested in studying in Europe next summer are urged to consider the American Institute for Foreign Study which offers a variety of programs at 40 distinguished universities and schools abroad.

For example, one can enter the University of London for 6 weeks of study in English Literature and Drama, Contemporary Britain, Fine Arts, Theatre Workshop or Film Making. This particular program leaves the U.S. about July 5 and returns August 30. Tours and interesting extracurricular activities are arranged, but optional, and the student has a maximum of personal freedom.

Study may be planned in many areas. There are programs for ar-



## Freedom To Rap Who Wants It?

Cathy Wise

Much is being said about freedom of speech these days, and some college and university students are being restricted in that right. At the University of Montevallo students are privileged to have many different ways in which they can exercise their freedom of speech.

Of course, the simplest way is in informal raps down at the SUB. Who cares what you say to your friends around the table, as long as you don't burn the place down by waving your cigarette too wildly when expressing your views? That doesn't go over too well you know.

As a result of these get-togethers, you may have seriously decided that you have something important to say. In that case you have a student newspaper that is very pleased to get a word or two from you. You may agree or disagree on anything you have seen printed in the *Alabamian*, or you may have a few comments on something entirely different. Just keep it to 5,000 words or less.

Sometimes, things need not only to be said but to be done. If you are sure that in your crusade you have a decent number of sheep on your side of the fence, and that what you want done is reasonable you can draw up a position. Be careful about getting your hopes built up too high because you might not get as many signatures as you had hoped for. Understand that these things happen and it is not necessary for you to bury your head in the sand if things don't work out. You aren't pro-

mised success, only the right to try.

The students at Auburn had the right idea about freedom of speech when they recently organized and held a RAP DAY. The students got together and discussed all the important issues of the day. The University of Montevallo just might be capable of accomplishing something similar to this. All we have to do is get the professor to make attendance at it mandatory for grade credit, and we might muster up a mob of maybe forty-five or fifty students. The idea of RAP DAY itself seems to be a good idea. It is a good way to hear all sides to important questions and students should be given an opportunity such as this to discuss their feelings about such things as Viet Nam or national politics.

Our freedom of speech is not really limited in classes, either, if what we have to say is relevant to the class itself. The chances of you getting into rip-roaring debates on politicians in your biology class are very slim. If the class was one designed for such discussions, however, you would most likely be able to say anything you wanted to in almost any way you wanted. You have that right; it is given to you free of charge (believe it or not) and only you can decide whether or not it is to your benefit.

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## In Appreciation

To the young adults of the University:

I want to take this means and opportunity to reach each one of you who have so willingly reached me. It is difficult to express the feeling I have for each of you. The past week has been one of confusion and doubt for me. But the concern shown has more than overwhelmed me.

The words "thank you" do not begin to cover the meaning behind this letter. The cards, letters and phone calls bolstered my strength more than you will ever know. But most of all, the prayers of each of you have given me the courage to continue.

If anyone around holds the opinion that college students here are apathetic or indifferent, send them down to Bibb Graves office number one—they'll have me to reckon with!

May God bless each of you in your daily lives as He has blessed mine with each you.

In sincere appreciation I remain—

Linda J. Hammett  
(down—but not out!)

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Deserving Fred Holbein graciously accepts crown as head ugly.

## Girls And Future In Home Ec Course

Martha Headley

The University of Montevallo is fortunate to have at least one very determined student on its campus. Despite ridicule and puzzled looks, John Wesley Fortner, a six-foot, one and one-half inch, brown-haired, blue-eyed freshman, is majoring in home economics, Food and Nutrition.

Wes became interested in this field five years ago when he began working in restaurants. He enjoys meeting the many different types of people who frequent the dining rooms and finds satisfaction in being able to prepare a well-balanced and still-tempting meal. Working on weekends for hours, Wes rose from busboy to head waiter at one of the many Mr. Goodguy restaurants. He began his job at this place in January and, just before he left to attend college, was offered position as assistant manager there.

On the first day of classes, Wes attracted a great deal of notice

by being the only boy in two of his classes, Introduction to Foods, and Individual and Family Health, which is required of all home ec majors. Now he has become an accepted member of the class and is respected for his persistence to his planned career. After his freshman year, the subjects taken will concentrate more fully on his major. He hopes he will grow accustomed to all-girl classes.

After graduation, this farsighted young man, who will be twenty years old on December 12, plans to start a restaurant either in Atlanta or in Birmingham. If he cannot begin the business at first, he hopes to work as a dietician in a hospital or such. With as much ambition as Wes has, he will surely achieve his goals.

A drum major at Anniston High School, Wes now plays the clarinet in the University of Montevallo band. He is also active in the BSU and sing in the BSU choir. Montevallo is proud to claim Wes Fortner as a student.

**Loveman's photograprer will be on campus Friday, November 13, to take proofs and resets from seniors. Please bring your proofs at this time.**

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## Nature's Joy Lives Through Winter's Chill

E. B.

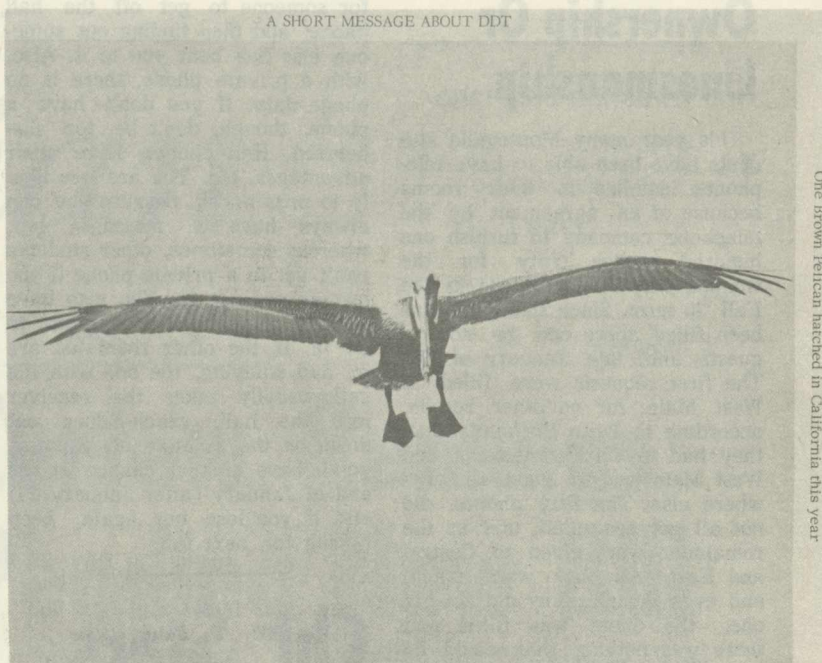
The soothing sound of crickets in the thickets and the sensuous rusle of crisp cool leaves will soon be replaced by the cold naked silence of a clear winter night; and where cheerful lovers' evenings have been sheltered by warm lighted building to cozy building, wrapped snugly to protect themselves from the icy fingers of the inquisitive chill.

Yet there are some brave souls who will not be willing to miss the thrill of discovery which can be experienced by collecting one's courage and venturing alone outside in the early dark of the chill season. The tingle of fingers and nose and toes as the night wraps itself around a bundled body, the electric charge of an impulsive race across brown sleeping grass and under black spidery trees, the simple ecstatic joy in self-renewing nature one can become enraptured with: these things cannot be surpassed by and indoor winter vigil, where one merely watches the time pass by in the security of a bright warm room. Everyone knows that Spring will come again; but how much more superb its warmth and rebirth will be when one has known the contrast of the joy of winter, the intimate on infinite variety of Nature, the deep feeling of oneness and communication with the world that can come from a walk alone on a winter evening.

### UNIVERSITY OF MONTEVALLO 1970-71

#### BASKETBALL SCHEDULE

Nov. 17—Tennessee Temple, There.  
Nov. 20-21—University of Montevallo Invitational Tournament, Here.  
Nov. 24—Shorter College, There.  
Nov. 28—Florence State University, There.  
Dec. 3—Jacksonville State University, There.  
Dec. 5—Livingston University, Here.  
Dec. 8—Huntingdon College, Here.  
Dec. 11—LaGrange College, Here.  
Dec. 12—St. Bernard College, Here.  
Dec. 15—Athens College, There.  
Dec. 17—Florence State University, Here.  
Dec. 18—Columbus College, There.  
Jan. 4—Shorter College, Here.  
Jan. 6—Birmingham Southern College, There.  
Jan. 8—Jacksonville State University, Here.  
Jan. 12—Troy State University, There.  
Jan. 14—Athens College, Here.  
Jan. 23—Birmingham Southern College, Here.  
Jan. 30—St. Bernard College, There.  
Feb. 2—Livingston University, There.  
Feb. 5—Tennessee Temple, Here.  
Feb. 9—Huntingdon College, There.  
Feb. 12—LaGrange College, There.  
Feb. 13—Troy State University, Here.  
Feb. 15—Columbus College, Here.  
Feb. 18-19-20—ACC Tournament, Montgomery, Ala.  
Basketball Coach—Bill Jones  
Graduate Assistant—Dwight Norris  
Student Coach—Eddie Johnson  
Athletic Director—Dr. Leon G. Davis  
Colors—Old Gold and Navy Blue  
Nickname—Falcons  
Game Time—7:30  
Gymnasium seating capacity—2,200



One Brown Pelican hatched in California this year

#### TUESDAY, NOVEMBER 10

Faculty meeting: 10:00 - 11:00 a.m.

Kappa Delta Pi Banquet—Main Hall Dining Room: 7:00-9:00 p.m.

Faculty Recital, Bennie Mid-daugh — Palmer Auditorium: 8:15 p.m.

#### WEDNESDAY, NOVEMBER 11

Undergraduate Record exams  
Faculty-Staff Coffee: 2:30-4:30 p.m.

Elite Night Rehearsal—Palmer Auditorium: 5:00-11:00 p.m.

#### THURSDAY, NOVEMBER 12

Undergraduate Record Exams  
Elite Night rehearsal — Palmer Auditorium 5:00-11:00 p.m.

#### FRIDAY, NOVEMBER 13

Registration, University of Montevallo Novice Debate tournament—Student Union Building foyer: 8:00-10:00 a.m.

Debate Tournament — Faculty Lounge: 8:00-10:00 a.m.

Debate Tournament—Comer Auditorium: 10:00-11:00 a.m.

Elite Night rehearsal—Palmer Auditorium: 5:00-11:00 p.m.

#### SATURDAY, NOVEMBER 14

Debate Tournament — Faculty Lounge and Comer Auditorium: 8:00-1:00 p.m.

Elite Night performance—Palmer Auditorium: 8:15 p.m.

#### TUESDAY, NOVEMBER 17

Basketball game — Tennessee Temple—There

#### THURSDAY, NOVEMBER 19

Department of Home Economics

Convocation — Bloch Auditorium: 10:00-11:00 a.m.

#### FRIDAY, NOVEMBER 20

Basketball—University of Montevallo Invitational Tournament —Myrick Hall: 7:30 p.m.

#### MONDAY, NOVEMBER 23

Guest Recital; Eduardo Falu, guitarist—Calkins Hall: 8:15 p.m.

"Rags to Riches," Children's Theatre performance—Palmer Auditorium: 10:00 a.m.

#### TUESDAY, NOVEMBER 24

"Rags to Riches," Children's Theatre performance—Palmer Auditorium: 10:00 a.m.

Basketball game—Shorter College—There

THANKSGIVING HOLIDAYS BEGIN AT END OF THE CLASS DAY

## Pollard Named VP Post Filled

Mr. Robert Pollard, the new vice president of the S.G.A., says that he plans for forward strides within the Senate and student administration. A second semester sophomore, Bob has already proved his worth in student government by serving as a freshman and sophomore senator. Now he plans to work with the University Administration on such matters as the curfew bill, and the S.G.A. on a proposed Job Service which would aid interested students in finding work in the Montevallo area.

Robert is also an ex-officio member of the Food Services committee, which hopes to continually improve the cafeteria situation, and which is always open to constructive criticism from students.

A political science major from Birmingham, Bob is a member of the Young Republicans and Theta Sigma Chi fraternity, of which he is the parliamentarian.

Mr. Pollard is anxious to make the student senate an efficient, competent organization, and he hopes to gain better attendance from senators so that there will be a quorum to vote on important issues. He is also interested in hearing any comments or criticisms from the student body, and may be reached in his office in the top of the Sub, or in Napier.

**MONTEVALLO REXALL DRUG**

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Jack Sims

A pinch of moon soil produces bigger, greener plants, scientists at the Manned Spacecraft Center in Houston report in SCIENCE DIGEST'S November issue. About half the plants tested showed the effect, including cabbage, peppers, carrots, lettuce, tobacco, parsley, radishes and spinach. The amount of moon soil administered was only about 1/100th of an ounce.

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## Ownership Or Linesmanship

This year many Montevallo students have been able to have telephones installed in their rooms because of an agreement by the telephone company to furnish one hundred phones (fifty for the women, fifty for the men) in the Fall '70 term. Since this quota has been filled, there can be no requests until late January of '71. The first requests were filled in West Main, for no other reason, according to Dean Coffman, than they had to start someplace, and West Main was as good as anywhere else. The fifty phones did not all get requested, and so the remainder were given to Central and East. All fifty were taken, and even though many did not get one, the quota was filled and there was nothing that could be done. It is not definite yet, but there is a good chance that by the Fall Semester '71, any student wishing to have a phone may get one.

Those who have phones carry out all their business directly with the telephone company. The rates are no different from those of any resident in the city of Montevallo, and the telephones are not covered in the fees in any way. The student obtaining one must pay the installation charge, a monthly bill and tax, plus any long distance calls that have been made.

The students who have been lucky enough to get a phone have found out that it is a lot more convenient than the community phone way down at the other end of the hall. There is much more privacy and calls can be made at

any time. There is no long wait for someone to get off the hall phone, and then finding out someone else has beat you to it. Also, with a private phone, there is no phone duty. If you don't have a phone, though, don't be too disheartened. Hall phones have their advantages, too. You are less likely to miss a call, because you can always have a message left, whereas sometimes, other students can't get to a private phone if the owners are not in. You also have a nice, comfortable (?) booth to sit in. If the other roommates are in, and studying, the one with the call usually takes the receiver into the hall, which does cut down on the amount of privacy. You'll have another chance at the end of January (after January 25) and if you lose out again, keep hoping for next fall.

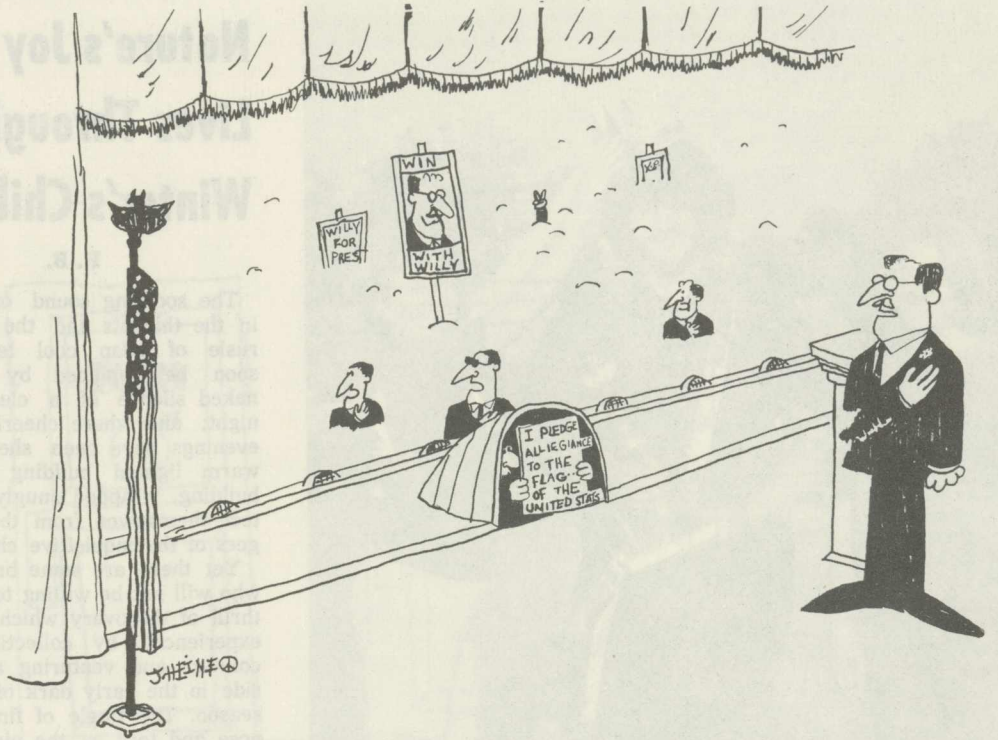
## Chi Stars Drop Cops

Glenn Carr

With one win tucked under their belts, the Delta Chi-sponsored University of Montevallo All-Stars football team's schedule continues to grow. In their initial outing, the All-Stars defeated the much-publicized Birmingham Fraternal Order of Police (FOP), 30 to 29. This thriller was played October 31, before 2000 fans at Birmingham's Lawsen Field. This stopped an FOP six-game win streak which dated back to 1967. The next All-Stars' game verses Bessemer was to be played Sunday November 8 in Birmingham. Then comes a home appearance at Mon-

tevallo's city stadium, Wednesday, November 11. The opponent in this night affair is tentatively Jeff State, but the FOP will come to Montevallo if Jeff State can't.

The first game proved to be as exciting as the score indicates. FOP led 13 to 12 at the half, but a big 3rd quarter by Montevallo decided the game. The UM leaders were many. Jim Clark scored two touchdowns on passes of 44 and 37 yards from Ricky Cairns, plus a 45 yard touchdown run with an intercepted pass. Luke Anastakis, UM's leading rusher, scored on a one-yard plunge. Joe Gentry scored a TD on a 20 yard run with a blocked punt. Jerry Hayes played a fine defensive



## Eat Your Heart Out

Do you like steak better than turkey? How do you prefer your eggs, poached or sunnyside up? What's your opinion of creamed chipped beef? Do you have any suggestions on the campus food service?

Since food is always a favorite topic, especially among famished students, you'll get your chance to express your preferences and toss in individual comments when the SGA Food Service Committee and ARA Slater School and College Services conducts its food preference survey on campus next Wednesday, November 11th. The survey is one of ARA's methods of keeping in touch with student bodies to improve service.

When you line up for lunch Wednesday, you will be given one of four questionnaires, each listing 50 menu items—entrees, salads, soups, desserts, vegetables, fruits, beverages. You will be asked to take a moment to pencil in the answers as to whether you like, dislike or are unfamiliar with the items. You will also have an opportunity to react to menu variety, food preparation and appearance, serving size, temperature, courtesy of ARA employees and standards of service.

At the bottom of the survey form, there is room, too, for you to make any comments or suggestions you see it. Fair enough?

Misses Debbie Still and Leigh Stapleton, co-chairmen of the Food Service Committee, and Mr. Tom Hickey and Larry Patterson, ARA Slater Dining Service Directors on campus, will appreciate your cooperation in this survey, so they'll know your preferences and will be able to serve you better through menu and other changes. Your notations will be fed into the ARA computer, and Mr. Hickey and Mr. Patterson will take action on your behalf as soon as the information is digested and returned to them.

### BULLETIN

Results from the "MISS CORPUSCLE" contest and the other Blood Drive contests will be announced soon. Again, the Circle K apologizes for the delay.

tions do not wish to see the funerals, if for no other reasons, such as the case in ratting and marching, so they will be able to get revenge. If a person has never participated in these traditions in any manner, he can congratulate himself for nilling the very things that made the University of Montevallo unique.

It's painful to watch an old friend die but it hurts even worse to know that there are people who don't even care.

game and made a big pass interception late in the game. Of course, FOP had their leaders: top rusher—Terry Metcalf, kicking specialist Henry Snow (2 FG's and one PAT), Nolen Shivers scored two TD's on passes from Bob Hayes, and Troy Jackson who scored a TD on a pass from Hayes.

After their first big win, UM has gained experience and unity which they lacked in the first big win. Maybe this small unorganized team is growing into a school-supported college football team. If so, the first support needed is the students' and since Nov. 11 is a during-the-week home game, there aren't any reasons why the students shouldn't support their fellow students. The members of the UM All-Stars have worked hard in preparing for these games and they are looking for the students' support for this home game. I'll be there—Wednesday, Nov. 11, at Montevallo Stadium, 7 p.m.—and I hope to see you there, also.

## Traditions Vanishing?

Natalie Ashenfelter

THE SENIORS ARE MARCHING! The sound of the sentence strikes sheer terror and mass chaos among the underclasswomen, especially the freshmen who have never enjoyed the experience of a march by the senior women. Why? Is it because of what actually takes place during a march or rather is it the result of the terrifying tall tales which have been told again and again?

The senior march for the fall semester cannot be labeled a failure. The seniors performed perfectly in their usual manner, but insofar as the participation of the marches is concerned, they, for the most part, failed to make their appearance. Indeed, the freshmen women from fourth floor New Women's dormitory did not only fail to participate but also proclaimed their denials with profane vigor.

Upon talking with Susan (Cookie) Cook, leader of the marches, it was found that the seniors are going to possibly try to make revisions in the spring march. Rather than having the entire march consist of the throwing of foods, liquids, etc., on the underclasswomen, each senior will be limited to one thing, such as one can of shaving cream, and the program will consist of the underclasswomen performing skits and songs for their illustrious seniors. This is going to be done in an effort to try to preserve the march.

If the senior march "dies" other traditions will soon fall into the coffin with her as well. Ratting will end, and one of the most precious traditions on this campus, College Night, will become only a legend. Those who have ever participated in any of these traditions

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama Nov. 23, 1970

Number 5

ORCHESIS CONCERT

8:15 p.m., Palmer Auditorium

DECEMBER 4-5

FREE

## S. G. A. Social Plans

Margarette Barnes

What are the latest SGA Social Committee plans of entertainment for the U.M. student body?

According to Freddie Ford, the Social Committee chairman, the success of the dances, concerts, and movies this semester will lead to more dances, more concerts, and more good movies.

Also, Freddie stated, "The SGA will probably have several groups outside the SUB some afternoon as the weather clears up, which will probably be next spring."

More diverse entertainment is being questioned at this time. One of these is the idea of sharing a JG group with Jeff State, Birmingham Southern, U.A.B., and Amford. There would be a larger seating capacity for UM students in Municipal Auditorium in Birmingham, than we have in Palmer. But, has anyone considered transportation for the majority of students without a car on campus?

### Success Attributes to the Future of UM Dances

Freddie said, "Yes, the dances we have had have been successful."

What accounts for this success? First of all there have been fewer SGA sponsored dances this year. Second, the dances we have had have been well planned. And, last but not least, a large portion of the student body looks forward to seeing in coming months?

Some of the groups being considered for playing at UM dances are as follows: Black Mountain, the Weak, Copperfield, and the Homestead Act.

Where will these dances be held?

All free SGA sponsored dances will be held in the Bibb Graves gymnasium.

### Concerts

#### THE COWSILLS—A SMASH

Freddie commented, "I would say that the Cowsill concert was as successful as the most successful of concerts that UM has held in the past."

Really, anyone that attended the concerts would say that it went over well or that it was a smash. The ticket sales are proof enough of the success of this concert. Enough money was collected that sales is still only a minimum of the cost came out of the entertainment budget.

#### What About Future Concerts?

"In looking toward the concert for next semester, I see several major problems," said Freddie. "While U.M. could probably gather up enough money to have a group such as THREE OG NIGHT or CHICAGO, we don't have a building with seating capacity to draw groups of this size."

Thus, Freddie stressed a real good point. Most top groups are not about to consider a place as small as Birmingham Municipal Auditorium, which seats 5300. U.M. has no choice considering the largest seating capacity is Myrick Hall, which will only accommodate between 2500 and 2600 people. (Continued on Page 6)



Stan Powell congratulates Mr. and Miss University of Montevallo, Sydney Parker and Mr. Steve Kirkland.

## Student Government Finances Inadequate

Martha Headley

The SGA budget of U of M is smaller in comparison to most colleges in Alabama, and even though the President has granted a thousand dollar increase, the treasury still needs funds for several school functions. For example, the college magazine *The Tower* needs about \$200 more to keep it from operating deficiently. In addition, the executive council could well use an additional amount; and, as everyone on campus realizes, the social committee deserves and sorely needs a substantial increase.

Why doesn't the \$55,000 budget cover the expenses of these committees? What does the SGA spend its money on? Let us take a close look at the school subsidized programs.

Despite rumors to the contrary, the major part of the SGA budget is allocated to the social committee. This money is spent on Elite Night, Receptions, Christmas Dances, and the dances and concerts. If this amount could be increased, the SGAA could provide bigger names in entertainment.

The second largest sum goes to the *Montage*. The annual also receives funds from advertising and club pictures. This is used to cover the cost of printing, postage, commissions, and photos.

The executive council, which receives all its funds from SGA allocations, pays the salaries of the SGA officials. It also publishes the *Falcon* pamphlet. Supplies and engraving and travel of the members of the SGA are included in the expenditures.

(Continued on Page 4)

## Senate Lacks Quorum

Carla Cummings

The University of Montevallo Student Senate has not had a quorum in the last three meetings. Bills are being laid aside due to a lack of a majority for discussion and voting. With the main purpose of the Senate being to form laws and make resolutions on behalf of the students at the University of Montevallo, it seems as if there is a bit of shafting going on.

There are two major bills and one resolution that need to be voted on, these being the revision of the dorm closing hours bill, and the bill to discontinue the use of class whips and to begin the use of dorm whips. The first is explanatory and the second is to remind Senators about their meetings. The resolution involved is to form a job service committee which will enable students to find part-time jobs. Without the two-thirds majority needed to vote on these bills, there will be only further delay.

Every Senator was sent a list of what would be determined an excused absence last spring. According to S.G.A. secretary, Debbie Stills, this list is as follows: "An excused absence will consist of (1) sickness—either of family

or self, (2) a school function on or away from campus, (3) absences excused from school, (4) excused one week before a theatre production, if participating, and (5) any absence excused by the President of the Senate. Also, Senators who have five or more unexcused absences will be notified and asked to resign." This part of the rule is being done now with the notification of Dale Swanson, Steve Jordan, Tim Holcombe, Les Sully, and Joe Newton. At this time these Senators in question have not yet given their decision.

These Senators are the people elected to put ideas and suggestions into being. They are the people designated to serve the students, not sit at a meeting and have light discussion of what could be done if enough members were there. This is not how a student senate should be run, but if it is then it will probably be quite a while before there are any bills passed to benefit anyone. If the students on this campus stop and think twice about the people that are up for election and their potential for these offices, this school may be able to get some ideas put into practice.

## Curfew Remains Pending New Bill

Natalie Ashenfelter

October 1, the student senate passed unanimously the much-publicized curfew bill. Recently the Faculty Advisory Committee took action on this curfew bill.

Once again for those who forgot the original bill it will be printed in this article.

BE IT RECOMMENDED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO THAT:

Title III Regulations for Women Students Only, Section E. Residence Hall Closing Hours be changed to read:

"Residence halls close at 12 midnight Sunday through Thursday and at 2:00 a.m. on Saturday and Sunday mornings. Students must be in their residence halls at closing hour unless signed out for the night or by special permission."

(The rest of the section would remain as it appears in the Fledgling.)

The faculty advisory committee, in response to the bill, sent back to Bob Pollard the following:

"Bill 70 submitted by Anita Leopard concerning closing hours in the women's dormitories is returned with the recommendation that the bill be reconsidered along the following lines:

a) Residence halls continue to close at 11 o'clock Sunday through Thursday. Late permission is available to those attending special events that would run beyond that hour.

b) Residence halls close at 2 o'clock on Friday and Saturday

nights for UPPERCLASS WOMEN. The committee would like to see further distinctions in closing hours for women students made on the basis of class and academic standing, such as those discussed briefly in the meeting.

c) Provisions for additional hours in residence hall offices and by campus security officers on Friday and Saturday would be more specifically cleared with appropriate administrative officials.

This is what the committee sent back to the senate and which Leopard, is working on to revise.

Miss Leopard, upon talking to several administrative officials, found out various things, such as in accordance to Section A of the committee's proposed revisions. Dean Coffman instructed the house mothers to be more lenient in giving out late permission to the women students during the week. The event which the student is going to does not have to be a school-sponsored event. It must seem to be of importance to the student and house mother, though.

In accordance with Section B of the Committee's revisions Miss Leopard is going to re-present the bill to the senate with the provision that the two o'clock curfew be extended only for the upper-class women. The restriction concerning the academic standing suggested by the Committee will not be written in the bill. With the present permission system this is deemed unnecessary.

Upon talking to Mr. Barclay, Leopard found out that it would (Continued on Page 4)

## Orchesis In Review

The annual Orchesis Concert will be presented at the University of Montevallo December 4th and 5th at 8:15 in Palmer Auditorium. This year's modern dance performance will include both classical and jazz variations with a slight touch of the abstract. A variety of themes will include a frolic with Raggedy Ann and Andy, compositions to the popular tunes, "Raindrops Keep Falling On My Head," and "Miriah" and a jazz interpretation of the rock number, "Save the Country."

To a more solemn tone there will be "Earthbound" and a number concerning the ecological problems of today. This pollution number will be divided into three sections dealing with air pollution, overpopulation and litter.

The director of Orchesis, Miss Jeanette Crew, and members have been choreographing and rehearsing since September in preparation for another outstanding concert, which will be presented Friday and Saturday, December 4th and 5th. Admission—Free.



Practicing for the annual Orchesis concert are Ann Mitchell, Beverly Bush, Becky Strother, Linda Baltzell, and Judy Thomas.





Meisters win first place in intramural football.

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### CALENDAR OF EVENTS

Children's Theatre will present "Rags to Riches" in Palmer Auditorium at 10:00 a.m. November 23rd and 24th . . . Also on November 23d, guitarist Eduardo Falu will be the guest entertainer in Calkins Hall at 8:15 p.m. . . . The Falcons play Shorter College, there, November 24th . . . At the end of the class day, November 24th, Thanksgiving holidays will begin . . . Starting back November 28th, the Falcons play Florence State, there . . . Classes resume the 30th . . . There will be a Faculty-Staff Coffee, December 2nd, from 2:30-4:30 p.m. . . . On the 3rd, the Falcons take on Jacksonville State, there . . . Orchestras will have their first performances on December 4 and 5 at 8:15 in Palmer Auditorium. . . . Also on the 5th, Montevallo hosts Livingston State's basketball team at 7:30 p.m. in Myrick Hall . . . Another Faculty-Staff Coffee is scheduled for December 9th from 2:30-4:30 p.m. . . . The Intramural Speech Contest will be held in Reynolds Hall December 10th and 11th . . . Kappa Delta Pi's Christmas Party and Initiation will be December 10th from 7:00-9:30 p.m. at the home of Dr. Gormley . . . Also on the 10th, the U. of M.'s band will have a concert in Palmer Auditorium at 8:15 p.m. . . . December 11th, the Falcons play LaGrange College in Myrick Hall at 7:30 p.m. . . . Then on December 12th, the Falcons will host St. Bernard College in Myrick hall at 7:30 p.m. . . . Following the game there will be a dance in Bibb Graves Hall until 12 midnight.

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# Human-Animal Wants Rights

Kathie Farnell

"I'm not a human being! I'm an ANIMAL!" My skin crawled as I followed the dismal shrieking down the long, dark corridor. I was on a mission for one of our campus' most worthy organizations, the Sunshine Girls—that band of dedicated, selfless future Junior Leaguers whose sole mission in life consists of gently persuading certain backsliding elements on our campus that tradition is sacred, life can be beautiful, and if you're not a Baptist you're going straight to Hell.

Although my soul was safe, my thoughts were confused and my teeth were on edge. I was in the very middle of enemy territory—an entire hall of girls who were against Closed Study Hours. The shouting grew louder.

"They treat me like an ANIMAL, DO YOU HEAR ME?????" I most definitely heard. As my ears ceased ringing, I tiptoed up and peered cautiously in the door. Sure enough, there was an animal in there, occupying a space 6' by 10', along with two bunks, two desks, a pair of dilapidated chiffores, four hundred and thirty-three stuffed animals (I shuddered—could that thing have stuffed its relatives, in a dedicated effort to bring a touch of home along?) and an oversized ironing board. The thing was perched rather gloomily on the radiator. It definitely needed cheering up.

### Clean Out Your Cage!

"Hi," I said. "I'm your friendly Sunshine Girl, here to cheer you up. Do you mind if I come in and, sparkle or something?"

"You're welcome to try the cheering-up bit, but keep it down to a dim glow, huh? I'm trying to get my cage cleaned out."

"Oh," I said, seating myself as primly as possible on the ironing

board. I decided to make small talk. "Are you—are you cleaning up, or something?"

The thing fixed me with a withering glare. "I sure am. Today the keeper comes around to check for banana peels."

### Not Smoking Bananas?

This was a little too much for a Sunshine Girl. "Do you mean to tell me," I demanded angrily, "that you're mixed up in this drug cult?"

"Not smoking bananas," it replied. "Throwing bananas. I get locked up in this cell enough for Closed Study. I sure don't want to get Room Restriction for having a banana-ed floor. Make us clean out our cages—we're the ones who have to live in them. If we don't mind, why should they?????" It threw an avocado pit out the window and went back to stuffing its laundry under the bed.

"But all girls have to keep their rooms nice and neat—"

"I'm not a girl, I tell you—I'm an ANIMAL!"

"Why, no you're not—uh, are you?" I'd begun to scratch, and the suspicion was growing that the little buggar had given me fleas.

### Thing Longs For Good Ole Days

"I didn't used to be," the thing muttered sorrowfully. "Last year I had a lot of freedom and I didn't abuse it, either. I didn't goof off, I didn't smoke bananas—or avocados either (she heaved another pit out the window) and I never talked to strangers. I was too busy studying so I could get in college and become an Adult and learn stuff."

"I sure have," she or it, as the case might be, said gloomily. "I learned all that work was for nothing. They didn't even look at my grades, once they let me in. They slapped me on that Closed Study along with the rest of the herd. Every night. I'm locked up here from 7:30 till 10 p.m. I was not locked up last year when I was making the honor roll—"

"That's different," I replied patronizingly. "It is a well-known fact that freshmen girls, since they are new to this glamorous environment, might run amok and endanger their physical beings, and, even worse, their grade point averages, if allowed their freedom, for that extra 2½ hours per night."

(Continued on Page 4)

# P.E. Dept. Strikes Blow For Conformity

## Clapper Canada Limited

At the beginning of the school year, a young man very talented in the field of basketball wished to play for the University of Montevallo junior varsity team. He approached a group of gentlemen called coaches and expressed his desire to try for a position on the team. They naturally asked for recognition and information concerning how long he had played, who he had played for, what position he had played, and many other very important questions and answers needed to be known for general information and the well being of the team. These gentlemen, after being thanked for their assistance and their time (for this young man besides being able to play basketball was very polite as all American men are or should be) quickly added prior to his exit from the office, "Kid, if you want to play for our team, you had better get a haircut."

I failed to mention that this young man had long hair. By long hair I mean anything in the way of hair that touches the ears or covers them. This definition came straight from the book, GOOD GROOMING IN ALABAMA, by Redneck Jones.

The young man's reply to this statement was, "Sirs, I fail to see where my hair will in any way affect or reflect in the way I handle or shoot a ball." Anticipating their next statement, the young man continued, "A head band alleviates all problems concerning vision in the game and a little hair on my neck is not

going to cause any major lemons on the floor."

The gentlemen quickly answered these remarks with age old statements such as, "But you be an example to the school hero on the basketball floor, the all time killer, 'You see any of the other boys on team with (uck) long hair.'"

Well, after these classics thrown at him, the young man felt a nausea building up in his stomach so he made a quick exit never again to ture on the athletic scene in name of basketball or the varsity of Montevallo.

So inconclusion remember a few points: 1) appearance affects conduct, 2) hair is accepted by the noble and ous class commonly known adults, 3) back in "forty-one" last but not least 4) an individual with long hair cannot, or should I say will not, be permitted to contribute to society in any in many sections of the United States of America (the land of free) and especially not at the University of Montevallo, 5) matter where you go or what do, you will always find narrow-minded conservative who will discriminate against in some way, shape or form.

In previous articles I have ended with a thought, so here I If this land of ours is so then why are we not allowed freedom of individual expression within the limits set by our scenery statutes without physical antagonisms over by our law enforcing agencies.

# Swallow Pride

E. B.

It seems like such a shame to waste time and effort on a mundane topic such as weekend entertainment on the U.M. campus. But there is such a perpetual hassle over this seemingly unsolvable problem that I suppose it is worth *Alabamian* column space.

First of all, the real basis of the problem is not to get more people to refrain from going home every weekend. Some go home out of necessity, because they have jobs or beaus or malnutrition and need some good home cooking (I don't blame anybody for that!). And besides, in the past few weeks, some pretty lively entertainment has been offered to students who are brave enough to stay. For example, the Omega Roundup on Nov. 6 featured a really smashing-good band, "The Homestead Act," some of whose members are present or former U.M. students. Then on Nov. 13 another dance brought in a fine group from Birmingham, "The Clinton". And Nov. 14 was Elite Night. What more entertainment do the students want?

However, these events were not

as well attended as one might hope, simply because so many of the crazy people who do on campus won't go without Dates! What's wrong with a group of girls or boys going to a stag? It must be a matter of pride or something, but this is to be an awfully high-scholar attitude. In fact, on a campus small and friendly as this you are bound to see some people you know at these dances, new and interesting.

I am all in favor of full participation of these dances, not only by those who want to go, but by those who don't. There's no need for anyone to be a wallflower, either, because so many singles there, anyone can find a dancing partner switch around and dance with of people, or just enjoy the sic. Social events are not just for a bunch of couples get together, but for people to meet other people, and have a roaring good time. So swallow that old foolish pride and get on out to the next dance, or to the next game, or to the next party, or anything. Hooray! Everybody will enjoy themselves equally.

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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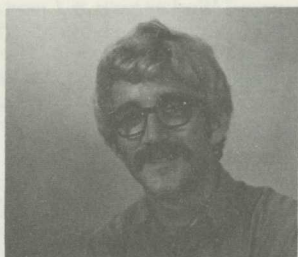
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# Editor's Critique

## Faculty Counsel Dragging Feet

Craig Gravlee



The Alabamian has attempted to keep the students of Montevallo informed as to the progress of the resolution passed by the S.G.A. Senate to extend the curfew hours for women students. The Alabamian staff believes that this resolution has the support of a vast majority of students. This resolution was recently voted down by the faculty Student Advisory Committee and sent back to the senate for revision. While the issue is by no means a dead one, we feel that the wishes of a great majority of students are being slighted.

The pretense of the committee rejection was that the S.G.A. had not investigated fully the financial end of the resolution and that they would like to see freshman women in earlier than upper-class women. It was contended that extra money would be needed for the policeman (who is on duty all night anyway) and office workers (who will cost the school a grand total of \$12.80 a week).

Perhaps the actual reason for the committee rejection was not expressed in its note to the senate. Past experience with this committee tells us that it is always against any reasonable change offered by the students. We know that girls do not usually study after 1:00 a.m. on these evenings. So what difference does it make what the girl's academic or class standing is?

It does not make any difference and the members of the committee know it does not. They are dragging their feet . . . and we know they are because they done so so many times in the past over issues just as trifle. If this committee really does not want to see another Kent State it had better wake up and get the lead out of its pants. Student governments do not cause Kent States. But when responsible student action fails to bring about reasonable change the student often finds it necessary to step outside the system.

# EDITORIAL PAGE

## Raindrops Keep Falling

John R. Wible

The author wishes to apologize for two mistatements and a misrepresentation of intent in his last column. With regards to the S.G.A. Advisory Committee, at its last meeting there were six out of the nine members present, not less than the half reported. Secondly, the statement implying that the passage of the later curfew bill would be the first step to Kent State was taken out of context. Thirdly, the committee did not reject the bill. It was sent back to the Senate for further consideration with the intent of passing it when it is modified and cleared as to detail.

Have you ever walked out the back door of Wills Hall on your way to the S.U.B. when it was raining? If you have, you have probably walked through the mud between Wills and Bloch Hall. It seems the contractor built the ramp on the wrong side, maybe. At any rate, if the University can encircle Comer with a walk, it should extend the Wills ramp out in the other direction to the sidewalk.

Along these same lines is the question of the walkway leading down to New Women's Hall. As the walk turns into the porch there is a large dip which when it rains (and it does rain here) fills up with water (or mud) and constitutes a hazard to pedestrian traffic resulting each year in at least one broken leg. While the University is remodeling the ramp at Wills it should redesign this walkway.

And speaking of the rain, girls, have you ever stood in the rain outside your boyfriend's dorm waiting for him to come down when you could have been waiting in the nice dry lobby? If you will read your Fledgling, you will find that women students are not allowed in the lobbies of the men's dorms. Oh, come now, this seems ridiculous. The rule is obviously antiquated and needs deleting. A bill is before the Senate now which would change this rule but it won't pass. Why not, you might ask. It won't pass because the Senate can't get a quorum together to pass it, or anything else. The Constitution of the S.G.A. needs revising in its entirety but will it get revised? Not unless the Senate meets. If you are looking for someone to blame, don't look for Pollard and don't look for those who attend Senate meetings, look for the people who don't show. It may not really be important to you, but it is to a lot of us who want to see some changes made here for the good. That Senate must meet and it can't with an albatross around its neck. Why don't you go out and grab your local Senator and ask him if he goes to Senate meetings and represents you? If you don't, you're just as worthless as he is because it is your responsibility to demand action. It's not going to do any good to complain about your problems and blame Palmer Hall. Any college administration corrects problems only as fast as its attention is called to that problem and the best way to call attention to a problem is through the recognized channels, in our case the Senate. If something is eating at you, get your Senator and demand a bill correcting it. It seems that some of the wind has gone out of the Senate's sails and it is your responsibility to put it back, you elected it and you can control it, if you want to. You can keep quiet if you want to and you girls can keep having to come in at 11:00 and having to stand in the rain. It's your choice.

# Letters

This letter concerns the food services on campus. Thank God, I no longer partake of the "meals" served in the cafeteria, but many of my friends do, and it is often a topic of conversation around the campus. In a letter sent to the students by President Johnson, he stated that over \$9.00 was spent by the student per week for the food he eats in the cafeteria. It has been implied often by both the administration and Slater that "you just can't eat for less." I object.

My husband and I spend **not** over \$15.00 per week on groceries for the both of us. Bill was told once (while complaining to last year's manager) that we would never eat on \$20.00 a week! News for him. Incidentally, the \$7.50 per person per week **includes** such extras as cokes, toothpaste and other personal items, cleaners and detergents, light bulbs and cat food and many other things **not** included in the nine dollars or so the student pays Slater. We don't eat like royalty, but we don't eat as poorly as cafeteria-going students do, either.

Naturally we don't have a "selection" of two meats, various vegetables, and several desserts, but we **can** prepare just what we want and we can enjoy seconds without returning to the end of a long line. By the way, I don't spend as much time cooking a meal as I did standing in line.

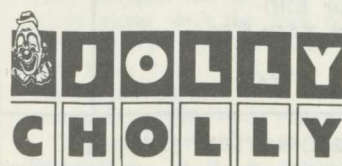
I suppose if one considered the electricity required to keep the food and prepare it, our bill might increase some, say \$2.00 a week. But, consider that cafeterias buy in greater quantities than families, therefore the cost should be somewhat lower for Slater than for me.

This is the argument I present to the students, administration, and "Slater People" concerning the propaganda they are circulating that "you just can't eat for less." Baloney.

Lynn C. Robilliard  
(Mrs. William F.)

Dear Editor,

It is my impression that someone needs to inform the Faculty Advisory Committee that, contrary to their belief, an inch does not equal a mile. I can not possibly understand why an extra hour on a date could change our ultra-conservative campus into a "Kent State". In fact, it is my belief that Montevallo could turn into a "Kent State" if the opinions of the students are constantly ignored. The S.G.A. might just as well be passing legislation that would require the University police to clean their guns annually. It is inconceivable that legislation unanimously approved by the Senate, who represent the students, be termed as radical; does this mean that the entire student body is radical??? Radical legislation, in my opinion, would be a request for co-ed dorms and a student Vice-President of the University. I would not even term legislation that would allow women to visit the men's dorms, on certain nights, as being too radical and leading toward a "Kent State". There is really no place for men and women students to carry on a personal conversation. Of course, there is the lobby of the girl's dorm, but there are always some big-eared gossipers who are anxious to spread some malicious new news, and if you enjoy the atmosphere



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THE FUN PLACE TO EAT



# U.A.T.W.

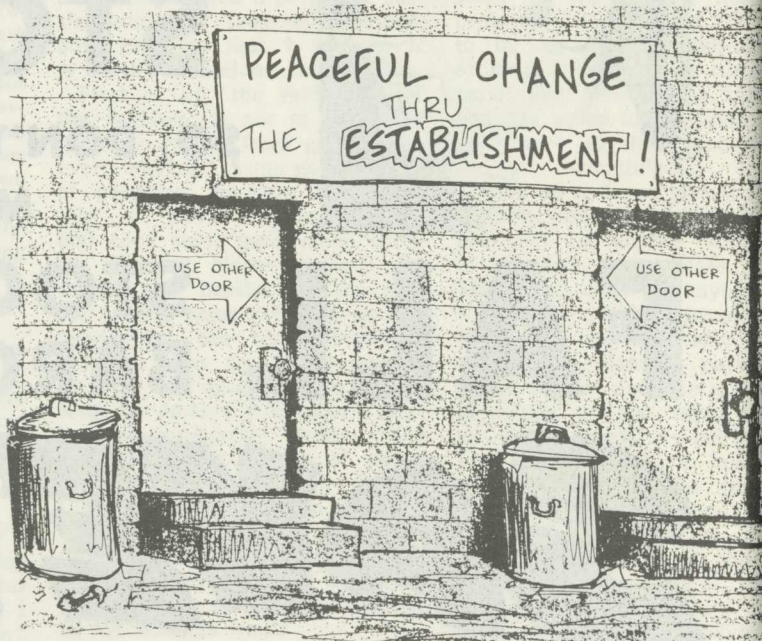
Richard Laborde

"My country; right or wrong!" A saying that you can see quite often in the forms of bumper stickers, posters, and such. It becomes a little frightening when you hear politicians, and other people held in high esteem by the public, commending and endorsing actions and statements reflecting this philosophy. There was an editorial cartoon in the newspaper of one of the country's larger and more conservative universities that is very useful to illustrate this aspect of blind patriotism. It shows two men, one with an American flag over his head, and the other saying, "Look, man, it was made to be a flag, not a blindfold."

This writer wonders how much of the value of having a democratic system is left when this type of attitude becomes more and more widespread and applauded. In the report of the House Representatives' investigation of the S.D.S., the chairman said that any group who advocates a change in the system of the country, whether it is by violent or non-violent means, must be investigated. If this line of thought is carried out, one really wonders how much the right and privilege of individual's privacy will be preserved. In the November 15 issue of the Birmingham News there was an article about the computer used by groups such as the F.B.I. and the C.I.A. that stores vast amounts of information about people involved in various activities. These activities, according to the article, ranged in scale and intensity from a women's non-violent demonstration against the war to the Black Panthers.

Another manifestation of the situation mentioned at the beginning of this article was the methods used by the current administration in the last general elections. Nixon, Agnew, and other representatives of the Nixon administration were out campaigning and campaigning hard and dirty. They endorsed anyone running who said they would support the president no matter what "Tricky Dick" came up with. It is nice and neat that the president wanted to preserve his administration, however, to attempt to swing the majority of the Senate and the House to those who would support Nixon in all matters seems to be a search for almost dictatorial power or relatively dictatorial powers. Here, this writer has let himself open for the argument that the president is, or at least should be, better informed than anyone about all the important issues, such as the conflict in Vietnam and foreign policy. If this is true, why is there so much stock put into the American vote for a true democratic system to work it seems that the people must be informed to the fullest possible extent. But, if the world situation has become so fast moving and so complex that just handful of people can be well enough informed to make judgment that will ultimately affect the whole country, such as the involvement in Vietnam, what good is the people's right to vote on national issues but to keep them pacified in a state of complacency?

We are faced with a potentially critical situation, the degree which depends on which of the possible causes is true. Is there handful of men that are really in control and wish to preserve themselves by using men like Agnew and Nixon, or is the world situation beyond the point that the public can pass judgment? How close are the fear tactics of the administration related to those of Big Brother in 1984? Or is the true world situation so fast moving and terrifying that the people can not be told the whole truth?



of trays slamming, glasses tinkling, and numerous other undistinguishable noises, there is the cafeteria or the SUB. There are numerous benches placed about if you can find an empty one, but then the conversation is more likely to turn to the cold weather rather than the serious note that you've planned.

On the whole, I am very pleased with the University of Montevallo and until this recent atrocity, I would have recommended the university to my friends because it has fine educational facilities, excellent teachers and a beautiful campus that renders a pleasant atmosphere for learning; the communications with the students from the administration are lacking, however. Although most students of Montevallo are fairly conservative, they are human beings and can hold only so much repression and sooner or later they will explode. Most of today's young

people are not content to live in the atmosphere of a 1925 girls boarding school. I personally could not stand to stay out much past eleven on school nights but would be happy to know that had that freedom, and the law does not require you to stay out until the curfew. The weekend, however, is an entirely different story, because there are many events with an hour's drive or more from Montevallo, and sometimes do not end until one o'clock and you must return before the "action" really begins.

If the Faculty Advisory Committee would at least agree to some compromise, I believe the relationship between the students and administration would be much improved. Although the idea is ridiculous, if Montevallo does turn into a "Kent State" I will buy a rifle and join the Campus Police Force.

Jim Averitt



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Source, a mythical  
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indirect contact  
with mythical  
greater deities.



In-formed Source,  
a vicarious oracle  
who enlightens Man  
with improbable  
prophecies.



Quali-fied Ob-serv-er,  
a youthful but omni-  
scient beings given to  
interpretation of current  
phenomena in an  
arbitrary manner.



Spokes-man, a mortal  
Man's closest contact  
with certain vestal (i.e.,  
unspoiled by association  
with the Press) divinities.  
2. celestial rumormonger.



Eric Se-va-rid, a  
High Priest sent  
to spread the gospel  
of Sources,  
Observers  
and Spokesmen.



### HUMAN-ANIMAL (Continued from Page 2)

"Oh, yeah? Well, how about the  
freshman BOYS? Aren't they new  
to this environment, too? They  
get to run amok—and just who  
are they supposed to be running  
amok with, hah, if we're locked  
up? Now, you can't tell me that's  
healthy."

#### Thing Quotes Nasty Scripture!

"Aw, phooey," I replied, con-  
fusedly. "And phooey on that  
animal stuff too. Animals can't  
talk—so how can you be—"

"Oh, yeah?" Sure they can.  
Why, look at Balaam's Ass—"

"Wait a minute!" I cried indi-  
gnantly. "If you're gonna get  
nasty—"

"Ah, sit down. It's in the  
Bible."

"Oh, well, then," I sat back  
down. The ironing board creaked  
alarmingly. "I guess it must be  
all right. Now, I've been patient  
with you so far, but I think you  
just have a bad nature, that's all,  
because here you've been griping  
about our traditions and I'll bet  
you don't even have any construc-  
tive suggestions and I—"

#### Seditious Suggestions

"Hold it," it said, coming down  
from the sprinkler, where it had

been hanging upside down, "You  
want suggestions? I'll give you  
Suggestions, all right—" it scram-  
bled over to the top of the chif-  
farobe and hauled down a thick  
notebook. "Here we go," it said,  
reaching a foot around to scratch  
its head, "Now where did I—oh,  
yeah. Number one: Make closed  
study optional—"

"Wait a minute!"

"OPTIONAL," it shouted, "for  
those with, say, a B average in  
high school, for the first eight  
weeks. Then, if you're grades are  
good, keep it optional. If your  
grades go down—WHAM! The  
cage door slams—but at least  
you've had your chance. Number  
two: A few definite rules about  
what is allowed and what isn't.  
For example, I'd like to hear the  
authorities get us in assembly and  
announce that we can't have col-  
laged liquor bottles in our rooms  
because they're afraid we might  
have liquor in them—they'd get  
laughed into the nearest wet  
county—those blasted bottles don't  
even have TOPS on them. And as  
far as liquor goes, do they really  
think I'd be dumb enough to hide  
it in a liquor bottle? Us desparate

criminals have more sense than  
that—I'd hide it in a perfume  
bottle or a deodorant bottle or  
a—"

"Enough of this nasty stuff," I  
said sternly, putting my hands  
over my ears. Next you'll be cri-  
ticizing Senior March!"

"That's another thing—if you  
think I'm going to let a bunch of  
deviates drag me off and dump  
grits down my britches, you—"

I'd really had enough. I jumped  
down from the ironing board and  
stomped out down the hall, caus-  
ing several sections of plaster to  
come down. I could still hear her,  
spouting her ridiculous demands:  
"And why can't women students  
ride on motorcycles? We can ride  
dump trucks, jeeps, unicycles,  
and wild Brahma bulls, but not  
MOTORCYCLES!! I fail to see—"

I clapped my hands over my  
ears tighter and ran out the door—  
the front door, since girls leaving  
by the rear doors after 8:30 are  
campused. I paused, out of breath,  
at the corner and looked up to the  
thing's room. Faint noise still  
came from it. I shook my head  
and started back to Headquarters  
scratching thoughtfully.

### CURFEW (Cont. from Page 1)

cost the school an additional \$12.80  
per week to have the curfew ex-  
tended on the weekends. This  
cost is for the additional two  
hours the office girls would be  
needed, for hiring an extra pol-  
iceman and that the \$12.80 could  
be easily written into the Univer-  
sity's budget.

The Senate is working to com-  
promise with the Faculty Advi-  
sory Committee. It will still take  
time and a lot more talk but pos-  
sibly the women student will be  
allowed their extra hour.

### FINANCES (Cont. from Page 1)

A smaller share of the budget  
is doled out to the *Alabamian*,  
which supplements its receipts  
with advertising. This money is  
used to pay the salaries of the  
copy editor and the associate copy  
editor. Printing, postal costs, pho-  
tos, commissions, and supplies  
receive the greater part of the al-  
location and receipts.

The Accent Program, which  
brought Ralph Nader to Monte-  
vallo, and the literary magazine  
receive the smallest amount from  
the budget. Both are supported en-  
tirely by SGA allocation. With  
more money allotted to them, the  
Accent Program could bring more  
nationally known figures to speak  
here and the *Tower* could offer  
more enticing awards for creative  
writing.

With so many programs to di-  
vide the funds among, the SGA is  
doing well in its work. Perhaps  
someday U of M will have enough  
financial assets to allow an even  
larger budget. Even today the  
University of Montevallo is far  
ahead of most colleges in Ala-  
bama in this field. Tomorrow,  
who knows?

### Job Hunting

A graduating senior finds him-  
self, generally, in one of two com-  
mon rituals; job hunting, or ap-  
plying to graduate schools. To  
those of you who are in the sec-  
ond group, this writer would like  
to pass on bits of information.  
First, if you have not started ap-  
plying, you may be out of luck.  
The majority of the schools con-  
tacted have deadlines in the very  
early part of the second semes-  
ter. Secondly, and perhaps the  
most critical, is the success of  
recent graduates to find jobs. This  
situation is certainly true for the  
undergraduates and seems to be  
starting to manifest itself at an  
alarming rate with post-graduate  
students.

The publication of the American  
Chemical Society, *Chemical and  
Engineering News*, has had ar-  
ticles for more than a year about  
the acute job shortage in chem-  
istry and most of the other sci-  
ences. Princeton University is  
warning all prospective graduate  
students, at least in the arts, to  
be prepared for the extremely  
hard task of finding jobs, and as  
further example, the American  
Philosophical Association is warn-  
ing all prospective graduate stu-  
dents in that field not to have  
too many high hopes about loca-  
tions and salaries.

The reason, of course, is that  
there has been a drop in the rate  
of college applications coupled  
with a relatively large number of  
people finishing graduate school  
and government aid cutbacks. All  
this means is that if you have  
plans to go to graduate school,  
it would be advisable to start  
making more extensive plans  
sooner than you may have con-  
sidered so far.



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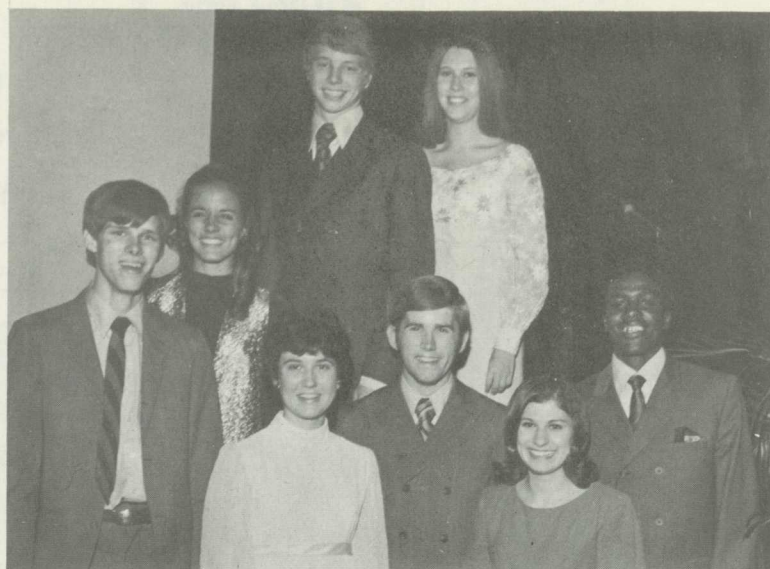
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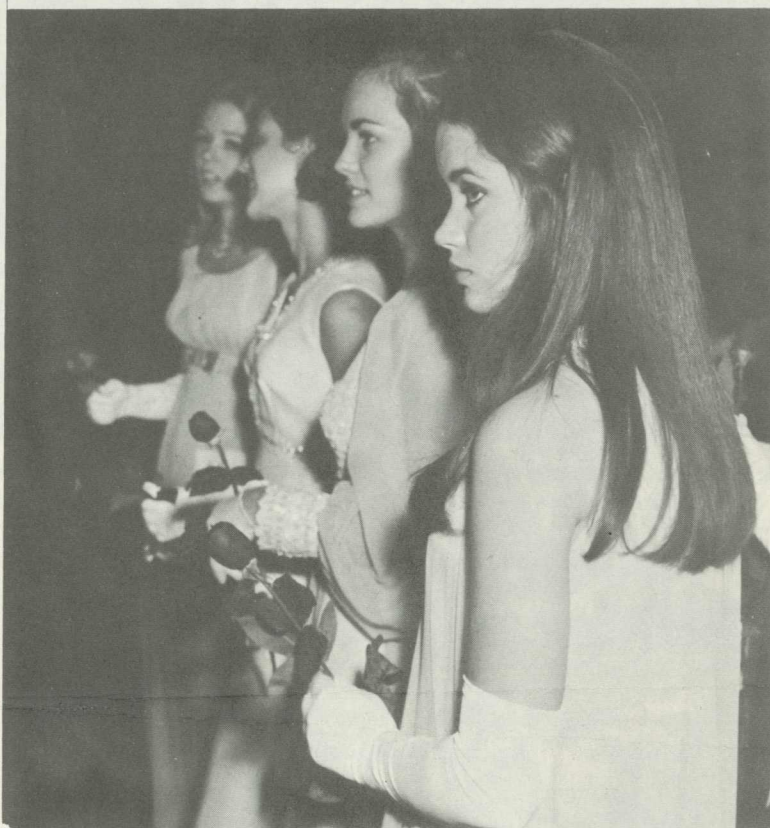




**CLASS BEAUTIES**—Top row, left to right, Debra Miles, Janis Rooney, Barbara Sloan, Anna Klump, Patricia Goodwin, Courtney Parker, Suzanne McRae, Toni McIlwain, Connie Doran, Phyllis Windle. 2nd row: Rebecca Thompson, Libby Sears, Libby Hall, Susan Posey, Martha Johnson, Jo Ann Beverly, Maureen McDonald, Beth Anthony, Sara Enfinger. 3rd row: Becky Weldon, Jan Holibough, Beverly Bush, Carolyn McDonald, Kathy Lindsey, Mary Linda Summerville, Doris Dunn, Dickie Lucy, Suzanne Aiken, Linda Mixon. Bottom row: Virginia Cauley, Pam Whooten, Mary Francis Schidani, Linda Baltzell, Deane Summerford, Debbie Pokl, Sandra Cannon, Janis Mackin, Karen Dewitt.



**CLASS FAVORITES**—Left to right: Mike Murphy, Anna Klump, Debbie Still, Tommy King, Ronny Glover, Jade King, Dottie Mickwee, and Lonnie Edwards.



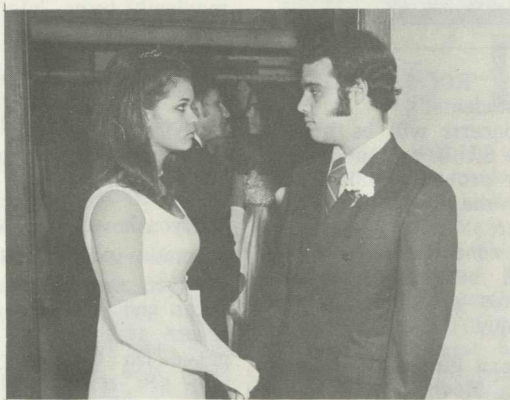
Beauty hopefuls await judges' decision.



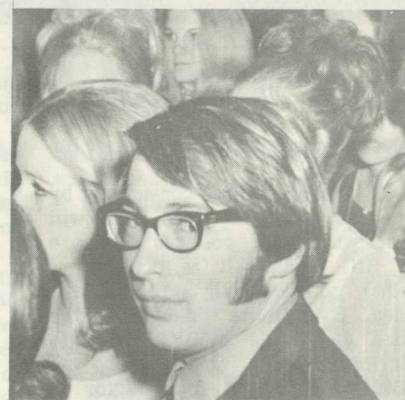
Dr. Guitart and John Carothers extend congratulations to Dr. Angela Hernandez, to whom Elite Night 1970 was dedicated.

Though much is taken, much  
abides; and though  
We are not now that strength  
which in old days  
Moved earth and heaven, that  
which we are, we are:  
One equal temper of heroic  
hearts,  
Made weak by time and  
fate, but strong in will  
To strive to seek, to find  
and not to yield.

—Tennyson



A quiet moment backstage.



Mr. Charles "Pig" Kelly waits call in make-up room.



Fred Holbein, Lonnie Edwards, and Stan Powell beam excitedly after a successful 1970 Elite Night.



**FIFTEEN BEAUTY SEMI-FINALISTS**—Top row, left to right: Janis Mackin, Mary Linda Summerville, Dickie Wey, Jo Ann Beverly, Carolyn MacDonald, Kathy Lindsey, Suzanne Aiken. Bottom row: Suzanne McRae, Janis Rooney, Maureen McDonald, Debra Miles, Betty Anthony, Martha Johnson, Pam Whooten, Linda Baltzell.





#### SOCIAL COMMITTEE (Continued from Page 1)

ple when chairs are used on the floor.

An idea is being considered by the committee in which U.M. will join with other colleges to share a BIG group. It is doubtful if other colleges will agree to this idea. Even more doubtful is the idea of getting a BIG group to perform for a small group of 5300 people. One good factor of this would be its effect on the student's pocketbook. Admission would be cheap, although it would be unfeasible to let students in free.

This idea would probably fall through as many of the BIG-NAME groups are now playing their last college tour dates. Groups like CHICAGO, C.S.N.&Y., and SIMON & GARFUNKLE either have switched or are switching to large city shows only, such as Madison Square Garden or the Cow Palace.

To make a long story short, things are hazy right now as to whether or not U.M. will have one of these larger groups, either here or in Birmingham.

Some smaller groups which might be considered are as follows: the Allman Brothers, Bread, Blues Image, Free, Mountain, Badfinger, and Rare Earth. Also, some of the medium priced groups the Social Committee could probably get would be the Rascals, the Chamber Brothers, the Association, and the Guess Who.

These concerts, as usual, will be held in Palmer Auditorium, unless further designated. They are to be held during the second semester.

#### What Is New In Concerts?

As stated earlier by Freddie, the Social Committee plans to

furnish free "ROCK CONCERTS" for U.M. students.

These concerts will be held in front of the S.U.B. at a designated time. They probably will not be held until the days are longer and warmer.

At these concerts, several rock groups will be participating for both students and faculty members to enjoy.

#### Is There a Future for U.M. Movies?

"I would say that the movie last Saturday night was a success because it was, to my knowledge, one of the first movies to be shown by the S.G.A., and it was probably the first shown here, by any group, which had anywhere the same caliber of satire as 'The Committee.' It was a success, I think, because the students who saw it, liked it, although it would have been better to have had more students there," answered Freddie when he was asked about the movie shown on November 7.

There will be more movies! Already planned is a movie for Saturday, January 9. The name of this movie has not yet been released.

Beginning in January, U.M. will be able to get some newer films like "2001: A SPACE ODYSSEY," and possibly, "MASH."

Right now, "CAT BALOU" and "COOL HAND LUKE" are pretty cheap. For a little more money, U.M. can get "BULLIT," "BONNIE & CLYDE," and "CAMELOT," among others.

There will probably be a few more shocks for first semester that aren't on the school calendar yet. Definitely more and better movies lie in store for U.M. students if the Social Committee gets more response from fellow students.

## '70 Fall Pledges



The 1970 Fall Pledges have been announced and are as follows: The XAT pledges are Laney Johnson and Ronnie Boyd, at above left. The Meisters, from left to right, are Wesley Creel, Mike Bres, Johnny Wright, Harold Blankenship, and Wayne Perry. The Sigma pledges are, left to right, Bailey Santa Cruz, Stan Franklin, Ronny Jones, Roger Cogerville, Glenn Carr, Ronny Jackson, Chris Ratliff, Sweetheart, and Dennis Fryer.

## The Foibles Of Green Liquid And The Madison Ave. Gang

Becky White

In the intermedia of a television program a white dove comes swooping through a window and magically turns into a bottle of dishwashing liquid while three women at a beauty shop croon over a woman's hand immersed in a vile green liquid and a tiger converses with a youngster about his breakfast cereal.

If you have never heard of these dramatic incidents, it means only that you are not an addict of television and thus have been spared severe assaults on your intelligence. On the other hand, you may see commercials and never find anything wrong with them, may conceive them as brilliantly witty, as they often are, and a necessity for the support the massive television system as a free service.

So what is really wrong with commercials? Are not some of them rib-tickling funny? Don't they introduce new products and tell you which is best? Doesn't it support the competitive American system? Don't they provide an interruption in continual programming, furnishing a snack break for a beer or sandwich?

Certainly commercials do all this but don't they also stereotype individuals, breed discontent and envy of what is not obtainable and in the devaluation of language? Advertising, with its constant use of superlatives, has succeeded in devaluing language to a point where it is a generally accepted axiom that most of the words seen displayed on billboards or in the colored pages of magazines, are as meaningless as the jingle of television commercials.

Daytime commercials aimed at women are beamed at them by a soft, gentle and seductive male voice. It is male because it is aimed at all the housewives at home all day with the cooking,

ironing and cleaning. Commercials reinforce the assumption that women's only valid purpose is of wife and mother and servant of man; the inevitable sequel to her earlier function as sex object.

The Women's Liberation Movement shows an indignation for this propaganda as these women recognize that this is an archaic and demeaning concept and they are urging women to grow into individual human beings with a wide option of lives to live while conversely the sellers of the nation are bent upon reinforcing the old pattern. By beaming their message to the poorer purchaser they have her justify her position as a housewife.

Why do promoters coincide their products with the sell-out of human dreams and dignity? Why do they confront us with dolts and narcissists? How do they know so much about quirks and ailments and so little about real needs? Do these promoters not relize the power they have in forming attitudes and manners or must they address themselves only to the lowest common denominator of human dignity?

Commercials also reduce the attention span of a people whose concentration is already so fragmented. In an average daytime television serial there may be as many as 10 commercials in thirty minutes. Advertising is also heavy during the evenings; there is something obscene about a laxative commercial coming between a death count of soldiers in Vietnam and a death count of the victims of the latest airplane crash.

Enormous amounts of time, talent and money go into commercials but these advertisers must realize their potential power as social influencers and strive not only to entertain while selling their wares but must undertake to enlarge the public consciousness and human statue. Americans



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need this at a time when the are ceasing to know who they are and where they are going when their own knowledge of the purpose of life is greatly diminished and when social upheaval have erupted old patterns and new ones are not entirely formed yet. With the emergence of cable television and video cassettes are on the threshold of another revolution in communication culture, one that could introduce a new area of individualism and community. But if the communication monopolies and the value of the marketplace rule the technology as they have the we may well reach a point where we won't need any culture at all

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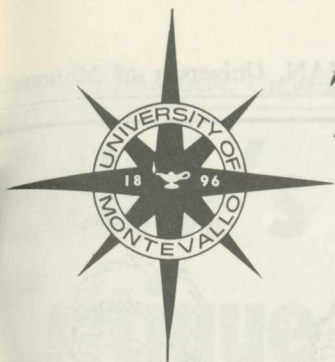
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# Alabamian

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MERRY CHRISTMAS  
AND HAPPY NEW  
YEAR FROM THE  
ALABAMIAN STAFF

Volume XLVIII

University of Montevallo, Montevallo, Alabama, Dec. 14, 1970

Number 6

## New Probation System To Begin Next Semester

Starting in the February grading period a new policy of academic probation will go into effect.

This new system of continuation in residence requirements, founded on the same procedures as used by Auburn University, is based on a grade point ratio that equates all students regardless of their class standing as opposed to the former system which was regulated upon grade point ratios and a certain number of hours passed according to the status of the student.

The flagrant student prone to get behind in his academic work will be caught earlier under the new system, contrary to the old system which would allow the student with a marginal record to remain in college four years and yet be hopelessly beyond graduation because of lack of grade points.

The new system favors the student as it allows the student's strong subjects to shield his weaker ones, conversely to the former system in which even if the stronger subjects balanced the weaker, the student could be put on probation because he lacked passing a certain ratio of hours attempted, even if he had more than the necessary number of grade points.

Under the new system a student is only put on probation if he is more than 12 grade points behind the hours attempted; he cannot be dropped in a semester in which he has a C average. Formerly, a student could maintain a C average, yet without a certain number of hours passed, he could be put on probation. Also, if a student

had acquired three probations or if he did not remove a probation the following semester, he was dropped with an indefinite suspension, but under the new system it is possible to be placed on probation the student's first semester and remain on probation throughout the student's college career and graduate in a ninth semester with a 1.5 grade point average.

For academic reasons, until after the initial introductory period of the new system, the Council of Deans will consider a broad interpretation of the suspense regulations of the continuation in residences, although the probation policies will be enforced.

The University of Montevallo may place a student on probation or suspend him at any time he flagrantly neglects his academic work or makes unsatisfactorily progress toward graduation.

1. Academic Probation—Any student enrolled at the University of Montevallo will be placed on academic probation whenever the total number of hours he has attempted at the University of Montevallo exceeds total grade points earned by more than 12.

2. Clearing Probation—A student may clear a probation by reducing his grade point deficiency to 12 or fewer grade points.

3. Academic Suspension—A student on probation will be placed on academic suspension for one semester whenever the number of hours he has attempted at the University of Montevallo exceeds grade points earned by more than 21. However, such a student will not be placed on academic suspension.

(Continued on Page 3)



POTLIQUOR, a Mississippi rock group from Louisiana, will give a concert in Palmer Auditorium on Tuesday, Jan. 5. Potliquor is riding high on their first album, "First Taste," and nationwide tour.

## ONSD Program Recruits Dec. 28

Twenty-five Birmingham area firms will be recruiting graduating college seniors from the Jefferson County area during the Chamber of Commerce's 1970 Operation Native Sons and Daughters program.

The 1970 ONSD program is scheduled for December 28 and 29 at Birmingham Southern College. Fred Renneker, III, chairman of the ONSD committee, explained that the program is sponsored by the Birmingham Area Chamber of Commerce each year to bring Birmingham area business firms together with graduating college seniors from the Jefferson County area.

Renneker said the ONSD program will follow a slightly different format this year. The afternoon of Monday, December 28, will be devoted to registering seniors and graduates and scheduling individual interviews with participating business representatives for the following day. At noon on Tuesday, graduates and business leaders will come together for a special luncheon produced by the Chamber of Commerce.

There is no cost to college seniors and graduates who participate in the program. All expenses of the ONSD program, including the luncheon, are borne by participating firms.

Last year more than 300 college graduates and seniors from the Birmingham area participated in the program. "Many of these found good paying jobs with substantial opportunities for advancement right here at home," said Renneker.

Firms participating in the 1970 ONSD program include: Alabama Gas, Alabama Power Company, American Cast Iron Pipe Company, Arthur Anderson & Company, Birmingham Trust National Bank, Boy Scouts of America,

Central Bank and Trust Company, Clow Corporation, Ernst & Ernst, Exchange Security Bank, First

National Bank of Birmingham, Fly Ash Arrestor Company, Harbert Construction Company, Investors Diversified Services, Inc., Internal Revenue Service, Jefferson County Commission for Economic Opportunity, Liberty National Life Insurance Company, Moore-Handley, Protective Life Insurance Company, Rust Engineering, South Central Bell, Southern Research Institute, Southern Services, Inc. Thompson Tractor Company and U.S. Steel.

## 'Drop' Deadline For 1-A

Registrants wishing to drop deferments and be reclassified into Class I-A status to take advantage of a year-end policy announced last month by the Selective Service System, have been given until midnight, December 31, 1970, to file for the reclassification. Such requests must be received by local boards by that date or carry a postmark dated December 31, 1970 or earlier.

The announcement is contained in instructions issued to local board personnel by Dr. Curtis W. Tarr, National Director of Selective Service. These instructions alter previous policy which stated that the application had to be in the hands of local board personnel prior to a December meeting of the local board.

In particular, the instruction to local boards will be of interest to men who hold high numbers in the 1970 draft lottery. Should a young man hold a number higher than that reached by his local board—and No. 195 has been set as the highest number which any local board can reach—it is to his advantage to voluntarily give up his deferment for a I-A classification. In these cases, he will move to a lower draft priority group on Jan. 1, 1971 with other members of the 1970 first priority group with unreached numbers.

While recognizing that young men holding lottery numbers over their local board "high" could effectively limit their vulnerability to the draft by being classified into I-A by the year's end, Dr. Tarr stated that "the law allows young men to elect whether they will apply for a deferment and

those young men granted deferments should be able to drop them if they desire."

Dr. Tarr said the new policy was issued because various boards throughout the country were scheduling their last meetings of the year at different times. By defining a specific cutoff date, the new policy allows all registrants

(Continued on Page 6)

## Scrooge Revisted

Do you know who the real "Tiny Tim" was? Mr. Chichester will be glad to tell you.

Wednesday, December 16 at 8:15 in Palmer Hall Mr. W. T. Chichester will present a reading of Charles Dickens' famous CHRISTMAS CAROL. Admission is free.

This year's revival comes after a twenty-year break. Mr. Chichester began reading THE CHRISTMAS CAROL to his students at the University of North Carolina. But when Mr. Chichester left teaching for a while, he gave up his public readings of the Dickens' tale. "Perhaps," Mr. Chichester says, "it is time to revive some of our oral traditions which are in danger of being lost."

If you, like Ebenezer Scrooge, haven't gotten the right Christmas Spirit yet, perhaps Mr. Chichester's performance will send you home with a new and delightful "old-time" feeling.

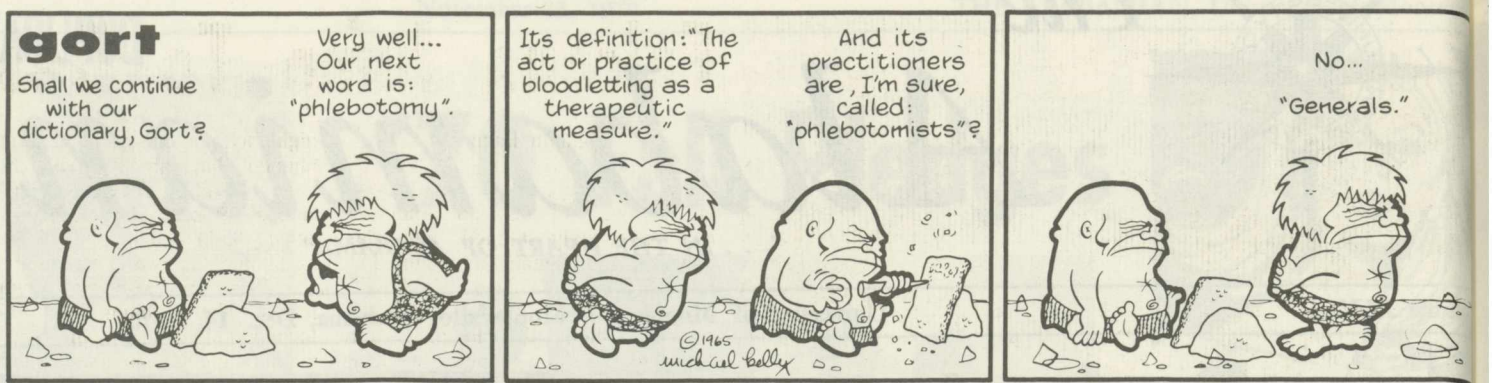


Spreading Christmas cheer are Bonita Crowe and Denise Feagan.





The Alabamian has appointed a new associate editor. She is Erica Burquist, a senior English major from Mobile.



## Xmas Spirit Sometimes Weird

**Kathie Farnell**  
 "Whoohh???" Involuntarily, I gave the Sorority Girls' Cry of Surprise and Indignation, which also happens to the matching call of the Lesser Horned Owl. Right there, clashing with our beautifully tinsel (courtesy Bill's Dollar Store), exclusive hall, was a door covered in black crepe. Some heathen trying to ruin our Christmas decoration!  
 I banged on the offending door, knocking down half the heathen's crepe. "You better let me in! I'm a Sorority Sister and a Sunshine Girl and my daddy's on the Governor's Nightriding Committee!" The door was abruptly yanked open by a slovenly little girl whose eyeshadow didn't even match. "Who are you?" she inquired, in a rather disrespectful manner.  
 "I," I rejoined, hurt, "am a Sister!"  
 "Aw, phooey," she said, staring at me. "You're as Caucasian as I am—as near as I can tell in this dim light, anyhow. Come on in."  
 As soon as my paralysis faded, I stumbled into the room. There were suitcases hanging from the ceiling, strung with black crepe

streamers. "What is this abomination?"  
 "Oh—you mean my Christmas decorations. Well, you know what they decided at the Hall Meeting—how instead of giving stuff to the orphanage or something we should give each other presents and decorate the room like "Christmas in Such-and-such a Place," and all. Well—this is Christmas in Montevallo!"  
 I sat down weakly on her folded laundry. She scrambled up to the top bunk and began hanging a black wreath on her overnight case. "But," she continued, "they wouldn't let me have the theme I really wanted..."  
 I was afraid to ask. "... Christmas in Communist China. Just think of all that time I could have saved not decorating."  
 "You—" I spluttered. "You just don't have any real Christmas spirits!"  
 "Well, I did—but I drunk 'em all up before Thanksgiving. It's o.k., though, I'll get some more!"  
 "And—and you drink, too!!!"  
 "Why, I thought you did—at least, I thought it was your gang I heard roaring in last weekend singing Silent Night at the top of

their lungs."  
 "I—I" I said, uncertainly.  
 "Well, at least I don't admit it! How did a person like you ever get admitted to our Sorority, anyhow?"  
 "Oh, I'm not in your Sorority—they just ran out of rooms and stuck me up here. I thought sure you knew—aren't you the one's been sending me those anonymous letters telling me the Sisters don't want non-sisters on their hall? I wouldn't mind—I mean, I know about all this Separist stuff, but... say, are you sure you're not Caucasian?"  
 My senses reeled. After all, I had just had my bloodline okayed by Asa Carter last week. "But what," I asked angrily, "about traditional Christmas decorations—mistletoe, holly—"  
 "Mistletoe in a girls' dorm? Listen—I don't want to get insulting, but not on this hall, I wouldn't. And the only holly berries I've seen are the ones somebody drew in the margin of the last three get-out letters I've gotten."  
 "I kept my mouth shut. There was no use telling a dense person like her that those weren't sup-

posed to be berries—they were supposed to be drops of blood. I am the head of our Sorority Vendetta Committee, and thought the idea was rather cute myself. "But what about the meaning of Christmas? What about—what about getting presents?"  
 "Oh, I gave that up. My friends and I talked it over and unless we see something the other wants, we're not going to give presents."  
 "What kind of friends are those? Why, you might give them something and wind up not getting anything in return!"  
 She grinned wryly. "Makes exciting, don't it. But didn't you all tell us at the last meeting that that was the real meaning of Christmas—giving? Seems like I remember you saying it just before you took up a collection to pay that DWI fine you got stuck with last week."  
 "Heathen!" I shouted, angrily marching out the door.  
 "Happy Saturnalia!" she called.  
 Saturnalia? I shook my head—must have misunderstood her. Saturnalia was that old debauched Roman festival. I walked down our beautiful hall, pausing to admire the real symbols of Christmas—Santa Claus, trees and berries, and of course, the one dearest to my heart—packages.

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 ..... \$3.98

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 Crest Toothpaste, Family Size,  
 \$1.05 Value ..... 69¢  
 Scope Mouthwash, Family Size,  
 \$1.59 Value ..... 89¢

**SMITHERMAN'S PHARMACY**



# Editor's Critique

## Students Demand Answers

Craig Gravlee

It has been well over two months since the *Alabamian* first announced the passage of the now famous resolution to extend the curfew for women students. The resolution still awaits approval by the faculty committee.

Although many believe the S.G.A. is often insensitive to student desires, much of what passes for an inactive Student Government boils down to administrative unresponsiveness. This undue procrastination on the part of the faculty and administration is fooling no one. Surely these people realize that issues raised by today's student will not vanish as a result of their dilatory actions. When questions go unanswered they do not go away, but they remain and create new ones. They arise time and time again to haunt those who are foolish enough to pretend they do not exist.

Now is the time for better communications between students, faculty, and administrators because when this curfew riddle is solved it will awaken other, more crucial issues. And these questions will demand immediate consideration and unambiguous answers . . . reactions that are quite rare at Montevallo.

\* \* \*

The student of today does not wish to destroy society's moral code by his reform. Indeed, the U.M. student is very conservative in this respect. But while the student does not wish to destroy something that belongs to someone else, he does seek the freedom to shape what is his own. The student seeks the freedom to mold his own character, and he wants to have the freedom to make his own mistakes in his endeavor.

## Review Fraternity Policies

Johnny Parker

Are the rushing policies at the University of Montevallo inadequate?

On December 6, 1962, a memorandum was issued by President Howard M. Phillips, Sr., concerning the establishment and operation of men's social organization, previously non-existent, with an adjoined outline of specific regulations and controls which should be inaugurated into the structure of all men's organizations.

These controls, in retrospect, were issued in the form of recommendations, not adopted rules of the college. These recommendations were made by virtue of a previous proposal by the Faculty Committee on Student Organizations to create Greek letter social fraternities on the Alabama College campus.

Page two, proposal five, of the aforementioned memorandum reads: "Responsibility for specific control and governance will reside in the offices of the deans: Dean of Women; Dean of Men." At present, the fraternal system is still operating under many of these antiquated regulations, while some have been dismissed, arbitrarily, as irrelevant to present situation at the discretion of the Dean or Men and/or the Committee on Student Organizations.

With all due respect, it seems logical that, with this being the case, there should be an in-depth review of the Greek system with certain up-to-date ground rules set forth by those concerned.

Under the direction of the Dean of Men, the IFC was organized to serve as catalyst between the fraternities and the administration in the endeavor to initiate acceptable rules for all fraternal organizations to adhere. With little success, however, the IFC has

# EDITORIAL PAGE

lingered on with a history of controversy, inefficiency, and general lack of mutual cooperation between the respective delegates.

Last year a constitution was submitted for approval to bring a degree of order and unity to the council. With no concerted efforts by the delegates or the administration to afford its adoption, the IFC, to date, operates with no clear and concise directives to regulate its duties or responsibilities. This prevailing situation of vague and arbitrary ground rules has indeed been the question over the recent actions of the IFC. Their six to two vote to fine Pi Kappa Phi Fraternity \$50 and remove their rushing privileges because a rushee and long time friend of a Pi Kappa brother wore a Phi Alpha Epsilon jersey (local fraternity insignia, no longer in existence), which was supposed to have influenced other rushees, is, in our opinion, an action of questionable validity. It has since been extended to the committee for review and analysis.

In as much as we all wish to promulgate the democratic way of life, we of Pi Kappa Phi earnestly solicit the committee on Student Organizations to set forth, in writing, some constructive and detailed regulations governing all men's organizations. It seems that trivial controversies have preoccupied the minds of many in the fraternal community.

We ask that each fraternity man objectively review the high ideals and goals of his organization and ask himself, "Are these the means to those ends?" Are these the important issues in the constructive extension of a system which promotes the total self-development of its affiliates? Pi Kappa Phi feels that it is time for men to be men and recognize our mutual aspirations and elevate our efforts above the trivial incongruities of every day life. With this in mind, we can coexist and reap the rewards of a brotherhood far aloof from our pragmatic observations.



Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be doubled spaced and submitted to the *Alabamian* office in the tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

## Letters

Letter to the Editor:

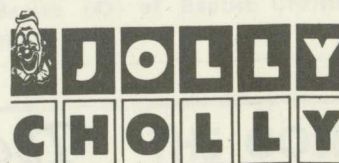
Is it really true that Dean Coffman instructed the house mothers to be more lenient in giving out late permission to UM women? If so, then she should receive a plus one point for her effort.

John Wible certainly should get at least two points for his statements in the last editorial page. Plus one for the potential "death trap" in front of New Women's dorm and plus for women standing in rain, cold, wind and other elements while waiting for their man if he is in his dorm for some reason.

Jim Averitt did a good job of calling a spade a spade in the last issue's letters column. No points go to Doug Trotter. Come on Doug, find something to write about.

Clapper—get off the P.E. department's back. It seems to me that Coach Jones and associates are not Rednecks nor narrow-minded. Coach Jones demands and gets respect (something I'm sure you'll need to look up in the dictionary since your vocabulary seems to lack the capability of comprehending a word of this nature.) If the young man you wrote about would have been a little more respectful and a little more patient and a great deal more open minded then I am sure that he would have been given every opportunity to prove himself on the basketball court. As it was the "boy" got excited, stomped his foot and whimpered out the door. ". . . never again to venture on the athletic scene in name of basketball or the University of Montevallo." (How childish, Clapper.) And as for freedom—kid you must not know how good 'ya got it.

K.A.F.



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### PROBATION

(Continued from Page 1)

pension at the end of the semester in which he earns a 1.00 (C) average, but he will be continued on academic probation.

4. A student will be readmitted on academic probation following the expiration of his first suspension. A student who incurs a second suspension is placed on indefinite suspension and can be readmitted only on approval by the Committee on Readmissions on the basis of adequate evidence of ability, maturity, and motivation.

5. A student whose eligibility to register cannot be determined because of deferred grades may be permitted to register conditionally until his status is determined.

6. Suspension incurred prior to implementation of the above regulations will not be counted when determining a student's academic status.

\*Not applicable to graduate students.



Richard Laborde

An interesting aspect or phenomenon of American freedom is that the public can be completely arbitrary to what it listens to and believe whatever is convenient. This convenience is suggested by the way people accept information that substantiates preconceived opinions, attitudes and conclusions. While being a country built by and based on hard work, we seem to be slipping rapidly away from this atmosphere.

Labor unions strike for exorbitant wages with absolutely no promise to even consider increased or efficient production. Television shows have been mentioned before in this column but they serve as good examples of how the American mind is getting as lazy as his body.

The point is shown by actions in political and social instances by several news developments. When the findings of the presidential commission on pornography came out, the public was up in arms at the possibility that their power to enforce and inflict their morals upon others arose. Instead, they decided that the minority splinter group was right because they supported preconceived notions. (Who says the majority rules?)

Another, and much stronger, example are the various investigations on the Kent State tragedy. The F.B.I. is usually a hallowed and unrepachable institution. But when they suggest that the Ohio State National Guard may have been at least partly at fault, not much was said by the "Silent Majority." At the suggestion of the F.B.I., a local grand jury, who had everything to lose if they pointed a finger of guilt at the guard or the governor of the state, investigated the tragedy and proclaimed the students completely responsible. Then the Great American Silent Sheep-like Majority awoke as if from a sleep deep enough for a fair tale and proclaimed the findings as a beacon of level-headed conservatism. Other such examples that may have much more grievous results were the reactions to or the discounting or the ignoring of the findings of two other commissions. These were the commissions investigating the legalization of marijuana, and the unrest on college campuses. Their results were simply filed away as Poison: liberal permissiveness.

These practices are certainly not limited to the average man on the street. A current local event, the discovery of a thirty ton cache of guns, ammunition, grenades and other explosives, illustrate this. In the Birmingham News, soon after the discovery of the weapons, Sheriff Mel Bailey immediately began yelling "leftists" and "revolutionaries." This conclusion was reached before, according to local news reports the same day, federal agents could completely open and investigate the contents of the boxes found. However, with the arrest of Dr. Gus Prosch, the sheriff was quoted in the News saying that we should not rush to the practice of labeling people and activities as either right or left. He did not withdraw or question his own hasty label.

Many times the uneasy or uncertain character of our society has been mentioned by this writer and this activity of believing only what one wants to believe or listening to the information that upholds prefabricated opinions is not going to add to the stability of the country. The time when such practices may be completely "blow the whole gig" may be drawing quite close. The choice is yours.

### BEER ON CAMPUS FAVORED BY STUDENT LEADERS

According to the results of a survey conducted in the spring of 1970 by the Central Office of the Southern Universities Student Government Association, among colleges and universities throughout the United States 132 student government leaders out of 223 surveyed favored the right of a student to possess and consume beer or liquor in the privacy of his room as long as he is responsible for his actions.

114 student government leaders favored the availability of either beer, liquor or both on the college campus, 69 favoring beer, 44 both, and one reported as favoring the availability of liquor in the Student Union. 96 of the 223

surveyed did not favor the availability of any alcoholic beverage on the college campus.

139 schools reported a regulation governing the consumption and possession of alcoholic beverages at college sponsored events held off campus.

173 of 223 schools surveyed reported the existence of either a state law, ruling by the College Board of Trustees, or ruling by the State Board of Education which prohibited the purchase of alcoholic beverages on campus. 171 reported the existence of such laws or rulings against possession and consumption.

211 of the schools surveyed were geographically located in states where the age requirement for the purchase and consumption of hard liquor was set at 21 years.







W.A.G.A.N. will perform Thursday, Dec. 17, at a pre-holiday-victory dance after the Florence State game. Members of W.A.G.A.N. are Jerry Pittman, Terry Kunstler; 2nd row, Dan Pickens, Suzanne Rowry, Mike Parrish; 3rd row, Eric Wilson and Chuck King.

### Financial Aid

Barbara Pitts

Attention, those who think they are financially unable to get through college. The Student Financial Aid Office might have the type of program for which you are suited. Mrs. Linda Lawson Knowles, Student Aid Director located in King House, revealed recently that 35% of the total enrolled at the University of Montevallo are on some type of aid via the Financial Aid house.

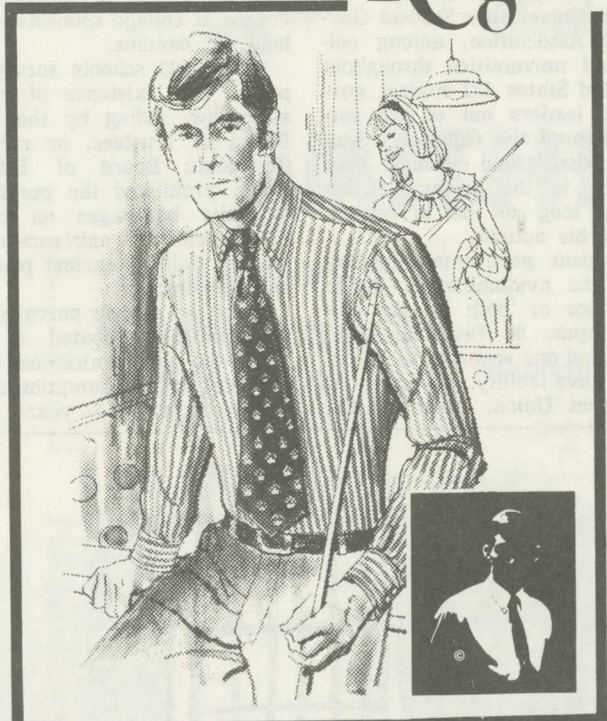
First there are loans, grants (from the government and from the school), and jobs. The last has three areas: work-study, institutional parttime, and a Uni-

versity assistantship.

Work-study is a federally subsidized program where students work in the department of their major or minor or just work there; institutional parttime work is supported by state aid, and students on that program work anywhere they are placed; University assistantship applies to Juniors and Seniors. The budget comes from state funds and is administered through a department chairman.

The scholarship program is administered by a committee composed of the administration staff, faculty, and two student representatives. Mrs. Knowles says that both the institutional parttime work and the college workstudy

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program assign jobs on the basis of financial need, but the money for the latter is used after critical needs are met. She emphasizes that the work-study has to be a need and not a want.

Twenty percent of the students at Montevallo are on Federal aid, such as the Educational Opportunity Grant, and National Defense loans. The other fifteen percent are on scholarships (Alabama War Chest, American Legion, and Daughters of the American Revolution), institutional parttime, and work-study. In addition, 200 students are attending Montevallo on Social Security benefits, and 175 on Veteran's Administration benefits. Working in the SUB or in the cafeteria is the same as having an off-campus job.

Applications for financial aid can be secured by filing a financial statement with College Scholarship Service, a contract service which determines the need of the student. For scholarships, all that

(Continued on Page 6)

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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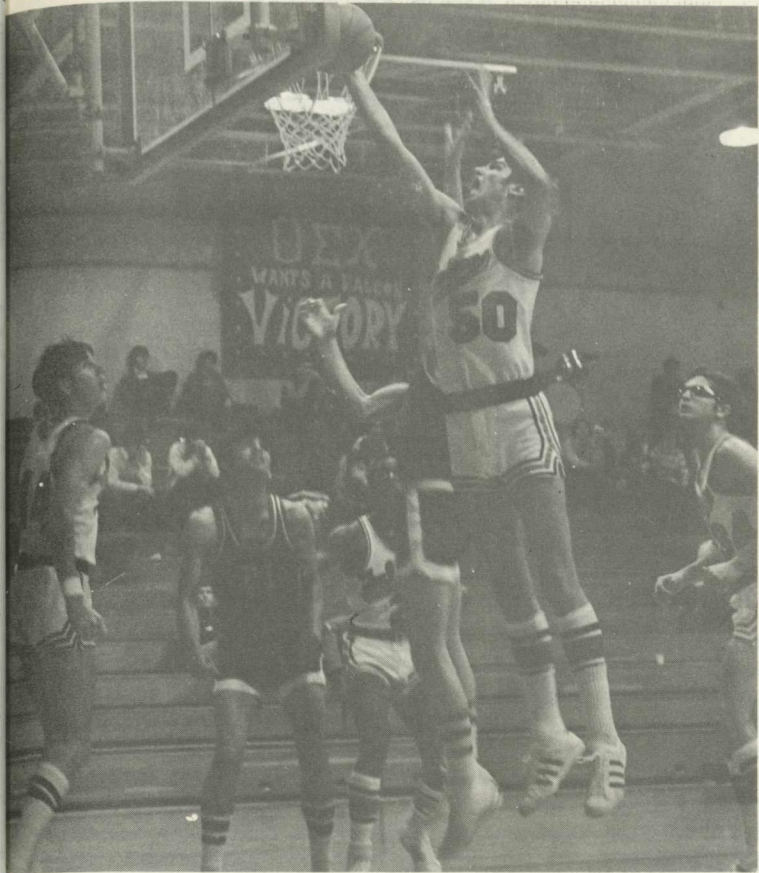
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Taking a rebound for Montevallo in the Falcons' 89-63 win over Baptist Christian College is All-Tournament player John Schlichtman (50). Also in action is James Hobbs (44), Lonnie Edwards (24), and Kenny Dunaway (34) of Montevallo and Walter Meshell (21) of Baptist Christian. Hobbs, Edwards, and Meshell also made the elite All-Tournament team of the University of Montevallo Tip-Off Tournament.

## Falcons Capture Tip-Off Tournament

### "Rocket"

The University of Montevallo's first-ever basketball tournament turned out to be a complete success as the hometown Falcons won the tournament and placed three players on the All-Tournament Team.

The Falcons slid by Georgia Southwestern College 66-57, for the championship of the University of Montevallo Tip-Off Tournament with Schlichtman's 18, Hobbs' 15, and Edwards' 12 leading the way.

The Falcons whipped Baptist Christian College, 89 to 63, in their initial outing behind Schlichtman's 27, Freeze's 21 and Edwards' 15. In other games played, Georgia Southwestern beat Birmingham Southern, 85-74, but Birmingham Southern took third place honors by topping Baptist Christian, 92 to 84, in the consolation game.

Named to the All-Tournament Team were Montevallo's John Schlichtman, James Hobbs, and

Lonnie Edwards; Baptist Christian's Walter Meshell; and Southwestern's Douglas Sauls. Birmingham Southern's Steve Baxley was named the tournament's MVP. Lonnie Edwards was not presented an All-Tournament Team Trophy during the awards ceremony after the final game, but an error in vote calculations was found later and so the Alabamian is happy to congratulate Lonnie as well as James and John for their award.

At the time of this article's writing the Falcons were 7 wins and one loss. I am pleased to mention the fact that all remaining home games are free with UM ID cards. The Lions Club gathered enough money from the tournament games to pay for the visiting teams expenses—and that's all. In fact, they just broke even. In any event, the tournament was a success and those who attended got their money's worth. Congratulations Falcons, for a job well done!!

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### GOING INTO THE LAST WEEK OF INTRAMURAL BASKETBALL, THE STANDINGS ARE:

#### President's League

1. Third Ramsay 6-0
2. Commuters 6-0
3. Meisters 5-1
4. XAT 4-2
5. Third Fuller 3-3
6. AKX 2-4
7. Faculty 1-5
8. First Ramsay 1-5
9. Second Napier 0-7

#### Dean's League

1. Third Fuller Annex 7-1
2. Sigmas 5-1
3. Fourth Fuller 5-1
4. Second Fuller 5-1
5. BSU 3-3
6. Pi Kappa Phi 2-4
7. Third Napier 2-5
8. First Napier 1-5
9. Second Ramsay 1-6

# Falcons Jump To Best Start Ever

Glenn Carr

By jumping off to a great start, our Montevallo Falcons have seemingly stepped into the role of conference favorites for the ACC. Headed by the big up-set over the usual ACC champs, Jacksonville State, the Falcons are undefeated in conference play and 7 wins—1 loss overall. Shorter College's one point (80-79) sneaker keeps Montevallo from being undefeated. It's said the better team wins when the pressure's on and that's what the Falcons have done. In displaying more team-balance, all games but one have been close right down to the final buzzer. The only runaway has been the 89-63 whipping of Baptist Christian College.

Montevallo kicked-off the season in excellent form, with the one point, 78-77 squeaker over Tennessee Temple as Freeze's shot from the corner with one second to play decided the victory. Hobbs' 24, Freeze's 17, and Good's 14 led scoring. After the tournament victories over Baptist Christian and Georgia Southwestern (66-57), the Falcons hit an off

night with a one-point decision to Shorter, but since then, they've been tough. (Freeze's 20 and Hobbs' 19 kept UM close.) A five point 60-55 win over Florence State and narrow victories over Jax State and Livingston were to follow. Never have the Falcons topped a Jax team in roundball until this 85-84 overtime thriller. A well-balanced team of Freeze (scoring 18), Lough (18), Edwards (16), Schlichtman (11), Hobbs (9), and Gunn (8) provided the narrow margin. This was by far the Falcons' sweetest victory and probably the turning point of the season.

A tip-in by Good with three seconds left provided the 73-71 victory over Livingston. Freeze led UM with 18 points. Again it was Good—this time his free throws plus one by Edwards put UM over Huntingdon, 75-72. Hobbs' 22, Schlichtman's 19, and Lough's 16 spelled the first conference loss for Huntingdon and brought UM's record to date at a remarkable 7 wins and 1 loss.

Who are the leaders? The entire team. Coach Jones says he has 8 starters: Freeze (15), Schlichtman

(15), Hobbs (14), Edwards (11), Lough (9), Dunaway, Good and Gunn. (Scoring averages are in parentheses.) Leading rebounders have been Schlichtman with 102 (12.7 per game) and Hobbs with 69 (8.6 per game). Bill Cannon has stepped forward as the Junior Varsity leader and because of some very stiff competition, they are riding just below the .500 mark.

With five games before Christmas (3 at home), the Falcons are looking toward a 12-1 record for Christmas. But, I understand our group of dedicated performers plan to spend much of their holidays on campus working to improve on some phase of their game. Last home game before the holidays is verses Athens College, Tuesday, Dec. 15. In the past, Athens has always been in the title picture, but the Falcons hope to change their minds early this season with a victory. UM students are admitted free (to all home games) with ID cards.—Be there! Have a Merry Christmas. (First game after the holidays is here, Jan. 4th, verses Shorter College—REVENGE!)



Doing some sort of dance against the Falcons' Bill Good (54) are Baptist Christian's Jerry Vance (25) and Walter Meshell (21). Larry Bagley (43) of Baptist Christian blocks out an unidentified UM player.

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### CALENDAR OF EVENTS

Carla Cummings

The Music Department will have a convocation in Palmer Auditorium Tuesday, December 15th from 10-11 a.m. . . . In basketball on the same night, the Falcons will play Athens, there . . . Also on the 15th, there will be a Choral Concert in Palmer Auditorium at 8:15 p.m. . . . On Wednesday, December 16th, there will be a faculty-staff coffee from 2:30-4:30 p.m. . . . In Myrick Hall at 7:30 p.m., the Falcons take-on Florence State. University Thursday, December 17th . . . Then on the next night, the Falcons will move to Columbus College for another game . . . At the end of the class day (December 18th) Christmas holidays will begin . . . With classes resuming Monday, January

4th, so do basketball games with the Falcons playing Shorter College in Myrick Hall at 7:30 p.m. . . . On Tuesday, January 5th, Calkins Hall will be the site for another Faculty recital this time featuring Bennie Middaugh. It begins at 8:15 p.m. . . . There will be a faculty-staff coffee Wednesday, January 6th, from 2:30-4:30 p.m. . . . Then the same night the UM Falcons play Birmingham Southern, there . . . In Palmer Auditorium Thursday, January 7th, at 8:15 p.m. the Concert & Lecture Series bring Ursula Opens for a piano recital . . . Then on Friday, January 8th, The Falcons will be up against Jacksonville State University in Myrick Hall at 7:30 p.m.

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## UM Price Low

Getting an education these days is really expensive and the University of Montevallo rates favorably in comparison with other Alabama colleges as far as the cost of attending is concerned. 1970 tuition and fees for state-supported universities range from \$260 to \$480 per year, and UM is the second lowest with a charge of \$360. However, room and board at this university for the entire year is the lowest of any state college in Alabama—\$667. The highest, at the University of South Alabama, is \$897.

Therefore it is evident that a good education may be obtained for a relatively low cost, and Montevallo has the added bonus of a beautiful campus, almost elegant classrooms and at least adequate dormitories and food services.

In total cost, UM is again the lowest with \$1027 for Alabama residents and \$1237 for non-residents, ranking only above Alabama State University which has, respectively, costs of \$966 and \$1116. The most expensive four-year, state institution in Alabama is South Alabama which charges \$1359 for residents and \$1509 for those coming from out of state.

The percentage of increase in total cost since 1969 for Montevallo was 4.7. Other colleges increased their fees as much as 7.2 percent for state residents and 27.4 percent for non-state residents.

It was discovered that college costs have very little correlation with a school's enrollment. Some large universities have lower fees than some smaller schools, and vice versa. Thus, it can be seen that, as far as college costs are concerned, Montevallo offers about the best deal in Alabama among state-supported schools.

### FINANCIAL AID

(Continued from Page 1)

is needed is an application for the particular scholarship desired. All applications for financial aid and Social Security benefits must be in by April 30 for students on the Montevallo campus.

Several students interviewed in the work-study and institutional parttime had nothing but praise for their particular program. Comments like, "It's nice work, more than I can say for other places... the atmosphere is nice..."

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Some student office workers majoring in math or business are working in the Home Economics Department; a physical education major minoring in Economics works in the Library. In most instances, though, math majors and biology majors work in the appropriate department.

None of those interviewed could come up with anything on the light side where their work is concerned. One girl on an assistantship says that some teachers in her department "are scatter-brained but good. Three are foreigners who add enjoyment because they have a different way of doing things. They care more—they value the education of their students more."

### "DROP" DEADLINE

(Continued from Page 1)

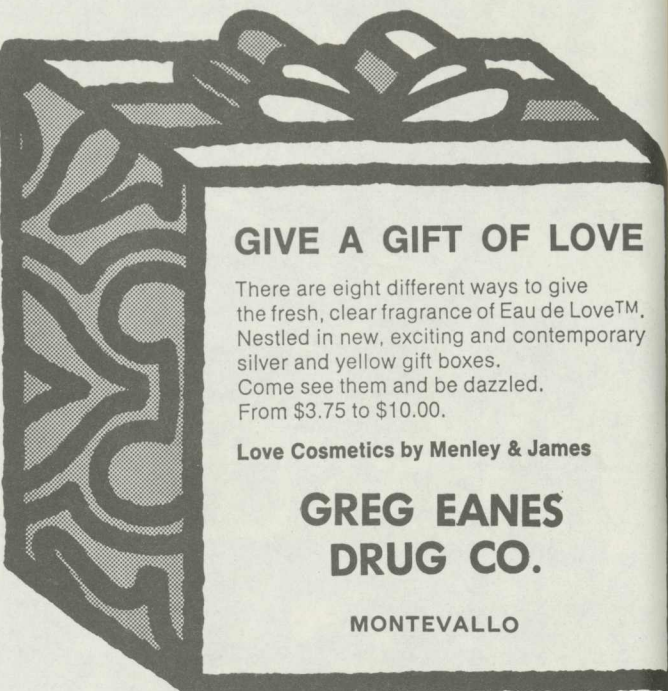
strants an equal amount of time to take advantage of the reclassification offer.

Previous to changing this policy on dropping of deferments, registrants holding deferments were generally unable to voluntarily

relinquish them as long as they continued to meet the criteria for deferment, except at the end of the deferment period when they could cancel them simply by not submitting the necessary documents for an extension.

The types of deferments affected by the memorandum are high school and college deferments, occupational deferments, agricultural deferments, paternity and hardship deferments. The I-Y classification, unacceptable for military service except in national emergency, is not affected by this new policy. Men classified I-Y are not able to voluntarily drop this classification.

Dr. Tarr pointed out that all deferments are issued for limited periods of time; generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment. In the absence of documentation, the new Local Board Memorandum instructs local boards to promptly reclassify registrants into I-A. This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards.



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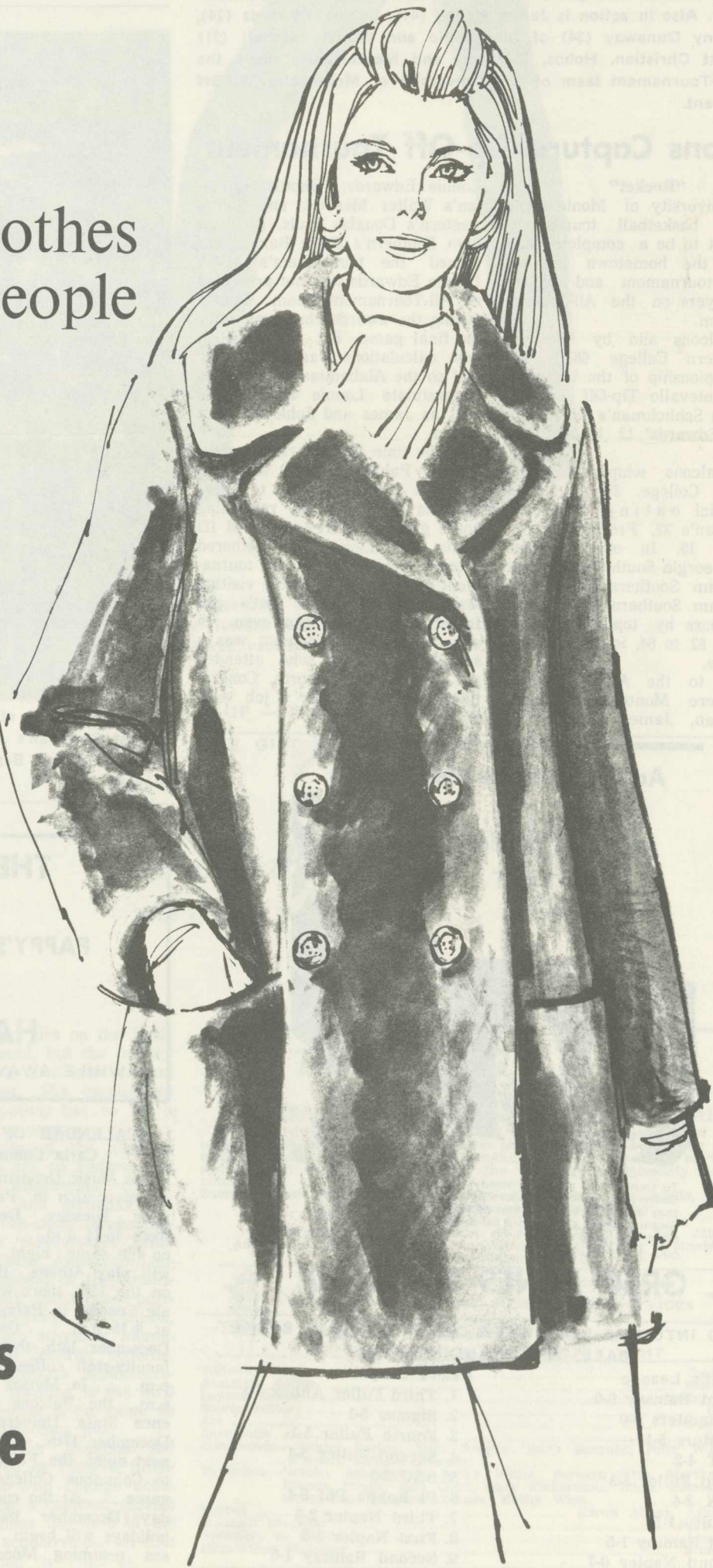
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The

# Alabamian

"... IN THE HEART OF ALABAMA"

FUN AND GAMES

JANUARY 18-28

Volume XLVIII

University of Montevallo, Montevallo, Alabama, Jan. 18, 1971

Number 7

## Bust Nets One Watch Still On

Richard Laborde

At approximately 10:00 p.m. Thursday, December 17, informants contacted the Montevallo Police Dept. about a pending shipment of ten pounds of marijuana. Because of the intricate "red tape" of obtaining a search warrant after 8:00 p.m., no action was taken until 7:00 a.m. the next morning when Police Chief Boyd of Montevallo contacted Lt. Holmes and Lt. Shoemaker of the state narcotics board conveying the information and beginning preparations for the raid that took place around 10:00 a.m. the same morning. Dean Wilkinson was notified and, together with the chief judge of the student court, John Wible, drew up the warrants necessary for a search of the rooms of three people whose names were given to the police the night before.

Those making the search and assisting were: Lts. Holmes and Shoemaker, Lt. Miller of the university security force, Sheriff Walker, Chief Boyd, Officers Kirkland and Gaydon of the Montevallo force and John Wible and Dean Wilkinson. The only arrest was of Tom Cooper, one of those named the night before. The state agents found a small apothecary-type bottle almost full of marijuana seeds, the ownership of which was claimed by Mr. Cooper. Mr. Cooper's car was also searched and the remains of a marijuana cigarette and the ashes from this cigarette were found. Mr. Cooper was taken to Shelby County courthouse and was later released on bond.

An official source stated that several people were still under intense observation by unmentioned or unlabeled individuals that have been on campus for some time. Yet another source has stated that the traffic has been discovered at the local high school and that the source is a small number of persons on the college campus. As was previously stated, the individuals who gave the information Thursday, the 17th, and who are still observing others are unlabeled by both sources. There have reportedly been fifteen to twenty individuals giving information to the authorities on at least one occasion for each person. There has been no indication whether or not these people are in the employment of any agency or organization or take the responsibility on themselves.



Dr. Johnson and Dean Fancher receive a \$376,400 Highway Safety Project grant.

## UM Safety Program Starts Next Semester

Kathy Burroughs

With a little help from our friends, the University of Montevallo will soon be responsible for better highway safety.

The U. of M. will be the site of a Highway Safety Education Center to train Alabama's teachers of driver education.

A \$376,400 Highway Safety Project Grant established the center, the only one of its kind in Alabama.

The center will be operated by the College of Education. Initial steps will be construction of an outdoor driving range, and organization of a program of studies for an approved undergraduate minor in traffic safety education, said Dean Bill Fancher.

Later graduate level courses

will be added, at which time Montevallo will offer a master's degree in supervision of safety education, said Fancher.

Future project objectives are to include safety education in the University of Montevallo curriculum for elementary teachers; to develop related study programs for nursery and elementary school children and handicapped children; offer term length summer graduate programs in traffic safety; develop, evaluate and utilize new safety materials, methods and systems for teaching safety.

One of the reasons Montevallo was selected for the new program was that over 50 per cent of the state's population is within a two hour's drive to Montevallo, said state officials.



Gary Moore and Margorie Philpot of the Pennsylvania Ballet will perform Feb. 3 at 8:15 p.m. in Palmer Hall.

SGA Instigates

## Campus Job Service

Martha Headley

During the first week of December the SGA Senate unanimously passed a resolution to begin a job service program here on campus. Emmett Godfrey, who introduced the bill, will direct the program from an office in the old physics building. It is hoped that, now the Christmas temporary-job rush is over, the service may begin functioning.

The SGA bulletin board will be posted with job descriptions for which students may apply through the job service. For example, a man at a lumber yard might want two boys with certain qualifications to work for a certain time at established hours and wages. These details will be printed on a form and placed on file in the job service office. All facts pertaining to the job except the name will be listed under a job number and placed on the bulletin board. If a student is interested in this work,

he should apply at the job service office which checks his qualifications and refers him to the employer. The job service sends as many people as qualify and it is the employer who hires or fires the worker.

This service will at first concentrate on the town of Montevallo and assist students without cars in finding jobs within walking distance. Later is is hoped that the range covered will extend to all Shelby County. In addition, the job opportunities sought will not only be in business, but also in babysitting, tutoring, grass cutting, etc.

Emmett Godfrey, who was President of the SGA at Jefferson State College before being transferred, participated in the administration of a similar program there. The system worked very well there. As long as people need part time jobs, there will be a need for a job service.

Johnson Says "Yes"

## Women In Male Dorms

At the January 5th meeting of the faculty advisory committee, at which five senators were present, the committee unanimously passed a bill which will allow the women students to enter the men's dormitories.

Thus reads the bill:

Title V, Section C, Number 5

BE IT RECOMMENDED THAT: Women may be allowed in the lobbies of the men's residence halls between the hours of 9 a.m. and 11 p.m. They may not be in

other parts of the residence halls except when a registered social program is being held.

At the writing of this article, the bill is pending the signature of President Johnson. The delay if the signing is due to a minor problem concerning a room in Napier Dormitory.

The passing of this bill once again exhibits the continuing effort of the student senate to bring about many of the changes the students would like to see made on this campus.

## Ballet

The nationally acclaimed Pennsylvania Ballet will perform in Palmer Hall on Feb. 3 at 8:15 p.m., balancing a program of classical, dramatic and modern ballets.

The six-year-old company founded by artistic director, Barbara Weisberger, recently completed a nine-state fall tour and will add ten Southern states to its itinerary by spring.

The program in Montevallo will feature two new works recently added to the Company's expanding repertoire; "Les Sylphides," "Michel Fokine's re-creation of a Ballet Russe staple originally danced in 1909 and set to the music of Chopin; and "Vibrations," by jazz-choreographer, Peter Gennaro, which enjoyed its world premiere on November 27, 1970 at Philadelphia's Academy of Music. "Vibrations" included an original score by Jonathan Tunick and will star Michelle Lucci and Gary Moore. "Fugitive Visions," by Dutch-born Job Sanders, is set to a Prokofiev score and is a dramatic study of contemporary youth danced in the classical style. Completing the program will "Idylle" by Jean-Paul Comelin to the music of Louis Herold—a romantic folk duet performed by the company's stars.

The Pennsylvania Ballet's third national tour this season will bring to a total, 29 states plus the District of Columbia, in which the energetic company has performed.

The company of 35 dancers plus symphony orchestra, bolstered by Ford Foundation grants in its early development, first performed on a suburban Philadelphia estate in the summer of 1963 and launched its first full season in Philadelphia in the spring of 1964.

With Philadelphia's beautiful Academy of Music as a home base the company attracted its first national attention in January-February of 1968 when it played a debut week on Broadway—at the New York City Center—and won

(Continued on Page 6)

## Curfew Battle Won

Natalie Ashenfelter

Perhaps the most publicized bill ever at this school, the famous curfew bill, is now not a dream but a reality. From the bill's beginning in October it has been read, ridiculed, praised, questioned and passed back and forth between the faculty advisory committee and the student senate. A compromise has been reached between the two bodies and now upperclass women are allowed to have their long-sought extra hour.

The women's residence halls will close at their usual time of eleven o'clock Sunday through Thursday. On Friday and Saturday nights the curfew will be extended for upperclass women only from one o'clock to two o'clock. No distinctions will be made on the basis of academic standing.

It should be noted that at the January 5th meeting of the faculty advisory committee the compromised curfew bill was unanimously passed.



## Homicidal Deafness On Trial:

## Lack Of Empathy Can Prove Fatal

Mike Burgan

Prosecution: Your honor, and ladies and gentlemen of the jury! The case in which we are now concerned is of monumental importance not only to the residents of our area but to the people of America and perhaps the world. Here for the first time an intrinsic national disease is being put before the courts in order to afford a remedy. This national disease is the act of not listening to your fellow man. For this disease has been growing in our minds changing us from compassionate human beings to solitary unfeeling robots concerned only with our own thoughts and words. If this erosion of life sustaining empathy is not stopped then we face the prospect of becoming glassy-eyed vegetables out of contact with each other. The defendant, John Sourd, is accused of the newly established criminal offense of Homicidal Deafness, or murder through unwillingness to listen. If he is convicted he will be placed in a rehabilitation clinic where he can learn to listen. More importantly for us all, however, is that a conviction will set in motion a series of social reform measures which will attempt to arrest the development of condition which have fostered non-listening. Conditions such as the continuous sensory bombardment by television, radio, and other forms of mass media as well as our long-standing national priority of materialism which makes it next to impossible for us to do anything but exploit each other for personal gain. Ladies and gentlemen of the jury, this is the precedent setting case. If this man is acquitted we will lose the initiative for action and the men in power will allow this issue to be swept under the rug thereby allowing personal communication to continue to deteriorate.

Judge: Thank you Mr. Prosecutor. You may now call your first witness.

Prosecutor: Instead, your Honor, I would like to read aloud a signed affidavit containing the testimony of Miss Debra Temoin who was an eye witness to the events wherein Mr. Sourd confined the deceased, Mr. Robert Besoin to death. I now read from this document:

"On the 23rd day of October, 19—, at about seven o'clock in the evening I was sitting with a friend in the Holy Bull Cafe. At the table next to me sat the defendant, Mr. Sourd, who had just finished eating. A moment later I noticed a young man approaching Sourd's table. The young man was the deceased Robert Besoin. I noticed Besoin's clothes were soiled and wrinkled and the expression on his face was one of sorrow. The two men spoke and Besoin sat down at Sourd's table. As well as I can remember the following conversation then took place.

Sourd: How is it Robert?

Besoin: Well, I don't know John. It seems as if I can't get out from under this weight—sort of heavy depression you know? Things, well, haven't been so good for me lately and its sort of getting to me. That's why I was so glad to see you in here as I walked by because I figured since you I have been friends for a long time that I could sort of talk it out with you and—

Sourd: Yeah, uh-huh, but let me tell you about this new girl I've been getting lately. I mean she's tough out of her mind and can't keep her hands off me. Why I was just sitting in the sub and she came up and—

Besoin: Yeah, that's real good John but I need somebody's help real bad because I've been thinking about doing something crazy tonight and like things maybe aren't gonna get any better and why should I even—

Sourd: Yeah, listen, what ever

happened to that girl you've been running around with. Sue something isn't it.

Besoin: Yes, she broke it off with us and that's part of the problem. It seems as if the people I care about most are, well, deserting me. Its the same with my parents, they don't seem to have time to listen to me. Seems like they're so busy with their own thing that they don't have time—

Sourd: Yeah, but like I was saying about this girl. I was sitting around the sub and she comes up and asks me for a light for her cigarette and I of course casually—

Besoin: John.

Sourd: —light her cigarette, and then, dig this, she asks if she can join me. I of course casually say 'sure' and she—

Besoin: Goodbye Joon.

At that the young man smiled and left with Sourd asking "What's the hurry?" I started to go after Besoin myself but he was out the door before I had the

chance. Signed, Miss Debra Temoin."

Prosecutor: Unquote. Less than 15 minutes after he left the cafe, Robert Besoin killed himself. Ladies and gentlemen of the jury: The basic premise of the Homicidal Deafness statute is that each and every one of us, who reside within the current definition of sanity, are responsible for each other in ways heretofore unrecognized by law. Not only are we responsible for not injuring each other's bodies or possessions but we are also responsible for not injuring each others' sensibility. Any prisoner will attest that isolation is the cruelest condition, but the bars on a prison cell are much more easily removed than the bars confining our minds. Unless each of us begins to make a conscious effort to listen to, understand and help each other, thereby ending the isolation of apathy, then perhaps we will lose the fragment of compassion we now cling to. Prosecution rests.

## New Year's Resolution Not Worth The Hassle

Kathie Farnell

In the spirit of the Holidays (and about four glasses into the Holiday Spirits) I decided to give up one of my greatest pleasures in life for '71: griping. I offered this sacrifice out of purely selfless motives, in the tradition of "peace on Earth" and, just incidentally, because of the advice given me by my cousin Marigold, who stated succinctly, "You ain't never gonna get married unless you stop raising hell."

In spite of a rather bad headache on New Year's Day, I went right to work on the New Me. The cat was stomping around in the kitchen, complaining about how lousy the service was. He threw a hammer-lock around my ankles and started chewing, apparently mistaking my leg for a stew-bone—a common error, except that the everyday stew-bone has a little more meat on it. Instead of beating the cat over the head with the curtain-rod, as is my custom, I patted him on the head (avoiding the fangs) and muttered "Nice kitty." He glanced up at me, shook his head, and wandered off, pawing his ear.

"You been biting the cat again?" inquired my brother, noting

(Continued on Page 6)



Farnell

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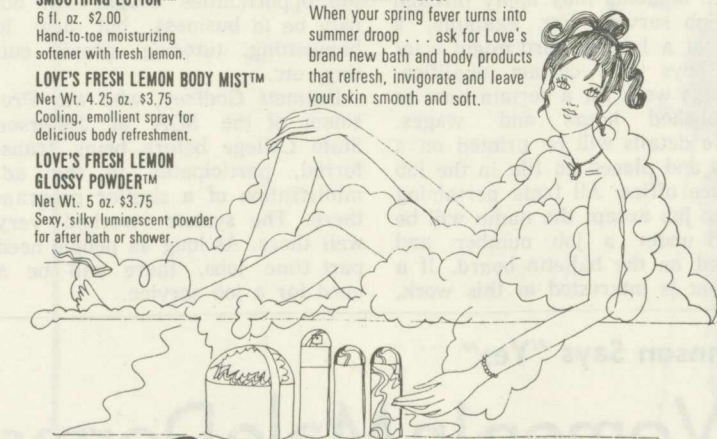
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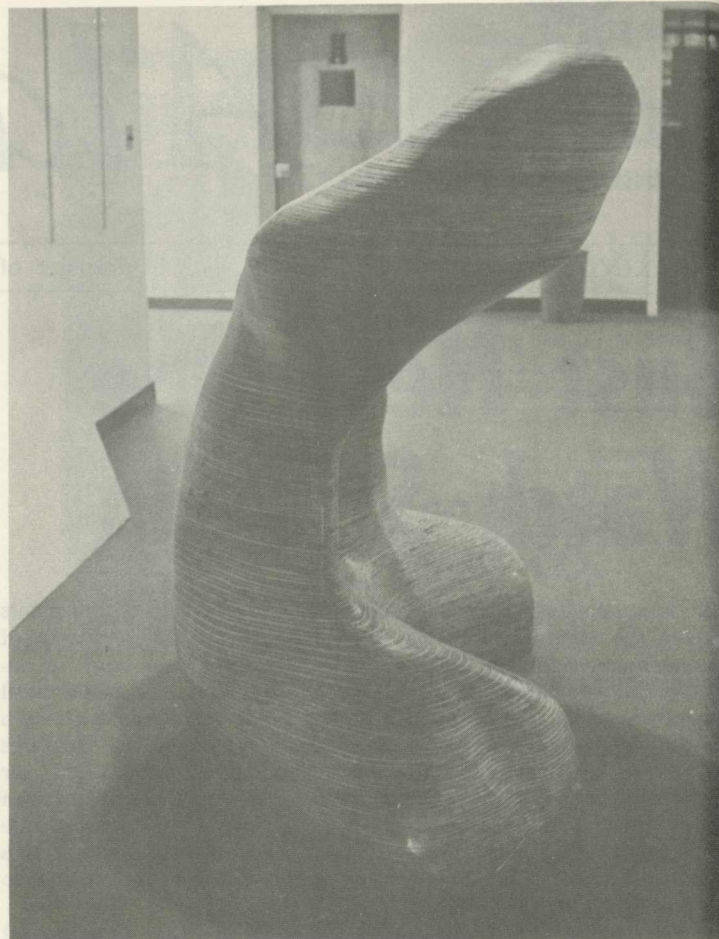
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This unusual creation on display in the Art Department is a plywood structure modeled by art major Bubba McGuire for Mr. John Rietta's sculpture class.

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"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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## Let The Men In!

E. B.

"A man's home is his castle"—an old saying, which, when applied to the University of Montevallo and the women students, still holds true. Yes, the women live in castles complete with moats and drawbridges which are chained up at designated hours every night.

The other night Molly and I were discussing how amazing it is that, for four years, two girls share a "home", one 9 by 12 room, which serves as a living room, bedroom, kitchen, bath, sewing and card-playing room. Once a year the castle is opened to let in members of the opposite sex for three whole hours. And from the behavior we observed during that one open house, you'd think that some girls had never before had a male in the vicinity of their boudoir. Such squealing! "Come into my room!"—No, come in mine first!"—accompanied by much arm pulling and maneuvering.

However, other students behaved admirably and clean-cutly using the allotted time for listening to music, playing cards, and general rap sessions. Which brings me to the observation that students would know how to behave if regular visiting hours were set up in which male students could

enter the girls' rooms. How much more relaxed and "homey" it is to sit in the dormitory room (serving during this time as the "living room") to talk or study, being able to have cokes and food, etc., with a modicum of privacy.

Of course strict rules would necessarily be put into effect such as all doors open, no lying on the beds, etc., but even if some didn't know how to conduct themselves, what would go on there doesn't already go on in parked cars in Comer Parking lot? Besides, who wants to take the risk on a busy Sunday afternoon?

Therefore, I urge all students to think of the advantages to such a system of visiting hours, say 1 to 5 on Saturday and/or Sunday afternoons. This could perhaps be another step in the maturing of university rules toward the realization that college students are adults and should be given the opportunity to prove themselves capable of the responsibility.

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# Editor's Critique

## Prejudice Directs Faculty Judgments

Craig Gravlee

On what basis did the faculty committee at first refuse and later accept the student government resolution to extend the curfew for women students? We know why they originally rejected the bill (it included freshmen, and extended the curfew on week nights) and why they later accepted it (student pressure, exclusion of freshmen) but why did they raise these questions? Why did they think the resulting compromise acceptable and on what evidence did they base their decision?

It is my contention that the committee used no evidence. They did not consult one study on the subject and did not talk to one administrator from another school where extended curfew was effective to see if it would affect student behavior in any way, and if it did, how.

In an interview with the Dean of Student Development from the University of Alabama in Tuscaloosa, where upperclass women have self-regulated hours and freshmen can stay out until 12:30 on weekdays, I was told that extended curfew did not affect grades or deportment. Dr. Thomas said that the University had conducted studies to determine if such a relationship existed after the curfew was extended. The studies found no relationship existed after the curfew was extended and there was no relationship between grades and curfew. While doing research on off campus housing as a member of the S.G.A., I was told of similar conclusions reached by administrators in Jacksonville, Troy, and Auburn.

\* \* \*

The fact that no empirical data was even considered is appalling. If administration and faculty at this school use only their prejudice and their intuition to make decisions that affect 2500 students their judgment must be called to question. Our administrators, highly educated professionals who should know better, have failed to follow through on this most basic reasoning process.

I do not expect the administration (I do not include Dr. Johnson in my indictment; he is not on this committee) to implement every student demand. But I do expect their final verdict to be based on sound reasoning and I would expect them to examine available data. The fact that our people know so damn much that they do not bother consulting other sources is terrifying. The people in Palmer (and anywhere else they may be) had better open their eyes to the rest of the world around them, it just may be able to tell them something . . . like maybe, just maybe they are not always instinctively correct in their judgment.

## EDITORIAL PAGE

WIBLE SPEAKS

## Streamlined Semester

Wible

Congratulations goes to the Faculty Committee headed by Mrs. Morgan of the Business Administration School for the fine work in securing the names of instructors on the Master Schedule of classes for the Spring Semester. It will be interesting to see what happens to the classes of those instructors whose proficiency or knowledge is not up to the standards set by their colleagues. It will also be interesting to see the new methods devised by the throngs of students attempting to get the perfect schedule. This semester is reinacted each and every semester with varying degrees of success. It is unfortunate that individuals reduce themselves to cheating their fellow students and it is also unfortunate that the system tolerates, encourages, and at times, compels this. I think it is time to re-evaluate this entire procedure and attempt to arrive at a workable system.

It is possible that a system of computer registration is the answer, however, the ol' RCA 501 in Palmer has been known to goof, especially if you get an "S" instead of a standard grade. Secondly, if the computer says that you are to take five 8:00 classes, you have to take five 8:00 classes unless you want to go through drop-add, which might rival registra-

tion in confusion if not properly handled.

### New Semester System

This talk of registration means that time for finals is once again upon us. How much studying did you do over the Christmas? I took home 19 books and two term papers. I read 3 Superman comic books. This is about par for the course. Most of us realize that the time over the holidays and just before semester's end is time wasted, academically, that is. Instead of a time for studying, for most, it is a time for forgetting, both consciously and unconsciously. Many scholars feel that it is more advantageous to the student to take his final exams before the holiday break and start fresh when he returns. Your SGA feels this too. The SGA is now attempting to sell the Administration and the Board of Trustees on the idea of starting the Fall Semester the first of September or the last of August then finishing it before Christmas, going home about December 20. This would cause the second semester to be started either January 5 or so and ending the first week in May or starting January 20 and ending June first. There are advantages and disadvantages to both. If you get out early, you have the advantage of first shot at summer jobs, however, if you have a month at

## JOBS

The Federal Employment Outlook Program will be held in the Commuters' Room in the Student Union Building on Tuesday, February 9, 1971, from 9 a.m. to 5 p.m.

The following agencies will be participating:

1. Civil Service Commission, Huntsville Area Office, Robert J. Seay.
2. Wage, Hour, and Public Contracts Division, Dept. of Labor, Birmingham, Cletus Ford.
3. National Labor Relations Board, Atlanta, Walter C. Phillips.
4. Social Security Administration Payment Center, Birmingham, Patricia King.
5. Internal Revenue Service, District Office, Birmingham, Ron C. Hamilton.
6. Social Security Administration, District Office, Bessemer, Charles J. Simon.
7. Department of Transportation, Federal Highway Administration, Montgomery, Alexander Susha.
8. Veterans Administration Hospital, Birmingham, Nina Boyles.

Letters to the Editor are accepted by the Alabamian from all sources. All letters must be doubled spaced and submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

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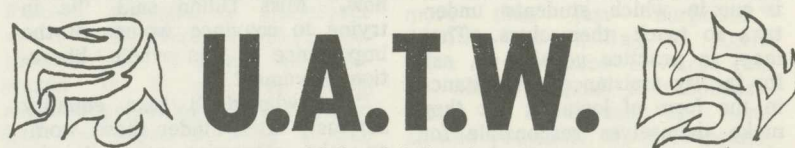
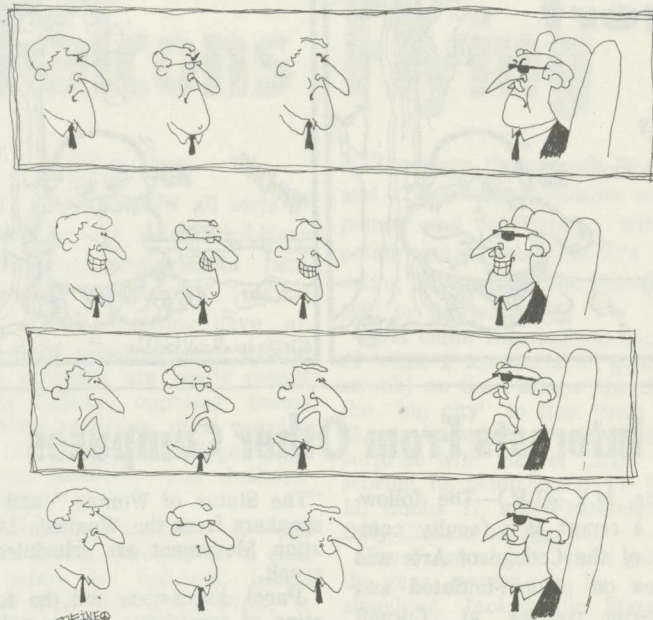
GIFTS FOR

ALL OCCASIONS

Christmas, there is an opportunity to find a job.

There are, of course, disadvantages. Some contend that the system would conflict with student teaching, others say that a month's break would destroy the educational atmosphere generated during the semester.

Be this as it may, where will we be next year at Christmas when Jacksonville University, Samford University, and the University of Alabama, all on the semester system, finish up before Christmas at the same time the schools on the quarter system, especially Auburn, do? We, the students of the University of Montevallo will be at home hoping Santa will stuff our stockings with the history, biology and English exams, knowing he won't, forgetting what little we knew and not giving a.....anyway.



Richard Laborde

For an entire semester this writer has been discussing problems, issues, and areas and looking for a resolution that is neither radical or violent. Now, there is a problem to discuss that has gone beyond the point where conventional or non-radical approaches will be effective. This is the problem of over-population. It is the opinion of this writer that the overwhelming majority of the world's acute problems are directly and indirectly caused by the senseless way in which man is allowing his numbers to increase. Pollution of all kinds, crime, poverty, disease, and almost all forms of violence can be traced directly or indirectly to the practice of uncontrolled birth.

Liberals, conservatives, mystics, and prophets have talked about a world government. This tremendous problem might be the force that will at least intimidate the governments of the world to peacefully coordinate their actions if not amalgamate themselves into one unit. Here is an issue that the world's youth and anyone else who wishes to join can unite on. This is an ever-shrinking piece of land that we call Earth and man is rapidly pushing himself and the other creatures off it. National boundaries and ideologies will have to be overlooked or torn down if the problem, that is certainly spread over the entire globe, is to be resolved.

There are noteworthy experts who say, extremely pessimistically, that we have already created a non-reversible destruction or exhaustion of the entire environment. Whether this has been caused by attempts to satisfy the staggering population that now exists or by the deplorable waste and inexcusable exploitation of the environment, the situation is critical. Hopefully, these men are wrong, however it is hard to find knowledgeable people who think that action must be started any later than immediately. Man has gone forth and has been fruitful—too damn fruitful, and, so far, shows no willingness to do anything about it.

Governments forcing people to control their births will have to be a reality of the not too distant future if the job is to be done. Until the ideas of mass contraceptives, such as those that could be distributed by public water systems, are practical and safe, it might be necessary to sterilize those men and women who have two children and most certainly after three. Sound hard hearted? You had better believe it, but the attitude of the people, especially those living in "free" societies, will allow but few other possibilities.

Immediately, readers will begin to scream, at the best, "Socialist," or, more likely, "Communist." This writer believes that this is the type of sentiment that will or can cause the situation to come to the point that is certainly irreversible.

The traditional doctrine of letting a man have as many children as he wishes is nice, but not applicable any longer. Man's urge to overpopulate is causing problems the extent and final effects of which will be impossible to fully forecast until it is too late. The environment will take only so much, and then another very old doctrine and truth becomes evident. MOTHER NATURE BATS LAST!

## Pick A Body

If you're a male undergraduate who admires girls with full figures, but slender legs, you're probably a campus swinger.

If a hefty girl with ample legs appeals to you, chances are you're a loser in the college environment.

A preference for a moderate build may mark you as an academic ascetic—conformist, abstemious, generous, non-self-seeking.

Three University of Illinois psychologists, Jerry Wiggins, his wife Nancy, and Judith Conger Cohen, reached these conclusions after showing silhouettes of different female figures to 95 male undergraduates. The silhouettes varied in size of the various parts. Undergraduates with certain personality traits as revealed on standard psychological tests tended to pick a certain type of figure as their favorite.

The results of the study appear in "Who's Beautiful to Whom—and Why?" in the January issue of SCIENCE DIGEST.

In two groups, what seems like a small difference in figure preference indicates a significant difference in personality. A group called "The Winners" by the psychologists prefers an ample bust, moderate legs, and slightly different configuration than that admired by "The Swingers." "The Winners," however, are much more well-organized and career-oriented than their swinging colleagues.

In a similar study, Psychologist Nancy Minahan of Wisconsin State University showed three-quarter profile drawings of females to 200 high school girls. All the faces were exactly the same, but the figures varied in the size of their bust, hips, and legs. Few of the girls could pick out a figure similar to their own. The prettier the high school girl's face was, the less able she was to match a drawing to her own figure.





## Interests From Other Campuses

Ithaca, N.Y. (I.P.)—The following is a report of a faculty committee of the College of Arts and Sciences on student-initiated and student-run courses at Cornell University.

Excerpts: A student-run course is one in which students undertake to teach themselves. They may, in practice usually do, ask for faculty assistance, for instance in the form of lectures, but they make themselves responsible for planning, content, methods and conduct of the course.

Ordinarily, a student-run course is not one in which a student (necessarily less qualified) undertakes to play the role of the professor, but one in which the group as a whole seeks the best ways to instruct itself.

The search for appropriate materials and approaches is part of the educational content of the course. Students teaching themselves in such courses should not, we think, be paid as though they were faculty.

On the other hand, it may happen that an advanced student may function as a teacher of others in the usual sense, conducting a course in which his knowledge of the subject is comparable to that of a faculty member, or even, in highly specialized branches, superior to that of available faculty members; in the present system, such students, after due establishment of their qualifications, are appointed and remunerated as Teaching Assistants.

A fair share of self-instruction takes place, happily, in the ordinary workings of the College seminars. Honors tutorials, and independent study are devices for encouraging it.

In these examples, the role of the faculty is to assist and advise; to ensure that the subject will not be approached in an entirely untutored or naive way; to help students judge how much of a subject they have learned, and how well they can expound it.

We believe that the faculty should assist, in a similar way, in the conception and conduct of student-run courses.

Why should there be student-run courses at all? As a practical matter, because some worthwhile subjects may otherwise not be taught. For example, the procedure for a student initiated course may end in an impasse with no teacher available.

Laramie, Wyo. (I.P.)—Women's Liberation, in its less militant forms, is here to stay, according to Kay Dillon, president of the Associated Women Students (AWS) of the University of Wyoming.

Committees have been formed to research abortion, birth control, and women at the university level. "The latter category includes subcommittees for researching academic status, leadership representation, financial aid opportunities, and administrative opportunities for college women," Miss Dillon said.

AWS has set up a day care center for children of married women students, and Treasurer Janet Beck is establishing an information center in the Union with brochures describing job opportunities for women.

Further AWS activities, according to Miss Dillon, will be highlighted by a Symposium planned for Feb. 23-25. The theme will be

"The Status of Women," and two speakers from the Women's Liberation Movement are scheduled to speak.

Panel discussions and the formation of sensitivity groups will be included in the symposiums.

"The biggest problem we have now," Miss Dillon said, "is in trying to convince women of the importance of this whole liberation movement."

"Men who don't take equality seriously often hinder those women who otherwise would," she added.



Two one-act experimental plays were presented by the Speech Department on January 13. Mr. William Dannenberg is shown above in "Krapp's Last Tape," directed by Becky White.

Left, top: Mr. Dannenberg being made up by Norma Henderson.

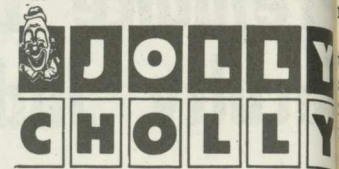
Center: "Joe," directed by Doug Trotter, with Mikie Wright, Julian Buckner, Phillip Butler, John Nugent.

Bottom: Nancy Roden and Mikie Wright in "Joe."



## CALENDAR OF EVENTS

Dead Week (Jan. 18-21)  
Wednesday, Jan. 20  
Faculty-Staff coffee; 2:30-4 p.m.  
Final Examinations (Jan. 22-23)  
Saturday, Jan. 23  
Basketball game. Falcons against Birmingham-Southern  
Myrick Hall—7:30 p.m.



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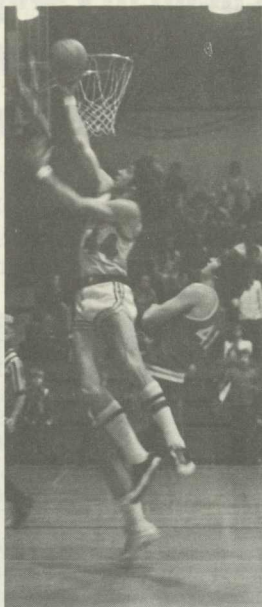
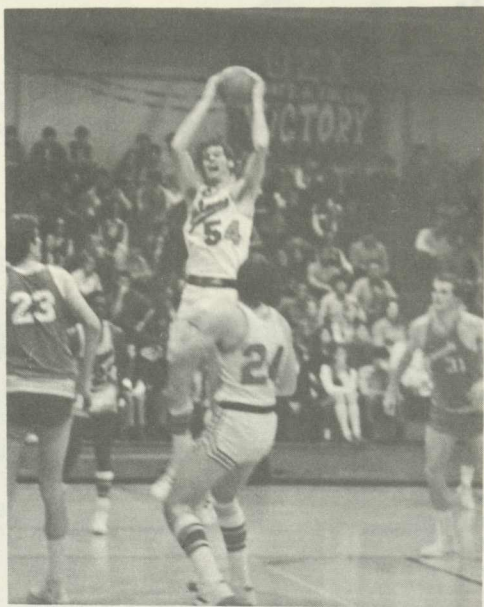
Looking ahead to next semester and next year, Coach Jones is happy to announce the signing of transfer student Ott Knight and returning star Mike Newell.

Mike, a 6'2", 190 lb. guard, returns to Montevallo after a one semester lay-off because of his military obligations. After transferring from Auburn, Mike went on to lead the Falcons to a 13-12 record last season. He was the leading scorer through the first half dozen games last year, and went on to finish second with a 13.1 scoring average. He did this even after missing some second semester games because of an injury and the flu. He was able to play in 21 of the 25 games, scoring 275 points by way of hitting 45.2 per cent from the floor and 71.5 per cent from the free throw line. Mike will be eligible next semester and also all of next year.

Ott Knight, a 5'11", 170 lb. guard, comes to Montevallo from Knoxville, Tennessee. He played two years with Walker Junior College where he was picked for All-State and All-Region honors. He averaged 12 points per game but was known more for his slick ball handling and passing off. Even though he will not be eligible next semester, he will have two years of eligibility beginning next year.

With the addition of two new guards, Coach Jones now hopes to locate a few tall players to help out under the boards. Along with the team and the coaching staff, we, the students, look forward to the presence of Mike and Ott as Montevallo Falcons.

**SPORTS WRITERS NEEDED**  
Anyone wishing to write sports for "The Alabamian" please contact either Glenn Carr in Napier 322 or Craig Gravlee in the Tower.



Shown in the 94-65 win over Jacksonville State are: (top left) Bill Good (54) and Larry Lough (24); (top right) James Hobbs (44); and (above) John Schlichtman (50). After this important win, the Falcons received honorable mention status in the latest national rankings. Hobbs leads with 17.8 points per game.

**FLASH:** After loss to Troy State, 74-64, and win over Athens, 81-73, UM is now 12-6 overall.

# Falcons Flying

## Glenn Carr

Santa Claus brought all sorts of surprises to our Falcon dribblers for Christmas presents. In fact, he brought at least 13, maybe more, and the Falcons have already used three of them wisely. These surprises are really meant for the Falcons' opposing teams and what surprises they were!—wins over Shorter College, Birmingham-Southern, and Jacksonville State.

Back-tracking a little, we see our Montevallo Falcons hit a cold spell before the holidays, losing four of their last five. First, it was a loss to LaGrange (71-66) with Schlichtman scoring 15, Hobbs 13, and Freeze 11. Then the Falcons managed a conference win over St. Bernard (89-71) behind Hobbs' 30 points and Edwards' 19. It was our 63.5% shooting percentage in the second half that pulled us away. A cold spell hit and so did three straight losses. We lost to Florence State (71-69) despite Hobbs' 25 and Good's 16. Next was Athens College (79-78) even though Hobbs had 31 points and 14 rebounds and Lough and Schlichtman each had 12 points. Then, finally, finishing this streak of three was Columbus College; doing the trick by 88 to 83. Hobbs had 31 and Edwards had 19 for the night. So we took a two week break with an 8-5 record, but we returned hot. Back to the surprises: Shorter, Southern, and Jax State.

Against three of Montevallo's toughest opponents of the season, the Falcons stood up as champs. Shorter brought a team down that had already beaten the Falcons early in the season by one point. What happens? Larry Lough surprises them with a last second lay-up to tie the score after regulation time. With a near perfect overtime period the Falcons were able to win 84 to 79. Leading Mon-

tevallo were Hobbs with 25 points and 12 rebounds, Edwards with 22 points, and Schlichtman with 15 points and 12 rebounds. It's interesting to note that the Falcons hit 51% to Shorter's 41%.

Next came Birmingham-Southern (7 wins, 2 losses and a 7 game win streak) as the Falcons traveled to the "big city" to stop them 74 to 58. A balanced attack was the surprise with Hansel "Rip" Gunn scoring 19, Schlichtman 14, Lough 12, Hobbs 11, and Freshman star Billy Cannon scoring 10.

The Falcons' best home game of the year proved to be a near slaughter. Jacksonville State, the king of the late 60's, came to the Falcon pit and by the time they were able to escape, they had been more than just "surprised." **SCORE:** UM 94, Jax 65. Again there was balance—Edwards had 16, Good 15 (and 12 rebounds), Lough 14, Schlichtman 12, Gunn 12, and Freeze 11. We out-rebounded them 47 to 26 and hit 60% from the floor to their 35%.

With exams coming up and only two games in two weeks, Montevallo has an 11-5 overall record and 6-2 in the conference. Ten more surprises are to be given to our friendly opponents before the ACC Tournament. Hopefully, they will be given the right way.

Remaining home games:  
Birmingham-So. .... Sat. Jan. 23  
Tennessee Temple ..... Fri. Feb. 5  
Troy State ..... Sat. Feb. 13  
Columbus College .... Mon. Feb. 15

## ACC STANDINGS (1-15-71)

Team	Conf.	Pct.	Overall
Livingston	5-1	.833	6-2
Montevallo	7-3	.700	12-6
Florence	4-2	.667	8-2
Huntingdon	3-3	.500	3-8
Athens	3-5	.375	5-9
Troy	2-4	.333	4-11
Jacksonville	1-4	.200	5-6
St. Bernard	1-4	.200	4-12

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# NEW YEAR'S RESOLUTION

(Continued from Page 2)

the cat's puzzled look.

"Why, no," I answered, figuring that this was a splendid time to resume friendly communications with my brother. For four years my only remarks to him have been, "Shut up," "Pass the ketchup," and "Why don't you go to hell?" Now, I decided to make up for my past gaucherie. "How are you?" I inquired. "How are your grades? Do you want the ketchup or anything?"

"He eyed me warily. 'I ain't got no money.'

"Why, whatever makes you think that I want to borrow—"

"Ain't got no money, I tell you. Why don't you shut up?"

So far, remarkably enough, this conversation was an exact replay of our last one, four years ago last Shrove Tuesday. I swallowed the brilliant, if somewhat off-color retort that sprang to my lips, just as the phone began ringing. I sprang to answer it with determined good cheer.

"This is Joe Molovecchio, alias Killer Schwartz. Leave me speak wit' ya liddle brudder."

"Very well," I chirped.

My brother had just begun speaking to his business associate when Cousin Marigold came in dragging her son, Rover, on a leash. Children, as anyone who has ever asked me knows, are one of my chief dislikes. I avoid them as much as I can, since I am too old for baby-sitting. My flourishing career in that ill-paid field took a downhill turn several years ago when I took a parental offer to "Help yourself to anything in the kitchen" to include a half quart of Scotch.

"Take Junior on a walk, will you?" requested Marigold. "Now, Rover, be a good boy and don't bite your cousin."

Rover and I exchanged glares before I summoned my strength and smiled at him. Or at any rate I showed my teeth as I said "Come, Rover, you little—child. Let's go see if there's anything good in the garbage can."

Given my normal dexterity, it is rather surprising that my first action in gaining the great outdoors was to get Rover's leash wound about my legs and fall headfirst down the back steps. Rover looked at me. "You gonna kick the steps and say all those words like last time?" he asked hopefully.

"Why, no, Rover," I replied, rubbing my shin. "That would be most illogical, as it was my own clumsiness that precipitated me into the yard."

"You talk funny," said Rover, wrinkling his nose. "I liked it better the time you jumped up and down and hollered 'Who was the blank who put these blank steps so close to the blankblank house?'"

I counted to ten and ignored him. The garbage can was lying on its side, resembling a sort of nasty cornucopia, with banana peels and turnip greens and used bread spilling out all over the yard. "Who," I asked calmly, "did THAT?"

"Mr. Tatum's dog," stated Rover, pointing at our next-door neighbor's house. "You gonna beat him with the skillet?"

"No," I answered.

"You gonna beat Mr. TATUM with the skillet?"

"NO" I answered.

"Ain't you even going to holler and call Mr. Tatum a leecherous—"

"Lecherous."

"Lecherous old bugger who ought to be shot?"

"NO!" I stated determinedly. "I have made a New Year's resolution to be kind, patient and forbearing, Rover, for such is the kingdom of Heaven, and I intend to keep my word."

"AAAAAAAH," wailed Rover, bloodcurdlingly. "You don't act like you atall! I don't l-i-i-ke the new you!!! With that, he turned and ran around the house.

"Rover!" I yelled. "ROVER, You Little Bugger, come back here before I break your scrawny EYEBALLS, dammit!!! My angry words left me feeling curiously at peace—almost like the Old Me.

Cousin Marigold found me in front of the TV set, swearing at I Love Lucy. "Hey," she said. "Sitting too close to a color TV can

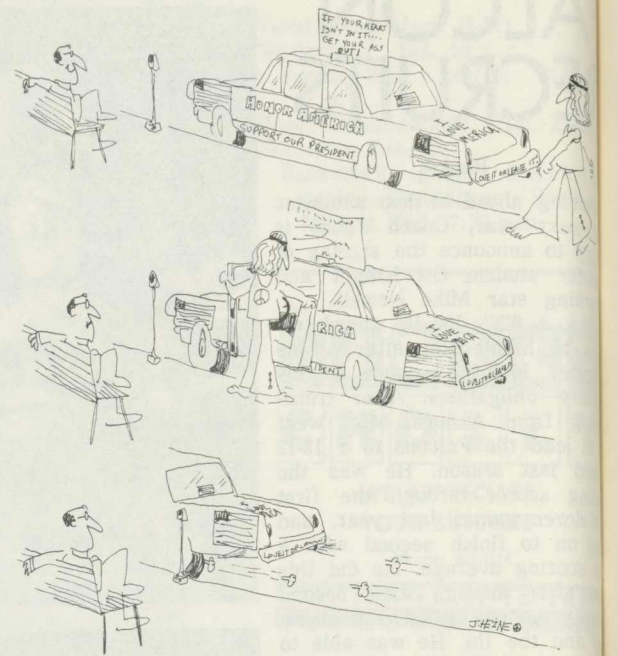
## Chemistry Dept. Sponsors New N.S.F. Program

Updating subject matter and the approach to teaching chemistry are the aims of a new program at the University of Montevallo.

The National Science Foundation selected the U. of M. to conduct a unique program of studies in chemistry for high school science teachers next summer. Officials of the foundation chose 120 institutions from nearly 500 applicants from all over the U. S.

Dr. Aris Merijanian, project director, said that thirty science teachers from schools in Jefferson, Chilton and Shelby Counties will be selected for the six week graduate program.

The project, a Cooperative College-School Program, is aimed at improving science instruction at the secondary level. The UM Chemistry Department will be conducting the program through an NSF grant of some \$24,000.



## Voter Registration

Barbara Pitts

Miss Sydney Parker, President of the Student Government Association of the University of Montevallo, recently revealed something of interest to any would-be voter. On Tuesday, January 5, the Executive Committee of the Student Leadership Commission met and unanimously passed a resolution to be presented soon to the Alabama Constitutional Committee. The resolution is one asking that the state constitution be revised so that eighteen year-olds can have the right to vote in state-wide elections.

Over the holidays the Supreme Court ruled that those under twenty-one and over eighteen could vote in national elections, and the SLC is taking up where the Supreme Court left off.

The Student Leadership Commission consists of SGA presidents in Alabama; the Executive Committee, of which Sydney is Secretary-Treasurer, is made of sixteen SGA presidents of the major universities in the state. In addition to sending the resolution, the

SLC has planned to initiate state-wide program, "Impact '72."

This program will include lobbying and working to pass a vote for 18 year olds; it will conduct a state voter registration drive. The purpose of the drive is to encourage students to vote on campus. "Impact '72" will make so students can register at that time. Information ranging from what to wear to what to take will also be available.

To help conduct the voter registration drive, the SLC is asking donations from charities, foundations, political organizations, and from anyone interested in a worthy cause.

### BALLET

(Continued from Page 1)

unanimous plaudits from press and public alike.

As a result of the New Year's triumph the first national tour was organized.

Miss Weisberger was an early student of George Balanchine in New York, and later of the Philadelphia Ballet Company, where she enjoyed a brief heyday.

### COLLEGE NIGHT CABINET

#### Purple

Art—Libby Hall, Barbara Sloan  
Athletics—Rick Cairns  
Assistant Director—Cindy Taylor  
Band Conductor—Ron Joulilian  
Book—Elaine Wilcox  
Business Manager—Bob Zagrapa  
Choreography—Tinka Zolczynski  
Costumes—Judy Gerneck  
Director—Jimmy Gordy  
Head Cowtail—Ann Barnett  
Lighting—Eric Olson  
Make-up—Teresa Causey  
Music—Kathy Isley  
Props—Marie Fielder  
Publicity—Stan Powell  
Safety—Danny Saxon  
Staging—Becky White, Sally Hild  
Set Design—Tom Milne  
Spirit—Mary Linda Summerville  
Typing—Norma Henderson

#### Gold

Art—Ken Boyd  
Athletics—Charlie Faulkner  
Book—Sharon Kerlin  
Business—John Calloway  
Choreography—Anna Klump  
Costumes—Cathy Crawford  
Director—Clanny Phillips  
Head Flunkie—Walter Hendricks  
Lighting—Terry Dennis, Elizabeth Teague  
Make-up—Lynn Robilliard  
Music—Phil McEntee  
Props—Cheryl Prince  
Publicity—Natalie Ashenfelter  
Safety—John Gary Ellis  
Spirit—Jo Willis  
Typing—Sharon Hadley  
Technical—J. Bergstresser  
Leo—Barbara Henry

#### Green

Leader—Richard Laborde  
Standard-Bearer—Craig Gravlee

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make you sterile."

"GOOD!" I retorted, pulling my chair up closer. "And if you see Mr. Tatum, tell him as soon as I learn how to shoot I'm going to blow his dog to Kingdom Come. And him, too. And some blank put the blank steps too close to the blankblank house. And if that little monster of yours comes within strangling distance I'll—"

"Welcome back, Cuz," she grinned.

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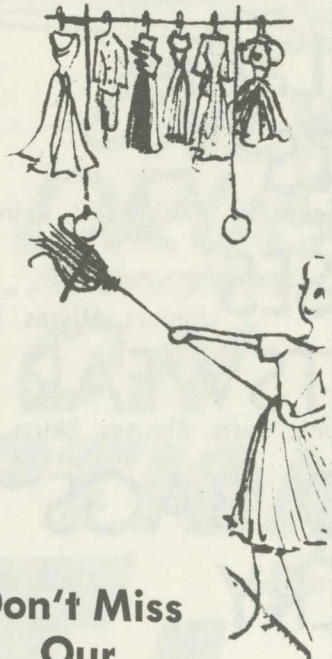
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# Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, Feb. 15, 1971

Number 8

COLLEGE NIGHT

FEB. 18, 19, 20



PURPLE CABINET



GOLD CABINET

## CABINETS PSYCHED UP

# Purple-Gold Clash

E. B.

College Night activities this year have claimed more supporters and enthusiasts than in any year previously; there are more than 650 students directly participating in one way or another with acting, staging, spirit, sports, ect. That is a good percentage of the student body to be taking part in such a demanding series of activities.

But what is the attraction of College Night that it draws so many varied types of people to blend their efforts harmoniously and produce such astounding musical plays—from scratch—every year? Perhaps it is the competi-

tion—"My play is better than your play—" and the desire that one's efforts pay off in the winning of the final trophy. But I don't think that the competition is the major enticement to participation; in the final analysis it seems that the opportunity lies in individual creativity, with the added bonus of working with others toward a common goal. One can pursue his own interests—acting, music, stage management, art, writing, ect.—in the context of a unified whole. Whether a win or a loss, the old adage that "Everyone in College Night is a winner" holds true—the glory is not in the victory alone but in the creating, organizing, administrating, and bringing to maturity a full-scale production.

Everyone who takes even a small part in bringing College Night together is justified in saying at the end, "I helped to bring it off; I was a contributor to this success." Those 650 who are par-

ticipating this year will feel that they have gained something by being involved.

Then there are always the Greens to consider; and there's absolutely nothing wrong with being neither Gold nor Purple, because a lot of people really don't care which side wins, or would like to see both sides win. And there are some people who are much more involved in other activities and are unable to even support a side. But those Greens (the militants) who have nothing but scorn or condescension for the eagerness of the Golds or Purples have, in my opinion, very little justification for so blatantly ridiculing College Night activities. Who are they to scorn? And what exactly are they scorning? The plays? Actually, the plays are rather good, and furthermore they are completely done by the students. I'd like to see the militants produce a musi-

cal play by themselves. Or are they scorning the general idea of College Night? If so, why? Why is College Night so stupid? I can't think of any way that the activities are childish or useless, and certainly they are worth being proud of—if pride is not an outmoded emotion. The way I look at it, even if College Night is not a deep philosophical experience or not solving the problems of ecology, it still is better to have students being creative in Palmer than to have them burning it down.

March has been declared Arts Emphasis Month by Dr. Johnson. The calendar of events will include over 40 cultural attractions for faculty, students and visitors. The events will include such items as art sales and displays in sculpture, ceramics and other medium, a French Art slide lecture by Mr. Charles Majure, student and faculty music recitals, Series IV of the Chamber concerts, a wind ensemble and band concert, a series of lectures by Mr. Maynard Mack, a distinguished Shakespearean scholar, on the love tragedies of Shakespeare and a Concert and Lecture series event of "Kaleidoscope", a touring dance company which illustrates dances from baroque to rock. In the theatrical realm there will be the state wide meeting of the 29th annual Trambauer Drama Festival which over students from 20 high schools will attend, a special program in dance and acting for theatre students and high school students at the festival by Jenny Lowe, a Broadway choreographer, who is now an artist in residence at the University of North Carolina at Greensboro. Among other theatrical features will be the display of theatre designs both in Reynolds and the library and the production of 3 plays during the month.

"I Knock at the Door" is an adaption by Paul Shyre of the first of six autobiographical vol-

(Continued on Page 6)

## Accent '71 A Reality

The SGA is bringing various speakers to the University of Montevallo in a program called Accent '71. The first program is February 22, 1971, and will continue on each of the following three Monday nights:

The first program will be at 8:00 p.m. at Comer Auditorium and is a seminar on the Black Man in American Society. It will consist of four different speakers giving their views. The list is headed by Mr. Fred Gray. Mr. Gray was one of the first two black legislators to enter the Alabama House of Representatives. Mrs. Coinistine Sapp will also speak. Mrs. Sapp is presently a professor at Tuskegee Institute and is a member of the National Executive Board of American Association of University Women. Mr. Columbus Keepler, militant and current president of the SGS at Miles College will present his opinions on the Black Man in American Society. The Reverend G. W. Richardson of Bessemer will also be present.

Areas of focus will be education, civic affairs, politics, and the church as they affect the Black Man.

Other seminars will be: March 1, 1971, The Future of Latin America: Hope or Despair? Dr. Edward H. Moseley, director of Latin American Studies at the University of Alabama, will be the speaker.



**HOMESTEAD ACT**—The SGA College Night Victory Dance will feature the Homestead Act. It will be immediately following the College Night performance Saturday, Feb. 20, in Bibb Graves. Free with I. D.

### COLLEGE NIGHT ACTIVITIES

Feb. 16 — Purple-Gold Basketball Game, Myrick Hall.  
Feb. 18, 8:15 p.m.—College Night Performance, Palmer Aud.  
Feb. 19, 8:15—College Night Performance, Palmer Auditorium.

### SATURDAY, FEBRUARY 20

9:00—Registration and Coffee, Reynolds Foyer.  
9:00—Open House, Carmichael Hall  
9:57—Alumni Board-Alumni Joint Meeting.

10-11—Open House, Flowerhill.  
11:45—Dining Area of Main Hall Opens.  
12:00—Homecoming Luncheon, Annual Business Meeting.  
2:00—U. of M. Board of Trustees Meeting.  
2:00—Purple-Gold Basketball Game  
2:00-3:30—Open House, Business Administration (Comer Hall).  
3:30-5:00—Afternoon Tea.  
6:00—Buffet, Main Hall.  
8:15—53rd College Night Performance.

## "Trash" Clears H.S. Ties Up Loose Ends

Richard Laborde

In the last issue of the Alabamian, this writer in a news article stated that a source had mentioned the discovery of the possible use of drugs at the local high school. This was not intended in any way to mean that the alleged use of drugs was taking place in the buildings or on the immediate school grounds. The phrase "in the local high school" meant that there was a possibility that a small number of the students who attend the high school were participating in this illegal practice.

This writer was contacted by the principal of the school and was informed that there were quite a few parents concerned about this information. They wanted to know just what kind of newly-integrated school was being run. If they do not trust their children or if they do not know what they are up to after school hours, it seems a shame that they scream at this paper and the principal. It is the hope of this writer that this clears the position of the principal and in his words "this dirty piece of trash"—better known to the students as the Alabamian.

Signed:

Richard Laborde

## Coming: More Hamburgers

Martha Headley

On November 11, 1970, Slater Food Services distributed questionnaires to the students during the noon meal. The four different kinds of handouts, each containing fifty questions with eight standard questions, were to find out the opinions of the students on the service in the cafeteria.

The results of this computerized survey were received during the semester break. Although the handouts were offered in abund-

ance and pencils were on hand for the students, not as many replies could be used as were hoped for. The reason for this was that many of the sheets were filled out in pen which would not pass through the computer. In addition, some papers were folded or wadded, and some were covered with food. Also, many people simply did not fill out the questionnaire. Of the 1358 sheets passed out, only 930 were returned in accept-

(Continued on Page 6)





Planning the Cooperative College-School Science Program in chemistry to be conducted next summer at the University of Montevallo are (l-r) Chemistry Department Chairman Dr. Aris Merijan and U.M. President Dr. Kermit Johnson.

## Chemistry Program Set At U.M.

The University of Montevallo has been selected by the National Science Foundation to conduct a unique program of studies in chemistry for high school science teachers.

The project is a Cooperative College-School Science Program aimed at improving science instruction at the secondary level. It will be conducted by the U of M chemistry department through an NSF grant of some \$24,000.

Foundation officials chose 120 institutions from among nearly 500 applicants across the nation for CCSS programs.

Project director Dr. Aris Merijan, chairman and professor of chemistry at Montevallo, said 30 science teachers from schools in Jefferson, Chilton and Shelby Counties will be selected for the six-week graduate program.

Special stipends for subsistence, dependency allowances, travel, and support during follow-up requirements will be awarded to teachers chosen for the program.

Merijan said the program has dual aims: to update subject matter now taught in high school chemistry classes, and to update the approach to teaching chemistry.

He noted that the program was instituted at Montevallo "because we are interested in helping our teaching colleagues at the high school level, thereby assisting in advancing the high school students themselves."

The initial CCSS project at UM is scheduled from June 7 through July 16. Although coinciding with regular summer classes, the special project will be an independent activity. The course will carry

graduate academic credit.

The NSF grant was awarded after four years' effort by Merijan to establish such a program at Montevallo.

Merijan recently completed a three-year stint as a consultant with the NSF Visiting Scientist program. In this post he served as guest lecturer in high schools throughout Alabama.

The upcoming project is designed from a world-famous system of instruction—the CHEM (Chemical Education Material) Study program, established in 1959 by the American Chemical Society.

This intensive, nationwide project brought together distinguished university professors, research chemists and high school teachers who produced a major improvement in teaching high school chemistry.

The CHEM study text has been translated into a dozen foreign languages, with an unauthorized Russian translation appearing in the Soviet Union in 1968.



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## S.G.A. Entertainment Planned

Freddie Ford  
S.G.A. Social Chairman

After looking at the total spectrum of the entertainment field one may wonder what types of entertainment are in store for U.M. students for second semester. The answer to this query lies in two areas: the types of entertainment the students have liked in the past, and in the types of entertainment which are popular now.

In looking at the types of entertainment which students have liked in the past and what they like now, one can readily see that Montevallo today is not exclusively an all Soul or Bubble Gum or Lettermen loving university. Rock music, in varying degrees of hardness, now has a definite place in the entertainment plans for U.M. For this reason, the Social Committee presented Potliquor recently and plans to present the **Allman Brothers in March**. The expanding appreciation of rock music, however, has not caused the Social Committee to totally forsake or forfeit all other areas of music. On the contrary, these areas were represented and also some other new areas have been experimented with at the same time. The Trinidad Hrupoli Steel Band last spring brought a truly unique show to Montevallo. This past October, the Cowsills came to give a concert of what many students had already decided would be bubble gum music and strictly a teenie-bopper show. Those who really wanted to hear nothing but bubble gum music were possibly the only disappointed concert-goers that night. The fact is that even the "childish" Cowsills did several songs which leaned toward the HARD side of music, while they still performed their own music, old and new, as well.

The next question which comes to mind is "What about the people who don't like any hard music?" What's in store for them? And what about the middle-of-the-roads? Well, such groups as Dennis Yost and the Classics IV and the Carpenters are two possibilities for the real "straight" people. As for the students in the middle of the two extremes, such groups as Bread, Badfinger, Kenny Rogers and the First Edition, and Blue Image are just a few choices.

As for other types of entertainment, one can again look at the past to see the attempts by the Social Committee to get more entertainment, in both variety and volume. Summer school of last year is the perfect example of this effort, when before, during summer school, has the S.G.A. presented one dance and one movie each of the two five weeks of school? Well, the S.G.A. did this summer. The number of dances this school year will be a few less than were held during the 1969-70 school year. The result of having fewer dances will be better planned and coordinated dances with better bands.

### Campus Movies

Another more obvious result of having fewer dances will be that the Social Committee will be saving more money for other types of entertainment. This brings in the idea of showing movies regularly on campus. This idea was almost unthought of, or at least unheard of, in the past. Today we are turning away people from Comer Auditorium because more than 200 students want to see flicks like "Cool Hand Luke", and we can't get Palmer Auditorium due to its popularity and constant use. In the future, movies will play an increasingly larger role in the entertainment at Montevallo. While our volume of movies will not reach one a week, as it is at such schools as U.A.B. and Troy State, for some time, we at least are offering our students a type of entertainment on campus which was not provided for them in the past. Some of the movies

which are likely to be seen here during the next four months or so are "Cat Ballou", "War of the Gargantuans" and "Monster Zero", "Wait Until Dark", W. C. Fields films, Flash Gordon, Vincent Price films, and possibly some newer films like "A Man Called Horse" and "The Reivers".

### Amphitheatre

Still another type of entertainment which is fairly new to U.M., but which has very positive prospects, is the outdoor concert or show. The Jackie Dicie concert last September was indeed unique. There are other plans in the mak-

ing to have other shows like this one, as well as possibly showing several movies in the amphitheatre when the weather gets warmer. There is also the possibility of having several bands play there a few times later this spring.

While it is today not possible to please all the people all the time, with these new and varied types of entertainment being offered, perhaps it will be possible to please all of the students some of the time. If this goal is achieved, then the Social Committee has accomplished what it has set out to do.

## Lib It Up, Sisters!

Kathie Farnell

The other day, one of my friends (I have two of them) got the shock of her life. All she had said was, "You're for Women's Lib, aren't you?" I fixed her with my well-known withering stare (on a good day I can defoliate small bushes at three hundred feet) and replied, rather loudly, "HELL NO!!!!"

After my friend picked herself up, she said, "But I thought you said men do a lousy job of running things—"

"Yep."

"And you're always talking about equal pay for equal work—"

"Yep."

"And you can't stand children—"

"I hate the little &&&'s. What's that got to do with it? I'm against the Lib because—"

And in language too colorful for a family-type article (there go those little &&&'s again, ruining everything) I told her.

First of all, let me assure the reader that I have no objection whatsoever to being spiteful to-



Farnell

wards men. However, I get a kick out of being spiteful to everyone, male, female, or Undecided. The Lib's particular brand of spite, however, offends my artistic nature—it is rather too artificial, too stereotyped—in other words, it leads men to mutter, "Boy, ain't that like some dumb broad?" (Of course, if the more extreme members of the Movement get their way, in a few years the accepted exclamation may be "Girl! Ain't that just like some dumb . . .")

Perhaps it is this "dumb" concept that got us into this mess. After all, I don't like being thought of as a mere sex symbol any more than the next gorgeous, enticing, unmarried redhead (well, the ends are red—I spent my Clairol allowance on food). But if men assumed I was brilliant, instead of being taken in by my sometimes preoccupied (dumb) expression, I would miss out on a lot of fun. Witness what happened to some poor schnook I blind-dated last summer. He was from a Northeastern school, and thus far superior to poor me already. When he found out I was taking secretarial courses, his eyes lit up. Boy, here was some dumb broad, all right, such as he might bedazzle with his vast knowledge. Little did he know that he was facing 106 lbs. of red-headed (partially, anyhow) computer circuitry. We went walking on the beach. Right in the middle

of his spiel, I stopped cold. "Look!" I stated. "A fine specimen of phosphorescent phytoplankton!" Well, he got mad. It's not easy being turned down for a mole crab larva. (For all you scientists in the audience, of course my statement was incorrect—a mole crab larva would be zooplankton, not phytoplankton—the only thing that saved my argument was that he was too stunned by my ability to pronounce long words, such as "look," to notice.) With his ego drooping, he stepped up the attack, assuming, verbally, in a determinedly smug tone of voice, that I knew nothing about neutron stars. That did it. He got a fifteen-minute summary on Neutron Stars, theory and practice, at the end of which he took me home, muttering darkly. That evening is one of my fondest memories—see, I wouldn't know a neutron star if it hit me in the face (may God preserve me from such an unlikely happening—I simply repeated fifteen minutes of pure science fiction on the subject, while mentally blessing Mr. Spock of the Starship Enterprise for his theories. If girls were supposed to be smart, old Boy Genius would not have been shocked enough to swallow all that Star Trek I gave him, and I would have suffered through a rather dull evening.

Lib permitting, I'll keep my God-given right to act dumb, thank you—and to spend a good part of my time putting on make-up, engineering-marvel-type corsetry, and other wonders of science designed to add what the Lord, in His infinite wisdom, sent elsewhere. I'm convinced from their appearance on the newsreels that the harpies who are determined to free me against my will spend easily as much time trying to look ugly as I do trying to look pretty. In all fairness, they seem to get a lot nearer their goal than I do mine, but both efforts are time-consuming—and much as I detest children, I have no wish to frighten them, save, of course, on Halloween. (They open the door with their sacks, I slug them and get the loot.)

So don't call me dumb, Mister, unless you want a lecture, and don't try to cheat me, unless you want the Civil Rights Act brought down, along with much hellfire and brimstone, upon your head—but don't think you're going to make me open the car door for myself. (A Yankee once pulled that maneuver—I climbed out the car window in the middle of a crowded parking lot, and he disappeared for three days.) And if you have any ideas about me buying my movie ticket, forget 'em.

Lib it up, sisters—but leave me out of the equality struggle—I'm holding out for superiority.

A new experimental rattlesnake vaccine that protects against bites by the venomous reptiles has been developed at the University of Utah. Fifteen dogs vaccinated with fluid obtained by milking rattlers survived lethal doses of venom with only minor swelling, says the February SCIENCE DIGEST.



# Editor's Critique

## Viet Escalation Removes Guise

Craig Gravlee

After continued assurance of American relinquishment of the war in Viet Nam, it now appears almost certain that the administration is in the process of pursuing another ominous escalation of the war. The sending of bombers, helicopters, "advisors", etc., into Cambodia and Laos is already producing an outcry from the press and Congress not seen since last May's Cambodian invasion. In fact, the Congress and the press alike have been unusually silent in the past few months. Even during the congressional elections last year hardly a word was heard about the deaths of American men in Viet Nam. But with the current invasion it seems that Nixon's peace mask may be stricken from him once and for all.

Nixon's record in Indochina is clear enough to follow. Last year he promised to withdraw American troops. And he did . . . right into Cambodia. The results of the invasion were massive student demonstrations for peace (with some students being shot at and killed) and later Congress passed the Cooper-Church Amendment. But Nixon talked these down. With the help of Spiro, during last year's congressional elections, he even went on a national violence-baiting campaign in an attempt to wipe the aura of gore off his war machine and stick it on the nation's students.

Now, while he keeps on talking, his planes are bombing Southeast Asia more than ever and he is sending the South Vietnamese on an invasion of another country . . . when they, along with 600,000 Americans, could not even defend South Viet Nam (or even Saigon). But now, dear reader, he calls the invasion a "protective reaction".



# Letters

With some 500,000 people out of work throughout the country it was necessary for me to cancel a recruitment date last Tuesday, December 8, because only one senior signed up for an interview. In all fairness to the industry I could not let a man come from Atlanta to interview one man.

We have had only three full recruiting days during the past semester for industry. If you think that a college diploma is going to assure you a job this summer you are sadly mistaken.

Recruiting has been going on on this campus for the past ten years so it couldn't be that you don't know about it—maybe you are just indifferent, or don't need to work.

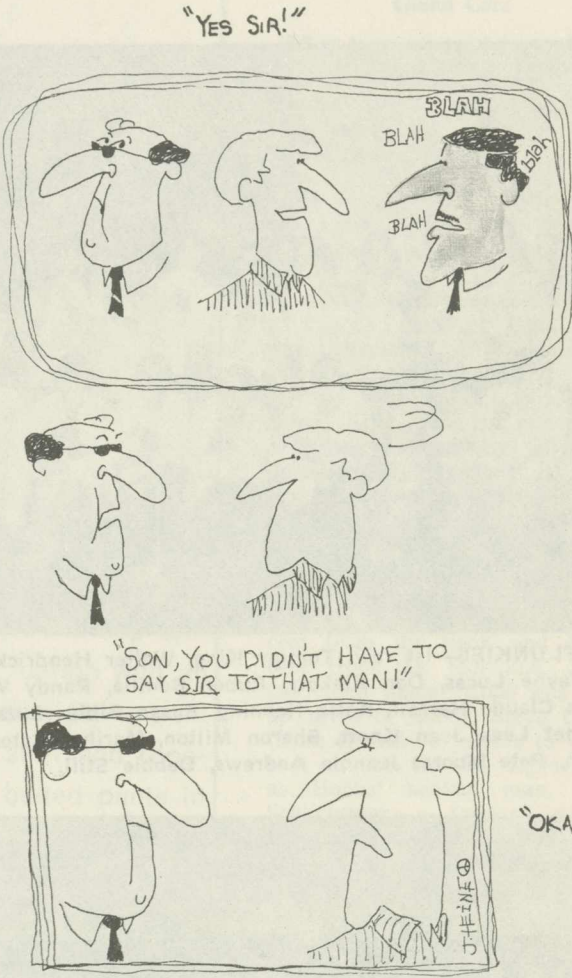
Whatever your reason, don't expect your Placement Director to pull out a job for you next April. The obligation of the Placement Director is to establish contracts—it is your job to meet with the people and sell yourself.

The response from teachers has been considerably better than that from those interested in industry.

Check the bulletin board outside of the Placement Bureau. Notices of interviews are posted two weeks before the interviewing date. Also, the 1971 Placement Annuals are here for the Seniors. The University furnishes these for you free of charge. You'd better pick one up and start writing letters.

Take my word for it—it will be another year before there is any real upswing in employment, and you can get mighty hungry in that time.

M. K. Oesterling



## Interests From Other Campuses

Westerville, Ohio (I.P.)—With the election of three students to the Board of Trustees last fall, Otterbein College became unique among American colleges and universities.

Otterbein is the only school in the nation with such student representation on its highest governing body and the only one to place voting students on all campus councils and committees.

Waverly, La. (I.P.)—The Wartburg College Student Senate and the Waverly community are cooperating on a project which may prove to a boon to students in distress.

It is Crisis Line, similar to those set up at a number of other colleges and universities. It is designed to get the desperate student talking before he or she takes a rash step which might be regretted later.

The chairman of the project, junior Karen McEvilly says she conceived the idea after receiving three such calls one weekend earlier in the Fall Term. "They were calls of a serious nature," she explained. "One was a threatened suicide. Another was possible pregnancy."

Univessity Park, Pa. (I.P.)—Ed Beckwith and Bob Paine have been appointed student assistants

to Penn State President John W. Oswald. Their role—a precedent-setting one—is to advise and assist Dr. Oswald in matters directly related to students, especially in the implementation of University policies.

"Our major challenge is to set up direct avenues of communication between the president and the student body," says Paine, a 25-year-old graduate student in plant pathology.

"For the first time students will have someone to go to who can direct them to the places and people who can give them the best and most assistance," elaborates Beckwith, 21-year-old senior in the College of Science.

Beckwith labels the position as that of a facilitator. "I'm not a Lou Harris for student opinion or a pollster for the president," he says. "Dr. Oswald wants somebody who can emphasize with a broad spectrum of students viewpoints, who can document and examine every opinion expressed."

"I think more than anything else, we can help students once again relate better to the institution and break down some of the depersonalization that comes with a campus the size of Penn State."

Paine sees his role as that of "beating gums" with anybody and everybody who wants to sit down and talk.

# EDITORIAL PAGE

## The Fall: An Omen

Mike Burgan

This is Percy Skowns in Washington, D. C., reporting for the British Broadcasting Company. With me is General Layton Crabrams, former head of the Army Chiefs of Staff and now acting head of the newly formed American military government. General Crabrams, the world has indeed been astounded by the events of the last three weeks in which the traditional American federal republic has been replaced by your military directorship. Gen-Crabrams, what exactly transpired to bring about this unprecedented coup?

Crabrams: As the informed public of the world knows, certain communist oriented leftist groups have been working underground for many years to bring about the overthrow of American democratic government. Through acts of sabotage such as bombings and arson, through civil disorders such as violent assaults on the American educational system and large scale city riots as well as the creation of an enormous youth drug culture, the communist leftists proved themselves to be a force that had to be dealt with or America as we know it would perish. Many American leaders, particularly in the Pentagon, C.I.A. and the F.B.I., were acutely aware of the dimensions of the threat and repeatedly urged the President to take decisive action.

B.B.C.: This action finally took place on March 3, am I correct? Crabrams: Yes, that is correct. Under the guise of a "Peace in Indo-China" rally, 25,000 communist revolutionaries massed in Washington on March 3 and proceeded to pillage the parks and disrupt traffic, all the while calling for the overthrow of our government. We knew we had to act now or all would be lost. We

then went to the President and tried to convince him to take the necessary steps to save the country, but again the President was blind to the threat, calling us false alarmists. Upon leaving the President, the heads of the F.B.I. and the C.I.A., as well as many prominent government leaders and industrialists, came to me and asked that a private conference be held. It was during this conference that the joint decision was made to take matters into our own hands. A group of our senators then declared the nation to be in a state of emergency and that the present leadership, that is, the President, be temporarily deposed. I was then voted temporary commander of the country and upon achieving my mandate I ordered an armed contingency of 30,000 troops into the city to overcome and capture the communist group. Owing to the Reds' lack of weapons, this was accomplished in a matter of hours. Because of their large number, the prisoners were placed in special detention camps where they await investigation of their individual degrees of guilt. For the time being, America is safe from the communist menace.

B.B.C.: Can you tell us, General, when the government will be given back to the President and the other elected officials?

Crabrams: Unfortunately, I cannot. Due to communists being allowed many years of unmolested subversion, they have converted many of our most influential citizens, especially among the weak-willed intellectual - homosexual groups, to their Godless cause. Until these cunning criminals are caught and punished we cannot rest. As for the former President, his repeated refusals to act against these insurgents, as well as his liberal background, have forced us

Letters to the Editor are accepted by the Alabamian from all sources. All letters must be doubled spaced and submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

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to commence investigations as to his loyalty and character. We, the new leadership in America, wish to announce to the world now that America is no longer the weak, fawning, defeatist nation that it was three weeks ago. For one thing, the former government's Southeast Asia policy has been completely reversed. We now seek and will have military victory in Southeast Asia. At home the new leadership is dedicated to revitalizing the morality, patriotism and military power which has in the past made America strong. Until these duties are effected the present leadership will not step down.

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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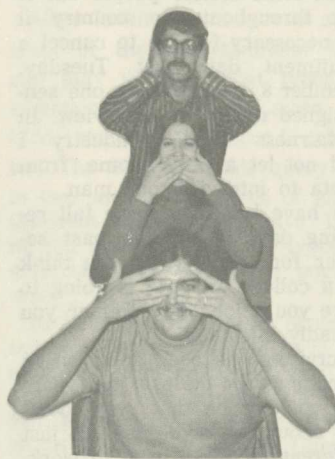
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# U. of M. Prepares for College Night



**GOLD FLUNKIES**—1st row: Tommy King, Walter Hendricks, David Kirk, Wayne Lucas, Don Blakely, Ruben Bonilla, Randy Whealton. 2nd row: Claude Harrell, Katie Henning, Susan Gibbs, Suzanne McRae, Janet Lees, Jean Knott, Sharon Milton, Marilyn Cates, Sandy Pederson, Pete Moore, Jeannie Andrews, Debbie Still.



**Wednesday night dress rehearsals CLOSED!**



**PURPLE COWTAILS** — Front: Ann Barnett. 1st row: Debbie Spann, Vicky Ward, Pat Watford, Shirley Helms, Jane Bryant, Mary Margaret McDonald, Cathy Crawford, Gilda Lyon. 2nd row: Debbie Nummy, Jenell Griffith, Mary Van Antwerp. 3rd row: Tommy Wilson, Judy Furman, Rozlyn Outlaw, Libby Chapman, Rene Bohorfoush, Carol Peacock, Sheron Allen, Mary Madden, Robert Hodges.



**PURPLE SPIRIT**



**GOLD PEP RALLY**



## Alumnus Of The Year

Mrs. Retha Deal Wynot, sociology major, Class of 1941. She received her M.A. from the University of Alabama in 1963. A member and officer of many Alabama educational societies, Mrs. Wynot is the only woman serving in the Alabama Legislature, 1971-74.

While in attendance at Montevallo, then Alabama College, she was a member of Delta Kappa Gamma and Kappa Delta Pi. She has been the president of the Gadsden Educational Association and the Alabama Classroom Teachers Association.

Her husband is James Spurgeon Wynot; she has a son, Don Rogers Wynot, and a grandson. Mrs. Wynot will be present at the 53rd College Night performance on Saturday, February 20.



**PURPLE CAST**



**GOLD CAST**



**GREEN CABINET**—Craig Gravlee, E. B. and Richard Laborde, when asked for their opinion on College Night, they stated, "The best that we can hope for is a draw."



# Falcons Move Onward

**Glenn Carr**  
Tennessee Temple fell slain to powerful Montevallo one game after Montevallo helped Livingston win the ACC crown by bowing to the leaders, 98-87. This gave Livingston at least a tie for first place which they later won with a victory over Athens College. Montevallo's hopes to finish second are good as Florence State continues to pace the Falcons game for game. The ACC Tournament is set for Feb. 18, 19, and 20 in Montgomery.  
In the win over Temple, James Hobbs hit a torrid 58 per cent from the floor and 90 per cent from the foul line to lead all scorers with 30 points. The Falcons were able to hit on 48 per cent as opposed to Temple's 36.5. Other leading scorers were Gunn with 19 and 14 rebounds, Freeze with 14, and Edwards and Cannon each had 13. The Falcons out rebounded Temple 24 to 14. Freshman Billy Cannon was able to start this game probably because of his supreme past performances. In the loss to Livingston, he scored 20 points. The big difference at Livingston was the percentage shooting as the Falcons

hit 40.5 per cent to Livingston's 46 per cent. We outrebounded them 23 to 22. Hobbs led scoring with 22, followed by Cannon's 20, Freeze's 15, and Edwards' 12.  
Over semester break Montevallo traveled to St. Bernard and returned with another hard fought victory, 93 to 89. Leaders of the Falcons were Hobbs with 32, Edwards with 21, Freeze with 16, and Lough with 11. The game that counted win number 13 was a 104 to 89 massacre of Birmingham-Southern. Freeze had 25 points, Gunn 23, Hobbs 22, Lough 18, and Edwards 12 to pave the way. Montevallo hit 64 per cent to Southern's 50 per cent and outrebounded them 34 to 18. Again, Coach Jones cleared the bench, giving 12 players some valuable playing time.  
With only a few games remaining plus the ACC Tournament, the Falcons are sporting a 16-7 record and 9-4 in the conference. Last home game is with Columbus College, Feb. 15th. The ACC Tournament is played at Alabama Christian College gym in Montgomery, Feb. 18, 19, and 20.  
**FLASH—UM 96, Huntingdon 68.** Hobbs 23, Gunn 20, Freeze 18.

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ACC STANDINGS 2-11-71			
	Conf.	Pct.	Overall
Livingston	12-1	.923	16-3
Montevallo	9-4	.692	16-7
Florence	8-4	.667	14-5
Troy	6-7	.462	8-15
Huntingdon	5-7	.417	6-13
Jacksonville	5-8	.385	3-10
Athens	3-9	.250	5-15
St. Bernard	2-10	.167	7-18

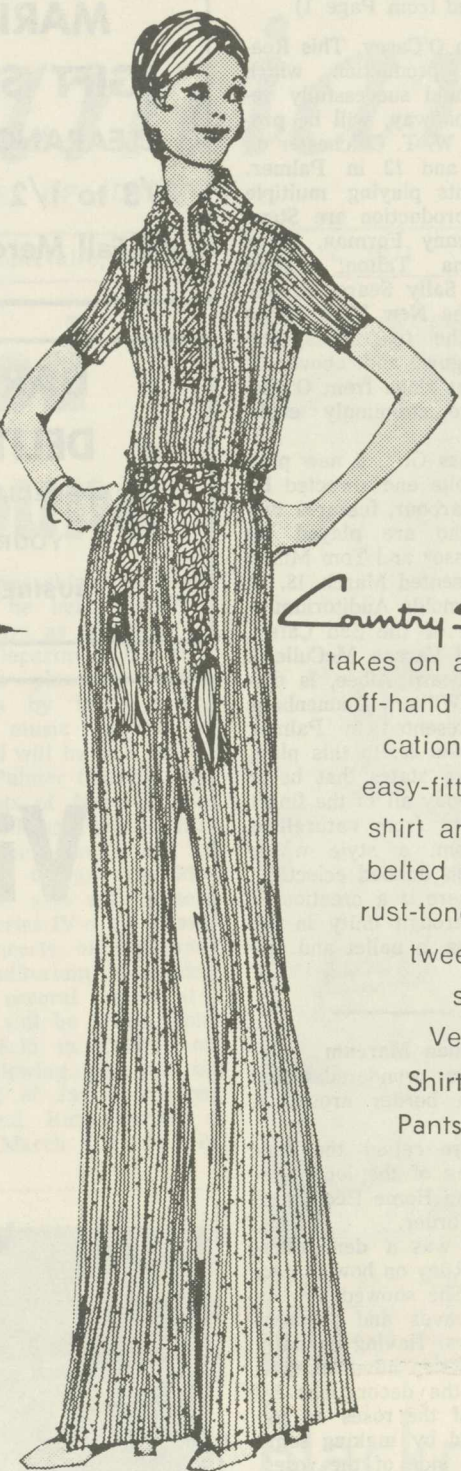
FALCON STATISTICS 2-11-71				
	Pts.	Avg.	Reb.	FG%
Hobbs	448	19.5	202	57.7
Freeze	299	13.6	91	48.9
Edwards	266	11.6	100	41.4
Lough	211	9.2	62	44.6
Gunn	201	8.7	107	42.5
Cannon	64	4.6	14	34.0
Dunaway	35	1.8	38	30.4

FALCONS RANK IN ACC	
Scoring—	
Jerry Jones, Jax State	26.1
Bob Duke, Livingston	21.4
James Hobbs, Montevallo	19.5
19th, Eddie Freeze, Mont.	13.6
Field Goal %—	
1st—Hobbs	57.7
Free Throw Shooting—	
8th—Hobbs	75.6
Team Offense—	
6th—Montevallo	80.7
Team Rebounds—	
8th—Montevallo	38.7
Team Defense—	
1st—Montevallo	74.5

**INTRAMURALS**  
**Gary Richardson**  
To absolutely no one's surprise, the Meisters are currently atop the intramural standings. Delta Chi is a close second with good overall showing and the Sigmas are holding down third place.  
The Meisters captured the football crown this fall with an 8-0 mark—their third straight perfect season. Annex, Fuller, and the Sigmas all finished at 6-2.  
In basketball, 4th Fuller grabbed the honors by smashing the Meisters 53 to 38. They did it with balanced scoring, better physical abilities, and a gutty defensive job which, led by Tommy Worley, was able to outrebound the Meisters and bottle-up Tom Lovell.  
Softball is next on tap for intramurals.

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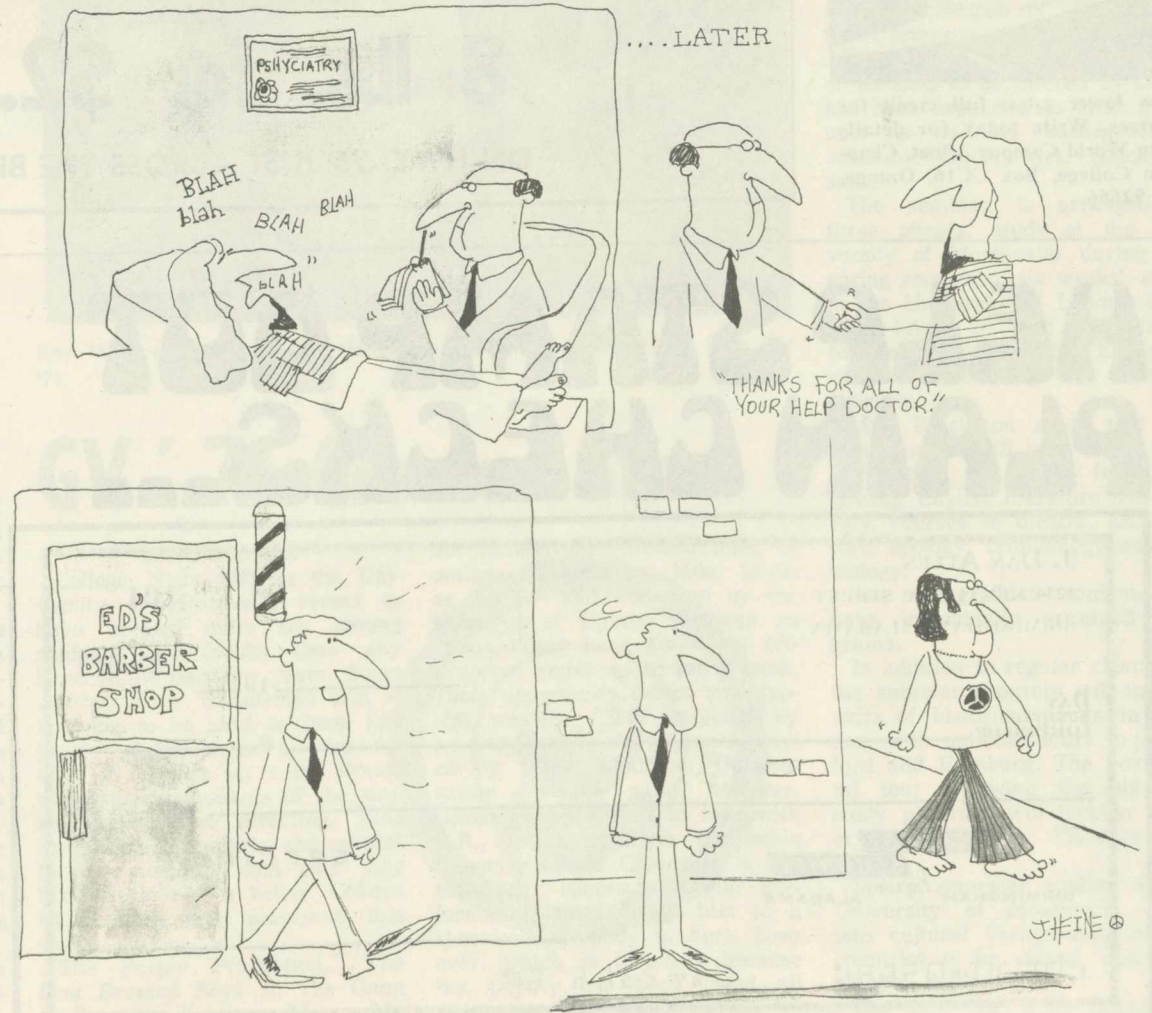
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# Odds & Ends

**Glenn Carr**  
What happens to the usual team when their two tallest players are dropped — disaster! Montevallo must not be the usual team, they won 3 straight. Yes, it's true, Bill Good (6'8") and John Schlichtman (6'7") have been dismissed. For disciplinary purposes upon violation of training rules, they have been dismissed permanently from a Falcon uniform. Schlichtman was the team's top rebounder and 9th in the conference at the time. He retired with 13.1 points per game, 11.1 rebounds per game, 50 per cent shooting from the floor, and 63.9 per cent from the foul line. Good was just developing into the player he was supposed to be and he was in the starting lineup a few times. He retired with 4.6 points per game, 3.8 rebounds per game, 59 per cent from the floor, and 41 per cent from the foul line. Who'll take their place? Good was backup pivot to Hobbs. Steve Cowart (from Huntsville) seems to be the best choice for his replacement as Hobbs' backup man, while Schlichtman, a forward, will be replaced by Gunn and Dunaway as his backup. Other dismissals are Howard Von Hagel and Jimmy Surface for academic reasons.  
If you were wondering about Hobbs' low scoring games before Christmas, it wasn't a slump or anything in that line, he has just been well covered by some tough defenses. He's averaging 19.5. Freeze is over his slump and back into the starting five with a 13.6 average. Edwards at 11.6 and Gunn at 8.7 are still being consistent. Gunn has taken up much of the slack in rebounding left by the loss of Good and Schlichtman. Larry Lough, at 9.2 points per game, has been off his regular pace, but should return to normal form before long. Billy Cannon, freshman from Minor High School, is probably the biggest surprise on the court. He's becoming so consistent with double figure scoring that Coach Jones has been able to use him in the starting lineup. He's averaging 4.6 points. Mike Newell saw limited action in his first game since last year, as he scored 3 points in late reserve. Kenny Dunaway's bad knee still bothers him so much that he's not playing up to his capabilities. Steve Cowart, playing backup to Hobbs, scored 5 points against Livingston last week.  
If you were wondering why Dale Hughey threw the ball into the roof beams when he was throwing it into play against Tennessee Temple, well, he saw "0" on the clock (representing 100 points for UM) and thought time had expired. All he wanted to do was try a last second shot, say, the length of the court.  
Now it's down to the final week and Livingston has already won the conference title, their only loss coming to Montevallo earlier in the season. No team has ever won both conference and tournament crowns, so the Falcons should be one of the favorites for the championship. Hope someone can make the trip besides the team; they could use a little support.

Chicago, Ill.—James Hobbs, Lonnie Edwards and Hansell Gunn have been nominated as Outstanding College Athletes in America.

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## Girls In Lobby Of Boys' Dorm

"Yipes! There's a girl in the lobby of Fuller." No, this isn't part of a nightmare (or day-dream). Girls are now permitted in the lobby of boys' dorms from 10 a.m. to 11 p.m. What effect has this had? Here are a few views.

Doug McCay, head of Ramsay, said that girls in boys' dorms is a step toward "open hours," in which rooms can be visited regularly. He mentioned a language barrier: profanity. "With girls around now, the fellows will have to be careful about not saying certain words." McCay added that lobbies are now a place to go, to have anything from haircuts to "just little talks."

The only thing about the new ruling is that it puts Ramsay in a bad light when it comes to girls paging boys. Ramsay has no paging system at all and an office worker will have to run up and down three flights of stairs to get boys.

A short visit to Napier revealed that there IS a tiny hole called in the lobby. Until recently, a strange rule was in effect. No one could go in there. When asked about the new rule Mike Fleming said, "It's about time." And the general reaction of Napier inhabitants, he said, was favorable.

Doug Patterson, head of New Men's, says that visitation rights were "way overdue." He added that the boys "love it" even though it means that office workers must keep alert and keep an eye on the girls. He expects no trouble.

### MORE HAMBURGERS

(Continued from Page 1)

able condition. Despite this, however, the response was sufficient to provide a close guide to the improvement of the system.

Apparently, feelings about many of the important issues were evenly divided. In respect to menu variety, quantity of food served, preparation of food, standards of cleanliness, appearance of food, temperature of food served, and buffet meals, there were as many who were satisfied as there were those who disliked them. As for the courtesy of the employees, fifty-four per cent expressed approval.

Each of the four sheets listed forty-eight different kinds of food, one hundred ninety-two kinds in all. By using these results, Slater Foods hopes to offer more agreeable meals. Some of the choices obviously cannot be offered frequently, such as watermelon out of season and barbecued spare ribs which must be served in such large quantities that they add up to quite an expense. However, foods that showed wide preference such as roast chicken and hamburger will be served more often.

As anyone can easily realize, there is much difficulty in serving to everyone's tastes. If Slater can win approval from at least half the students, it will have achieved some degree of success. Slater admits it has deficiencies, but Slater still tries harder.

### ARTS EMPHASIS

(Continued from Page 1)

umes by Sean O'Casey. This Reader's Theatre production, which was warmly and successfully received on Broadway, will be produced by Mr. W. T. Chichester on March 11, 12 and 13 in Palmer. Among students playing multiple roles in this production are Steve Lawrence, Donny Forman, Steve Jordon, Donna Talton, Julian Buckner and Sally Sears. Brooks Atkinson of the *New York Times* says that "the tenderness, the humor, the anguish and, above all, the poetry that sings from O'Casey's pages are stunningly evoked."

"Do Not Pass Go", a new play by Charles Nolte and directed by Dr. Charles Harbour, features two characters who are played by Jack Bergstressor and Tom Milne. It will be presented March 18, 19 and 20 in Reynolds Auditorium.

"The Ballad of the Sad Cafe", an adaption of Carson McCuller's novella by Edward Albee, is directed by Mr. William Dennenberg and will be presented in Palmer March 23, 24 and 25. In this play, Mr. Dennenberg states that he is "trying to embody all of the finest parts of theatre from naturalism to impressionism, a style which has fondly been dubbed eclectic." In "Ballad" there is a creation of an art form through unity in the technical setting, a ballet and original music.

### Linda Marcum

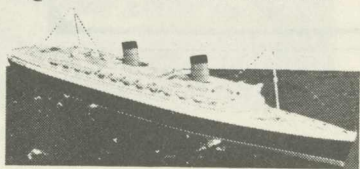
Have you ever wondered about how to put a border around a cake?

Paulette Sayre called the January 12 meeting of the local section of Alabama Home Economics Association to order.

The meeting was a demonstration by Helen Riley on how to decorate a cake. She showed how to make roses, leaves and different types of borders. Having partially decorated a cake in advance, Helen completed the decorations by placing some of the roses on top of the cake and by making some leaves on each side of the roses. Afterwards, the members attending the meeting had a piece of the cake.

The club had a banquet at the Triple J February 9.

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## Debaters Honored

Natalie Ashenfelter

Many accomplishments by the students of the university go unnoticed. One aspect of this neglect is the debate team. Many, many long hours are put in by the members in gathering the material, preparing their cases and representing the University of Montevallo throughout the south.

This year's team under the leadership of Mrs. Sallye Rigsby consists of Larry Smith, Jimmy Parker, John Stapleton, Danny Frederick and Denise Preskitt. These dedicated students have compiled a record of 65 per cent wins. This record was accomplished against teams from Georgia, North Carolina, Tennessee, Alabama, Florida, Arkansas, Mississippi, Virginia, Louisiana and Kentucky.

The topic for this year's inter-collegiate debating is "Resolved:

That the Federal Government should adopt a program of compulsory wage and price controls." This in itself proves the endless hours the debaters must spend in the library gaining research.

While representing the University of Montevallo the team for the first semester traveled to Middle Tennessee University, University of Florida, Mississippi State University, Samford University, back to Tennessee, and Gulf Coast College in Panama City, Florida. The mileage for these tournaments computes to approximately 2360 miles.

The speech department on November 13-14 held its own eighth annual Montevallo Tournament. Emory University was the first place affirmative team with Samford University as the first place negative team.

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, March 2, 1971

Number 9

General Rush  
Meetings  
Tuesday Night



## J. Seay To Read

Erica Burquist

Sigma Tau Delta, English Honor Society, is bringing Mr. James Seay, a noted poet who is now teaching creative writing at the University of Alabama, to this campus to read from his new book of poetry entitled *Let not Your Hart*. This event on March 10 at 8 p.m. in Comer Auditorium should be of interest to all English majors and also those interested in the creative arts.

From a review by Howell Raines of Seay's book:

"Seay's poems—even when not strictly narrative—convey a strong sense of story. He shows us a crystallized moment of experience in which the people and places have a past and future, as if the poet has simply caught and fixed them for a quick, hard look."

For his poetry Seay won a coveted Emily Clark Balch prize from the *Virginia Quarterly Review* in 1968, and seems to be one of the coming young men in Southern Literature. He spent his boyhood in Mississippi and was educated at the University of Mississippi and the University of Virginia. His poems reflect the "mythical elements of Southern rural life" without being overly sentimental or arrogant.

After his reading, Mr. Seay will answer any questions students might have, and copies of his book will be on sale (\$4.00) for those wishing to purchase one and have it autographed.

## Growls Heard

Gravlee

It was the state opinion of all students present at a recent Food Services Committee meeting that food quality was not up to past standards.

The student representatives were especially critical of the menu in the weeks directly preceding their meeting. The students contended that fish had been served for three consecutive days, and that veal and fish in general appeared on the menu too often.

Other complaints focused on the preparation of vegetables, and the portion of food allowed for each student, and the amount of fats used in cooking.

Mr. Hickey, director of cafeteria services, said in reply to the complaint on portions served that students may ask for a larger or second (Continued on Page 6)

## Week Packed Exhibits Abound

The first week of Arts Emphasis Month is crowded with activities and opportunities for students and faculty interested in the literary and performing arts.

Beginning with March 1-19, there will be an Art Faculty Show held in Bloch Hall, and adjacent to that will be the display of various student shows the entire month of March and the exhibition of a permanent contemporary collection. Student shows will also be displayed in the library March 1-24 and an Art Sale will be held March 15-19 in Bloch Hall and March 17 on the Green, weather permitting. For those interested in other types of artistic medium, there will be an array of ceramics March 1-31 in the S. U. Building and a sculpture show in Main Hall lobby, March 1-10.

On March 2, at 10:00 a.m. in

Palmer a Citizenship Day convocation will be held, featuring Dr. Carl Winters as speaker.

The Music Department has several programs planned, among those, recitals by both faculty and senior music majors. A Faculty Recital will be held March 2 at 8:15 in Palmer featuring the faculty vocalists of Mrs. Caruso, Dr. Middaugh, Miss Parsons, Mr. Tolbert and the duo-pianists of Yarbrough and Cowan. The Music Department also will present on March 7, Series IV of the Chamber Choir concerts at 4:00 p.m. in Calkins Auditorium. Beginning the first of several senior student recitals will be David Hoit, a tenor, at 8:15 in Calkins on March 4. Following him will be a joint recital of Jan Thomason, a soprano, and Rick Carter, a baritone, on March 8 at 8:15 in Calkins.



STAGE SET FOR SUMMER TRAVEL—Mrs. Charlotte Blackmon (right), director of the U.M. Summer European Seminar, gets some handy travel tips from a couple of European touring veterans—President and Mrs. Kermit Johnson.

## Blackmon Directs Summer Seminar

A program of summer studies at one of the free world's foremost institutions—the University of London—will be conducted this year through the University of Montevallo's European Seminar project.

Plans for the program were announced by Mrs. Charlotte Blackmon, seminar director and assistant professor of English at the University of Montevallo.

This year's program, the fourth of its kind to be offered by U.M., has been expanded to offer graduate as well as undergraduate academic credit, Mrs. Blackmon said.

The seminar is arranged in three phases: study at the University of Montevallo during the spring semester; six weeks' study at the University of London from July 4-Aug. 28; and an optional two-week tour of the European continent following the London program.

Mrs. Blackmon noted that undergraduates will have more than 25 courses to choose from, including English literature and history, courses in theatre, architecture, ecology, criminology and sociology.

She said graduate students will have individually arranged programs.

In addition to regular classwork, the summer program will include tours of historical points in London, with optional tours to Stratford and Edinburg. The continental tour following the six-week study program will include stops in Paris, Geneva, Florence and Rome.

Spring semester studies at the University of Montevallo delve into cultural backgrounds of the countries to be visited, according to Mrs. Blackmon.

She said the U.M. College of Education has coordinated its teacher education program with

seminar courses, making seminar credits applicable to teacher recertification, Class A certificates, and in some cases toward Class B certification.

Seminar credits may also be applied to the university's program in elementary and secondary education and school administration.

The project director said special attention will also be given to students from other colleges in correlating seminar courses with their own curricula, and in arranging for transfer of academic credits.

Further information on the program may be obtained by contacting Mrs. Blackmon through the English Department, University of Montevallo, Montevallo, Ala. 35115, or by telephone at 665-2521, Extension 223.

## Group To Explore

The counseling office announces the beginning of group counseling encounter sessions. The group will deal with situations revolving around the affective domain—feelings, emotions, attitudes, etc., and will operate on two levels—communication and awareness. Verbal and non-verbal communication will be explored and the group will be concerned with assisting the individual in becoming aware of himself and aware of how he affects others.

The sessions will be informal and will be held at night. If you are interested, contact James Chasteen, Director of Counseling, in Carmichael Hall or call him at 665-2521, Ext. 265. The sessions will begin the second week in March and will terminate when the group so desires.



Ron Wilder talks with his dancing girls who helped make it a GV '71.

## GV '71 Creates Stir

Erica Burquist

College Night 1971 at the University of Montevallo seems to have created more stir among students and faculty than any have in the past few years. Some students have commented that it is going to be hard to beat this year's performances in the future, or to come up to the almost professional standards of the music, acting and directing. Also some former students and several faculty members said that they had never seen a better College Night than was presented this year.

The Purple Production, "The Best Dressed Boys In The Gang, or Open the Boutique, Mama, My Chaps Are Slipping," was a wise-cracking comedy about a cowardly

but flamboyantly-dressed gang of outlaws, headed by Mike Davis as "B.R." and enhanced by the looseness of Charlie Bethany as "Sue". They have grand but oft-thwarted ambitions to rob a bank. Their opportunity comes in a typical western town protected by an untypical sheriff, Grace, played by Dilcy Windham. Unfortunately for the gang, however, Grace promptly falls in love with B.R., which prompts the noble Deputy (Ronnie Glover in a tremendously successful comic performance) to challenge him to a showdown. Nobody is hurt, however, which is fortunate because the Deputy has been loved all along by Miss Elly, played by Kathi Isley, who has the best (Continued on Page 6)



# Editor's Critique



Craig Gravlee

Coffee fifteen cents! Wow . . . and that is what they are trying to charge the students at the S.U.B. nowadays. Absurd! . . . Look, if I were to buy a pound of coffee for eighty cents I figure I could make about fifty cups. At ten cents a cup I could take in five dollars, and I could make about four dollars. Now the student center should not be trying to make that kind of profit. After all, it is owned by the school.

Perchance if each coffee loving student were to protest this atrocity to Mrs. Hood and/or Mr. Barclay, this inflationary trend could be stopped.

## Militant Stirs Thought

Erica Burquist

It is a shame that more students did not attend the seminar on the "Black Man in American Society" which was the first of the "Accent '71" programs. Those who did attend got a real taste of the views of the black people—those of both the older, more conservative leaders and the young militant black students. It seems that the older leaders, the politicians, civic and spiritual leaders, want to create a society where all people can live together peacefully, with equal treatment and opportunity for all, regardless of color or belief.

On the other hand, the young militant from Tuskegee, Oscar Sykes, seemed to believe that it is an intelligent black who feels no love for the white people and who has nothing but disdain for white ideals. He said that future conflict is inevitable and that it will be the whites who begin this "war"—because they are fed up with the blacks' having gone "too far." When asked specific questions about his goals for black militancy, however, he was remarkably vague about the ideals that blacks do wish to pursue—the only thing that matters is that they are not white ideals. But this is where I could no longer follow his argument, for what is the difference between, say, respect as a white ideal and respect as a black ideal? As far as I can see, the goals which both blacks and whites must aim for are not going to be found in either one heritage or another, but in the basic ideals of humanity which are common to all people as people and which transcend any external features such as color. I see no reason why blacks and whites cannot live together in peace, for peace is certainly not an exclusively white goal. Nobody is trying to make the blacks conform to a white system; so why the animosity, Oscar, towards a person who asks whether you desire the respect of white people? Why not desire the respect of all people—for if you desire the respect of no one then you might be called a very lone-

ly person. The answer, I believe, lies in communication—not idealistically or even necessarily politely, but in wide-open rap sessions like the one which was almost begun after the seminar. The germ of understanding might be sown if both sides were willing to genuinely listen to the views and aims of each other.

Nevertheless, the black militants represented by Oscar seem proud that the black students hold meetings to which no whites are admitted. It seems as if the pendulum of separatism might be swinging giddily in the opposite direction, gaining momentum so that, as Oscar said, it may eventually result in an all-out clash, with no possibility of slowing down enough for both sides to come together in a common realization of human, even American, values rather than Black or White. The hatred and revenge which are the result of 400 years of discrimination and injustice cannot justifiably be directed against the young white people of today. We are a new generation, Oscar, and we want to solve the problems of the future, for those of the past cannot be retributed nor changed. Because we are disturbed by the past and concerned about the future, we need the blacks to give us a chance to prove that we are human, too; individuals, not a common white mind. Even if there is this predicted conflict between white and black, what will it accomplish? Oscar never would say—it seemed that the "war" to him was an end in itself and not a means to an end. Why can't America be a country for both whites and blacks, instead of one or the other? We are humans, individuals, separate entities, who cannot be classified so rigidly into racial castes.

Given that the future of society, not merely racially, but also socially, economically, and politically, depends on the youth of today, it is time that a basis for understanding be established. "Accent '71" is a good start in this direction, because it attempted more than just idle, idealistic conversation about the matter.

Dear Editor:

Being an Asian, I have often been asked about my views on the Vietnam situation. Although it is difficult to form a precise and consistent view toward such a complicated matter as Vietnam in a casual conversation over the coffee, it was through these fragmentary chats with my colleagues and students here at the University of Montevallo that I have come to form these views. These views are necessarily of a personal nature, but my personal involvement in a similar situation in Korea may make them of some interest to the members of an academic community such as this one.

While I am still not certain what Americans are fighting for in Vietnam, over the years it has become increasingly clear to me that one thing Americans are not fighting for in Vietnam is the average mass of Vietnamese people. It is not too difficult to imagine that the great mass of peasants in Vietnamese villages are indifferent to the ideological positions of either side. To them a good government simply is one that makes its people happy, and their most earnest desire is to be left alone to pursue happiness in their own way. In my opinion the

Letters to the Editor are accepted by the Alabamian from all sources. All letters must be double spaced and submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

## Letters

United States is not helping these people to achieve these earthly goals, but instead she is helping a small group of Vietnamese in power, at present or in the past, to harness these people. Let me elaborate.

In referring to ex-President Ngo Dinh Diem, Look magazine stated on January 28, 1964: "John Foster Dulles picked him, Senator Mike Mansfield endorsed him, Cardinal Spellman praised him, Vice President Nixon liked him, and President Eisenhower OK'd him." And yet everyone knows by now what he turned out to be and where he ended up. Hans J. Morgenthau summed him up well when he said, "Here is a man who lives by his opposition to Communism, but who is building down to small details, a replica of the totalitarian regime which he opposes . . . Diem operated entirely by totalitarian means—suppression of political opposition, muzzling of the press, arbitrary executions, and so on."

Today, of course, Diem has long been replaced by Thieu and Ky, but there appears little indication that they are any better than their predecessor, especially when hardly a few days go by without some news in the air about political stockade in Vietnam. Nixon's "Vietnamization Program" is highly reminiscent of the situation that prevailed in South Korea following the Korean War (1950-53). There, too, the



Richard Laborde

Several times this year this writer has questioned the validity of the present system in this country. Democracy does seem to be the most agreeable method of government but agreeable and efficient are not necessarily the same thing. A piece of news that illustrates this very well is the report of the best all time selling book in the U. S. The book is *Peyton Place*: 10,000,000 copies. It seems that the country that boasts of having the best system of government is doing some real heavy reading. It is the opinion of this writer that for a democracy to function to the best of its capacity or ability, the people must be aware and informed. It is very disconcerting that there are people allowed to vote who cannot read at all. It is even more troubling to know that those who can read are reading such relevant material as *Peyton Place*. Observations such as these could possibly add more and more weight to the argument of Plato that there should be three classes with the authority in only one class: the thinkers.

\* \* \*

There is a group in the news that deserve a great deal of attention for the work they are doing. This is the Young Democrats of Washington State. At their last convention, by unanimous voice vote with no debate, passed the following resolution: 1. J. Edgar Hoover should be dismissed immediately. 2. President Nixon and Vice President Agnew should be indicted for conspiring to misinform the American people. 3. Marijuana and prostitution should be legalized.

In the brief report given there were no elaborations representing the group's stand but their ideas seem to warrant close consideration.

"Suppose they gave a war, and nobody came?" This humorous question has been posed many times in the form of posters and bumper stickers but for just a minute consider it honestly. Just what would happen if the troops of all countries would totally refuse to blindly follow the dictates of a bunch of old men playing Mickey Mouse in the Pentagon, the Kremlin, Downing Street, and in Peiping? How many wars and international disputes would occur? Without diplomats getting their feelings hurt or their dignity questioned how many undesirable situations would be avoided? Granted, the time for such a thing to work probably has passed, but just suppose, if we ever get another chance, how nice it might be.

\* \* \*

It seems that more often than not the controversy of pollution control has settled into a class struggle. The white collar middle class man wants a clean place to build his weekend retreat and summer cottage; he is also better read than his counterpart and is aware of the situation to a higher degree. The worker, on the other hand, sees the anti-pollution drive as a threat to his job security, and he might be right. The point is that this is just another point of the overpopulation problem. The middle class household is holding its families down lower than before. The cause of this could be education or concern for their individual finances or the environment. The worker has not dropped his birth rate to the same degree. He sees that it is his American right to have as many children as he wants. Modern technology in production and pollution control is drastically reducing the relative number of jobs for the worker; therefore, he is going to become more and more frustrated to a limit and reaction that has not been seen yet.



Sally Sears and Julian Buckner in "I Knock at the Door," the first of three plays to be presented during Arts Emphasis Month. This 2-act concert reading-dramatization is directed by Mr. W. T. Chichester. Tickets may be purchased at advanced sale price of 3 shows \$1 each, 2 shows \$1.25 each, 1 show \$1.50 each. Box office price \$2.00 for all seats.

U.S. intervention prevented South Korea from going to Communism, but it accomplished little else besides helping Syngman Rhee to harness South Korean people. Like Diem, Rhee was helped into power by the United States; he too oppressed political dissenters, suppressed criticism from the

press, rigged elections, etc. Hardened by the war and the passage of time, he grew more and more dictatorial and high handed until he was forced to flee from the country in a civil uprising in 1960. So he too ended up in the same place as Diem did—in the hell condemned and cursed by his own people. To Americans, however, he was always an anti-Communist, the Stalwart Fighter for Freedom, America's pillar of strength in the East, and a Grand Ole Man. A patriotic American organization (Freedom Foundation) awarded both Rhee and Diem the Freedom Medals. Only history will tell whether the U.S. is not making the same mistake with Thieu and Ky under the Vietnamization Program that she made with Diem or Rhee.

Whatever else Americans may be fighting for in Vietnam, another

(Continued on Page 6)

## EDITORIAL PAGE

### gort

Old friend, comrade, compatriot, boon companion and erstwhile associate.

Brebe! You old knave! What on earth have you been up to?

...other than drinking.



disgusting!

Go on... tell me about yourself.

Well, first and foremost, I have imbibed a few! Other than that, I've published a book of poems, written three plays, and discovered that  $E=mc^2$ .



HA-RUMPH!

What ails that chap?

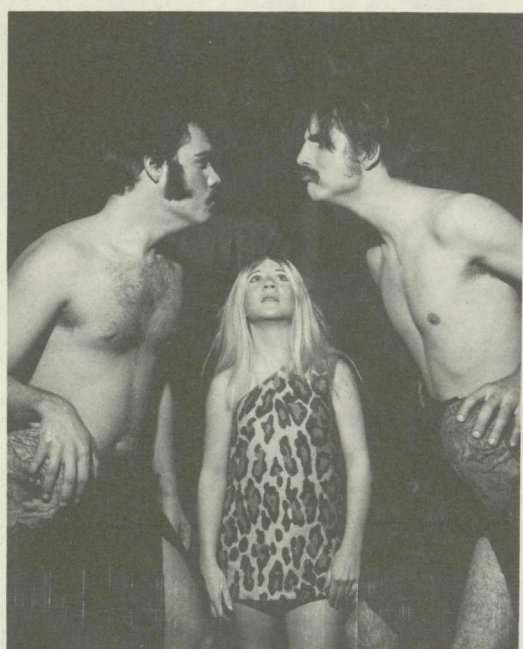
A productive drunk is the bane of all moralists.







# Golden Victory 1971



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Clements, Steve Harmon, Jeff McGhee;  
bottom, Paul McGuire, John Wible, Tim  
Tingle.



**"AND A LITTLE HOMICIDE"**  
Leader: Rick Carter. Peasants: Jerry Bai-  
ley, Yonnie Turner, Linda Harris, Tim  
Tingle, Allen Gillespie, Paul McGuire.



**"YOU'LL LOVE IT IN VIETNAM"**  
Left to right: City Boy, Jerry Bailey; Hippy, David Hoit; PFC, Tom-  
my Clements; College Student, Jeff McGhee; Sarge, Rick Carter;  
Country Boy, John Wible.



**"BUT WHAT'S A MILLION JEWS?"**  
Eva: Diane Lawler, Hitler, Gary Morrison.



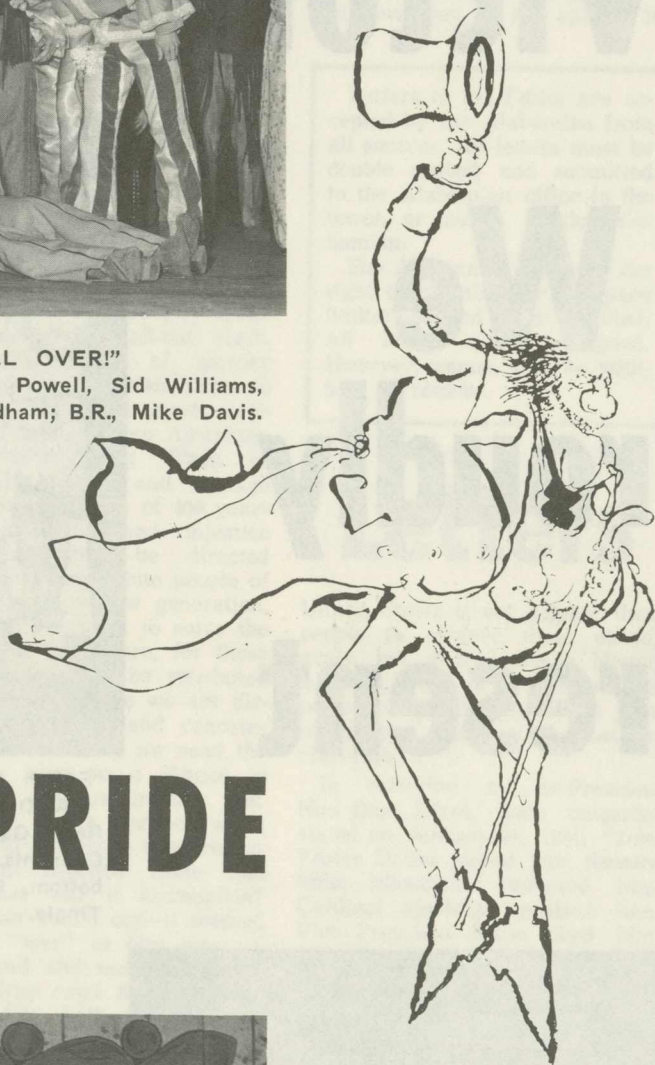


# The Best Dressed Boys In The Gang Or Open The Boutique Mama, My Chaps Are Slipping



"OH, GRACE, I'M HURT ALL OVER!"  
Mourners: left to right, Tom Milne, Stan Powell, Sid Williams, Charlie Bethany. Bottom: Grace, Dilcy Windham; B.R., Mike Davis.

## PURPLE PRIDE



RA-RA-RA ROXIE  
Dancers, left to right: Judy Thomas, Jane Hammond, Roxie: Jan Thomason, Ann Mitchell, Marsha Rogers.



Purple Production Stars: Mike Davis, Dilcy Windham, Ronnie Glover, Kathi Isley.



"WE'RE THE BEST DRESSED GANG IN THE WEST"  
Left to right: Fingers, Sid Williams; Slew-Foot, Tom Milne; Stash, Stan Powell; B.R., Mike Davis; and Sue, Charlie Bethany.



Mortician, Philip Butler; Stash, Stan Powell; Grace, Dilcy Windham; and B.R., Mike Davis.



# Oglethine

Mike Burgan

He was described around campus as Super Guru, the Cop-Out, the great Pragmatist, or the Bore. He was and is all these things, I suppose, depending upon the location of your sympathies. For instance, if you were a strictly conventional, gray flannel suit, status - quo - conscious individual who was fervently certain of his position then I suppose you would call him a bore. However, if one believed that man should try and free himself from boredom, stagnation and artificiality then perhaps he would be of interest. At any rate, his name was Oglethine and I recall my last conversation with him.

Hello, Oglethine.

"Hello, there. I see as usual that your face is distinguished by a frown."

Well, yes. Sometimes the day does get a bit heavy what with having to run from here to there and having to do this and that. And with graduation approaching I've begun to wonder about the future, the Great Out-There, the nine-to-five life that awaits me.

"You're beginning to worry about the same things that I did some time ago when I came to my momentous decision to say to hell with it all. At the time I was playing society's game of how to be happy in so many lessons. I began to realize that even if you win the game you lose because you're pigeonholing yourself into one of several categories which seriously limit what you can do the rest of your life. This type of limitation I decided was antithesis to my happiness and antithetical to my happiness and was causing me to be bored ninety per cent of the time. I considered exactly what I would like to be doing and I determined that I needed to get away from it all. Away from the responsibilities, relationships and duties which were, as you said, making life heavy for me. So I sold everything that I didn't need, withdrew from college and set off for tranquility. Two months later I was lying on a beach in the Bahamas drinking beer and wondering why I hadn't done it sooner."

But it was possible for you to do this, Oglethine, because you were not as encumbered by people and conditions as I am. If I were to do what you did I would seriously hurt many of the people close to me who have sacrificed themselves in order for me to achieve my goal.

"But what does it all mean if that goal has become meaningless? It simply means that your life is now controlling you and not vice versa. As for the people close to you, it is better to hurt a few now instead of many later when you become really disillusioned. But again, this may not prove the case for you, because if you have been convinced that contributing to society is the best thing for you, the individual, then perhaps you will be able to live with your fate with a minimum of unhappiness. You see, as far as society is concerned your becoming proficient in one or two things and then using your proficiency to further the means of society is the best for you. However, it is my contention that man would be more happy going from one thing to another according to what interested him at the time. The more man forces himself into one or two fields of interest the more bored and unhappy he becomes. However, this is not true for everyone. Some people, as I said before, are thoroughly conditioned to this sort of life and my transient existence would be ludicrous to them."

But what if everyone decided to do as you have done? Wouldn't it mean the complete collapse of government, law and production?

"Yes, it would. Complete anarchy would of course do away with the kind of life I lead. Feudalism would return, I suppose. Even though society as it exists today enables people like me to

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## Man On Hall Worries Hor

Kathie Farnell

My friend Hortense was, as usual, in a bad mood when I entered her room. "Hi, Hor," I said cheerfully. "Listen to this—" "What did you call me???" roared Hortense, springing up from the floor where she had been setting mousetraps.

"Why, I called you by your nickname—you know, you told me not to call you Horty anymore so we call you—"

"Shhh—" she hissed, slamming the door, locking it, and carefully placing six mousetraps in a line in front of it. "Girl can't be too careful of her reputation around here. I think—" she continued, glancing about warily, "that this place ain't what we think it is—" "You mean it's not a dump?"

"I mean I think they're running some kind of—uh—racket around here. I mean . . . well, there's been an awful lot of this "man on the hall" business lately, and it's got me worried. I've taken to sleeping in my Suday clothes in case they send in the plumber or somebody during the night—"

"But don't they come in over the intercom and tell you first?"

"Yeah—they tell you, but they sure don't ask you. How many girls do you know who ask to have some old guy come barging in at 8:45 in the morning?"

I knew one, but didn't want to gossip, so I said, "But if you don't want people coming in, can't you just lock your door?"

"Sure you can. And they can just whip out their Mickey Mouse Pass-key and come on in."

"Well, what do you do then?"

"Scream, if it's not during Closed Study hours. If it is, just whisper, 'Get out of my room!!!' as loud as you can."

I shook my head. "Well, doesn't the House Mother try to stop this?"

"What do you mean, stop it? Who do you think gives 'em the pass-key in the first place? Besides, half the time when I get barged in on, it's the Mother doing the barging!"

"She doesn't knock?"

"If she feels like it. Of course, when she does knock, if nobody answers, she whips out her key and marches right in. Especially if I'm asleep. Which brings me to my point—"

"It's about time. I've got this thing here about—"

She waved me down loftily. "These cells—uh, rooms are our homes, right?"

"If you say so . . ."

"We pay rent, right?"

"Check."

"I paid cash. Well, if this were, say, the Holiday Inn, or Fred's Friendly Flophouse, and we paid our rent, and the landlord barged in without knocking, or sent the fixit men in without due notice, and even gave them a key in case we weren't in, we'd be pretty sore, right?"

"Right."

"And we'd either yell at them a lot or move somewhere else and steal their lamps, right? But just try yelling at a Mother, especially when you're half asleep. You get Room Restriction for the next week, and they send all the plumbers in town in on you. And you can't move out, so what do you do?"

"You set mousetraps?"

"You better believe it. But that's not gonna solve anything, except to maybe get me restricted for Mother-trapping. What we need is a set of rules that define just how much privacy we're entitled to. After all, they wouldn't like it if we barged in on them. They ought to tell us just what House Mothers can and can't do. We're entitled to know. We're human too—though there's a girl up on third that I'm not really sure about—"

"I'm glad that's settled," I said. "I'm gonna go home and connect my radio to the doorknob so the first Mother who touches it'll get scorched. And now—here's what I meant to tell you." I took a deep breath, and said, the Science Fiction Club's having a short-story writing contest anyone can enter no limit to how long the story is type up your entry double spaced with your name on a cover sheet and turn it in by March 15 to Dr. Albert Z. Harris or Kathie Farnell. That's me."

Hortense gave me a withering look and wearily fastened another bolt lock to her door with masking tape. "You'll do anything to get in a plug," she said.

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THE FUN PLACE TO EAT

live with a minimum of harrassment, I am convinced that more people can unshackles themselves and follow the ways of the wind. At least I should wish that people would realize that they don't have to do very many things and that individual happiness and not conforming to the wishes of others is finally the most important thing for themselves."

Well, Oglethine, I hear the chimes and that means class time. I suppose I really do want to go to the class. After all, there are worse things to do.

"Yes, but there are better things to do also. Please don't forget that."

He left not long afterwards and the last I heard of him he was selling cotton candy at some fair in Canada. Sometimes when I get weary of my educational rituals I think of Oglethine and realize that I have the consolation of knowing that I am contributing to society and enabling wanderers like him to exist. But then, is that consolation enough?

# Falcons End 18-9

"Rocket"

With the basketball season completed, we can look back over the year at its high and low spots, broken records, outstanding achievements, accomplishments, awards, etc.

It all begin with a one point squeaker over Tennessee Temple and continued until the final buzzer sounded at Montgomery's Alabama Christian College gym, where Athens College upset Montevallo in the first round of the ACC Tournament.

As we look at what was in between, we see the Falcons have just completed their best record ever (18-9) and their best conference ranking ever (2nd). There was the first University of Montevallo Tipoff Tournament where the Falcons won first place and, afterwards, placed Hobbs, Edwards and Schlichtman on the All-Tournament Team.

After winning three straight, we lost by one to Shorter College in Rome, Georgia, but we came back to win four in a row including narrow wins over Florence State, Livingston, and for the first time ever, over Jacksonville State as we jumped to our best start ever with a 7-1 record. Whoops, we then lost 4 of 5 and fell to 8-5. The best individual performance of the year was by James Hobbs as he scored 32 points and pulled down 14 rebounds against St. Bernard on January 30.

Moving on, we had a chance at the Conference title but lost it to Livingston, and later beat out Florence State for second place. Only one team, LaGrange College, had beaten us twice this

past season. So, we journeyed to Montgomery as possible favorites for the championship in the ACC Tournament on the basis of our second place finish, sole conqueror of Livingston in conference play, and with the fact that the conference champ has never won the tournament. What happens? The big Athens College Bears, playing with three freshmen, one sophomore, and one junior, and ranked seventh in the conference, turn red-hot and upset the Falcons by 86-82, thus sitting the well-respected Montevallo team in the crowd as spectators. Hansell Gunn's 28 points persuaded the judges to place him on the All-Tournament Team. Earlier James Hobbs made the ten man All-Conference squad chosen for regular season play.

Next year? Well, losing only three seniors on an 18-9 club and gaining freshmen from a 6-5 Junior Varsity outfit only points towards another good year. But, the three Seniors, Hobbs, Gunn, and Edwards, were all starters and the team's leaders. Their loss will hurt, but look who returns: a high scoring forward in Eddie Freeze, an adequate guard in Billy Cannon, a tough guard in Larry Lough, and two experienced seniors-to-be in guard Mike Newell and forward-to-be Kenny Dunaway. There will also be Steve Cowart and David Conway fighting for center and Dale Hughey and transfer Ott Knight fighting for guard. Coach Jones also promises a good bunch of recruits.

That about does it. Student Coach Eddie Johnson and Manager Seth Snellgrove also graduate. see ya next year!

## Final Falcon Statistics, 70-71

Player	Class	Games	FGpct	FT pct	Reb.	Avg.	Pts.	Avg.
Hobbs	Sr.	27	58.9	75.3	239	8.9	517	19.2
Gunn	Sr.	27	44.7	71.4	144	5.3	284	10.5
Edwards	Sr.	27	43.5	68.7	115	4.3	331	12.3
Freeze	Jr.	26	48.3	52.3	116	4.5	352	13.5
Dunaway	Jr.	20	30.4	70.0	38	1.9	35	1.8
Newell	Jr.	6	26.1	40.9	7	1.2	21	3.5
Lough	Soph.	27	41.9	76.8	73	2.7	243	9.0
Conway	Soph.	7	14.3	100.0	7	1.0	6	0.9
Cannon	Fr.	18	34.5	70.2	23	1.8	78	4.3
Hughey	Fr.	6	33.3	40.0	2	0.3	10	1.7
Cowart	Fr.	5	50.0	75.0	8	1.6	11	2.2

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Saturday, March 6, at 8 p.m. in Palmer Auditorium, the SGA Social Committee presents the movie "Cat Blue." Cost is 25c. Freddie Ford says there's more to come.



LETTERS

(Continued from Page 1)  
er thing that they are not fighting against seems to be Communism. Ever since the Truman Doctrine was declared in 1947, we in Asia, as well as the American public at home, were led to believe that Americans were fighting Communism in that part of the world. To many of us it became increasingly confusing and often disturbing as the United States began to give economic aids to Communist nations and as its President toured the world to wine and dine with Communist leaders to woo their friendship. It all became clearer when Nixon announced "Era of Negotiation, Rather than Confrontation" as a new guiding policy toward Asia. In this connection it is interesting to make the following observation. At the time when the Truman Doctrine was announced in 1947 the United States was enjoying a nuclear monopoly, but for delivery of these nuclear warheads she had to depend on the land bases surrounding the Communist block. Therefore, these land bases were vital to the security of the United States, and it was only natural for the United States to try to protect these bases from Communist encroachment. When the Nixon Doctrine was declared in 1970, however, the ICBM's and nuclear submarines had long been perfected (see, for instance, *Scientific American*, January, 1971), so that the land bases surrounding the Communist block became quite unimportant to the security of the United States. Under these new circumstances it is also natural for the United States to try to withdraw from Asia as intended by the Nixon Doctrine.

In summary it is my view that the United States cannot be fighting in Vietnam for the freedom of the mass of Vietnamese people, for that freedom does not exist, nor is it likely that she is fighting against the spread of Communism, while her President wines and dines with Communist dictators. Since the United States has never claimed an economic interest in Vietnam, it is only natural that she withdraw from Vietnam. This is precisely what Nixon says he is doing, and therein lies some justification for my views.

T. H. Kwon

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**GROWLS HEARD**  
(Continued from Page 1)  
ond portion of vegetables or main dishes while standing in line. This does not apply to preportioned meats.  
On other student complaints, Mr. Hickey promised immediate action and also asked for more regularly scheduled meetings of the Food Services Committee to enable better communication between the cafeteria personnel and students.  
Student recommendations on food services should be directed to the members of the Food Services Committee. The members are Leigh Stapleton, Gary Atchison, Wayne Lucas, John Finlen, Marion (Hogg) Huddleston, Debbie Still, James Hobbes, and Bob Polard.

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GV '71

(Continued from Page 1)  
voice in the whole production. B.R.'s gang robs the bank anyhow and Smart Sue, astounded by his own daring, brags to B.R. (and the sheriff), which puts the whole gang in black and white stripes. Justice has triumphed, the lovers are all happy, and the production closes with a nice finale, "Look For the Sunshine on a Gray Day."

The Gold Production, "We Proudly Present," was completely different from anything that this writer has ever seen on the stage of Palmer during College Night performances. Not for them a cute little comedy or fantasy; instead the director, Clancy Phillips, who wrote the script, decided to speak out on the follies and foibles of human nature, on the problems and frustrations of youth today, and on the hopelessness of idle, inactive idealism for the future without some kind of sincere effort to make the world worth living in.

The music and songs for this production were above par as far as regular College Nights go. It would take too long to summarize every scene in the stupendous montage of history that the Golds presented, but suffice it to say that, with some humor and some sarcasm, some dead seriousness and some tongue-in-cheek chastisement of those qualities present in all of us which we all ignore, such as apathy, indifference, superiority complexes, etc., the Gold performance was designed to make us all think again about what is important and how to go about securing it.

Ron Wilder as the Narrator did indeed guide the audience through the course of history, and his dancing girls were an extra added attraction. All of the 50-odd characters did a good job, but one of the most outstanding was Gary Spencer, as Nero, the Indian, and Smirnoff. He's got a good theater voice. One of the best scenes was the Vietnam portrayal, which got excellent audience reaction and support.

All in all, the production was an amazing success, and it is true that in the future both sides are going to have to expend a lot of effort in order to come up to the level reached by this year's productions.

**NEW ETV SERIES**  
**Richard Laborde**

A new series on the Educational Television Network has started, entitled: "Turned On Crisis". It is shown every Sunday evening at 10:00 p.m. on Channel 10 from Birmingham. It seems that this extremely informative series of programs will be very interesting to anyone who watches regardless of age, preconceived notions, and stands on the drug issue. In all there is a total of eight shows that are independent from the others so you will not lose any of the impact or purpose of the series if you have missed any of the installments.

There are group discussions, animated visual aids, and lectures by individuals that are very enlightening about a problem that is reaching tremendous proportions. The shows take no obvious stand; instead they leave final analysis and judgment up to the audience.

**Students Discard Old Values**

A prominent sociologist predicted the establishment of new moral codes in the "foreseeable future" which will permit "highly variegated" patterns of sex, marriage, and family life in America.

Writing in the current issue of Redbook magazine, just released, Dr. John F. Cuber of Ohio State University reported that a study he conducted among college students showed they no longer accept legal, ecclesiastical or parental codes but instead adhere to "the moral and practical propriety of a variety of sexual lifestyles."

Explaining the difference between today's "sexual revolution" and that of the 20's and 30's, Dr. Cuber said, "There is a profound difference between someone who breaks the rules and someone who does not accept the rules . . . and the members of this generation . . . simply do not accept the rules any longer." Their revolution is already affecting the lives of all of us, he declared.

Although many young people do not wish to engage in "forbidden acts," they strongly believe that every individual should be free to make his own choice. "They assert the moral right—indeed, the moral obligation—of each person to work out his own code, or lack

of one, and they grant him the right to live by it as long as there is no harm to other people."

Dr. Cuber described our future society as one in which "the nuclear family—a father, a mother and children—will certainly persist. But some groups will live in communes where paternity is deliberately unrecognized and where unequal numbers of men, women and children remain more or less permanently attached to one another."

"Shocking as it may seem to many, I think we will simply have to get used to neighbors and children, students and colleagues, patients and clients with ideologies and life-styles very, very different from our own," Dr. Cuber contended in his Redbook article.

"We have grown accustomed to such differences with respect to religions, political and social philosophies—though not without acrimony, bloodshed and even war. We may as well prepare with better grace to accept diversity where sex and marriage and family are concerned."

Dr. Cuber, a professor of sociology and anthropology at Ohio State, is the author of "The Significant Americans," an in-depth study of marriage in the United States which was first reported in Redbook five years ago.

**The ALABAMIAN**

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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DID YOU KNOW?!

Girls, in case you haven't heard, there is now a NEW SORORITY on campus! ALPHA ZETA GAMMA, co-sponsored by Mrs. Virginia Jones and Mrs. Angela Hernandez, has as its purpose the following:

"We, of Alpha Zeta Gamma Sorority believe that our sorority is more than a prestigious symbol or ceremonial display - - it is a way of life. We consider our individuality a necessary means to obtain unity. We emphasize not only social aspects but encourage our members to be better rounded students through aid to others. We realize that the bonds of this sorority should help us to form new friendships without breaking old ties. We shall be honored when people choose to associate with us, avoiding a feeling of self importance. We hold that membership creates the responsibility of upholding these standards. We trust that this sorority will endure and provide a basis for a rich, useful life."

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Member at Large . . . . Gay Stevens  
Members: Dell Hendricks  
Carol Peacock  
Jane Anne Jackson  
Janice Gregory  
Joan Tate  
Linda Jewell  
Barbara Cox

CALENDAR OF EVENTS

**Literary and Performing Arts**  
March 2—10:00 a.m. Palmer Auditorium. Citizenship Day Convocation. Dr. Carl Winters, Speaker.

March 2—8:15 p.m. Calkins Auditorium. Faculty Recital. Music Department. Caruso, Mid-daugh, Parsons, Tolbert, Yarbrough and Cowan.

March 4 — 8:15 p.m. Calkins Hall. Senior Recital. David Hoit.

March 7 — 4:00 p.m. Calkins Hall. Chamber Music Series IV.

March 8 — 8:15 p.m. Calkins Hall. Senior Recital. Janice Thomason and Richard Carter.

March 10—7:30 p.m. Comer Auditorium. James Seay, poet. Sponsored by Sigma Tau Delta.

March 11-13—8:15 p.m. Palmer Auditorium. University Theatre Production. "I Knock At The Door". Adaptation for Concert Reading by Paul Shyre of Sean O'Casey's novel. Directed by W. T. Chichester.

**Visual Arts**

March 1-19 — Art Department Faculty Show. Bloch Hall Gallery. Permanent Contemporary Collection.

March 1-31 — Various Student Shows. Bloch Hall Gallery.

March 1-24 — Rotating Student Shows. Library.

March 1-31 — Ceramics Show. Student Union Building.

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, March 8, 1971

Number 10

## Elusive Affairs In Latin America

The second Accent 71 program was a discussion by Dr. Edward Moseley on "Latin America: Hope or Despair?" Although the attendance was small, student interest and participation was high.

Dr. Moseley who is the chairman of the Latin American Studies program at the University of Alabama and an expert in this field, began his talk with the statement that it is difficult for anyone, even a scholar in the area, to understand Latin American affairs because they are so "moving and elusive." He then went on to say that world views, views, particularly the U.S., have greatly influenced the tide of events in these southern neighbor countries. For example, he said, the 1945 press views were optimistic because the Latin American countries had been fighting on our side during the war, and because World War II naturally stimulated economies of most countries involved. This sweeping optimism promised, through U.S. and internal propaganda, many advances for the previously somewhat unprogressive nations of Latin America. Although there has been some progress, however, many of these promises have been "unrequited" as is evidenced by the constant problems which plague these countries.

Because there are so many varied and ubiquitous problems, Latin America is "probably one of the favorite spots of the professional pessimists," said Dr. Moseley. He discussed several of the most critical aspects of the Latin American economy, including the mono-culture, or "one-crop economy" which exists in some of these nations, most notably Cuba. The fact that Cuba depended for her existence on being a part of the U.S. economic system made her feel subordinate, and Castro tried to pull away from U.S. apron strings. He managed to do this, but failed to bring Cuba to the point of being self-sufficient,

which is evidenced by the fact that now Cuba depends heavily on the U.S.S.R. for economic support. Dr. Moseley predicted, however, that Cuba will eventually come back under the sphere of U.S. economic assistance, if only for the obvious reasons that she is closer to the U.S., shipping distances and costs would be greatly reduced, and the two economies are most compatible. There would, of course, be problems with this re-establishment of trade, mainly a revision in the sugar quotas as they now stand for the U.S.

Other problems in Latin America include over-population, which spawns a number of equally critical problems such as the burden on schools, the creation of enough new jobs, and the not-so-rapid production of food; the military, dictatorships, and urbanization, to mention only a few.

Realizing that the discussion had centered only on the pessimistic viewpoint of Latin American affairs, Dr. Moseley turned his attention to the reasons for hope for these countries. One such reason is the beginning of cooperation among the Latin American states, where so many times before there has been hostility between them. Another factor is the Inter-American Development Bank, aided by the U.S., Germany and Japan. And a third reason for hope is that there are several indigenous political movements which do seem to be succeeding, in Mexico, Venezuela and Brazil.

The important thing, Dr. Moseley stressed, is for us not to become complacent or self-satisfied or, most importantly, condescending in our attitudes concerning Latin America and its politics. The U.S. cannot impose its systems upon these countries—they have to do "their own thing," and it is for us to be only sympathetic and understanding, offering help but not taking over. If this is our policy, then, there may, indeed, be hope for Latin America.

SGA Presents

## Allman Brothers Band

The Student Government Association of the University of Montevallo will present the Allman Brothers as their spring semester big name entertainment, March 22, in Myrick Hall.

Duane Allman, lead guitarist and vocalist, was formerly a member of a San Francisco rock group, The Hour Glass. He was nicknamed "Skydog" by Wilson Pickett for his individual style as he played guitar on "Hey Jude". When Atlantic Records heard his performance on "Hey Jude", he was immediately requested to do recording sessions for some of their other artists. Included in his credits are "The Weight" by Aretha Franklin, "Obladi, Oblada" by Arthur Conley, and "The Road of Love" by Clarence Carter. Duane's brother, Gregg Allman, is the featured vocalist and organist with the group. Gregg was also formerly with The Hour Glass. Butch Trucks and Jai Johanny Johanson are the drummers for the Allman Brothers. Jai Johanny formerly performed

with Otis Redding, Percy Sledge, and Joe Tex. Dicky Betts, the second lead guitarist, and Berry Oakley, the bassist, were members of The Second Coming, a group who had chart success with "I Fell Free".

The Allman Brothers Band have emerged from the chrysalis of their active hibernation with their music free of cliches. By exploring the combination and elasticity of their own abilities as individuals within a group they have formed the embryo of a tribal symphonic form covering a wide musical spectrum, but at the same time retaining the classic influences of rock and blues as pillars within their musical structure. As an experimental unit they have dedicated their time to exploring and extending the flexible limits of their art form.

Their premiere album, "The Allman Brothers Band", is the first testament after eight months withdrawal to form the band as it now stands. A new, vibrant and progressive rock blues group.



Don Quixote is but one of the leading roles Dr. Benjamin Middaugh will have in the upcoming presentation of "Man of La Mancha."

## Exciting Stage Transformation

Dr. Benjamin Middaugh not only will have the leading role in MAN OF LA MANCHA, to be presented by Center Players at the Jewish Community Center March 24-April 3... he has two leading roles.

At the beginning he will play the part of Miguel Cervantes, the great Spanish novelist who wrote "Don Quixote," and then, under stress, he must transform himself, right on the stage in full view of the audience, into the character of Cervantes' classic hero, "Don Quixote."

He must not only achieve a

make-up revision necessary in this scene with far greater rapidity than is required of an actor in his dressing room... everything has to be done on cue while he is carrying on a vivacious dialogue... but he must achieve an absolute precise make-up. The appearance of Don Quixote cannot be merely imaginary.

Dr. Middaugh is Assistant Professor of Music at Montevallo University and has appeared in many Birmingham Civic Opera presentations.

Frank Cruz and Deloras Myers also have principal roles in La Mancha.



Steve Jordan and Donlin Forman rehearse for "I Knock At The Door."

## "Knock" Starts March 13

"I Knock at the Door" is the first of three plays to be presented during Arts Emphasis Month.

The play, an adaptation by Paul Shyre of the first of six autobiographical volumes by Sean

O'Casey, begins March 11 and will go through March 13. Starting time in Palmer is 8:15 p.m.

This Reader's Theatre production, directed by Mr. W. T. Chichester, is presented on a bare (Continued on Page 4)

Alabamian  
Goes Weekly  
In March

## Arts Calendar

### CALENDAR OF EVENTS

#### Literary and Performing Arts

March 8 — 8:15 p.m. Calkins Hall. Senior Recital. Janice Thomason and Richard Carter.

March 10—7:30 p.m. Comer Auditorium. James Seay, poet. Sponsored by Sigma Tau Delta.

March 11-13—8:15 p.m. Palmer Auditorium. University Theatre Production. "I Knock At The Door". Adaptation for Concert Reading by Paul Shyre of Sean O'Casey's novel. Directed by W. T. Chichester.

March 14 — 4:00 p.m. Outdoor Concert in front of Student Union Building. Symphonic Wind Ensemble. Conducted by John C. Owen.

March 16 — 8:15 p.m. Calkins Hall. Senior Recital. Thomas Scarborough.

March 18 — 8:15 p.m. Calkins Hall. Senior Recital. Beth Henderson and Linda White.

March 18-20—8:15 p.m. Reynolds Auditorium. University Theatre Production. "Do Not Pass Go", a new play by Charles Nolte. Directed by Charles C. Harbour.

March 23-25—8:15 p.m. Palmer Auditorium. University Theatre Production. "The Ballad Of The Sad Cafe". Adaptation by Edward Albee of Carson McCullers' novella. Directed by William Dannenberg.

March 23 — 8:15 p.m. Calkins Hall. Senior Recital. Tyra Ingram.

March 25 — 8:15 p.m. Calkins Hall. Senior Recital. James Tucker.

March 26-27—29th Annual Trumbauer Drama Festival. Sponsored by The University of Montevallo for Alabama High Schools. Andrew Ritch, Visiting Actor-Director. Special Workshops.

March 26 — 8:15 p.m. Palmer Auditorium. Concert and Lecture Series Event. "Kaleidoscope. A Company For All Dance". From Baroque to Rock.

March 27—Jenny Lowe, choreographer. Master Classes in the afternoon. Myrick Gym. Sponsored by Speech and Physical Education Departments.

March 29 — 7:00 p.m. Student (Continued on Page 4)

## "Do Not Pass Go"

Becky White

"Do Not Pass Go", the second of a series of three plays being presented during Arts Emphasis Month, is a new play by Charles Nolte and directed by Dr. Charles Harbour, will be presented in Reynolds Auditorium March 18, 19, and 20 at 8:15. Charles Nolte, the young author who wrote the play in 1966, is an actor-turned-playwright. On Broadway as an actor, he was most noted for his role of Billy in "Billy Budd". "Do Not Pass Go" has had no major production but has been produced experimentally at Southern Methodist University in Dallas, Texas. The play consists of a Strindberg psychological study of two characters, Crawford, 28, and Lewis, 70, and the tension which is created between the young and the old. Doug Perry will play the role of Crawford and Jack Bergstresser, Lewis. Tickets for the show will be on advanced sale this week at the SUB.



# Burgan's Awards

Mike Burgan

Well it's March and you know what that means? No, Ground Hog Day was last month. It means that it is time or my annual "Ten Awards for Various and Sundry Reasons." After close examination of the nominees I have decided that these more than deserve the awards which are, by the way, exact replicas of my menial mediocast in buffalo dung, inlaid with crystalized candy bars bought at the SUB, and bearing the motto "You can't be right and just all the time."

1. The "We said to bring the boys home alive" award goes to Richard Nixon whose Vietnamization program should have us in Peking by Summer.

2. The "The Customer is always Wrong" award goes to certain professors at U.M. who once they got behind their tables during registration, become rude and churlish over the fact that you want some help or a class.

3. The "I just ate a lemon" award to Mrs. Hood or her perennially unpleasant countenance.

4. The "Service Beyond the Call of Duty" award to the police of Birmingham and Midfield and across the state who courageously sit through countless skin-flicks in order to arrest the proprietor of the theatre and confiscate the film afterwards.

5. The "We're No. 1" award to the state of Alabama for maintaining its national primacy in such things as murder rate and inefficient legislature.

6. The "I Knew They Hated Us All Along" award goes to the deceased students at Kent State, Jackson State and elsewhere who died totally in vain.

8. The "I Won't Be in for the Rest of the Day" award goes to various members of the U.M. administration and faculty who totally disregard thier posted in-office hours.

9. The "Are You Sure This is the 20th Century?" award to Governor Wallace's top aid and to Lieutenant Governor Jere Beasley for being the featured speakers at the recent Ku Klux Klan convention.

10. The "Perhaps Democracy Isn't the Best Form of Government" award to voters in Alabama and elsewhere who consistently elect candidates totally unattuned to the times.

Acceptance ceremonies will be held in the Birmingham Home for Emotionally Infirm with Charles Manson and friends emceeing. The public is cordially invited.



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THE FUN PLACE TO EAT

People are more likely to return a lost wallet if a letter found with it says that a previous finder picked it up and was pleased to return it intact. In an experiment described in February SCIENCE DIGEST, a Columbia University group deliberately dropped wallets containing money on New York streets. Letters from fictional "previous finders" slipped into some of them led the real finder to assume this was the second time the wallet had been lost. When the letter was positive and friendly, 70 percent of the real finders returned the wallets. When wallets were dropped "as is," only about 40 percent came back.



# Super JC Freak Perplexes Alien

Kathie Farnell

Sariina is the little Martian girl down my hall. She is here under the Ultra-Foreign exchange program. Someone with an anti-minority sense of humor put her in with Hortense Beelzebub. Hortense doesn't mind. "In the first place," she says, "I'm tolerant. In the second place, all she has to do is stand by the TV, and those three antennae of hers bring in Channel 42 like nothing you've ever seen."

I wandered into Hortense's room the other day, and found Sariina sitting on top of the chif-farobe, looking rather blue. Since she is normally Medium Char-treuse, I inquired what the matter was.

"Ohhh," she sighed, her middle antenna tying itself into a pretzel-shape with despair, "I am endeavoring to compose a suitable message to my maternal parent, and cannot translate certain terms into my own language—"

"Writin' your old lady, huh?" I answered, trying to cut off the flood of correct language—good English makes me nervous. "I tell you what—read me what you got, and I'll tell you some synonyms or something."

She nodded, fluttering down to the top of the desk, and began, translating from the Martian: "Dear Mother: I am fine. I hope my brother has not been arrested again—"

I yawned. So far, the letter sounded just like mine usually do.

"I am doing as you instructed me," continued Sariina, "and asking my roommate the definition of any human customs or terms I do not understand. This works well. As for your fears about whether the humans at this college might be prejudiced against me because of my wings, I asked Hortense, and she assured me that many persons here have wings and antennae—"

"She WHAT???" I asked.

She told me, "Yes—we sure have a lot of Fairies on this campus!" stated Sariina, then, "Did you mean to do that? To fall off the top bunk that way?"

Not exactly," I said. "Please continue."

"Where was I—ah, yes. Also, the religious customs here differ from ours but Hortense is invaluable as a help in understanding the local cult's practices. Last weekend for instance, there were a great many people going about saying 'Jesus Saves.' They became quiet annoying on the subject, and after a moment's reflection, she was able to satisfy my curiosity. It seems there is a new bank in town, and the humans wish everyone to be careful with their money. This is what the economics book calls "Personality Advertising." Kathie, why do you beat your head against the wall in that manner?"

"Lice," I muttered. "Go on."

According to Hortense, these people are concerned that everyone worship in their manner. Hortense says they told her she was going to hell if she did not. Hortense told them to go to hell, where at they became insulted.

I fail to understand this illogical reaction, but Hortense says that the particular form

of the verb "go"; i.e., "going" is not nearly so insulting as the form "go." I do not understand this but accept it on her word. The local cult believes in eternal damnation (a word whose variation Hortense also says a great deal) for those who do not follow their variety of the Christian religion. I asked Hortense if this meant Jewish people went to hell. She said yes. I asked her then, Was not Jesus Jewish? and after a moment's reflection she stated, 'Yes—but only on His mother's side.' Kathie, what are you doing?"

"Crossing myself," I said. "Go on."

"These people are very concerned that I not go to hell. I asked them what hell was like, and they said very very hot. I think back to how cold our city on Mars is, and confess to a certain longing to visit hell, if even for a short while. I think these people want to appropriate hell for themselves. They must be thinking of opening a resort. That is what Hortense thinks. These people state that there is no possibility of happiness outside their religion. I said that I was very happy, and they told me that was not possible, that I was just imagining it. Come to think of it, I should be a great deal happier were I in hell where it is warm and dry, but if I join their religion I will not ever get to go there, so I did not say anything."

Just then, Hortense came in, carrying a pile of tracts.

"They got you!!!" I yelled in horror, jumping off the bunk. Sariina fluttered in alarm.

"Naw, naw," she said. "These are or the Heathen Crusade I'm getting up. Listen—" she picked one up and opened it. "First Law: Mind your own business. Second Law: Don't tell people what to believe if they don't tell you what not to believe. Third Law: If you're going to witness, don't smile while you do it. This makes people think you are hungry, and gives you the jaw-cramps. Fourth Law—see, there it is."

She pointed to a little diagram. "It looks like a star chart," I said.

"Yeah," she rejoined. "They had a little diagram, so I made us a little diagram. That dot there is Alpha Cephii, that's Orion, that one over there is—"

"But what for?"

"To remind everybody that Earth ain't the only place there is, and ask 'em how they'd feel if somebody from Alpha Cephii buzzed in and told 'em they weren't happy. Cause these people are just about that far removed from what's going on on Earth. And to tell 'em if God made the whole Universe, He hasn't got time to be worried whether somebody's a Protestant."

"Don't you have any Scripture?"

"Yeah—Let your light so shine before men, that they may see your good works, and glorify your Father which is in Heaven"—and I got a footnote that says 'telling people that they are going to hell is not a good work.' I guess that about sums every-

thing up."

"You're gonna get in trouble," I said, heading for the door. "And I'm gonna join a convent before the storm hits. Lemme know how everything works out. Live long and prosper, Sariina."

"Go to hell," she answered, making her people's gesture of benediction, and with a most peaceful smile of anticipation on her face.

## College Night Sports

Gary Richardson

Purple and Gold athletes battled to a near standoff this year. The Golds won the pigskin battle 18-12, with the Purples bouncing back to take close decisions in both basketball games.

In the initial contest, quarterback Donnie Kennedy connected on 15 of 20 passes for 220 yards and 3 TD's. His scoring strikes went to Joel Ellis, Wayne Lombard, and Freddy Boyer. Jim Clark scored twice for the Purples with passes from Rick Cairns. John Callaway and Bob Larsen were tough Gold defenders while Jimmy Lawley and Virgil Lugar sparked the Purple defense.

The talent-laden Purples were heavy favorites in basketball, but had to fight for their lives. Their balanced scoring and superior rebounding (58-45) was the key to the first game as the Purples won 71-63. Jim Clark led all scorers with 19 and Buzzy Ellis got 14 more. Ellis added 14 rebounds and Eddie Johnson was close behind with 13 retrievers. Rick Cummings tossed in 18 points for the Golds, while Bailey Santa Cruz added 13 points and led all rebounders with 16.

(Continued on Page 4)

## Elizabeth's of Montevallo ANNOUNCES...

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# Editor's Critique

## Coffman Reconstructs Blanket Permission

Gravlee and Burquist

According to Mrs. Ruth Coffman, Dean of Women, blanket permission does not necessarily allow girls to sign out to spend the night in men's apartments. The Dean contended that the form sent home to parents concerning blanket permission did not make it clear to parents that the possibility exists that their daughters could do just that, although the form states in clear English to parents: "If you grant blanket permission to your daughter, you leave to her own discretion where she may or may not go," including "... Visiting homes in Montevallo, ... Leaving campus overnight to go home, visit friends, etc. and ... Spending the night in a hotel or motel."

Several coeds have been called to the Dean's office concerning their signing out to spend the night in men's apartments. It was the understanding of these students that blanket permission allowed them to sign out to go anywhere. The Dean, although she said she could "care less" what the girls do as long as parents are aware of it, stated that most parents would not allow their daughters to be staying overnight in a man's apartment. The issue arose as a result of some townspeople calling up the administration reporting that they had seen girls leaving apartments in the

early hours of the morning. SGA officials, who at the time the off-campus housing ruling was passed, were told by Dr. Johnson, President of the University, that activities in this housing would be of no concern to the college and that the administration would not try to supervise those who lived off campus. It was brought to Dr. Johnson's attention that girls might possibly wish to stay overnight at these apartments, and it was the understanding of the resolution's author that as long as a girl had blanket permission and had signed out properly, the school would have no further say in the matter. Dean Coffman, however, while saying that she "could not be a mother" to the hundreds of girls on campus, contended that she must be influenced by what parents and townspeople wanted in the matter.

Therefore, it seems that even if a girl does have blanket permission and does sign out correctly, she must be sure that her parents know exactly what she is doing, because if she happens to be spied by a noble Montevallo resident while she is departing a man's abode early in the morning, her parents are likely to get a letter from the Dean of Women, dutifully informing them of the details of their daughter's activities.

Court that any suspension be delayed until after this semester because of the delay in handling the case. This appeal was ignored and the student was suspended February 23. The Council of Deans very graciously refunded all of this student's tuition but had to charge him per day on his room and board (lest the school go bankrupt). Consequently, this student has lost money, time, self-respect, and reputation.

Having sat on the panel that originally recommended the verdict, I cannot disagree with that verdict or with the penalty. However, I can and do disagree with the policy of allowing the student to re-enroll and pay fees, only to be suspended three weeks later at a financial loss. Congratulations U of M.

But, dear reader, the Deans are not the only culprits this week. Congratulations goes to the entire student body, especially the junior class. Did you know that the week of February 20 was qualification week for the offices of SGA President, Vice President and Social Chairman? Do you know how many people qualified for President? One (1). Do you know how many qualified for Vice-President? (1). Yes, there will be no contests for President and Vice-President of the SGA. The elections will be only perfunctory ceremonies. Do you know what country only has one name on the ballot for each office? The Union of Soviet Socialist Republics. Is that what you want here, a government where there is no opposition, no two party system, only anxious bickering behind closed doors? It would seem that way.

For several years we have worked very hard to build an excellent SGA. Montevallo has risen from a place of obscurity to a place of leadership not only in SGA in Alabama but also in the national SGA (SUSGA). Montevallo started a movement in SUSGA last year that almost remade the organization. Montevallo has been at the very head in organizing SUSGA in Alabama. Why? Because we had responsible leaders. But that is not the main reason. Many schools have good leaders. The difference in a mediocre government and a good government is dissent handled in the proper channels. Opposition keeps a government on its toes. If the President knows that he must produce or their will be someone sitting on his desk wanting to know why, he will produce to the best of his ability. Most of the ideas for the changes that have occurred around here in the last three years have not been brainstormed by the brass but ideas pushed by the average student who took interest to submit his idea and ramrod it through 'til it became a reality.

What has happened? Don't you care anymore? If you didn't like the way we ran it this year why didn't you say something about it? If you didn't like the candidates who will be elected, why didn't you run against them? Now, those candidates for President and



Richard Laborde

Men, do you ever think about taking a nice vacation? How about a nice clean country with plenty of room, a growing economy, a rich heritage, and one that is not sticking its nose in everyone else's affairs? Then pour yourselves a blast, my friends. There is such a place just over the northern boundary of the U.S. Now this is no attempt to say that Canada is a panacea for all your problems and is the most perfect place in the world. Far from it, it is ruled and populated by people, therefore it is, inherently, imperfect, however it does warrant thought if you have contemplated a vacation from getting shot at (at home and abroad) for five years or so.

You can hear it now, "Why doesn't that unpatriotic slob go north with the other unwashed hippies?" Maybe this writer will. You must admit that not all the tens of thousands of American men that have embarked on this journey are wrong. Why are they running away? More often than not, their answer is that they refuse to become the pawns which the U. S. will use to extend their influence over the world. What is this idea that we must be the top dog in everything? From the fight against communism to the S.S.T. the U.S. must lead. This idea has made a lot of money for some, and perhaps a few of the areas of the world have benefited; perhaps! How much, however, have the people of the country suffered at the hands of this practice? We must look at the spirit of the country not just the pocketbooks of a few or the current political situation of some small countries when the "great society" is crumbling from within.

Canada was mentioned earlier. It is not free from internal strife but it is, so far, not as manifest as the troubles in our country. When it does, the officials do not treat it lightly. This was clearly demonstrated during the incident over the kidnapping of those officials recently in Quebec. This does cut off the rights of others temporarily, but in the long run this may be the more desirable choice. But what is the cause for this type of mentality? Pride in one's country is good but why has this feeling that "God is on our side" and therefore all that we do has blessings from the divine been stimulated? We are an ambitious nation but how many heart attacks and ulcers have been caused by this unquenchable thirst for expansion? Business is great, profits up, we are killing communists, long hairs are being attacked, youth is ignored, our glorious industries are gloriously polluting the environment, our unparalleled freedoms are killing us; what more could you want?

Canada: country occupying all of North American continent north of the U.S. excluding Alaska; capital: Ottawa; 80 per cent population bilingual (French and English) or speak English; life expectancy: 72 years; one hospital bed for every 90 people; 1 doctor for every 833 people; illiteracy: 0.3 per cent; extradition procedures for draft evasion: none.

\* \* \*

The speaker at the convocation the morning of March 2 said that we seniors are at one of the happiest crossroads of our college career. We are preparing to leave the ivory towers and face the happiness of the outside world complete with critical job situation, violence in the streets, economic recession, and (this is the big thrill) for you men who won or lost, depending on how you look at it, with a lucky low number, get to do personal research on how to kill effectively in a six weeks course given free of charge by United States armed forces. God save the Queen!

Vice-President (in whom I have a great amount of confidence) will have a free hand to run the government the way they see fit. Good? No, bad. The only thing guiding them is their conscience, and they are human with human desires, greeds, needs, and wishes. There will be no one to check these (and we all need someone to keep us straight).

If something happens next year that you don't like, don't gripe, you don't have the right!

Congratulations U of M, both Deans and Students!

Letters to the Editor are accepted by the Alabamian from all sources. All letters must be double spaced and submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

### Wible Speaks —

## Deans Foil Verdict

John R. Wible

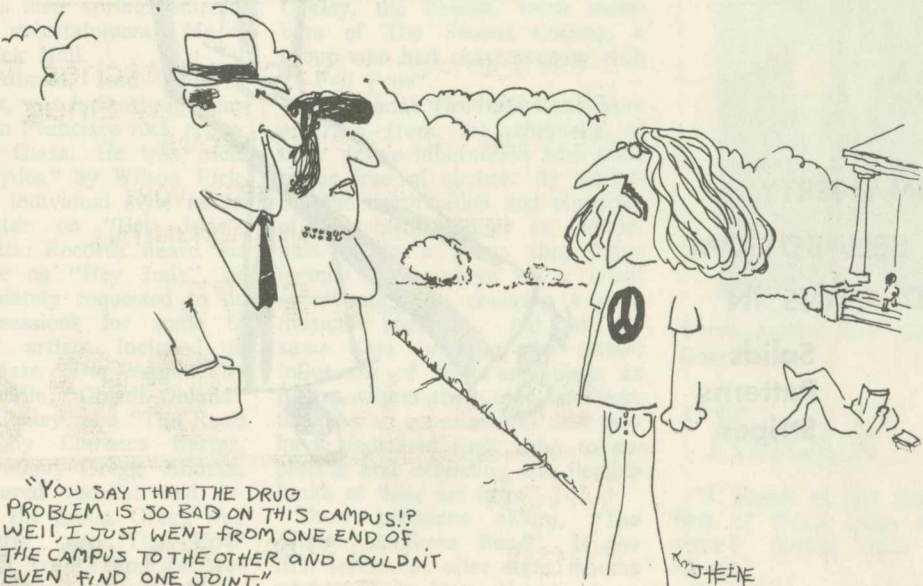
Congratulations goes to the University of Montevallo, both to the administration and to the students. The fickle finger of fate award goes to the administration for its action of last week in imposing suspension on a student.

Normally this would come under the heading of general run of the mill incidents but not this case. The student was convicted by the Student Court before Christmas and the case forwarded to the

Council of Deans. This council, which has not been the most prompt body in meeting, somehow filed the case away by accident. The case was rediscovered several weeks later and then acted upon. Now, couple this delay with the fact that Dr. Johnson, who has to approve all decisions of this nature is in the hospital and you have a serious delay.

In a letter to the Deans, this author, the Chief Justice, stated that it was the opinion of the

EDITORIAL PAGE



## The ALABAMIAN

*"In the Heart of Alabama"*

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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## Vocational Rehabilitation

Barbara Pitts

What chance does a handicapped person have? Plenty, thanks to Vocational Rehabilitation service.

VRS is another aid to students on campus. Its main concern is for those persons who have employment handicaps as a result of mental or physical disability. It is designed to restore or develop the abilities of disabled men and women for employment.

For instance, a diabetic, a cripple, or an emotionally handicapped person can apply to VRS. The service gives vocational psychological testing to determine the ability to work following rehab attention. For students, this means that a diabetic is given appropriate medical care during the year while VRS pays room and board and sometimes book fees. The only payment VRS asks is that the person finish school, go to work, and function in society.

If anyone is interested in Vocational Rehabilitation Service, contact the County Department of Pensions and Security. For students, the VRS counselor is on the bottom floor of Jeter from 10 to 12 every Thursday, except every fifth Thursday.

A skyful of SST's spreading vapor and particulate matter across the edge of space might create the same sort of weather horror brought on by a blanket of volcanic dust back in 1816. That summer, according to the February issue of SCIENCE DIGEST, New England suffered its worst weather ever recorded. A six-inch blanket of snow covered the entire Northeast in early June, followed by more snowstorms in July and August when temperatures averaged 40 degrees F. There were no crops at all that year.

### "KNOCK"

(Continued from Page 1)  
stage with only the prop aids of lecterns and stools against a blue skydrop.

Henry Hewes of *Saturday Review* describes "I Knock at the Door" as "an incandescent evening; to bill it as a reading is no longer an apology. It is a recognition of an assured art form."

This poetic reading is interspersed with Irish songs, some with the accompaniment of a flute. The characters of this two-act concert reading-dramatization consist of a narrator and two women and three men.

Students playing multiple roles are Steve Lawrence, Donny Forman, Steve Jordon, Donna Talton, Julian Buckner and Sally Sears. The story told in dramatic and poetic Irish dialect, is of the childhood of Sean O'Casey and the conflict between the Protestant minister who feels that John should be at school and the doctor who is treating the boy's painful cataracts.

Tickets are on advance sale in the SUB.

Notice to students at the University of Montevallo, who are presently on financial aid: renewal applications of loans and scholarships have been sent to your residence hall address. If anyone has not received a financial aid packet and should have, they are asked to go to King House and pick up one. For students who would like to make first-year applications for aid, please come by the Student Aid house also.

April one is the deadline. Students who have applied by then will be given first consideration for National Defense Loans, Educational Opportunity Grants, and part time work. Those applying after the deadline will have their papers processed, but Mrs. Linda Knowles, Director of Financial Aid here, urges that everyone have applications in before the deadline.

### ARTS CALENDAR

(Continued from Page 1)

Union Audio-Visual Room. "Green Cows, Blue Horses and Red Angels", Slide Lecture on French Art. Charles Majure, Lecturer.

March 30 — 8:15 p.m. Palmer Auditorium. Symphonic Wind Ensemble. Conducted by John C. Owen.

March 31—8:00 p.m. Comer Auditorium. "Tower Party". Readings from the University Literary Magazine, The Tower, and presentation of award for best work submitted.

March 1-10 — Sculpture Show. Main Hall Lobby.

March 11-13 — Sculpture Show. Palmer Hall Lobby.

March 15-19—Art Sale in Bloch Hall Gallery. Outdoor Sale on the Green March 17th, weather permitting.

March 25-31 — Theatre Faculty Designs. Reynolds Hall. Room 119.

#### Visual Arts

March 1-19 — Art Department Faculty Show. Bloch Hall Gallery. Permanent Contemporary Collection.

March 1-31 — Various Student Shows. Bloch Hall Gallery.

March 1-24 — Rotating Student Shows. Library.

March 1-31 — Ceramics Show. Student Union Building.

#### Special Events

March 23-25—The Dancy Lectures: Dr. Maynard Mack, noted Shakespearean scholar, will deliver three lectures on the overall topic, "Three Tragedies of Love".

March 23 — 10:00 a.m. Palmer Auditorium—"Romeo and Juliet".

March 24—7:30 p.m. Comer Auditorium—"Othello".

March 25 — 10:00 a.m. Palmer Auditorium — "Antony and Cleopatra".

For information on ticket prices for University Theatre Productions and "Kaleidoscope" call 665-2521, Extension 250. All other attractions are free of charge.

### COLLEGE NIGHT SPORTS

(Continued from Page 3)

Tom Lovell was the big difference in the second game. He scored 32 points and dominated both backboards as the Purples came from behind to win 74-71. The Golds led 46-36 at halftime, but cold shooting and floor mistakes killed them. Pete Stover and Jim Clark backed up Lovell with 16 and 14 points respectively for the Purples. Cummings again sparked the Golds with 25 points.

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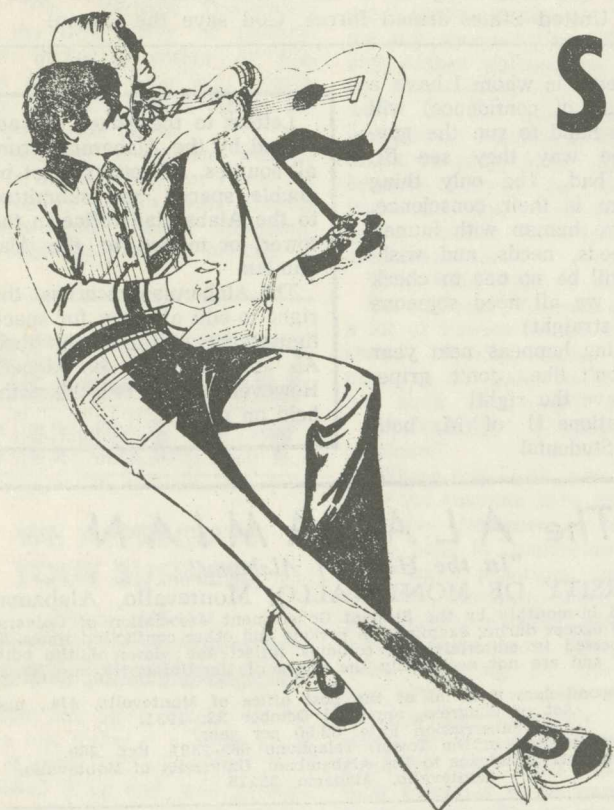
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# The Alabamaian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, March 8, 1971

Number 10

## Elusive Affairs In Latin America

The second Accent 71 program was a discussion by Dr. Edward Moseley on "Latin America: Hope or Despair?" Although the attendance was small, student interest and participation was high.

Dr. Moseley who is the chairman of the Latin American Studies program at the University of Alabama and an expert in this field, began his talk with the statement that it is difficult for anyone, even a scholar in the area, to understand Latin American affairs because they are so "moving and elusive." He then went on to say that world views, views, particularly the U.S., have greatly influenced the tide of events in these southern neighbor countries. For example, he said, the 1945 press views were optimistic because the Latin American countries had been fighting on our side during the war, and because World War II naturally stimulated economies of most countries involved. This sweeping optimism promised, through U.S. and internal propaganda, many advances for the previously somewhat unprogressive nations of Latin America. Although there has been some progress, however, many of these promises have been "unrequited" as is evidenced by the constant problems which plague these countries.

Because there are so many varied and ubiquitous problems, Latin America is "probably one of the favorite spots of the professional pessimists," said Dr. Moseley. He discussed several of the most critical aspects of the Latin American economy, including the mono-culture, or "one-crop economy" which exists in some of these nations, most notably Cuba. The fact that Cuba depended for her existence on being a part of the U.S. economic system made her feel subordinate, and Castro tried to pull away from U.S. apron strings. He managed to do this, but failed to bring Cuba to the point of being self-sufficient,

which is evidenced by the fact that now Cuba depends heavily on the U.S.S.R. for economic support. Dr. Moseley predicted, however, that Cuba will eventually come back under the sphere of U.S. economic assistance, if only for the obvious reasons that she is closer to the U.S., shipping distances and costs would be greatly reduced, and the two economies are most compatible. There would, of course, be problems with this re-establishment of trade, mainly a revision in the sugar quotas as they now stand for the U.S.

Other problems in Latin America include over-population, which spawns a number of equally critical problems such as the burden on schools, the creation of enough new jobs, and the not-so-rapid production of food; the military, dictatorships, and urbanization, to mention only a few.

Realizing that the discussion had centered only on the pessimistic viewpoint of Latin American affairs, Dr. Moseley turned his attention to the reasons for hope for these countries. One such reason is the beginning of cooperation among the Latin American states, where so many times before there has been hostility between them. Another factor is the Inter-American Development Bank, aided by the U.S., Germany and Japan. And a third reason for hope is that there are several indigenous political movements which do seem to be succeeding, in Mexico, Venezuela and Brazil.

The important thing, Dr. Moseley stressed, is for us not to become complacent or self-satisfied or, most importantly, condescending in our attitudes concerning Latin America and its politics. The U.S. cannot impose its systems upon these countries—they have to do "their own thing," and it is for us to be only sympathetic and understanding, offering help but not taking over. If this is our policy, then, there may, indeed, be hope for Latin America.

### SGA Presents

## Allman Brothers Band

The Student Government Association of the University of Montevallo will present the Allman Brothers as their spring semester big name entertainment, March 22, in Myrick Hall.

Duane Allman, lead guitarist and vocalist, was formerly a member of a San Francisco rock group, The Hour Glass. He was nicknamed "Skydog" by Wilson Pickett for his individual style as he played guitar on "Hey Jude". When Atlantic Records heard his performance on "Hey Jude", he was immediately requested to do recording sessions for some of their other artists. Included in his credits are "The Weight" by Aretha Franklin, "Obladi, Oblada" by Arthur Conley, and "The Road of Love" by Clarence Carter. Duane's brother, Gregg Allman, is the featured vocalist and organist with the group. Gregg was also formerly with The Hour Glass. Butch Trucks and Jai Johanny Johanson are the drummers for the Allman Brothers. Jai Johanny formerly performed

with Otis Redding, Percy Sledge, and Joe Tex. Dicky Betts, the second lead guitarist, and Berry Oakley, the bassist, were members of The Second Coming, a group who had chart success with "I Fell Free".

The Allman Brothers Band have emerged from the chrysalis of their active hibernation with their music free of cliches. By exploring the combination and elasticity of their own abilities as individuals within a group they have formed the embryo of a tribal symphonic form covering a wide musical spectrum, but at the same time retaining the classic influences of rock and blues as pillars within their musical structure. As an experimental unit they have dedicated their time to exploring and extending the flexible limits of their art form.

Their premiere album, "The Allman Brothers Band", is the first testament after eight months withdrawal to form the band as it now stands. A new, vibrant and progressive rock blues group.



Don Quixote is but one of the leading roles Dr. Benjamin Middaugh will have in the upcoming presentation of "Man of La Mancha."

## Exciting Stage Transformation

Dr. Benjamin Middaugh not only will have the leading role in MAN OF LA MANCHA, to be presented by Center Players at the Jewish Community Center March 24-April 3... he has two leading roles.

At the beginning he will play the part of Miguel Cervantes, the great Spanish novelist who wrote "Don Quixote," and then, under stress, he must transform himself, right on the stage in full view of the audience, into the character of Cervantes' classic hero, "Don Quixote."

He must not only achieve a

make-up revision necessary in this scene with far greater rapidity than is required of an actor in his dressing room... everything has to be done on cue while he is carrying on a vivacious dialogue... but he must achieve an absolute precise make-up. The appearance of Don Quixote cannot be merely imaginary.

Dr. Middaugh is Assistant Professor of Music at Montevallo University and has appeared in many Birmingham Civic Opera presentations.

Frank Cruz and Deloras Myers also have principal roles in La Mancha.



Steve Jordan and Donlin Forman rehearse for "I Knock At The Door."

## "Knock" Starts March 13

"I Knock at the Door" is the first of three plays to be presented during Arts Emphasis Month.

The play, an adaptation by Paul Shyre of the first of six autobiographical volumes by Sean

O'Casey, begins March 11 and will go through March 13. Starting time in Palmer is 8:15 p.m.

This Reader's Theatre production, directed by Mr. W. T. Chichester, is presented on a bare (Continued on Page 4)

Alabamian  
Goes Weekly  
In March

## Arts Calendar

### CALENDAR OF EVENTS

#### Literary and Performing Arts

March 8 — 8:15 p.m. Calkins Hall. Senior Recital. Janice Thomason and Richard Carter.

March 10—7:30 p.m. Comer Auditorium. James Seay, poet. Sponsored by Sigma Tau Delta.

March 11-13—8:15 p.m. Palmer Auditorium. University Theatre Production. "I Knock At The Door". Adaptation for Concert Reading by Paul Shyre of Sean O'Casey's novel. Directed by W. T. Chichester.

March 14 — 4:00 p.m. Outdoor Concert in front of Student Union Building. Symphonic Wind Ensemble. Conducted by John C. Owen.

March 16 — 8:15 p.m. Calkins Hall. Senior Recital. Thomas Scarborough.

March 18 — 8:15 p.m. Calkins Hall. Senior Recital. Beth Henderson and Linda White.

March 18-20—8:15 p.m. Reynolds Auditorium. University Theatre Production. "Do Not Pass Go", a new play by Charles Nolte. Directed by Charles C. Harbour.

March 23-25—8:15 p.m. Palmer Auditorium. University Theatre Production. "The Ballad Of The Sad Cafe". Adaptation by Edward Albee of Carson McCullers' novella. Directed by William Dannenberg.

March 23 — 8:15 p.m. Calkins Hall. Senior Recital. Tyra Ingram.

March 25 — 8:15 p.m. Calkins Hall. Senior Recital. James Tucker.

March 26-27—29th Annual Trumbauer Drama Festival. Sponsored by The University of Montevallo for Alabama High Schools. Andrew Ritch, Visiting Actor-Director. Special Workshops.

March 26 — 8:15 p.m. Palmer Auditorium. Concert and Lecture Series Event. "Kaleidoscope. A Company For All Dance". From Baroque to Rock.

March 27—Jenny Lowe, choreographer. Master Classes in the afternoon. Myrick Gym. Sponsored by Speech and Physical Education Departments.

March 29 — 7:00 p.m. Student (Continued on Page 4)

## "Do Not Pass Go"

Becky White

"Do Not Pass Go", the second of a series of three plays being presented during Arts Emphasis Month, is a new play by Charles Nolte and directed by Dr. Charles Harbour, will be presented in Reynolds Auditorium March 18, 19, and 20 at 8:15. Charles Nolte, the young author who wrote the play in 1966, is an actor-turned-playwright. On Broadway as an actor, he was most noted for his role of Billy in "Billy Budd". "Do Not Pass Go" has had no major production but has been produced experimentally at Southern Methodist University in Dallas, Texas. The play consists of a Strindberg psychological study of two characters, Crawford, 28, and Lewis, 70, and the tension which is created between the young and the old. Doug Perry will play the role of Crawford and Jack Bergstresser, Lewis. Tickets for the show will be on advanced sale this week at the SUB.



# Burgan's Awards

Mike Burgan

Well it's March and you know what that means? No, Ground Hog Day was last month. It means that it is time or my annual "Ten Awards for Various and Sundry Reasons." After close examination of the nominees I have decided that these more than deserve the awards which are, by the way, exact replicas of my menial mediocast in buffalo dung, inlaid with crystalized candy bars bought at the SUB, and bearing the motto "You can't be right and just all the time."

1. The "We said to bring the boys home alive" award goes to Richard Nixon whose Vietnamization program should have us in Peking by Summer.

2. The "The Customer is always Wrong" award goes to certain professors at U.M. who once they got behind their tables during registration, become rude and churlish over the fact that you want some help or a class.

3. The "I just ate a lemon" award to Mrs. Hood or her perennially unpleasant countenance.

4. The "Service Beyond the Call of Duty" award to the police of Birmingham and Midfield and across the state who courageously sit through countless skin-flicks in order to arrest the proprietor of the theatre and confiscate the film afterwards.

5. The "We're No. 1" award to the state of Alabama for maintaining its national primacy in such things as murder rate and inefficient legislature.

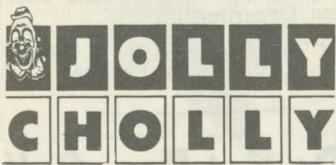
6. The "I Knew They Hated Us All Along" award goes to the deceased students at Kent State, Jackson State and elsewhere who died totally in vain.

8. The "I Won't Be in for the Rest of the Day" award goes to various members of the U.M. administration and faculty who totally disregard thier posted office hours.

9. The "Are You Sure This is the 20th Century?" award to Governor Wallace's top aid and to Lieutenant Governor Jere Beasley for being the featured speakers at the recent Ku Klux Klan convention.

10. The "Perhaps Democracy Isn't the Best Form of Government" award to voters in Alabama and elsewhere who consistently elect candidates totally unattuned to the times.

Acceptance ceremonies will be held in the Birmingham Home for Emotionally Infirm with Charles Manson and friends emceeing. The public is cordially invited.



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**THE FUN PLACE TO EAT**

People are more likely to return a lost wallet if a letter found with it says that a previous finder picked it up and was pleased to return it intact. In an experiment described in February SCIENCE DIGEST, a Columbia University group deliberately dropped wallets containing money on New York streets. Letters from fictional "previous finders" slipped into some of them led the real finder to assume this was the second time the wallet had been lost. When the letter was positive and friendly, 70 percent of the real finders returned the wallets. When wallets were dropped "as is," only about 40 percent came back.



## Super JC Freak Perplexes Alien

Kathie Farnell

Sariina is the little Martian girl down my hall. She is here under the Ultra-Foreign exchange program. Someone with an anti-minority sense of humor put her in with Hortense Beelzebub. Hortense doesn't mind. "In the first place," she says, "I'm tolerant. In the second place, all she has to do is stand by the TV, and those three antennae of hers bring in Channel 42 like nothing you've ever seen."

I wandered into Hortense's room the other day, and found Sariina sitting on top of the chifforobe, looking rather blue. Since she is normally Medium Charreuse, I inquired what the matter was.

"Ohhh," she sighed, her middle antenna tying itself into a pretzel-shape with despair, "I am endeavoring to compose a suitable message to my maternal parent, and cannot translate certain terms into my own language—"

"Writin' your old lady, huh?" I answered, trying to cut off the flood of correct language—good English makes me nervous. "I tell you what—read me what you got, and I'll tell you some synonyms or something."

She nodded, fluttering down to the top of the desk, and began, translating from the Martian: "Dear Mother: I am fine. I hope my brother has not been arrested again—"

I yawned. So far, the letter sounded just like mine usually do. "I am doing as you instructed me," continued Sariina, "and asking my roommate the definition of any human customs or terms I do not understand. This works well. As for your fears about whether the humans at this college might be prejudiced against me because of my wings, I asked Hortense, and she assured me that many persons here have wings and antennae—"

"She WHAT???" I asked. She told me, "Yes—we sure have a lot of Fairies on this campus!" stated Sariina, then, "Did you mean to do that? To fall off the top bunk that way?"

Not exactly, "I said. "Please continue."

"Where was I—ah, yes. Also, the religious customs here differ from ours but Hortense is invaluable as a help in understanding the local cult's practices. Last weekend for instance, there were a great many people going about saying 'Jesus Saves.' They became quiet annoying on the subject, and after a moment's reflection, she was able to satisfy my curiosity. It seems there is a new bank in town, and the humans wish everyone to be careful with their money. This is what the economics book calls "Personality Advertising." Kathie, why do you beat your head against the wall in that manner?"

"Lice," I muttered. "Go on." According to Hortense, these people are concerned that everyone worship in their manner. Hortense says they told her she was going to hell if she did not. Hortense told them to go to hell, where at they became insulted.

I fail to understand this illogical reaction, but Hortense says that the particular form

of the verb "go"; i.e., "going" is not nearly so insulting as the form "go." I do not understand this but accept it on her word. The local cult believes in eternal damnation (a word whose variation Hortense also says a great deal) for those who do not follow their variety of the Christian religion. I asked Hortense if this meant Jewish people went to hell. She said yes. I asked her then, Was not Jesus Jewish? and after a moment's reflection she stated, "Yes—but only on His mother's side." Kathie, what are you doing?"

"Crossing myself," I said. "Go on."

"These people are very concerned that I not go to hell. I asked them what hell was like, and they said very very hot. I think back to how cold our city on Mars is, and confess to a certain longing to visit hell, if even for a short while. I think these people want to appropriate hell for themselves. They must be thinking of opening a resort. That is what Hortense thinks. These people state that there is no possibility of happiness outside their religion. I said that I was very happy, and they told me that was not possible, that I was just imagining it. Come to think of it, I should be a great deal happier were I in hell where it is warm and dry, but if I join their religion I will not ever get to go there, so I did not say anything."

Just then, Hortense came in, carrying a pile of tracts.

"They got you!!!" I yelled in horror, jumping off the bunk. Sariina fluttered in alarm.

"Naw, naw," she said. "These are or the Heathen Crusade I'm getting up. Listen—" she picked one up and opened it. "First Law: Mind your own business. Second Law: Don't tell people what to believe if they don't tell you what not to believe. Third Law: If you're going to witness, don't smile while you do it. This makes people think you are hungry, and gives you the jaw-cramps. Fourth Law—see, there it is."

She pointed to a little diagram. "It looks like a star chart," I said.

"Yeah," she rejoined. "They had a little diagram, so I made us a little diagram. That dot there is Alpha Cephei, that's Orion, that one over there is—"

"But what for?"

"To remind everybody that Earth ain't the only place there is, and ask 'em how they'd feel if somebody from Alpha Cephei buzzed in and told 'em they weren't happy. Cause these people are just about that far removed from what's going on on Earth. And to tell 'em if God made the whole Universe, He hasn't got time to be worried whether somebody's a Protestant."

"Don't you have any Scripture?"

"Yeah—'Let your light so shine before men, that they may see your good works, and glorify your Father which is in Heaven'—and I got a footnote that says 'telling people that they are going to hell is not a good work.' I guess that about sums every-

thing up."

"You're gonna get in trouble," I said, heading for the door. "And I'm gonna join a convent before the storm hits. Lemme know how everything works out. Live long and prosper, Sariina."

"Go to hell," she answered, making her people's gesture of benediction, and with a most peaceful smile of anticipation on her face.

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### College Night Sports

Gary Richardson

Purple and Gold athletes battled to a near standoff this year. The Golds won the pigskin battle 18-12, with the Purples bouncing back to take close decisions in both basketball games.

In the initial contest, quarterback Donnie Kennedy connected on 15 of 20 passes for 220 yards and 3 TD's. His scoring strikes went to Joel Ellis, Wayne Lombard, and Freddy Boyer. Jim Clark scored twice for the Purples with passes from Rick Cairns. John Callaway and Bob Larsen were tough Gold defenders while Jimmy Lawley and Virgil Luger sparked the Purple defense.

The talent-laden Purples were heavy favorites in basketball, but had to fight for their lives. Their balanced scoring and superior rebounding (58-45) was the key to the first game as the Purples won 71-63. Jim Clark led all scorers with 19 and Buzzy Ellis got 14 more. Ellis added 14 rebounds and Eddie Johnson was close behind with 13 retrieves. Rick Cummings tossed in 18 points for the Golds, while Bailey Santa Cruz added 13 points and led all rebounders with 16.

(Continued on Page 4)

## Elizabeth's of Montevallo ANNOUNCES...

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# Editor's Critique

## Coffman Reconstructs Blanket Permission

Gravlee and Burquist

According to Mrs. Ruth Coffman, Dean of Women, blanket permission does not necessarily allow girls to sign out to spend the night in men's apartments. The Dean contended that the form sent home to parents concerning blanket permission did not make it clear to parents that the possibility exists that their daughters could do just that, although the form states in clear English to parents: "If you grant blanket permission to your daughter, you leave to her own discretion where she may or may not go," including "... Visiting homes in Montevallo, ... Leaving campus overnight to go home, visit friends, etc. and ... Spending the night in a hotel or motel."

Several coeds have been called to the Dean's office concerning their signing out to spend the night in men's apartments. It was the understanding of these students that blanket permission allowed them to sign out to go anywhere. The Dean, although she said she could "care less" what the girls do as long as parents are aware of it, stated that most parents would not allow their daughters to be staying overnight in a man's apartment. The issue arose as a result of some townspeople calling up the administration reporting that they had seen girls leaving apartments in the

early hours of the morning.

SGA officials, who at the time the off-campus housing ruling was passed, were told by Dr. Johnson, President of the University, that activities in this housing would be of no concern to the college and that the administration would not try to supervise those who lived off campus. It was brought to Dr. Johnson's attention that girls might possibly wish to stay overnight at these apartments, and it was the understanding of the resolution's author that as long as a girl had blanket permission and had signed out properly, the school would have no further say in the matter. Dean Coffman, however, while saying that she "could not be a mother" to the hundreds of girls on campus, contended that she must be influenced by what parents and townspeople wanted in the matter.

Therefore, it seems that even if a girl does have blanket permission and does sign out correctly, she must be sure that her parents know exactly what she is doing, because if she happens to be spied by a noble Montevallo resident while she is departing a man's abode early in the morning, her parents are likely to get a letter from the Dean of Women, dutifully informing them of the details of their daughter's activities.

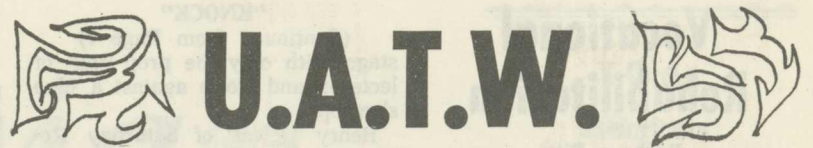
Court that any suspension be delayed until after this semester because of the delay in handling the case. This appeal was ignored and the student was suspended February 23. The Council of Deans very graciously refunded all of this student's tuition but had to charge him per day on his room and board (lest the school go bankrupt). Consequently, this student has lost money, time, self-respect, and reputation.

Having sat on the panel that originally recommended the verdict, I cannot disagree with that verdict or with the penalty. However, I can and do disagree with the policy of allowing the student to re-enroll and pay fees, only to be suspended three weeks later at a financial loss. Congratulations U of M.

But, dear reader, the Deans are not the only culprits this week. Congratulations goes to the entire student body, especially the junior class. Did you know that the week of February 20 was qualification week for the offices of SGA President, Vice President and Social Chairman? Do you know how many people qualified for President? One (1). Do you know how many qualified for Vice-President? (1). Yes, there will be no contests for President and Vice-President of the SGA. The elections will be only perfunctory ceremonies. Do you know what country only has one name on the ballot for each office? The Union of Soviet Socialist Republics. Is that what you want here, a government where there is no opposition, no two party system, only anxious bickering behind closed doors? It would seem that way.

For several years we have worked very hard to build an excellent SGA. Montevallo has risen from a place of obscurity to a place of leadership not only in SGA in Alabama but also in the national SGA (SUSGA). Montevallo started a movement in SUSGA last year that almost remade the organization. Montevallo has been at the very head in organizing SUSGA in Alabama. Why? Because we had responsible leaders. But that is not the main reason. Many schools have good leaders. The difference in a mediocre government and a good government is dissent handled in the proper channels. Opposition keeps a government on its toes. If the President knows that he must produce or their will be someone sitting on his desk wanting to know why, he will produce to the best of his ability. Most of the ideas for the changes that have occurred around here in the last three years have not been brainstormed by the brass but ideas pushed by the average student who took interest to submit his idea and ramrod it through 'til it became a reality.

What has happened? Don't you care anymore? If you didn't like the way we ran it this year why didn't you say something about it? If you didn't like the candidates who will be elected, why didn't you run against them? Now, those candidates for President and



Richard Laborde

Men, do you ever think about taking a nice vacation? How about a nice clean country with plenty of room, a growing economy, a rich heritage, and one that is not sticking its nose in everyone else's affairs? Then pour yourselves a blast, my friends. There is such a place just over the northern boundary of the U.S. Now this is no attempt to say that Canada is a panacea for all your problems and is the most perfect place in the world. Far from it, it is ruled and populated by people, therefore it is, inherently, imperfect, however it does warrant thought if you have contemplated a vacation from getting shot at (at home and abroad) for five years or so.

You can hear it now, "Why doesn't that unpatriotic slob go north with the other unwashed hippies?" Maybe this writer will. You must admit that not all the tens of thousands of American men that have embarked on this journey are wrong. Why are they running away? More often than not, their answer is that they refuse to become the pawns which the U. S. will use to extend their influence over the world. What is this idea that we must be the top dog in everything? From the fight against communism to the S.S.T. the U.S. must lead. This idea has made a lot of money for some, and perhaps a few of the areas of the world have benefited; perhaps! How much, however, have the people of the country suffered at the hands of this practice? We must look at the spirit of the country not just the pocketbooks of a few or the current political situation of some small countries when the "great society" is crumbling from within.

Canada was mentioned earlier. It is not free from internal strife but it is, so far, not as manifest as the troubles in our country. When it does, the officials do not treat it lightly. This was clearly demonstrated during the incident over the kidnapping of those officials recently in Quebec. This does cut off the rights of others temporarily, but in the long run this may be the more desirable choice. But what is the cause for this type of mentality? Pride in one's country is good but why has this feeling that "God is on our side" and therefore all that we do has blessings from the divine been stimulated? We are an ambitious nation but how many heart attacks and ulcers have been caused by this unquenchable thirst for expansion? Business is great, profits up, we are killing communists, long hairs are being attacked, youth is ignored, our glorious industries are gloriously polluting the environment, our unparalleled freedoms are killing us; what more could you want?

Canada: country occupying all of North American continent north of the U.S. excluding Alaska; capital: Ottawa; 80 per cent population bilingual (French and English) or speak English; life expectancy: 72 years; one hospital bed for every 90 people; 1 doctor for every 833 people; illiteracy: 0-3 per cent; extradition procedures for draft evasion: none.

\* \* \*

The speaker at the convocation the morning of March 2 said that we seniors are at one of the happiest crossroads of our college career. We are preparing to leave the ivory towers and face the happiness of the outside world complete with critical job situation, violence in the streets, economic recession, and (this is the big thrill) for you men who won or lost, depending on how you look at it, with a lucky low number, get to do personal research on how to kill effectively in a six weeks course given free of charge by United States armed forces. God save the Queen!

Vice-President (in whom I have a great amount of confidence) will have a free hand to run the government the way they see fit. Good? No, bad. The only thing guiding them is their conscience, and they are human with human desires, greeds, needs, and wishes. There will be no one to check these (and we all need someone to keep us straight)

If something happens next year that you don't like, don't gripe, you don't have the right!

Congratulations U of M, both Deans and Students!

Letters to the Editor are accepted by the Alabamian from all sources. All letters must be double spaced and submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

Wible Speaks -

## Deans Foil Verdict

John R. Wible

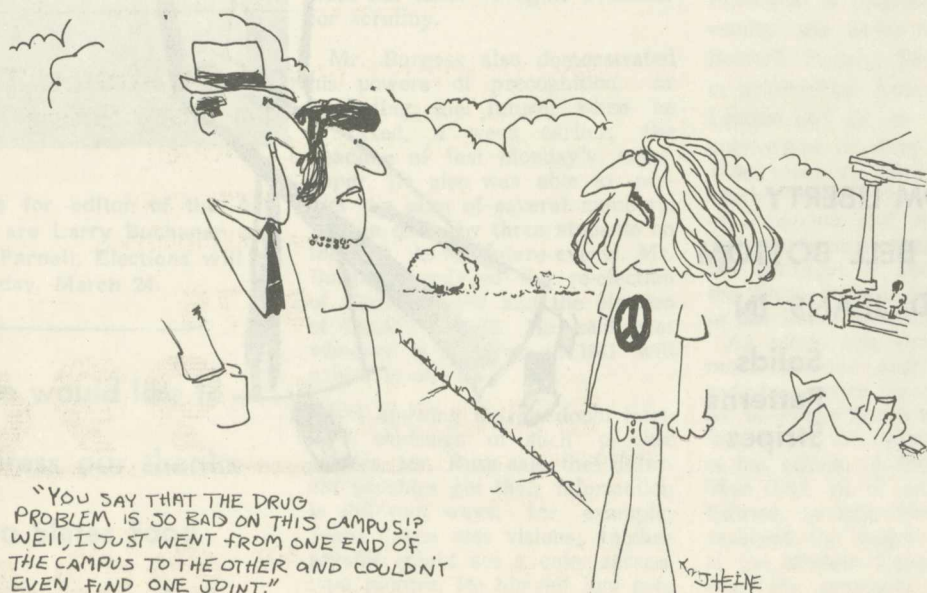
Congratulations goes to the University of Montevallo, both to the administration and to the students. The fickle finger of fate award goes to the administration for its action of last week in imposing suspension on a student.

Normally this would come under the heading of general run of the mill incidents but not this case. The student was convicted by the Student Court before Christmas and the case forwarded to the

Council of Deans. This council, which has not been the most prompt body in meeting, somehow filed the case away by accident. The case was rediscovered several weeks later and then acted upon. Now, couple this delay with the fact that Dr. Johnson, who has to approve all decisions of this nature is in the hospital and you have a serious delay.

In a letter to the Deans, this author, the Chief Justice, stated that it was the opinion of the

# EDITORIAL PAGE



## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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## Vocational Rehabilitation

Barbara Pitts

What chance does a handicapped person have? Plenty, thanks to Vocational Rehabilitation service.

VRS is another aid to students on campus. Its main concern is for those persons who have employment handicaps as a result of mental or physical disability. It is designed to restore or develop the abilities of disabled men and women for employment.

For instance, a diabetic, a cripple, or an emotionally handicapped person can apply to VRS. The service gives vocational psychological testing to determine the ability to work following rehab attention. For students, this means that a diabetic is given appropriate medical care during the year while VRS pays room and board and sometimes book fees. The only payment VRS asks is that the person finish school, go to work, and function in society.

If anyone is interested in Vocational Rehabilitation Service, contact the County Department of Pensions and Security. For students, the VRS counselor is on the bottom floor of Jeter from 10 to 12 every Thursday, except every fifth Thursday.

A skyful of SST's spreading vapor and particulate matter across the edge of space might create the same sort of weather horror brought on by a blanket of volcanic dust back in 1816. That summer, according to the February issue of SCIENCE DIGEST, New England suffered its worst weather ever recorded. A six-inch blanket of snow covered the entire Northeast in early June, followed by more snowstorms in July and August when temperatures averaged 40 degrees F. There were no crops at all that year.

### "KNOCK"

(Continued from Page 1)  
stage with only the prop aids of lecterns and stools against a blue skydrop.

Henry Hewes of *Saturday Review* describes "I Knock at the Door" as "an incandescent evening; to bill it as a reading is no longer an apology. It is a recognition of an assured art form."

This poetic reading is interspersed with Irish songs, some with the accompaniment of a flute. The characters of this two-act concert reading-dramatization consist of a narrator and two women and three men.

Students playing multiple roles are Steve Lawrence, Donny Forman, Steve Jordon, Donna Talton, Julian Buckner and Sally Sears. The story told in dramatic and poetic Irish dialect, is of the childhood of Sean O'Casey and the conflict between the Protestant minister who feels that John should be at school and the doctor who is treating the boy's painful cataracts.

Tickets are on advance sale in the SUB.

Notice to students at the University of Montevallo, who are presently on financial aid: renewal applications of loans and scholarships have been sent to your residence hall address. If anyone has not received a financial aid packet and should have, they are asked to go to King House and pick up one. For students who would like to make first-year applications for aid, please come by the Student Aid house also.

April one is the deadline. Students who have applied by then will be given first consideration for National Defense Loans, Educational Opportunity Grants, and part time work. Those applying after the deadline will have their papers processed, but Mrs. Linda Knowles, Director of Financial Aid here, urges that everyone have applications in before the deadline.

### ARTS CALENDAR

(Continued from Page 1)

Union Audio-Visual Room. "Green Cows, Blue Horses and Red Angels", Slide Lecture on French Art. Charles Majure, Lecturer.

March 30 — 8:15 p.m. Palmer Auditorium. Symphonic Wind Ensemble. Conducted by John C. Owen.

March 31—8:00 p.m. Comer Auditorium. "Tower Party". Readings from the University Literary Magazine, The Tower, and presentation of award for best work submitted.

March 1-10 — Sculpture Show. Main Hall Lobby.

March 11-13 — Sculpture Show. Palmer Hall Lobby.

March 15-19—Art Sale in Bloch Hall Gallery. Outdoor Sale on the Green March 17th, weather permitting.

March 25-31 — Theatre Faculty Designs. Reynolds Hall. Room 119.

#### Visual Arts

March 1-19 — Art Department Faculty Show. Bloch Hall Gallery. Permanent Contemporary Collection.

March 1-31 — Various Student Shows. Bloch Hall Gallery.

March 1-24 — Rotating Student Shows. Library.

March 1-31 — Ceramics Show. Student Union Building.

#### Special Events

March 23-25—The Dancy Lectures: Dr. Maynard Mack, noted Shakespearean scholar, will deliver three lectures on the overall topic, "Three Tragedies of Love".

March 23 — 10:00 a.m. Palmer Auditorium—"Romeo and Juliet".

March 24—7:30 p.m. Comer Auditorium—"Othello".

March 25 — 10:00 a.m. Palmer Auditorium — "Antony and Cleopatra".

For information on ticket prices for University Theatre Productions and "Kaleidoscope" call 665-2521, Extension 250. All other attractions are free of charge.

### COLLEGE NIGHT SPORTS

(Continued from Page 3)

Tom Lovell was the big difference in the second game. He scored 32 points and dominated both backboards as the Purples came from behind to win 74-71. The Golds led 46-36 at halftime, but cold shooting and floor mistakes killed them. Pete Stover and Jim Clark backed up Lovell with 16 and 14 points respectively for the Purples. Cummings again sparked the Golds with 25 points.

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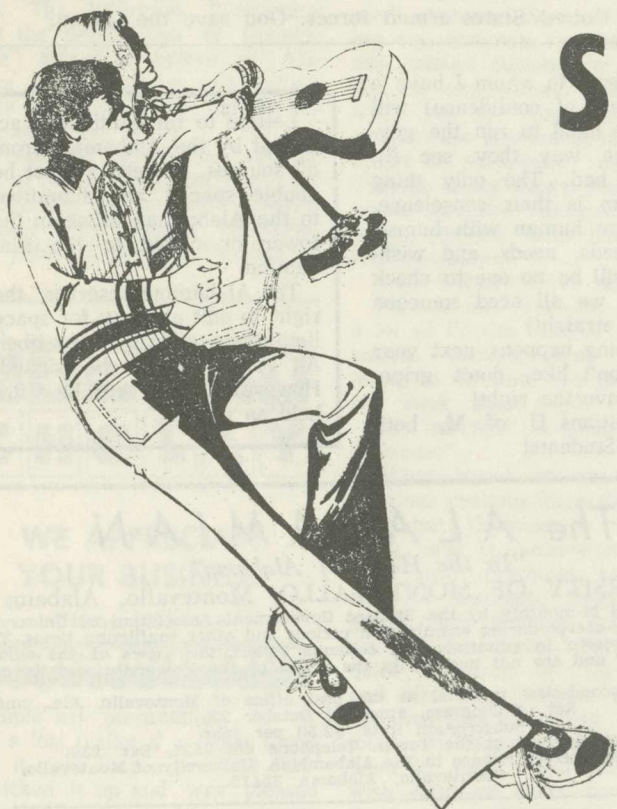
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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, March 22, 1971

Number 11

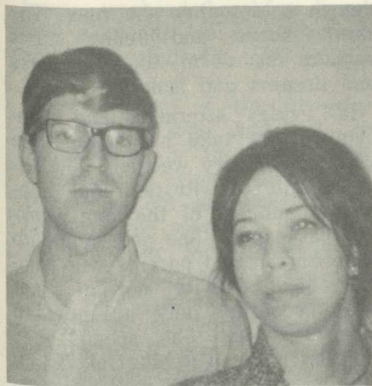
S.G.A.  
Elections  
Wednesday

## 'Ballad' Of Love

"The Ballad of the Sad Cafe," an adaptation of Carson McCullers' novella by Edward Albee, is the third play in a series of three plays being presented during Arts Emphasis Month. It is directed by Mr. William Dannenberg and will be presented in Palmer at 8:15, March 23, 24, and 25. The eclectic form of "Ballad" which combines all styles of theatre from naturalism to impressionism and the finest modes of the arts of music, dance, art, and drama, is vivified through the unity of a ballet, original music, and the technical setting. The theme of the play concerns the senselessness of man endeavoring to make sense out of a senseless position in life, namely, of the position and the importance of love, and the technical setting contributes to the theme because of its isolation in space, which, in itself, is senseless because there can be no isolation in space as man is constantly hanging in his concepts of space.

The costumes are generic to the style of production as they represent no particular period of time and lights are the medium used for changing time and space.

Some student actors in this production are Charles Lackey as Marvin, Lynda Whitfield as Amelia, Doug Trotter as Cousin Lyman and Marsha McLeod as the Narrator. Other students appearing are Rick Laborde, Linda Estes, Jim Cain, John Nugent, Mark Teasdale, Diane Lawrence and David Little. Mikie Wright is assistant director and Becky White is technical director. Donna Talton is head of props, Tommy Wilson, costumes, and Eric Olson, lights.



Running for editor of the Alabamian are Larry Buchanan and Kathie Farnell. Elections will be Wednesday, March 24.

We would like to  
express our thanks  
to Slater Food  
Services for their  
cooperation and help.



Rehearsing for "The Ballad of the Sad Cafe" are Charles Lackey, Doug Trotter, and Lynda Whitfield. See Page 5 for more pictures.

## Crowds Amazed While Shown Proof Of ESP

The third accent 71 program, a lecture and demonstration of ESP, was presented to a more than capacity crowd in Comer Auditorium last Monday night. Mr. Russ Burgess, an avowed psychic, says that statistically his predictions are 72% accurate (compared with an average of 18%). He did not know exactly how ESP, or Extra Sensory Perception works; he only said that it is non-physical and that a person can develop his psychic powers through meditation and practice. He explains the details of how to develop one's ESP in his forthcoming book, *One, Two, Three; ESP*.

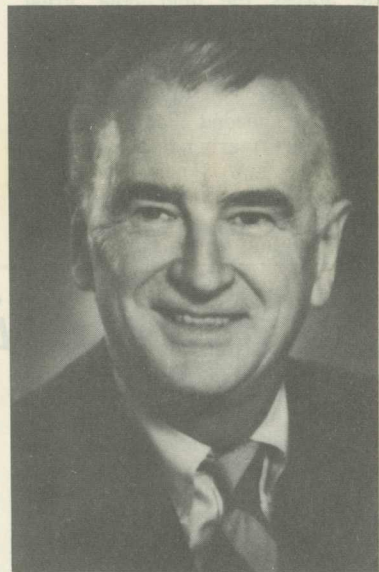
After a brief introductory lecture on some basic properties of and attitudes towards psychic powers, Mr. Burgess proceeded to astound and amaze the audience by demonstrations of his own ESP. He had some students write their names and questions on little cards, crushed them, and called out initials. When a student with those initials answered, he began to tell that person's things about his question and sometimes other things about himself or his family. The entire demonstration was quite fascinating and somewhat scary, according to some students, because one does not always want his inner thoughts available for scrutiny.

Mr. Burgess also demonstrated his powers of precognition, or predicting the future, when he predicted, a week earlier, the headline of last Monday's newspaper. He also was able to predict the sum of several numbers, written down by three students on the spot. As for future events, Mr. Burgess predicted the re-election of Nixon in 1972 and the election of Muskie in 1976. He said that whoever is in office in 1981 will expire in office.

Not knowing the no doubt intricate workings of such psychic powers, Mr. Russ said that different psychics get their information in different ways; for example, Jeane Dixon sees visions; another psychic might see a color screen-type picture. He himself just gets information as it pops into his head. The trick, it seems, is to get one's thought waves on the same energy level as another per-

son's and thus receive vibrations, i.e., thoughts from them.

Since this Accent 71 program was such a great success, the SGA looks forward to more such presentations in the future.



DR. MAYNARD MACK

## Dancy Lecturer

Professor Mack, who was born in Michigan, serves as Sterling Professor of English at Yale University, the home of the famous Boswell Papers. He has lectured in universities from Berkeley to London and up to Toronto. The publication of *King Lear in Our Time* owes its birth to Professor Mack's lectures at the University of California and the lectures at Toronto became chapters I-III and the Epilogue of *The Garden and the City: Retirement and Politics in the Later Poetry of Pope*.

As other achievements of this most versatile man, it is necessary to mention his essay on Hamlet in *Tragic Ideas of the Western World* and the introductory essay to his edition of Pope's *Essay on Man* (Vol. III of the Twickenham Edition). In 1970 Professor Mack received the honor of presidency of the Modern Language Association. The members of the Dancy Lecture Committee have accomplished quite a feat in bringing this very eminent speaker to the University of Montevallo.

## Rules Are Made?

Natalie Ashenfelter

Petty bickering describes the past few senate meetings, along with disregard for Robert's Rules of Order and the Fledgling as the order of business. The senate is no longer a legislative body but rather just a state of chaotic confusion. Sounds unreal, doesn't it? If there is any disbelief go to the next meeting March ....

The Senate meeting of March 4 accomplished nothing with the exception of a report given by commuter senator Tommy Lovell on a proposed revision of the S.G.A. Ask any senator why the senate hasn't accomplished much and the answer will be that the senate has lacked a quorum. The Senate, with few exceptions, has attempted to meet every Thursday. A look at the roll of absences will prove the lack of a quorum true.

### Freshmen

Tommy Clement—2  
Butch Davis—1  
Marilyn Latham—0  
Libby Sears—1

### Sophomore

Natalie Ashenfelter—0  
Ernie Howard—6  
Anita Leopard—1  
Dale Robertson—6  
Ida Smith—0  
Susan Wall—4

### Junior

Gary Atchison—3  
Judy Boozer—0  
Kathy Crawford—4  
Terry Dennis—1  
Glinda Ogle—5  
Leigh Stapleton—5  
Phillip Thomason—1  
Kathy Winter—2

### Senior

Linda Baltzell—6  
Shannon Hilton—6  
Sergie Kampakis—3  
Wayne Lucas—8  
Stan Powell—7

### Commuters

Tom Lovell—3  
Em Godfrey—0  
Earl Srafer—5

It is interesting to note that these are absences only when the senate had a quorum.

The senate has had few bills to be passed. The two made known to the students are the curfew bill and women students in the lobbies of the men's dormitories.

A prime example of the chaos found in the senate was near the conclusion of the March 4 meeting. Some of the senators, in an attempt to reach a quorum, were going to "kick out" the senators with excessive absences to see if the senate would have 2/3 of its body present without these members on the roll. Sergie Kampakis was sitting at the moderator's table writing a bill to decrease the number of senators, Kathy Winter was advocating removing a certain member from the senate, while Earl Schafer and Bob Pollard were arguing on legal action to be taken concern-

Seminars will be held at 2:00 p.m. in Comer Auditorium on March 23 and 24 so that all who wish may ask questions of Professor Mack.

People who want to get acquainted with Professor Mack before he comes to campus can do so by attending the showing of a film on Shakespeare which he narrated. Time: 7:00 p.m., March 16; place, Comer Auditorium.

ing the removal of the excessively absent members. Schafer urged the abolishment of the rules in order to obtain a quorum while Pollard contended that the rules in the Fledgling must be observed. Their debate became increasingly more heated. When the argument was near its climax Pollard adjourned the meeting without a motion for adjournment.

When thought is made of the University of Montevallo the outstanding word is apathy. Apathy exists within the student body but stems from the student government. This article might seem harsh but nevertheless it is the truth.

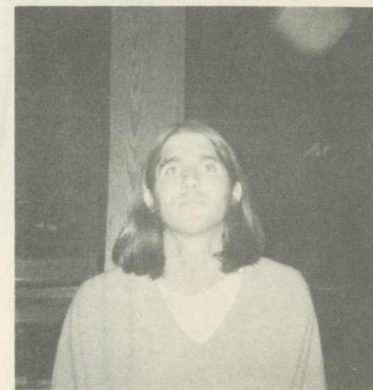
## Unopposed Candidates Winners

The Student Government Association elections held March 8, resulted in the election of Bob Pollard, president and Anita Leopard, as vice-president. These two newly elected officers did not have any opposition.

There were a few write-in votes for candidates for the office of president and vice-president. Eric Olson and Paul Youngblood led this list of write-ins.

The position of social chairman was gained by Freddie Ford. Pat Murphree was also running for this office. Freddie Ford was re-elected after serving a successful year as social chairman. The results from that election were Freddie Ford-496 votes to Pat Murphree's 196 votes.

Approximately only 700 votes were cast in the election.



Earle Drennen is now teaching yoga classes which are held Monday through Thursday nights from 7 to 8:30 p.m. at the camp-house.

## Debaters Win

Natalie Ashenfelter

Once again emphasis is placed upon a division of the speech department, the debate team. The weekend of the 5th the debate team traveled to Mississippi State College for Women. Only one two-man team made the journey, Denise Preskitt and John Stapleton who debated negative. They compiled an impressive four wins with only one loss against Louisiana Technological University who was the first place team for the tournament.

The team's next tournament is at Enterprise which is a six-round tournament. The team will again be debating negative.



## WIBLE SPEAKS

## Wible Speaks, and Speaks, and...

John R. Wible

Dear Reader, our association is fast drawing to a close. There are only 12 weeks left and then some of us are gone for good. With graduation upon me I have taken time to sit back and think about the four years here and the changes that did and didn't get made.

## Palmer Hall

Here, an administration has changed at the top, but not at the bottom, a new president but the same deans. We have had many rounds over the years with Palmer Hall, losing most of them. I guess one can't argue with the right, at least that is what I'm told at Palmer, that they're right, that is, and when I've been dean for X number of years I'll see their side. Very seldom has Palmer attempted to put itself in my shoes and see the situation through my eyes. Many times decisions have come out that were unfair, and even more inexcusable, arbitrary. As long as there is arbitrariness and personal whim at-

tached to decisions, there will be mad blood between the students and Palmer Hall. Rules are made to be followed. Most students follow them. Is it asking too much for Palmer to follow the same rules as written and not inject their own meanings into them? Is it asking too much for Palmer to make a decision using good judgment and then stick by that decision through pressure? Is it asking too much for Palmer to "walk a mile in my shoes"? No, it is not.

This little chide of Palmer is not intended to be a general gripe. It is directed at individuals for individual circumstances. The staff over there knows who I am talking to. What I ask is that they think about it and improve rather than be angry at a writer for his opinion.

## Faculty

As we all know, there are good instructors and bad ones, both capable and incapable. Some we are proud of and some not so proud of. Taking into account

individual ability, we cannot condemn a teacher who does not do the best job in the world because he is limited. What we can and do condemn is lack of interest, lack of consideration, lack of respect for school and students.

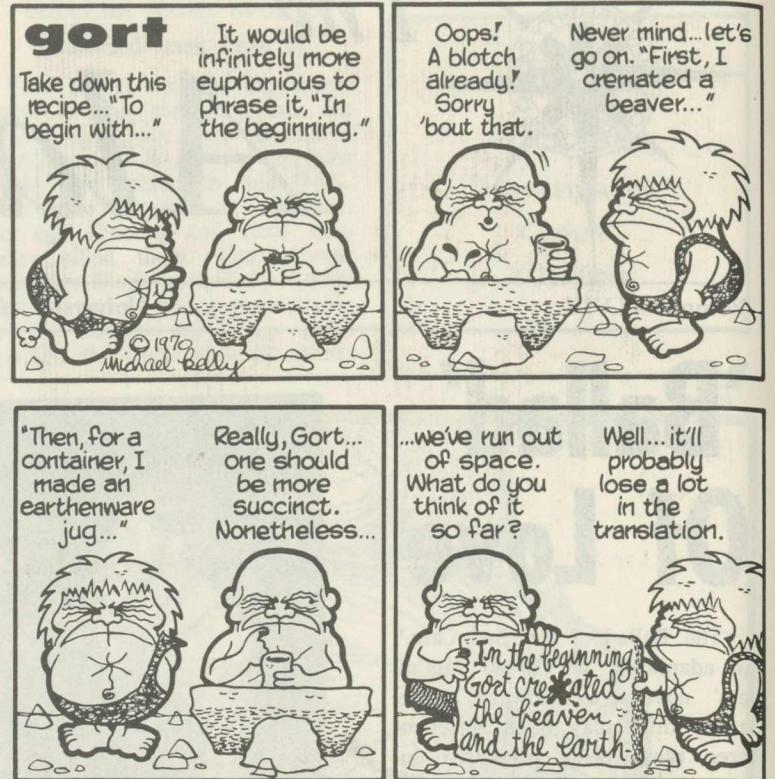
On the last charges, there are teachers who have no business here. Some are brilliant, some are average, but brain cannot excuse some actions. Instructors who bomb out before class and then fly in do an injustice to all concerned. Instructors who flirt with the other sex to the point of being obnoxious should not be allowed to remain in this atmosphere where there are too many young people who could get hurt. Instructors who take out personal grudges on students and let out last night's headache have no business leading young people. Instructors who teach one thing then test on something else are missing the point, and instructors who feel that they must fail a certain percentage of their class missed the boat.

The point is this, if faculty respects students in every way by treating them as individuals with individual problems and by preparing for class both academically and physically, then students will reciprocate. If either side cannot do this, they need to get another job away from people.

## Grounds

Construction is coming along nicely on the two new buildings, but Reynolds is falling in and Hanson and Tut are fire traps. The gates to keep the "red necks" out are beautiful but Fuller is surrounded by a moat every time it rains. But never fear, that problem was solved, they put a cross tie across the mud hole, great, how long will it be before someone breaks a leg there as they did in front of New Women's?

The new sidewalks look nice and are needed badly but the streets are tearing up everybody's car. The new fence around the baseball field looks professional but the lake is ecologically dead. (Continued on Page 6)



## On The Fringe

Mike Burgan

Jenny often awoke wondering why. Why her life was so barren and empty. Why she had no friends and was always lonely and she was afraid of things and unable to conquer her fear. She usually came to the conclusion that she just didn't have what it took to be like those other people. Those people who were always laughing and doing things. She sighed and got up. After showering and dressing she looked at herself in the mirror. The face and body she saw was plain but not ugly. "If only I had green eyes or something," she thought. She thought of her roommate, Betty, who had tried to help her but had finally given up unable to conquer Jenny's shyness. "Perhaps if I smiled more," she thought.

Next to the cafeteria. All those people, she had always hated crowds, all those strange alien people who seemed for some reasons intimidating. She usually sat by herself, which was often difficult to do because of the crowds,

but sometimes she would sit with some of the girls who lived on her hall. The girls rarely acknowledged the fact that she was sitting there and very few words would pass between her and the girls. It seemed that they didn't want to share their major interests, (boys, school, and social affairs), with her perhaps because they realized she didn't have much to say about those things. "Do you have a date this weekend," someone would ask her, "No, not this weekend," she would answer and look down at her plate.

Then to class. Always fifteen minutes early, holding her large stack of books like a security blanket and looking at the floor. If someone spoke to her she would look up, faintly smile and look down again fumbling with her books. Then into class sitting in the back, two seats away from anyone and quickly opening her books and notebooks getting ready. Anyone who occasionally thought about her believed that she spent all her time studying but it wasn't really true.

Most of her time was spent reading romantic novels and daydreaming. Anything to take her away from her life. The professor enters while understanding very little. If by chance he asks her a question, he rarely will because professors are conditioned to ignore people like Jenny, she will probably blush and say that she doesn't know the answer although in actuality she may. The chimes sound and Jenny starts back to the dorm to her books and dreams and isolation.

Its Friday afternoon and Jenny's parents take her home. She gets home every weekend now being unable to withstand the supreme loneliness of the long weekends at school. She goes home to poor uneducated parents who consider her behavior normal and who discourage any attempts to bring her out. She spends her time at home watching television, reading and helping with her brothers and sisters. Soon its time to go back. Back to school where she no longer is the accepted daughter but is, instead, a lonely misfit lost in the wilderness of an impersonal society.

Perhaps there is a little of Jenny in all of us. At least there should be enough to make us understand people like Jenny who live on the fringes of all societies. Unless somebody sometimes helps these people then the Jenny's of the world may never defeat their fears and insecurities and become stable functioning individuals. And at times when we feel that someone has been cold or harsh with us it may serve us well to look back in our past for Jenny's that we helped to develop.



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## Sex and the Single Martian

Kathie Farnell

Sariina, the little Martian girl who attends Montevallo under an Aid to Minorities scholarship, came flying into the room yesterday looking rather worried. As she banked, corrected her speed for wind (we have a draft), and made an excellent two-point landing atop the bunk, I stopped writing cheat notes on my wrists long enough to ask what the matter was.

"Oh, my," she said. "I have to write a paper by tomorrow on the problems of human immorality, and require help on the subject."

I tilted my head thoughtfully. This was going to be a tough one, especially since Sariina's people reproduce by budding. The sight of a florist's shop makes her blush.

"Huh," I said, "what we need is somebody who is a real authority on immorality—"

Right on cue, Hortense Beelzebub, Sariina's roommate, came in, carrying a bunch of daffodils. "Oh, dear," said Sariina, diving under the bunk in embarrassment.

"AH-HAH!!!!" I yelled, being the more practical type. "Hortense, we need you to help Sariina write her paper on immorality."

"What???" asked Hortense, sticking the offending flowers under her coat and sitting down. Sariina crept out from under the bunk again.

"Well, because, you know, we figured, that is I figured—that

you were, uh, in favor of the Sexual Revolution."

"Who, ME???" asked Hortense incredulously. "I'm a conscientious objector from the Revolution. Besides, I couldn't pass the physical!"

"You mean you don't think women should have as much freedom as men to—to, uh to—"

"Cross-pollinate?" whispered Sariina daringly.

"No — hey, what makes you think that?"

"Well, on Mars . . ." began Sariina.

"She don't mean that, I don't think. I—well, Hortense, you—uh, you drink and talk bad and laugh at dirty jokes and—"

"Yeah!" said Hortense proudly. "And since when has laughing at a joke gotten somebody—uh, pollinated, as the kid here would say?"

"But it—uh, doesn't it give some of the guys the wrong impression of you?"

"I hope not—see, I operate under the retroactive theory."

"Is that the theory on the field density of certain class-M stars?" asked Sariina eagerly.

"No, that's the one on the relative density of certain class-4F boys. You've heard that old saying about the preacher's kids being the worst ones in town, haven't you?"

"I guess so."

"Well, those are the kind that act so, uh, un-pollinatable, and really they're rotten. I'm the kind that acts rotten, so that really I

(Continued on Page 5)



# Editor's Critique

## Defense of Extremism

Craig Gravlee

It is with mixed emotions that I view the past year as Editor of the *Alabamian*. I have suffered disappointments, experienced pride and a sense of accomplishment, and endured anger and frustrations.

As Editor I have become more aware and sensitive to the issues that face a young person on this campus and in the world in general. I have learned that there are dangers in speaking one's mind. I have found myself having to defend the freedom of speech and the freedom of the press. I have often subjected myself to being branded an extremist for being sensitive to my world and for offering my comments and criticisms on it.

I can only offer this defense. If being a radical is to be against a futile and senseless war in Asia where our objectives are ill-defined and our men are dying, then I am a radical. If being a radical is believing that a student should question and criticize irrelevant or outdated rules, then I am guilty. If only a radical newspaper would print sincere criticisms of a school administration, then I may be called an extremist. If being a radical is believing that a state University should not financially support a religious organization, then I am a radical. If radicalism is believing that women should be treated as equals to men, then I am a radical.

It is in being relevant, then, that the *Alabamian* should continue to be radical. It should deal with pertinent topics and speak out on the issues facing students, opening the way for intelligent discussion and evaluation of current problems. My criticisms were never meant to be personal—I attacked no one person, but instead took issue with the philosophies or purposes upon which certain actions were based.

As I leave, I would like to say that everyone was always courteous and helpful in discussing any topic, even those with whom I disagreed. Good luck to the next editor!

## Alabamian Endorses Candidate

An effective student leader should have a record of experience and accomplishment in campus activities. This should be a reflection of their future performance. There is only one candidate for *Alabamian* Editor who has ever been active in any student affairs on this campus. There is only one candidate who has previously shown any kind of interest at all in the people she is seeking to serve. For these reasons the *Alabamian* endorses, and asks your support in electing KATHY FARNELL.

## Letters To The Editor

### Food Committee

Dear Editor:

The Food Committee met at 6 p.m., March 10, 1971, in the Board room of the Dining Hall.

Main topics brought under discussion were dirty silverware and glasses; roaches; commuter meal tickets; seconds policy on entrees; weekend breakfast hours; and a means of communication with the students and management.

The problem of the silverware and glasses was discussed: the temperature of the rinse water necessary to sanitize the things is sometimes so excessive that it bakes on the soap film, or causes the spots, etc. Mr. Hickey said he would do what he could to alleviate this problem. Also, the lack of glasses at dinner meals was discussed. It was suggested to give at the beginning of the year to each student a glass, ashtray, etc.; this idea will be subject to further consideration.

The roaches are a problem which can be taken care of over a length of time as there is no immediate successful solution. But it was noted to be improved upon.

The Commuter Meal Ticket plan has been completed with thanks to Mr. Barclay for his time and consideration on the matter. They are available to off-campus students at a slightly higher rate than what dorm students pay, yet lower than the casual meal rate. They will be available on a semester basis with payments spread out throughout the semester if desired.

The old bone of contention was once again discussed: seconds on

entrees. The policy as it has been either misrepresented or misunderstood, by either the student committee or the management, or both. Further consultation via telephone with Mr. Joseph O'Connell, District Manager, yielded little insight to the problem. He said that in the fall, he made promises which he thought he was authorized to make but later found out was not. He did agree that something should be done to include seconds for those who wanted them, but that the matter will have to be taken up with Mr. Hickey and Mr. O'Connell's boss.

It was suggested that breakfast meal hours (from 8:00 to 8:30) were not long enough to accommodate those wishing to come in to eat at a later hour, around 9. So it was suggested by Mr. Hickey to extend the breakfast hours on weekends to 9:00. This was very enthusiastically accepted by the students of the committee. Some detail work will have to be done before it becomes a reality, but it is in the works.

Finally, the communication, or lack of it, between students and the managers of the cafeteria has left something to be desired. Many students have paid no attention to the rules set down by the college and the cafeteria as to policies regarding the cafeteria, rules which are not in the least unreasonable. Signs in the dining hall were more or less rejected because of the students' tendency to disregard and ignore them. Hand out sheets, mimeographed, were discussed, as well as a booklet of rules for the cafeteria. These were not wholly rejected

ideas. The main thorn in the side is the showing of identification cards to the cashiers. More discussion on these lines will be undertaken.

In addition to regular business of the committee, the new Assistant Manager was introduced. He is Mr. Noel Freeman.

Students attending the meeting were Debbie Still, Leigh Stapleton, Bob Polard, Gary Atchison, and Marion "Hawg" Huddleston. Mr. Hickey, manager, and Mr. Lee Barclay, Treasurer of the University, were also present.

Respectfully submitted,  
Chairman,  
Food Services Committee

## Clopton Gripes

Walter Clopton

Well, most of the phones are gone—they were not making money. They were not making the \$200.00 that Barclay promised so he had them taken out of the dorms. I was not under the impression that the phones were a concession but a service to the students. I do not think that the water fountains are making any money so don't be surprised if you wake up one morning and find them gone or go for your morning run and yourself faced with a pay toilet.

I think they could take a couple of dollars out of what we pay to attend this beautiful campus and pay for the phones.

Another view of this action has had much said about it. Suppose you worked for the phone company and you could get the phones taken off the halls, thereby causing more students to get phones in their rooms. You sure could make more money, couldn't you? You sure would be appreciative to anyone that could help you, wouldn't you? Do you think they are trying to put something over on us? Gripe One.

Someone ought to make Barclay walk from Fuller parking lot to the front of New Women's with two heavy suitcases through the mud left by even a light rain. When shown a picture of the mud he said, "They would be fools to walk through that . . ." When asked what they ought to do he said, "Walk all the way around." How do you like that?

They built one to Fuller Annex and it is only about 1/3 as far away. Ladies, go tell Barclay you want a sidewalk as soon as possible. Gripe Two.

My third gripe is the food in the cafeteria. There has been enough said on this subject, just not enough done. I was served better food while I was in the army—out in the field even. Gripe Three.

I hope all you coffee lovers have had an increase in your income because the price of coffee in the SUB is, as you already know, 15 cents. Does that seem strange to you? I was told that

(Continued on Page 4)



Richard Laborde

With every week the U.S. command in Viet Nam gives out a list of the numbers of casualties for all sides in the conflict. The point is that every week, a tremendous number of North Viet Nameese are claimed to be killed and wounded. If this is a fabrication, the American public is being duped into believing that the Communists are being completely obliterated. However, from the continuance of the fighting, this does not seem likely. The possibility that the numbers are true offers a possibly staggering conclusion. If these numbers of Viet Cong are being killed, and others keep coming back for more war, then their recruiting spirit of nationalism or intimidation of the troops must exceed anything that this writer has ever seen.

\* \* \*

This writer has been going through an interesting change in outlook in the last few months. The time comes closer that it will be necessary to be shot at or become an ex-patriot, to allow oneself to be subjected to the will of the system or to go against it. The system, as the time for choice comes close, begins to seem totally invulnerable to any approach, peaceful or not. There is a possibility that the lofty ideals that were expressed earlier might be ignored for the purpose of peace of mind both emotional and intellectual. Granted the majority of you do not care and will never attempt to rock the boat, so this writer really wonders why he tries except maybe to see his name and work in print.



by Rick Mitz

THE STUDENT IMAGE: THE MEDIUM IS THE MESS

Rick Mitz

"College students are a good-natured, hard-working, fun-loving bunch of kids. Oh, sure, they do some crazy things like swallow goldfish, wear those shaggy raccoon coats, scream at football games and stuff themselves into phone booths. But, for the most part, college students are good-natured, hard-working and fun-loving."

Oh yeah?

That may have been an accurate description of the college student of 50 years ago when things were The Cat's Meow rather than Right On, but the new image of the university student has him doing somewhat different things in the days of the Varsity Drag. Today the student does other "crazy" things. He swallows hallucinogenic drugs rather than goldfish, wears hippie clothes, screams at demonstrations, and stuffs himself into an occasional university administrator's office.

Today's American college students are in dire need of a good public relations firm.

It's in the eyes of those allegedly Concerned Citizens that the student image is a tainted one, mutilated by magazine covers screaming out about the Student Revolution (exploiting covers that often are more revolting than the Revolts themselves) and even more distorted by one-sided television coverage that shows only the student revolution, but never the evolution.

The medium is the mess. Newspapers, radio and, especially, television have given the people of America an even more distorted picture of what the Typical Today Student is like.

The emerging stereotype is the raggedy-coifed revolutionary-radical, endlessly partaking in various school-spirited activities—bombings, seizures, strikes, pillage, and a little arson on the side. In his spare time, he downs dope, sleeps promiscuously in coed dorms, dresses outlandishly and that's that.

(Continued on Page 6)



WELL, HERE I AM READY TO SET THE WORLD ON FIRE!





# Letters To The Editor

Continued from Page 3)

they were just breaking even while charging 15 cents a cup. I really do not believe that. I personally have sold coffee at ARMY RESERVE MEETINGS for five cents a cup. Buying at retail prices I still came out ahead. If I am able to do so, why can't they? Gripe Four.

I understand that Dean Coffman is being strict about giving out late permission. Any person with a little foresight could see that if a girl wanted late permission and could not get it all she has to do is sign out for all night at some male student's apartment off campus. And we all know what Coffman would say about that. If someone forces you to do something that they have said they didn't want you to do, what would you conclude about their stability? Gripe Five.

The maintenance department here on this campus is the worst that I have ever seen. All the visitors come to the campus and proclaim their amazement at its beauty. I cannot help wondering if these people have driven down the roller-coaster route between Fuller and the steam plant, or walked on the dung brown weeds of the lawn between the New Gym and the New Women's dorm. This school has seen fit to build a fine new building in that area, spending several millions of dollars, but refuses to plant grass on the lawns or try to alleviate the tremendous eye sore created by the wretched steam plant and its out houses. This out-cropping of buildings is located only twenty-five yards from the multi-million dollar construction of the New Women's Dormitory. Gripe Six.

I have now listed my gripes and if you agree with me don't just sit on your pert posterior—get out and do something—go see the person or people responsible for these irrational problems. If enough of us put pressure on these people they will have to do something or we can burn and steal like everyone else does. The last note to the kind people of Montevallo who have taken on themselves to keep tabs on our female students: The Supreme Court has ruled that invasion of privacy is UNCONSTITUTIONAL and punishable by a prison term and a fine. Keep that in mind next time you feel a need to inform the University as to what students are doing in the early hours of the morning.

## Freshmen Beware

Dear Editor,

As I am nearly through with three-fourths of my freshman year at college, I've been thinking back over the past year. Indeed, Montevallo is a fine school with an excellent faculty. It has been a year that I have thoroughly enjoyed but I have this feeling that I've been exploited. I would like to recommend that a letter

be sent to next year's freshmen warning them of several evils.

The first of these is the procedure that you get your year-book picture taken. You are told that you don't have to buy a picture if you don't want one, but you are urged to go on over and have it taken. After arriving in the room where the picture is taken you are met by a group of hard sell saleswomen who completely ignore the fact that you don't have to buy the pictures. Also, they inform you that they are so professional that they don't give you proofs. Well, it's only three dollars and that looks like the only way you'll get out so you take it. In about three months you get the pictures back and they are not even centered or colored right. Of course, they retake but by this time you are so discouraged and afraid they might hit you for five more dollars that you just forget it. This is one way I think I was stuck this year but there are others.

The next is on the food in the lunchroom. I know this is a source of constant criticism but I have a complaint on the way tickets are sold. I am sure that everyone realizes that it is mandatory to purchase this nightmare called food service if they want to live in a dorm. If the Administration is going to force students to buy this food, it seems that they should make sure it is good. If you think the faculty is satisfied with this food, take a look at the tables where they eat. I'm sure you'll find most of the faculty and the students, who can afford it, at the SUB where they are being exploited in another way. Here they pay about 25 per cent too much on every item they buy. The food is excellent but I cannot see how they can charge more than some restaurants when they are supposed to be for the students and not run by a bunch of racketeers trying to win a trip to Hawaii. The other part of the SUB is not the most economical place in the world either. It seems that every item in there is marked up several cents above the suggested retail price.

Another thing the incoming freshmen should be warned about is that sign down in front of the SUB that says "Two Hour Student Parking." Students should be advised that unless they have a red parking sticker they are not considered students according to the police. If, after a tiring day of walking over the campus you decide to drive to the SUB you cannot park in this STUDENT zone. Our excellent campus police force will be right on the job and you will be about two dollars in the hole. If this sign does not mean all students, why doesn't it say "Two Hour Commuter Parking"? Now, while I'm on the subject of cars on campus, students who are planning to bring a car next year should be warned that their parents will receive a deluge of anti-auto mail from the Dean immediately before the opening day of school. This tends to change many parents' minds about letting you bring a car. This mail is necessary though because we have an ever-growing parking problem that will end freshman cars in the future, unless new parking lots are built.

Some freshmen may be surprised when they report to school and find they are paying for a double room that has three people in it. This can be a problem when two people from the same city have gotten together on fixing their room and walk in to find someone else who doesn't even care about being neat. This is the situation I faced back on Sept. fourteenth.

Another thing that comes to mind is registration day. This almost convinced me to go back home. Teachers who have been your friend for a semester suddenly become some type of evil

villain who would rather transfer you into some other class, teacher and time that completely destroys your trial schedule than to give you a card to his class.

The S.G.A. sponsored concerts should be mentioned also because a social chairman who is up for re-election might make some rather rash statements in order to get re-elected. As you know, we are having the Allman Brothers for our spring concert. It seems that I remember there was some talk of having Chicago, Creedence Clearwater or some other group of this importance. The Allmans are good but there is no reason to get the students' hopes up in this manner.

I could mention other things such as the lack of air-conditioning in air conditioned dorms, the campus police force's futile attempts to catch a peeping tom, the slow postal service, or even the teachers who keep you until 4 minutes before the hour, but I will close by saying that on the whole I am very satisfied with my choice of college because you find these things I have mentioned on almost every campus. I just think some efforts should be made to warn new freshmen about these things so they won't arrive at college and find their first two weeks discouraging. I also hope that those of us who have experienced these things and have to live with them for a few more years will do our best to change the ones we can, and help put Montevallo on the map as an institution of new ideas and common sense.

Jim Averitt

## Senior March

Dear Editor:

The mode of life on this campus is centered around tradition. In my four years here I have watched one of these traditions slowly die—Senior March. During the past years these two words have changed connotations from striking fear, curiosity and excitement in the bones of underclassmen to utter distaste and bitterness. This year's senior women would like to see the revival of this tradition for the majority rather than a few exuberant individuals.

In order to stimulate interest and dispell unnecessary fears, this year's leaders are undertaking wide reforms. These reforms are aimed at removing much of the distasteful and adding more enjoyment for those participating. These reforms strictly limit seniors to using only a few unharm-



KATHIE FARNELL  
FOR  
EDITOR —  
ALABAMIAN

ful elements. A skit has been added for entertainment. Each person will be encouraged and given the opportunity to change clothes before entering the march area. Also, participation will not be enforced.

Coordinating a march is no easy task. Weeks of work and preparation must precede such an event. The safety of those participating must be planned for. And, worst of all, it is the responsibility of the marching seniors to clean up afterwards. So underclassmen, especially freshmen, when your friendly senior appears in her new spring attire, accept her invitation to her party. She is earnestly trying to make it an event you will remember, but not with animosity and distaste.

Melissa Brown

## In Defense Of McGovern

Editor's note: This letter originally appeared in the **Birmingham News** and is reprinted with permission from the author.

### REFUSING TO SEE

Your anguish at Senator McGovern's forceful indictment of our Vietnam policy is understandable. Any American should be reluctant to entertain the thought that his country could be guilty of aggression and of barbaric acts of warfare. Many people, including your editors, seek refuge in the comfortable belief that by the grace of God Americans are better than others and therefore incapable of

doing wrong to other nations.

Nothing registers which could disturb this belief. Carefully-documented evidence, such as Kenneth Cooper's "The Last Crusade" or Telford Taylor's "Nuernberg And Vietnam" is ignored. The sins of other nations are gleefully recounted as if they cleansed American honor.

Quite logically, the people who face facts and try to save the United States from becoming a nation of war criminals are exposed to shrill vituperation on the editorial page or to the vile cartoons of your Brooks. However, all this is very human.

A. E. Brettauer, Ph.D.  
507 Ave. G, Fairfield.

Letters to the Editor are accepted by the **Alabamian** from all sources. All letters must be double spaced and submitted to the **Alabamian** office in the tower, or mailed to the **Alabamian**.

The **Alabamian** reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

The S.G.A. Senate meeting on Thursday passed bills banning Rat Week, closed study, and allowing off-campus housing for women.

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—H. L. MENCKEN



This year's **Alabamian** staff works on the last layout before turning the Tower keys over to a new staff. Standing: E.B., John Carothers. Seated: Kathy Burroughs, Karen Abney, Kathie Farnell, Craig Gravlee.

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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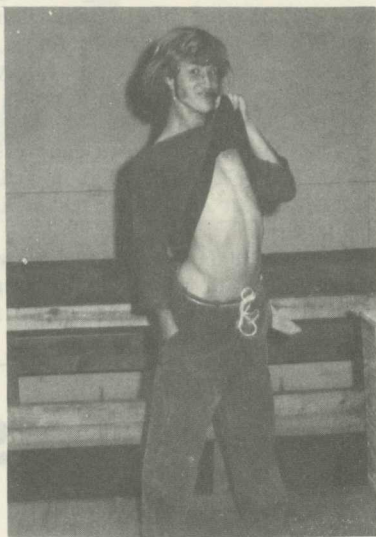
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Above: Lynda Whitfield, Charles Lackey, Doug Trotter, Marsha McLeod.

Below: Happy crew after rehearsal.



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## SEX & THE SINGLE MARTIAN

(Continued from Page 2)

can be—"

"Sterile!" yelled Sariina, taking off unwisely and banging into the chiffarobe.

"That kid has her wires crossed," stated Hortense. Sure enough, Sariina's right antenna was tied in a knot. The little Martian sat on the floor and began emitting bleeping noises indicative of exasperation.

"Well, just as a research question, why do you think girls shouldn't have as much freedom?"

Hortense thought for a moment. "Well, mainly because it'd run the pros out of business. What would they do if the field got taken over by a bunch of amateurs? They'd starve! Do you want that on your conscience? And what would the police department do if the, uh, pros, didn't have to pay them kickbacks? Policemen don't get much take-home pay, anyway—their families would starve, too! And there's a couple of hotels in home town alone that'd go out of business. Not to mention the rotten deal we'd get, providing the Women's Lib's other programs really caught on!"

"And what would that be?" asked Sariina, having untangled her antenna, and taking notes with her pocket tape recorder.

"Well, nowadays, even if a girl does, uh, go in for all this birds and bees stuff—"

"Birds and bees," stated Sariina, who made a B in Biology last semester, "cannot interbreed—"

Hortense pretended not to hear. "At least she gets took to a movie free, and probably she gets popcorn—oh, yeah, and at least \$1.25 worth of liquor. Now you add up all that and compare it to what most of the pros make, and the girl hasn't done too bad, considering her amateur standing and the fact that she doesn't belong to the Union—but if all this Equality stuff catches on, we'll have to pay for our own movie ticket, and our own popcorn, and they won't even give us any whiskey because

they'll figure they don't even have to try to get us drunk anymore!" "Wow!" I said, the vision of 1984 looming before me unattractively.

Sariina looked grim as she caught sight of one of Hortense's renegade daffodils.

"However," continued Hortense, "if a girl hods out till the guy marries her, then she's hit the jackpot! The rat is stuck with her permanently, unless he gets a divorce, and then she can most likely get a good lawyer and some kind of settlement — of course, if Women's Lib wipes out marriage we can forget about that—but cheer up! Maybe we can forestall progress long enough to get our own futures insured!"

With that, Hortense left to take her Dramamine in preparation for supertime. Sariina folded up her tape recorder and prepared to take off.

"Say," I said, "I never knew ol' Hortense had it in her. What's she majoring in—psychology? Philosophy?"

"Oh, no," said Sariina. "Economics."

I nodded. "That figures—happy landing, Sariina."

"Contact!" she returned, soaring off down the hall.

## Circle K Review

### Don Chance

The Circle K Club at the University of Montevallo has had quite an active year. Many times Circle K has sponsored events and projects for which the students probably did not know who was responsible. The following is a brief synopsis of this year's activities of Circle K.

The Circle K Blood Drive was held on October 20. A convocation featuring Bill Baxley and entertainment by the White Knights of Marion Institute highlighted the day. The Blood Drive was not as successful as hoped, but the school has only itself to blame for that. There were, however, one hundred twenty-five potential donors turned down, which, had they not been rejected, would have made it quite successful. Contests were sponsored with the winners being Theta Sigma Chi, Alpha Theta Pi, Fuller Annex, First Floor Fuller Annex, and the first blood drive queen in the country, Glenna Beckham.

On November 12 Circle K and the K-ettes sponsored a concert in Comer Auditorium consisting of entertainment by Barry Denham and Gary Pledger and the Great Divide. The K-ettes served hot chocolate and Comer Auditorium was filled to capacity.

Circle K served the school by ushering at the Cowsill's Concert, Elite Night, and College Night.

Circle K was active with our sponsoring Kiwanis Clubs at Columbiana and Centreville. We received guests from these clubs at our meetings, and Circle K members attended their meetings and received a certificate of commendation from the Centreville Kiwanis Club.

Circle K collected magazines and donated them to a local hospital. Plans are being made to collect small change from the ci-

tizens of Montevallo to be used to buy subscriptions for the hospital.

At Christmas Circle K members collected canned goods and purchased a ham, candy, soft drinks and a cake and gave them to a needy family in Wilton. We recently received a letter from the welfare department stating that the family thanked us for helping to make it a Merry Christmas for them.

At the present time Circle K is sponsoring a petition which will be submitted to Governor Wallace and the State Legislature in an attempt to get our state government to pass anti-pollution legislation.

Plans are also being made to sponsor a drug abuse workshop, and soon, you will be hearing of a concert in which two transistor radios, donated by Western Auto and Fancher's, may be won. Tickets may be purchased for twenty five cents. This may sound like a scheme just to increase our treasury, but on the contrary, Circle K will make no profit from this project. All of the proceeds will be donated to the Shelby County Cancer Fund.

Circle K will once again be selling covers for the Montages this spring. Be sure to protect your Montage by buying one.

Last year at the State Convention Circle K captured several trophies. We hope to repeat this this at this year's convention April 2-4 in Birmingham. Also, the International Convention will be held in Chicago in the latter part of this summer.

As you can see we have had a very busy year. There are many students on this campus who are the type we want in Circle K. It takes a lot of hard work, and we would like to have every hard working male become a member of Circle K. Anyone interested may contact any Circle K member or simply come to a meeting. The time and place may be found in the weekly bulletin.

Circle K has been fortunate to have the untiring efforts of the K-ettes. We hope that during this year we have made the campus a better one, and we look for an even better year in 1971-72.

"A kind of absolute oxymoron" is a description of Cleopatra by Professor Maynard Mack, who will lecture on Three Tragedies of Love by Shakespeare. The first address, which will be presented at 10:00 a.m. in Palmer on March 23 is "The Enclosed Garden," a lecture on "Romeo and Juliet." "The Candle in the Night," concerning the dramatic story of Othello, will be given at 7:30 p.m. in Comer Auditorium on March 24. On March 25 at 10:00 p.m. in Palmer, Antony and Cleopatra will be brought to life in "The Stillness and the Dance."

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## THE STUDENT IMAGE: THE MEDIUM IS THE MESS

(Continued from Page 3)

The media displays (and displays and displays and instant replays) only his demonstration behavior, which might very well be out of context. He might be a medical student with honor grades who loves his mother, dates a Sensible girl, attends church, has a good part-time job, loves apple pie, and in all other ways fulfills the All-American dreams. But the 6 o'clock news never shows that part of him.

People are frightened by the student movement—scared and acrimonious. The values they've held sacred, the goals they've strived toward suddenly are being threatened—by their own children. The result is panic. In a nation-wide poll taken last spring, the campus unrest problem ranked number one—even over war, ecology, racial strife, poverty and crime.

Spring is the season in which they take place. Spring—when every young student's fancy turns to revolution, when a fresh breath means a mouthful of mace, and spring fever means the hot anger of the U.S. populace sitting by their TV's counting the RPM's.

And they aren't exactly sitting there watching nothing. Last year, 1,785 demonstrations took place on college campuses, including 313 building seizures and sit-ins, 281 anti-ROTC demonstrations, 246 arsons, and 7,200 student arrests, resulting in more than \$9.5 million in damage.

Television brought all the damage, fire, seizures, sit-ins right into our living rooms, in living red, white, black and blue color. The Student Radical could have been the title of a highly successful, action-packed, situation TV show aired in lieu of the news every evening.

The new student portrait is detrimental to the student himself—making all students appear alike, depersonalizing them, castrating individuality and sprouting new prejudices in a world already too full of biases. Yet the new student image can not be as bad as college trustees and university regents might fear.

A sit-in might be a radical way of expressing an idea, but it certainly is more socially provocative and meaningfully profound than swallowing a goldfish. Discontented students sit in and take over because they are concerned with values that affect the total society, not just themselves.

It's that cause which is so important. But television shows only the superficial outcome of the student fight for that cause—the rioting, the sea of straggly students, the hurled rocks, the four-letter words. The bloody, fighting, hell-raising revolutionary student image could be—if not changed, at least altered—if the media could make the public aware of the issues behind the fight. Struggles for ecology, an end to racism, equal rights, community control and the finish of an unjust war are not difficult issues for the public to relate to. However, they get lost in the color and

dramatics of the televised college demonstrations, which always come out looking like a television Fellini orgy rather than a concerned and optimistic fight for a better American future.

College students wouldn't really need a PR outfit to help change their image if people could grasp the importance of the cause behind the fight.

That Middle American couple sitting in front of their new color TV no longer can afford to angrily turn off the 6 o'clock news of student protest and switch channels to a war movie or an old John Wayne film.

The channels that must be switched are the channels of communication, and what could emerge would not be a new student image at all, but a new national image based upon a new understanding.

## Prison Doors Closing

Mike Burgan

Perhaps we are all like lumps of clay which are finely molded by heredity, the people around us and circumstances, into products which we spend the rest of our lives trying to change. Like prejudice against blacks which many of us were spoon fed on for perhaps fifteen years until we happened to put the facts together ourselves and came to the conclusion that our prejudices aren't valid. Intellectually then our prejudice is defeated but emotionally the battle has just begun. Those fifteen years of conditioning aren't going to disappear that easily. It's like the father who leads the fight for school integration but prohibits his daughter from interracial dating. We can and do rise up from our backgrounds but there must be a basis for this move, something that enables us to have the courage to change ourselves. Of course, many never experience this need to change, this need to make oneself better than what they are and thus they are trapped. Trapped in beings not created by themselves but by their parents and others and conditions which they had no control over, trapped in lives which do not satisfy their wants and needs but which only serve as prisons from which they cannot escape into growth and happiness. Memories from the past, my past, of people staring from behind their bars.

The coal miner, with his hard hat and carbide lamp coming home to his wife who couldn't remember her last bath, to his four children, two of which have tuberculosis and one, his youngest, who quit talking last year and who hides in the closet all

day. And his home? Four rooms of unpainted dirt with a pump and an outhouse in the yard. He slowly enters and notices his wife in the kitchen staring at walls whose only decoration is a "God Bless Our Home" plaque, he hears the radio which is playing "Truck Drivin' Man", and quickly enters the bedroom where he opens a bureau drawer and pulls out an almost empty gin bottle. He empties it and leans back on the bed. "Supper ready?" he calls to his wife.

The old black randy man with his shack in the Ghetto, the wife who left him long ago, and 10 or so children which he fathered but never was able to provide for, raking leaves in some "rich man's" yard while humming some old gospel song and thinking about thirty years before when he had that fine pink Cadillac and was the talk of the neighborhood. Inside their nice split-level home his employers smile smugly and say, "He doesn't do much but he's a pretty nice old fellow."

And the businessman who looks in the mirror and sees a gray haired individual with ulcers and a nervous condition who has spent his life working for material luxuries which he now realizes haven't made his life more meaningful after all. He picks up his brief case, puts on his felt hat and says to himself, "Well, after all, I've had to do it for the wife and children."

And more like them every day. Each trapped in his own private prison built by others and sustained by an inability to change. Doors closing, locks turning everywhere, and old men and women in their rockers staring at the air and wondering "What happened?"

## WIBLE SPEAKS

(Continued from Page 2)

What we are speaking of, dear reader, is priority, what is more important, building new things or repairing old ones? New buildings add to the prestige of the campus and our two are badly needed, but why let the rest of the place fall in? Why not get it all together and fix these problems and the hundreds like them?

S.U.B.

The big word from the SUB is "Inflation, the school cannot operate unless they charge 15c a cup for coffee, and we would have no scholarships if it were not for the exorbitant prices charged for books in the book store. You know, it is very depressing to buy a book for \$10.00, write your name in it, underline 12 words, set it on the shelf and bring it back to sell for 69c. It would appear that the management of the book store should not be managing the book store but, rather, teaching in the Business School. If business students could learn to handle money like that, they would never have to worry about getting a job, they would be invaluable to a money making concern, but U of M is a non-profit organization.

The idea here is not to anger but to point out and suggest that prices be reconsidered.

Cafeteria

The food is rotten. If something isn't done, one day, mark my words, there will be a riot because of it. Everyone knows the problems there but no one does anything about it. Okay, food committee and administration, we want some decent food, whatever you have to do even if it is kick Slater out on its ear. The lines are too long, the service is slow, the meats are greasy, the vegetables are tasteless, the bread is cold and hard and the soup is greasy and too spicy, the coke is too carbonated, the desserts are not fresh, and wet dogs should be kept out while people are eating. All things considered, I'd rather eat at Lib's Luncheonette.

Students

We have come from the sublime to the ridiculous. Palmer Hall to the students. There is trouble with Palmer Hall, that is to be expected, they are not of our generation, they have their own ideas which are tempered with different experiences. The ultimate shaft, however, dear reader, is the student body. In four years we have tried to work for the students, through SGA, through articles in the paper in which we put our whole careers and reputations on the line and what thanks do we get, very little. The student body does not appreciate what is done for it. No one runs for office, no one supports interest clubs, no one supports athletics (enough to go out for baseball). In short, no one cares a rip. But, friend, you'd better care, if you don't you'll get run over like a Mack truck over a cat. Some of us won't be here any more to write your gripes for you and cry for you at Palmer, some of us won't be here to clean up your mess. It's going to be up to you to elect someone to replace us. They are there, you've just got to find them.

Future

What is in store for the future? We see new interest generated in organizations on campus, fraternity rush evidenced this. We see a new age of fraternal brotherhood among those people which, maybe, will carry to the students as a whole. We see more arbitrariness from Palmer if no one "bird-dogs" them about it enough, and finally, we see little improvement unless you, and I mean each and every one of you, make it happen. Care, give a damn, do something . . . or hang it up and go home every weekend.

Epilogue

The years have been good, it's been nice, and helpful but there have been so many things that needed changing we could not do it all, and I guess, they will not be changed. The author wishes to thank all his faithful readers and dedicate this column to them.

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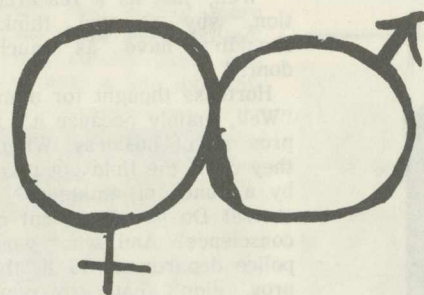
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# The Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, April 20, 1971

Number 12

## U. M. Students Hold Food Rally

In response to signs put up around campus, a crowd estimated at 125 persons assembled in front of the cafeteria the evening of March 23 to protest the food in the college cafeteria. The mood of the crowd was generally good-natured. After some preliminary chanting, during which several students commented on the appearance of the campus police car, the food service sent out a spokesman, Mr. Freeman, who is the new assistant manager for Slater. Mr. Freeman invited a representative group inside to discuss the situation.

The group included Marion "Hawg" Huddleston, John Wible, Fred Kenvin, Kathleen Kelley, Mike Findley, Anita Leopard, Bob Pollard, Sam Garcia, John Willis, Sydney Parker, Gary Atchison, Malcolm Steiner, and Lee Stapleton. Representing Slater were Mr. O'Connell, District Manager, Mr. Hickey, the Local Manager, and Mr. Freeman.

Complaints centered on dirty floors, inconsistencies in the matter of seconds, the frequency of items such as veal, rudeness of the cafeteria help, general monotony in the menu and preparation of the food itself. "Hawg" Huddleston commented on the "promises" made at the September Food Service Committee meeting that apparently have not been kept but added that the food has improved since then. Lee Stapleton, president of the Food Service Committee, defended the cafeteria management, citing the budget limitation of \$1.42 per day per student.

Mr. O'Connell promised that something would be done about the condition of the floors. He mentioned the problem of lack of trash cans, promising to obtain some. Another worry, he stated, is that of "lack of communication" between students and Slater personnel, saying that last semester's "Feedback" project was a mistake. This semester instead of questioning students while they eat, Slater will set up a "gripe table" manned by Mr. Freeman to take comments. He further pledged that veal, while it would still be served, would be "soft-pedaled". An education program is being established to train the cafeteria help and establish fix-

ed policy on "seconds" as well as double helpings to some of the students, such as athletes, who might tend to require more nourishment.

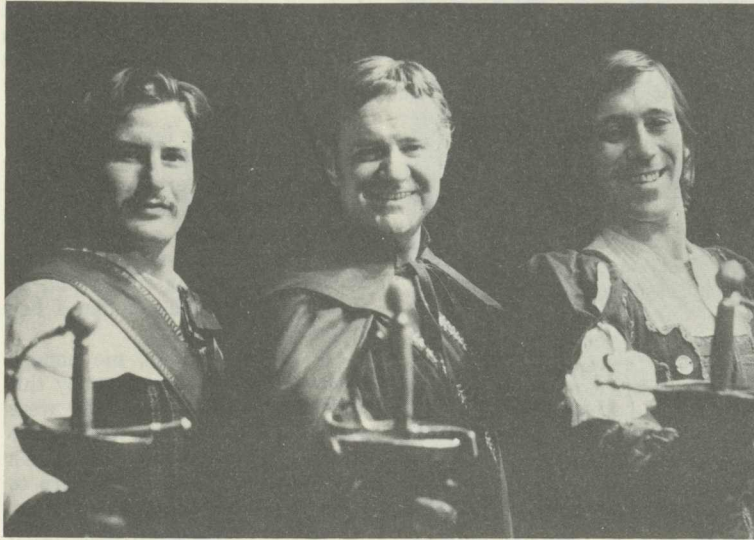
The Slater personnel were asked to speak to the students the following night to explain what was being done to rectify the situation, and they agreed to hold a general meeting in the cafeteria.

Around seventy students showed up for the meeting on the 24th. Those present were generally attentive, and somewhat surprised to find refreshments provided for them. Malcolm Steiner summarized the previous night's rally, after which Bob Pollard spoke. He discussed the students' complaints and the reception given them by Slater officials, and encouraged students to tell the management if they are served something inedible.

Mr. O'Connell spoke next. He stated that, in addition to trying to correct students' specific complaints, Slater was trying to break the monotony of cafeteria eating by "festive" nights, such as the "Italian night" that was scheduled for a few days later. With reference to the floors, he said that henceforth they are to be "scrubbed and polished nightly" and that the school had provided additional equipment for their upkeep. He mentioned the problem of finances, noting that seven years ago the budget per day was \$1.15, before the minimum-wage law came into effect. Since then the costs of labor and material have risen steadily. This is one reason, said O'Connell, for the closing of the Old Main line on a part-time basis. He said that a price hike was possible next year.

A student in the audience raised the question of offering meal tickets in various amounts—nine meals instead of twenty-one, as is standard now, for instance. Bob Pollard replied that the cafeteria is only able to operate on \$1.42 per day because of the fact that some meals, such as breakfast and meals on weekends, are not eaten by many students.

In closing, Pollard urged those present to work through the SGA to improve conditions in the cafeteria.



Philip Berger, Rod Colbin, Bob Silver in . . .

## "The Not So Very Deadly Art" Presented

Montevallo was honored and delighted by Rod Colbin's presentation of "The Not So Very Deadly Art" Thursday, April 15, at Palmer Auditorium. The publicity that preceded the program offered few clues as to what the "art" included. Therefore, the audience was surprised and amused by the acting-swordplay of Rod Colbin,

Robert Silver and Philip Berger, described as "an unusual combination dramatic theatre piece—display of flashing blades—wild comedy" and "a silly-serious history of the swashbuckling theatrical past." This rare and original night of entertainment was presented as a part of the Concert and Lecture Series by the University of Montevallo.

## Elections

New officers of the SGA, the three classes, and the school publications were sworn into office at a recent SGA convocation. The assemblage which took place at Palmer on April 13 at 10:00 a.m. was conducted by Sydney Parker, who swore in the new leaders.

The seniors voted into the office of class president Gary Atchison and of court justice Ronnie Glover. Senators of the class are Ronnie Boyd, Kathy Crawford, Terry Dennis, Christy Gilooly, Doug Harris, Sharon Johnson, Bobbi Jones, Tommy Martin, Carol Moore, Jimmy Parker, Mike Payne, Glen Quiggle, Leigh Stapleton, Shirley South, Elizabeth Teague, Phillip Thomason, and Kathy Winter.

Representing the junior class are Diane Day as vice president and Cathy Trammell as junior court justice. After a re-election Monday, April 12, the following incoming junior senators were included in the swearing-in ceremony: Dwight Bentley, Larry Beverly, Joe Boswell, Charles Eager, Bill Elliott, Audrey Jernigan, Pat Murphree, Jerry Roberson, Dana Smith, Beth Threadgill.

Patty Ferguson is the new president of the sophomore class and Susan Gibbs is sophomore court justice. The senators of this class are Sara Andrews, Butch Davis, Tommy King, Marilyn Latham, Nan McLendon, Mary Francis Shcibani, Libby Sears, Kneeland Wright.

Harvey Estes is again editor of the school literary magazine, the *Tower*. The new editor of the *Montage*, the school yearbook, is Sharon Kerlin. Kathy Farnell was elected editor of the school newspaper, the *Alabamian*.

**STUDENT WANT ADS**  
50c first 15 words and 5c each extra word. See Mike Fleming, Napier 308, or the ALABAMIAN Office.

## Allman Brothers Busted

"So far this year, we've had three concerts — and we almost had four." The fourth was the ill-fated Allman Brothers concert, scheduled for the 22nd of March. The concert was aborted upon the arrest of the Allman Brothers in Jackson, Alabama, for possession of Marijuana, heroin, and a hallucogenic drug. They were arraigned and the bond set on the next day, but missed both the scheduled Montevallo concert and a concert set at the University of Southern Mississippi. They were able to fulfill an engagement at the University of Alabama at Tuscaloosa.

Since their release on bond, the Allmans have played in Florida while heavily guarded by narcotics officers. Freddie Ford stated that they will not be able to appear at Montevallo unless they are freed after their trial. The group may be able to play here sometime the second semester of next year.

## GREEKS

(Planned by Leslie Sully, Walter Hendricks and Jim Methvin, members of the I. F. F.)

Monday, April 19  
Kickoff Banquet (Greeks only), Old Main Dining Hall, 6:30 p.m.

Tuesday, April 20  
Carnival Day, Sorority and Fraternity Money Raising Booths (proceeds go to the Heart Fund).

Wednesday, April 21  
Project Cleanup, Baseball Field and Lake area, afternoon.  
Volleyball Tournaments (sorority and fraternity), Myrick Gym, 7:30 p.m.

Thursday, April 22  
Sorority Step Sing and Fraternity Skits, Main Steps, 7:00 p.m.

Friday, April 23  
Canoe Race and other competitions, College Lake, 3:00 p.m.

Saturday, April 24  
Rope Climb, Sorority Basketball Shoot, Ping-Pong Relay, Bibb Graves, 10:00 a.m.  
Fraternity Mile Race and Softball Throw, Soccer Field, 11:00 a.m.

Fraternity Car Push, Fuller Parking Lot, 12:00 noon.  
100 yard and 50 yard Dash and Wheelbarrow Race, Intramural Field, 1:30 p.m.  
Sorority Tug of War, 3:00 p.m.  
Pie Eating Contest, 3:30 p.m.

Saturday Night  
Student Dance, SUB Parking Lot (if raining, Old Main), FOR ALL STUDENTS! (Band undecided at this time.)

## Film, Dance Coming

Freddie Ford, Entertainment Chairman, announces that there will be a movie in Comer Auditorium on Saturday, April 24th. The film is the recent release, "A Man Called Horse," with Richard Harris.

Also coming up is a dance featuring the Daze of the Week, scheduled for Friday, April 23rd.

Details on the above and other upcoming features will be available shortly.

## FOLK CONCERT

There will be a folk music concert Monday, April 26, at 7:00 on the grass between King House and the library, featuring several folk groups here on campus. In case of bad weather, it will be held in Comer Auditorium.

## Spring Opera Is "Don Giovanni"

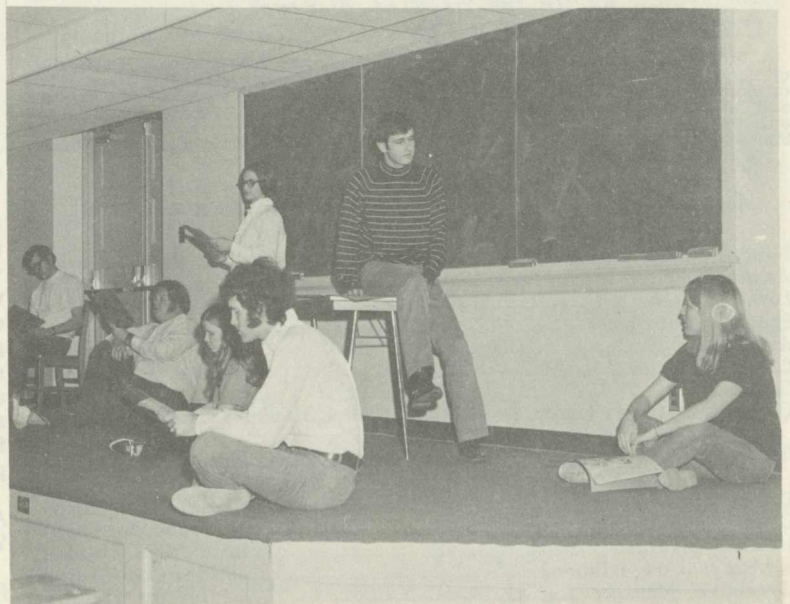
This spring the music and drama departments are producing Mozart's opera Don Giovanni. Performances will be on May 6th and 7th at 8:15 p.m. in Palmer Hall.

Don Giovanni is often hailed by critics as the greatest opera ever composed. The libretto, written by Lorenzo da Ponte, concerns the notorious and dashing Don Juan and his servant Leporello and their amorous adventures and intrigues. The cavalier Don goes from boudoir to boudoir and has many tight situations, but manages to escape from all with his quick tongue and quicker rapier.

His misdeeds overtake him finally, however, and he receives his just deserts. In the opera's final act Don Giovanni descends into hell amid fire and flames, because he has refused to repent.

Don Giovanni is directed by Dr. Middaugh, with technical direction by William Dannenberg. The principal characters are as follows:

Don Giovanni, Dr. Middaugh; Leporello, Mr. Caruson; Commendatore, Tommy Scarbrough; Don Ottavio, Bart Tolbert; Masetto, Frank Cruz and Butch Tucker; Donna Anna, Kathy Isley; Donna Elvira, Carolyn Anderson; Zerlina, Deloris Myers and Brenda Smith.



Drama students present readings from "Tower".



# POINT OF VIEW

BY KATHIE FARNELL

"If you take a liberal line, the conservatives won't write for you. If you take a conservative line, the liberals won't write for you." The preceding points up a major problem facing every editor—how to keep from frightening off potential writers. In the hopes of stirring a faint interest in the hearts of those demented enough to enjoy writing for a newspaper, I should like to state that the *Alabamian* has no line. Your editor has a reputation for not falling for lines, and her own beliefs vary from Commie to Kluxer depending on how mad her mood is that particular day.

The *Alabamian* belongs to the students — including that vast, forgotten segment made up of commuting students who often don't have any way of finding out what, if anything, is going on at Montevallo. Distribution is being worked on to see that copies of the paper are easily accessible to commuters, and we hope to include material that is of special



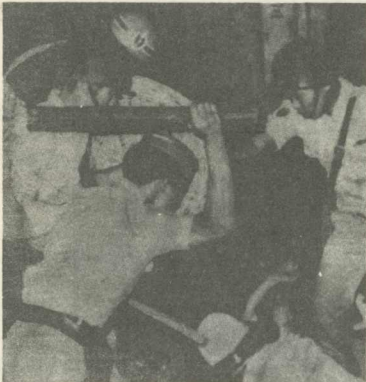
interest to the off-campus student next year.

We would like to encourage everybody to write—letters, articles, anything. If you are offended by one of my editorials (or, hopefully, by a Guest Editor's editorial), don't just stand there with a vexed expression on your face; defend your side in print. If you don't defend your beliefs, organization, principles, etc., I can personally guarantee that we will keep on being offensive.

If something interesting or bothersome happens to you, for Heaven's sakes put a note in the Tower mailbox so we can look into it.

So remember, gang, this is your paper—let's "get with it" and have a really great year! (The preceding sentence was written by Miss Farnell's 13-year-old niece Scarlett, who was recently elected cheerleader at her junior high school and wants to be an editor. Miss Farnell included it out of pure spite.)

## Food Rally Or Fool's Dally?



Sam Garcia

"Come to the cafeteria at 6:30 —RALLY!!!", or something of the sort, proclaimed the hastily-scribbled sign sacked to the pole in front of the S.U.B. I went. There was, as another sign had explained, nothing else to do that evening, so . . . why not?

I went, as I said. Curiosity prevailed. And it was interesting—I got to hear almost one hundred people shout "BAD FOOD" in unison. I got to see the campus guard turn on his blue light. It was probably the only chance he'd had to do so in some time. Maybe the first time.

When "representatives" were asked to meet in the Food Manager's office, I elected myself as one. I walked in, propped myself against the wall, and listened. I heard people say that the food was all bad . . . "and why can't we have seconds . . .?" Like I said, interesting.

The "Mystery Meat" was mentioned repeatedly. And that is where the problem lies on this issue. Everyone is willing to mention it, but no one is willing to eat it.

Myself . . . I like the food, as a whole. Tuna turnovers excluded, where else can you eat three fairly balanced meals for only one dollar, forty-two cents a day? And besides, the reason I came to this school in the first place was their chocolate milk. All you can drink. I like chocolate milk. (If they ever take away the chocolate milk, then you'll see a riot.)

I never eat anyway unless it's all prepared for me. I'm not complaining. I smile at the ladies behind the counter in the morning and I get double extra bacon. That and chocolate milk. I'm satisfied. Who cares about the coffee?

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Circulation Manager	Martha Headley

## Letters To The Editor

Dear Editor:

Has any decision been made by the Administration concerning "blanket" permission? There are so many different interpretations made by the Administration and they conflict with the housemothers' interpretations who are in charge of Main Dormitory. It has been made very clear to me that there is not one human on this entire campus who really knows what "blanket" permission is or if it even exists.

I am one of the females who has been called into the Dean of Women's office concerning my overnight visits at a man's apartment. I was told that I would have to have my mother write a "brownie scout" note stating that I had informed her of the sin that I had committed.

My parents trusted me enough to send me to college and by this action I assumed that they were saying, "We can no longer live your life for you and neither can anyone else. You have to learn to make decisions for yourself."

There are many activities which are defined as "wrong" that can go on in the following places on the U of M campus:

1. Fuller Parking Lot
2. Comer Parking Lot
3. The Amphitheatre
4. The Nursery School Playground
5. THE PRESIDENT'S FRONT YARD (Sic.)

These are not secondhand statements such as float around Palmer. The preceding list is one of fact! Have you ever tried going for a walk in the woods anytime after sundown up until 10:50 p.m.? There are more yells for you and your date to please stop stepping on the various bodies hidden under the multi-colored blankets.

The City of Montevallo and its upright "Christian" citizens have broken the Constitution on invasion of privacy and from a best seller, the Bible, they have gone against the words that a man once said, "Judge not that ye be not judged." Why don't these people come forth and face us? We are "sinners" and should be stoned to death or tied to the gates leading into the campus as a warning to all young girls not to stray too far from what the citizens dictate is good and right. These people must have some skeletons that they have to keep hidden or they would come forth and be seen as well as heard. If there are any skeletons in my closet it is because I have stayed overnight in a converted mortuary.

Olivia Dawkins

## SRA

By Jane Wheatley

What's this I hear—"SRA is falling apart!" Well, I have some good news to tell you.

As the new President of SRA, I hope to see a big improvement. Students are always griping over the fact, "There is nothing to do around this place." Well, everyone of us ought to get off our tail-ends and do something about it. If possible, I need some students to help me with a Supper Club.

I thought it would be a good idea to have a supper once a month at the lake or just anywhere on campus. The first one will be May 5 on late Wednesday afternoon at 5:00. This would give us a good time to get together at the lake for singing, eating, and a short message from a guest speaker. There will be more information about this in the next paper.

Our first club meeting will be April 19 at 6:00 in the Audio-Visual Room in the Library.

I am open for opinions and ideas for us to do. Be sure and come to the meeting. We need you!

Dear Editor:

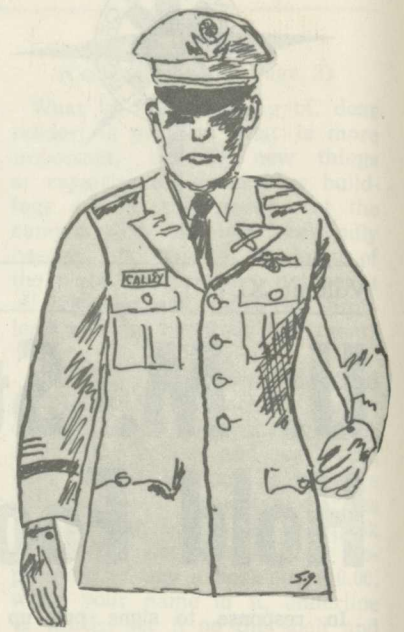
This year two awards were given of twenty-five dollars each for the best work used in the Tower in the categories of poetry and fiction. The prize in the poetry category went to Phil McEntee for his poems "I Am the Earth" and "Birmingham." In the fiction category the prize went to Harvey Estes for his short story, "Saturday at the Zoo." *Honi soit qui mal y pense.* The judgment was made by a committee of four English teachers, Mr. Cobb, Mrs. Blackmon, Dr. Foley, and Dr. Lott, whom I would like to thank for their cooperation.

Anyone interested in working with the Tower next year or turning in work for next year should contact me in the Foreign Language Office.

Harvey Estes, Tower Editor  
\*Evil to him who thinks evil.

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

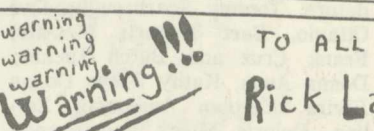
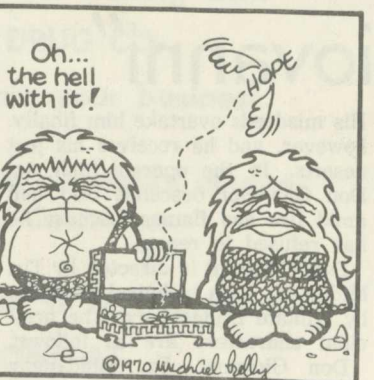
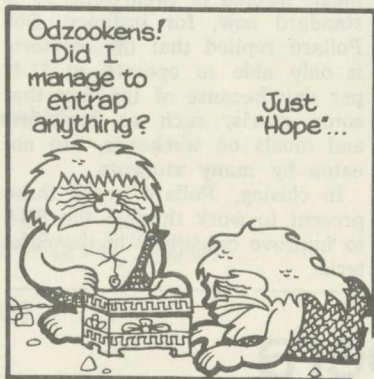
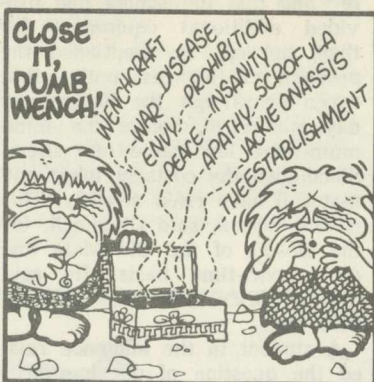


## The Battle Of Lt. Calley

Perhaps no verdict has so infuriated the nation as the one condemning Lt. William Calley to life imprisonment for the shooting of prisoners of war in My Lai. Everyone seems to have a different reason for condemning the verdict itself, from the hawks who argue steadfastly that Calley merely did his duty in shooting "dangerous VC sympathizers" to the doves who believe Calley was the Judas-goat for a colossal conspiracy of atrocity stretching all the way back to the Pentagon.

The secrecy surrounding the trial is conducive to the attitude of general emotionalism prevailing. A public trial might have spared us some of the more hysterical reaction, and it is hoped that testimony will be released to the public soon. Meanwhile, it is well to search the papers, for sometimes on a back page one may find an uninteresting, though pertinent item—such as the acquittal, under voluntary "lie-detector" test, of Calley's superior, Medina, of the charges that he ordered Calley to kill the prisoners. My personal belief is that Calley had no orders; that he is possibly a madman but most assuredly a murderer who violated the basic doctrines of the Geneva Convention and got what he deserved. And for the other soldiers who are starting to declaim that they "did the same thing," I submit that there is plenty of room in the prisons for them, too. Not that Calley is likely to serve a day of his sentence—political expediency being what it is, President Nixon will undoubtedly find some way to free him.

But the damage—or the good—has been done. The war is more unpopular than ever, with the hawks as well as the doves. President Nixon has informed us that the South Vietnamese have almost advanced to the point where the war may safely be turned over to them entirely. And the jurors have informed us that a soldier may no longer be exempt from the forces that govern civilized beings. Henceforth, a soldier must have a conscience. Perhaps this startling realization may push us one small step down the road to a peaceful society, for by removing the label of "duty" from a senseless killing the Army comes closer to the image it desires—an organization of men rather than a "fighting machine."



TO ALL FRESHMAN GIRLS:

Rick Laborde IS married



# 1971 Spring Pledge Classes



**THETA SIGMA CHI PLEDGES—SPRING**—Left to right: Kneeland Wright, President; Butch Davis; Anna Klumpp, Sweetheart; Joel Ellis, Vice President; Dennis Gamble; David Adkinson; Donny Foreman; David Harding; Tommy Worley; Tom Casey; Jim Sims, Secretary-Treasurer.



**XAT PLEDGES**—1st row, left to right: Tommy Russell, Reuben Bonilla, Tommy Clement, Arvin Patel, Mike Fleming, Don Blakely, Jerry Roberson. 2nd row: Ray Bearden, Mark Davis, Gary Spencer, Sonny Neil, Mike Mahall. Top: George Murphree, Ed Prosthoffer, Larry Beverly, Edwin Bearden, Tommy Arledge, Jimmy Surface. Not pictured: Robbie Owens, Grantland Rice, Emmet Godfrey, Lee Arnold.

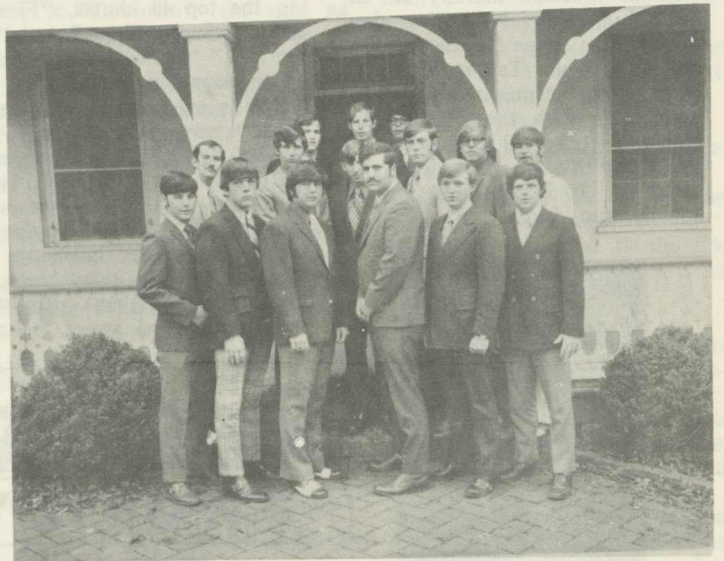


**OMEGA TAU OMEGA**—Front row, left to right: Betty Claire Thompson, Courtney Parker, Jane McKinnon, Martha Johnson, Georgann Oliver, Jean Knott, Dian Lawler, Ann Homer, Denise Feagin. 2nd row, left to right: Laurie Orr, Natalie Ashenfelter, Patti Ferguson, Saijee Ryals, Sandi Johns, Paula Jenkins, Beth Anthony. Back row, left to right: Dickie Lucy, Sandra Cannon, Diana Durham, Judy Davis, Nancy Fought, Sara Cannon, Debra Miles.

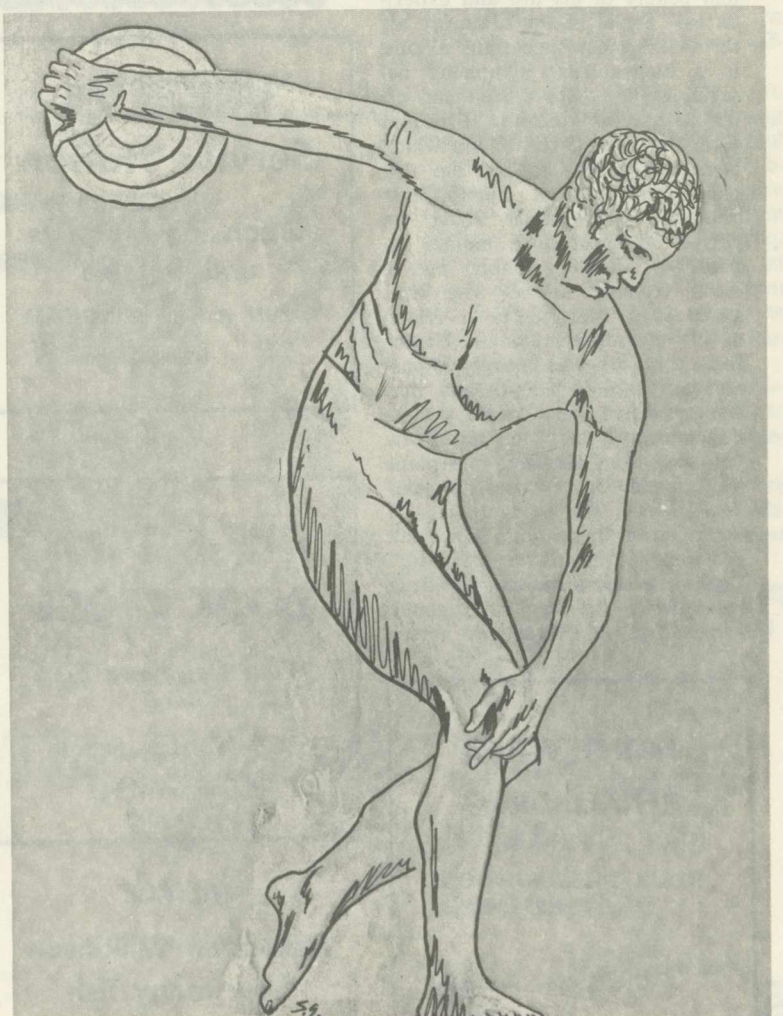
## W I T H T H E G R E E K S



**ALPHA THETA PI PLEDGE CLASS**—Standing, left to right: Mary Frances Schibani, Cheryl Blackerby, Carol Ann Peifer, Lynn Wallace, Carolyn Sewell, Demisha Scrushy, Johanna Glasscock, Charlene Sanders, Mitzi Jordan, Cindy Lewis. Seated, left to right: Rachel Lollar, Kay Hunt, Teresa Newdome, Karen Russell, Bebe Wallace, Sandy Sarris, Janice Taylor, Lyndal Myrick, Sharol Hammer, Rhonda Neese, Charlotte Marlow, Paula Boozer.



**PI KAPPA PHI PLEDGES**—Row 1, left to right: Gordon Warren, Mike Guthrie, Frank Mabry, Don Lynch, Terry Millican, Cecil Matthews. Row 2: Mike Lopez, Robert Kirtsey, Skip Porter, Bill Sewell, Robert Howard, John Fondren. Row 3: Eddie Bozemon, Johnny Tidwell, Joe Boswell.



Pi Alpha Fraternity, Phi Kappa Lambda Sorority, and Alpha Zeta Gamma Sorority announced next issue.

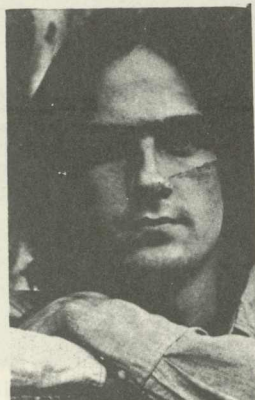


# On Review

During the past year there has been a decided change in the style of popular music from the hard rock played by The Who, Jefferson Airplane, and other acid rock groups, to the low-keyed, bitter-sweet, country - influenced sound known as soft rock. The nightingale of this new school of pop music is 22-year-old James Taylor.

Taylor is just one member of a musical family which has been called by *Rolling Stone*, "The First Family of the New Rock." His brothers Alec and Livingston are professional musicians whose first albums have recently been released, and his sister Kate is an accomplished blues singer now doing road shows and working on an album of her own. His mother at one time trained as a lyric soprano. Although all are good musicians in their own right, it is James Taylor who has become the supreme musician and the leader of the newest sound in rock.

Aside from cello lessons as a child, Taylor had no real musical training until, drastically depressed, he committed himself to McLean Hospital, a progressive institution for the rich, intelligent, and emotionally disturbed. It was at McLean that James learned through musical therapy to express himself by his guitar playing and the songs he wrote. Once out of McLean, Taylor made the New York scene, working one night gigs with the Flying Machine, a rock and roll band led by Danny Kootch, now lead guitarist for Jo Mama, and getting heavily into drugs.



The most important aspect of the new rock is its lyrics. Taylor's songs reflect the agony, confusion, and beauty of his life and experiences. *Sweet Baby James*, his third and most successful album, is a biographical symphony describing the years during and after his stay at McLean. "Fire and Rain," a cut off the album which remained at the top of the AM charts for several months last year as a single, is about the period he spent in a mental institution, his drug habit, and a close friend's death. The first verse is a reaction to a friend of his committing suicide. Taylor feels that she was merely a passive agent in her death and that society killed her: "Just yesterday morning they let me know you were gone/Suzanne the plans they made put an end to you/Walked out this morning and I wrote down thing song/Just can't remember who to send it to." Dealing with his kicking the drug habit while he was in England, James says in the second verse:

"Won't you look down upon me Jesus/Ya gotta help me make a stand/Just gotta see me through another day/My body's aching and my time's at hand/I won't make it any other way." The third verse deals with a short stay in another mental institution after the Flying Machine broke up: "Lord knows when the cold wind blows/It'll turn your head around/Sweet dreams and flying machines and pieces on the ground."

The "Country Road" Taylor sings about leads him away from a possessive ensnaring family: "Mama don't understand it/She wants to know where I've been/I'd have to be some kind of natural-born fool to want to pass that way again." It also leads away from mental institutions, a heavy drug habit, failure — all kinds of bad trips. At the end of the road lie freedom, an ideal life, and "a heavenly band of angels."

The album itself is beautifully structured with perfectly composed melodies, syncopated drum beats, and a simple, intimate performance by Taylor. Of the eleven cuts on the album, all are written by Taylor except for his version of Stephen Foster's "Oh Susanna." The best cuts on the album are "Country Road," now climbing the top 40 charts, "Fire and Rain," "Sunny Skies," and "Suite for 20G." "Sunny Skies" is a bittersweet melody backed by Russ Kunkel's excellent drumming and Taylor's own guitar playing. "Suite for 20G," a song about his struggle to kick the drug habit, is perhaps the best cut on the album. It begins in usual Taylor-style with soft, close harmony, and then breaks into gutsy blues with a strong rock beat. His voice, usually soft and sweet, belts out

"Suite for 20G" in a style Van Morrison would be proud to claim. The brass arrangement, which can often be overpowering, as on the Beatles' *Let It Be* album, is subtly done and adds to the overall effect.

On the whole the album is exceptionally well done. Peter Asher, formerly of Peter and Gordon, deserves a great deal of credit for recognizing Taylor's talent and for his excellent production of the album. Carole King does her usual masterful piano performance, and Chris Darrow's fiddle and Russ Kunkel's drums combine to make the backup extremely professional and original.

Although most of the songs are well written, Taylor does have a tendency to use the same chords and rhythm patterns, making some of his songs, such as "Blossom" and "Sunny Skies," sound a good deal alike. Yet, the album is well worth its price for pure listening enjoyment.

## CAUTION!

The Infirmary may  
be hazardous to  
your health.

## GT Trophy Race Set For May 15

Talladega, Ala. — The season's most spectacular weekend of auto racing took on added significance when Alabama International Motor Speedway announced that the \$10,000 Carter Hall GT Trophy Race is set for Saturday, May 15, setting the stage for the May 16th Winston 500.

The unique 200-mile road race, sponsored by Carter Hall pipe tobacco, will be staged over the demanding four-mile AIMS road track circuit and will be sanctioned by the International Motor Sports Association. The unique layout features a number of twisting turns and chicanes in the infield and the high banked—22 degrees—turns on the speedway portion.

The Carter Hall battle will field a new lineup of cars that fall into IMSA's Grand Touring Series. Eligible for the event will be such machines as the Corvette, Shelby Cobra, AMX, big-bore Camaros and Mustangs, Porsche 911 and 914-6. Subcompact four seaters marketed in the U.S. (Vega, Pinto, Maverick, Gremlin, etc.) will also be eligible.

A 50-mile road race—the Talladega Challenge—for IMSA's International 100, open-wheeled Formula cars will kick off Saturday's action at 1:00 p.m., and the colorful Carter Hall scramble is slated to take the starting flag at 2:00 p.m.

"We are initiating the GT series in response to a large number of requests from sports car owners and drivers who are looking for a professional way to go racing," said IMSA President John Bishop. "We are very excited about the prospects of top-notch races throughout the country and we are especially proud that Carter Hall is going to help us with our biggest event of the season."

The first full season of action at AIMS opens with qualifying runs for the Winston 500 pole position, Wednesday, May 12. Fifty NASCAR Grand National competitors in the high-speed battle . . . and others will fight it out for \$165,000 the largest lap fund—\$18,800, \$100 to the leader of each lap—in the history of Southern stock car racing is included.

IMSA's racing action will fill Saturday's program and Sunday's rich classic, the inaugural Winston 500, is set for a 12:30 p.m. (CDT) starting time, Sunday, May 16.

focus on fashion 1971

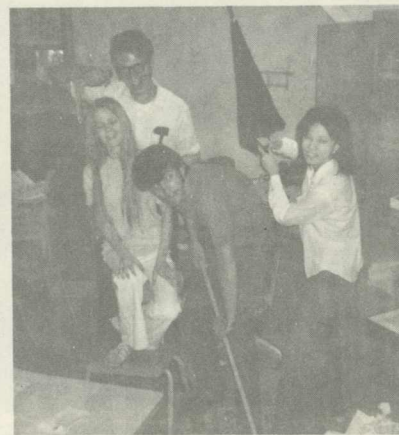
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## REVOLUTION

Miguel Guitart is an expert on revolution. One year ago this month he was allowed to leave Cuba, after a five-year wait. Miguel considers himself lucky—one family he knew had been waiting since 1960. Besides, he escaped the usual two-year stretch in the labor camps that usually awaits those applying to leave.

Ironical that people like Miguel Guitart are now desperate to leave Castro's regime — almost two decades ago Miguel's cousin died in the fight to put Castro in power. The Cuban revolution conforms to the French revolution's pattern—it began as a revolt by the bourgeoisie but was taken over by the peasants. Castro made his bid for power with the promise to free Cuba from the dictatorship of Juan Batista. The middle class, including Miguel's cousin, were his strongest backers at first, especially after Castro's "Moncada Statement"—a speech made at the time of the battle of the Moncada garrison, in which Castro adopted the middle class philosophy as his own.

Once Castro gained control, he pulled an abrupt about-face, beginning with the destruction of the concept of private ownership of land. Some, mostly the young, were willing to turn over their land for the good of the cause; others had to be persuaded. Both methods were so successful that the government now controls over 70 per cent of all land in Cuba. The few who have retained their land own an average of an acre a piece.

The confiscated land is being put to use chiefly in raising crops for export—such as sugar. Although over two million tons of sugar was harvested last year, according to *Granma*, the regime's official newspaper, sugar is still being rationed. The current crop was harvested partly with the help of Americans. The Cubans regard these young people with a touch of envy—the government provided them with such amenities as television sets and excellent food at their camps, while the native

workers stayed on the same rations as always—six pounds of rice per month for the average adult, three-fourths pound of beans per month, six ounces of coffee per month, three-fourths pound of meat per week—about the size of a steak—and one pair of shoes per year. A flourishing black market—operating on the barter system, since money is no longer worth anything—alleviates some of the hunger, although black marketeers face a prison sentence if convicted.

Certain members of society do not have to rely on the black market for comforts. Some workers in export factories, high officials and soldiers are actually overfed. The Santa Claus of Miguel's neighborhood was a government official whose children received all manner of toys courtesy of Mastro's brother. At Christmas, the surplus toys were given to Miguel's children and other less fortunate neighbors. Some high officials even have cars. The vehicles may be the former property of those who have left the country, for emigrants must sign a statement that they are giving their cars to the government as a present. Miguel's car went this route—but he didn't mind as much as might be imagined, for the car had long since ceased to run, and there are no spare parts for the cars of private citizens.

Miguel sees no hope for the overthrow of Castro's regime. The government has an excellent organization of soldiers, secret police, youth groups and informers protecting it. The military idea has caught hold in Cuba to such an extent that even the ministry of education is in the hands of a major. Castro's opinion is that thorough control can only be achieved by the rank system. The youth groups are militaristic in nature—and they have a most effective recruiting program. Since members are fed and housed by the state, parents are glad to send their children off where they can have enough to eat and relieve the family of the extra mouths. The youth are trained to be farmers—as Castro explains it, even though Cuba will be so advanced soon as not to need many field hands, labor in the fields is desirable for the good of one's soul.

The regime has provided one real benefit—education and medicine have become available to the peasants, though the quality of both seems in doubt. Miguel worked in a hospital for five years, teaching doctors. During that time, ten to fourteen children die daily, chiefly from gastrointestinal diseases. The suicide

rate, next to Sweden's the highest in the world, is proving another problem.

Not surprisingly, Miguel does not believe in revolution for any purpose. His personal experience has led him to declare himself an "evolutionary." As for all the exiles like himself, he says only, "We all want to go home."



by Rick Mitz

I don't ordinarily drink very much or very often. Once in a while, though, I'll have an occasional Scotch, an occasional beer, an occasional Brandy Alexander, an occasional Manhattan, an occasional Whiskey Sour, an occasional glass of wine, an occasional Margarita, an occasional Screwdriver, an occasional mug of malt liquor, an occasional Daiquiri, an occasional Zombi, and an occasional hangover.

I know very little about the drinking habits of other people—only about my own. I find myself drinking when I'm very tired or very awake, very sad or very happy, very panic-stricken or very relaxed — which isn't very often because with all my occasional, I'm usually very cata-tonic.

But I'm interested in other people's drinking habits because, although drinking in itself isn't very important, I think it's indicative of many things; people drink for reasons that are reflections on our society (e.g. the social drinker, the alcoholic), and often it's just another way of avoiding reality in tumultuous times.

So I decided to find out the drinking tastes of students around the country—what they're drink-

ing and why they're drinking it. What could have been just an arduous task became an interesting one because — as I called around the nation asking students at different colleges what they drink—every time they mentioned the favorite drink of their region, I would try some. For research purposes, of course.

I first talked with a girl who lives in Washington, D.C., where, she said, she knows students from George Washington University, Georgetown and Howard, three colleges in the area.

"People here," she said, "are fairly conservative drinkers. They drink Scotch or bourbon," she said as I mixed myself a little Scotch and water in one glass and a bit of bourbon and water in another.

"There's hardly any beer drinking here," she said, "because liquor's relatively cheap compared to other parts of the country —and beer's not so cheap." She added that not many students seem to be drinking wine "because people here just don't savor the wine flavor."

"There's an emphasis on drinking hard liquor because of the heavy pressures on sophistication —and there's something less sophisticated about beer," she added.

Thanking her, I downed my Scotch and bourbon and made my next call to Oshkosh, Wisconsin, where I talked with an art major at Wisconsin State University there.

"Beer is the biggest thing here because it's the cheapest—and because 18-year-olds can drink beer in Wisconsin," she said as I poured myself a tall glass of beer.

He said that many marijuana smokers drink during and after smoking. "It's sort of a new fad, I guess. People like to taste something sweet after smoking—you know, they're hungry for something that tastes good," he said.

"There's a new phenomenon here—apple wine—85¢ a quart. Everyone drinks it. It's cheap and —well, it's pretty good."

Signing off from Oshkosh, I finished my beer and started in on my apple wine.

When I returned from the bathroom, I placed a call to Colorado

where I talked with a girl who attends Denver University.

"Definitely beer and wine," she said. "There's no doubt about it. Beer and wine. Definitely."

I asked her to hold on as I poured myself two glasses of definitely beer and wine. "Well," she said, "I guess sometimes students drink those exotic types of drinks—tequilas and Margaritas—but for the most part, they definitely drink—"

Beer and wine. Definitely.

The tequila and the Margarita went down smoothly as the operator placed my call to Albuquerque where I talked with a guy from the University of New Mexico and asked him what people drink there, getting ready to pour myself a glass of whatever it was.

"People here drink what's cheap," he said. "So they drink beer and wine."

"Please," I said. "No."

"No?"

"I just can't handle another glass of beer or wine. Don't they drink anything else?"

"Well," he said pausing. "Some students do drink apple wine . . ."

"Beer and wine will do just fine. Thank you," I said as I hung up and had another glass of beer and wine—this time mixing them to get it over quicker.

My next call was to Theodore Hamm Company in St. Paul because I had heard that they're coming out with a new drink, an alcoholic beverage somewhere between malt liquor and wine that comes in a slightly tart or slightly sweet flavor.

"It's a new kind of drink," the man told me, "unlike anything you might be drinking now."

"How did you know I was drinking now?" I gurgled into the phone. What's it called?"

"It's called Right Time."

I poured myself some and drank it quickly.

"How nice of Hamm's to name a product after my column," I said as I collapsed to the floor, mumbling something about student drinking habits.

\* \* \*

I don't remember much about my other calls except when I finally awoke a few days later, I found a lot of half-finished glasses of wine, beer, Screwdrivers, Scotch, Coolers, Black Russians and—Oh, yes, apple wine.

As informal as my drinking survey was, I did discover a number of things. Although pot, as I had expected, is prevalent on college campuses, students are still drinking.

Students seem to be drinking for different reasons today than they did years ago. It's no longer the National Campus Pastime, and each student seems to be drinking what he drinks for different reasons.

Drinking has always been an Older Generation vice, and young revolutionaries are quite careful to avoid anything that the Establishment has established. There are no real premediated student drinking trends. Student drinking habits seem to be a matter of practicalities — cost is important and Do-Your-Own-Thing seems to prevail. The most important factor, though, is taste.

I made one more phone call—not to the liquor store—but to the drug store to ask them to deliver a bottle of Alka Seltzer.

If student drinking habits are anything like my own, Alka Seltzer could very well be the most popular student drink.

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# Food Hazardous To Visiting Martians

Kathie Farnell

We were eating supper the other day when Sariina flew up to the table, alighted on the back of a chair, and asked, "What is that you are doing?"

"Playin' basket-Jello," I replied, scoring a ringer into Hortense's mashed potatoes.

"Fascinating," she said. "If you do not wish to eat it—"

"Are you kidding?"

"May I please have it?"

"Sure," I said, dribbling it down the table and scoring a rebound off Hortense's raincoat. "Help yourself."

"And, Hortense, may I have your cake?"

"Sure," said Hortense. "Just a minute." She went under the table reappeared with something the size and consistency of a smallish brick. "Table leg was uneven," she explained, tossing it to the little Martian, who set it down with a pronounced THUMP!

"And your veal?"

I started to pry mine loose, but Hortense stopped me. "Just a minute—I don't care if you are a minority group member, I can't let you eat this stuff. Your wings'd ice over!"

"Oh, no. You do not understand. I-I would not eat these—these are my term paper!"

## Paper On Nausea

"You mean you're doing a paper on nausea? Wow, you aliens are brave! Anything for science! Here have some beans!"

"No, no. My paper is on 'Food Poisoning Among Humans'—I myself, as you may have noticed, eat mostly things such as fungi and lichens."

"Is that," I asked, curiously, "What all that horrible-looking stuff is growing from your ceiling? I kind of wondered."

"Part of it is my garden and part of it occurs naturally under the climatic conditions prevailing in our quarters. I believe you call the natural growths 'stalactites.' If you will come with me to the room, I will explain my paper in detail."

## Details

No true scientist could ignore such a challenge. As soon as Hortense and I had disposed of our trays, stepping carefully around four dogs who were having a difference of opinion about whether to get the food scraps on the floor or to go after Hortense's leg, we made our way up to the room.

Sariina pulled her research material out from her secret hiding place—the dirty clothes hamper, which has been out of use ever since Hortense took to mailing her dirty laundry to her mother C.O.D. "Ah-hah, as you humans would say. Here we are. The Geneva Convention specifies that prisoners of war are not to be given the same meal more than three days in a row, yet according to my computations on the frequency of veal—"

"But that's prisoners," said Hortense. "We're students. There's a difference—"

"Closed Study Hours!" blared the intercom.

"Oh, yeah?" I remarked, stepping quickly into the closet. "Now go on. Gimme some more data, or whatever you Martians call it—"

"Data," said Sariina, puzzled, "is not the translation for this sort of food. The translation is something on the order of 'organic fertilizer'—but a recent experiment indicated that used beans when poured onto Hortense's fern plant resulted in chromosome damage, so—"

"Hey," said Hortense. "I just figured out why we get veal so much. Last year in high school we often had horse meat, and since they never said what kind of meat it was, we couldn't complain. That's how they got rid of all the surplus horses. Well, have you been reading about the automobile-graveyard problem?"

"Yeah, I said. 'Too many junk cars—'"

"And the air-pollution business—and you know how much smoke burning tires make—so what we're getting isn't veal—it's wheels old vulcanized rubber!"

## Insult To Vulcans

"Wait a minute!" I said indignantly. "Some of my best friends are Vulcans, and they wouldn't eat any of this—"

"And I bet they're getting rid of the old upholstery stuffing in the casseroles! And—and that squash we had last night was cooked in crankcase oil! And—"

"Shhhhh," I said, looking at the door. "We'll get Restriction. Maybe what they serve starts out as regular food, and they just do something to it—like all that grease. If they'd save it, they wouldn't give so much starch—"

"Why, yes," said Sariina, taking notes, "they could open a laundry."

"I think you got your terms mixed up. But anyway if they'd just fix things up a little—and why can't they keep those dogs out of the lunchroom—"

"Wait a minute," said Hortense, "don't you know what those dogs are for? They're like those canaries in coal mines. You better hope they don't get rid of 'em!"

"Canaries?" asked Sariina. "In the old days, they used to keep canaries down in the mines to tell when the air was getting bad, because the birds would kick the bucket first . . . hey, you mean those dogs are an early warning system?"

## Warning

"Yeah—the government puts 'em in there, so if you feed one of 'em some of your supper an' it starts making noises and keefs over, then you'd better not eat any of whatever did it in."

I nodded. "The bad thing is, though, I'm still hungry."

"Help yourself," said Sariina, generously, gesturing ceiling-ward. "The liverwort is just starting to blossom—"

I looked at the stuff, shook my head, and headed for the door. If only it didn't look so much like veal.



## McGill Scholarship Information

### THE PROGRAM:

The Ralph McGill Scholarship Fund, a memorial to the late publisher of The Atlanta Constitution, offers scholarships to those who have completed at least two years of college and who have demonstrated an abiding interest in the news and editorial phase of newspapering.

### THOSE ELIGIBLE:

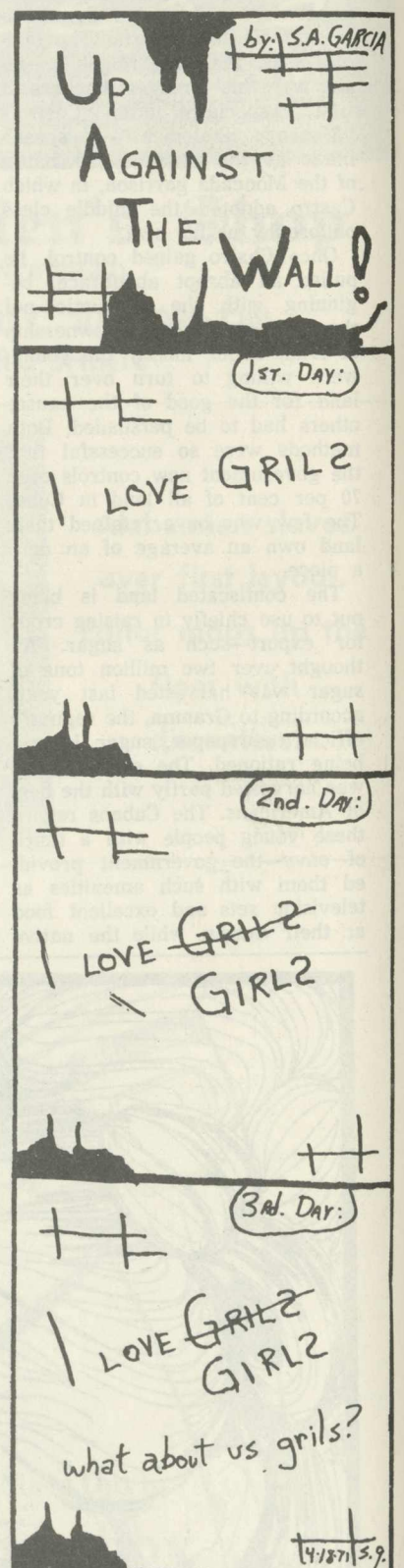
Scholarships are limited to those young men and women whose roots lie in the South. Applicants must convince the awards committee that they firmly intend to pursue a career in daily or weekly newspapering and that their interests and aptitudes are such that they are likely to become leaders in this field.

### THE REQUIREMENTS:

Awards for the 1971-72 scholastic year will be for the third or fourth year of college. A "B" average will be required to maintain the scholarship. Awards will be in an amount not to exceed \$1,500 for the school year. A 500-word letter along with a photograph of the applicant must accompany each application giving reasons for seeking a Ralph McGill Scholarship. Applications also must be accompanied by a letter of recommendation from a college authority.

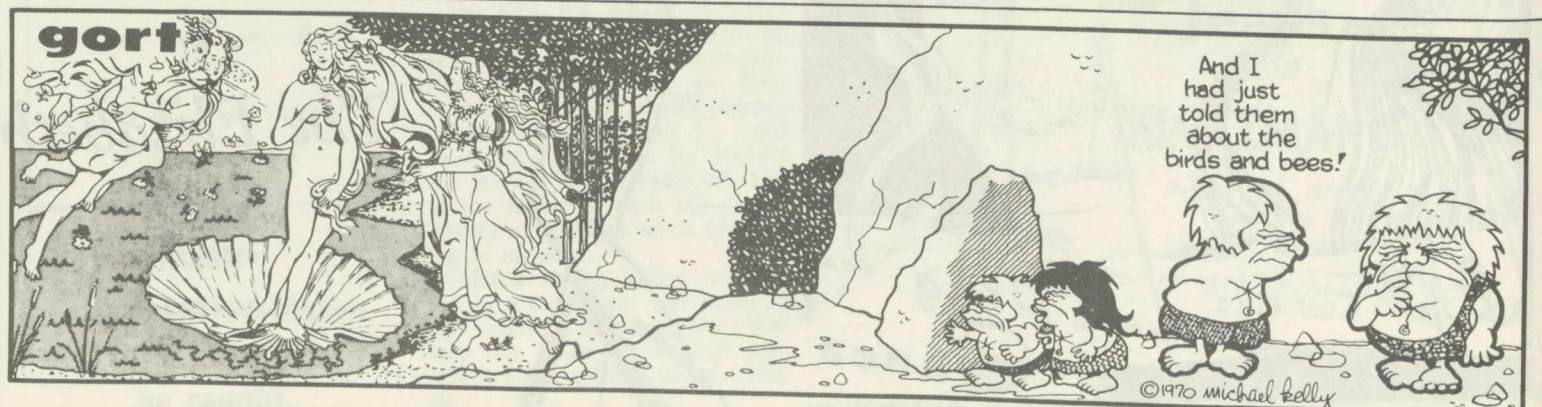
### THE SPONSORS:

The Ralph McGill Scholarship Fund is supported by grants from the Cox Foundation and other contributors.



## FAMILIARITY BREEDS.

—Dean Coffman







The

# Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVIII

University of Montevallo, Montevallo, Alabama, May 3, 1971

Number 13

FOUR MORE  
WEEKS

## Thetas, Meisters Victorious!

The Meisters Fraternity and Alpha Theta Pi Sorority came out victorious as Greek Week came to an exciting end Saturday night at the outdoor Greek Dance where the winners were announced. The Omega Tau Omega Sorority and Theta Sigma Chi Fraternity took second place honors while the XAT Fraternity and Alpha Zeta Gamma Sorority came in third. The Pi Kappa Phi's were fourth place fraternity. The Spirit Award was given to the Phi Kappa Lambda Sorority.

An estimated 350 Greeks participated to make this year's Greek Week the best and most exciting event of the year. Even the strongest critics of Greek activities were, to be sure, at least mildly surprised.

It all began on Monday night at the Greek Banquet where Dean Coffman gave a short kickoff speech with everyone looking around for potential champion pie eaters or rope climbers.

In the first event, the volleyball tournament, the Meisters

came out on top with the Deltas second. The Thetas took first place honors in the Step Sing with their version of "Hey Big Spender" and "Come Saturday Morning," while the Sigmas were first in the fraternity Skit competition. The Kappas and XAT's came in second and the Omegas and Deltas third.

On Friday afternoon and Saturday the Greeks participated in some seventeen events competing for points (7 points for first place, 5 for second place, 3 for third place). The results were as follows: Sororities—Alpha Theta Pi, 58; Omega Tau Omega, 55; Alpha Zeta Gamma, 44; and Phi Kappa Lambda, 35. Fraternities — Meisters, 62; Theta Sigma Chi, 60; XAT, 40; Pi Kappa Phi, 34; and Delta Chi, 26.

The Greeks would like to thank Dean Coffman, Dean Wilkinson, Mrs. Jeter and Mrs. Hope for being most honorable judges and Jim Methvin, Walter Hendrix, and Shannon Hinton for getting everything together for the 1971 Greek Week.



Bottoms up at Dizzy-izy Relay during Greek Week.

ry Robertson. Under each respective chairman and co-chairman there are about ten co-workers who will be in charge of administering the evaluation in the classes of the professors or department to which he is assigned. The job of each chairman and co-chairman is to communicate with the Dean of his college and heads of his departments to work out any problems that might arise. They will also be in charge of collecting the questionnaires from each member in his committees.

We now have what we hope is a workable means of computing the results through the computer service here. Much thought has gone into this aspect of how to get the results of the evaluation and also how to use the results. With the help of Bob Pollard and the S.G.A., which is financing the project, we feel we can now fully carry out the evaluation to the extent of having a paid staff of writers compile and publish the results this summer, and have it available to the students in some type of printed form by fall registration.

Of course, the validity of the evaluation depends upon each individual and his cooperation in evaluating his professor fairly and without bias. The only really fair way of conducting such an evaluation would be to administer it to alumni or graduate students who could look back and see actually how each course and professor benefitted him. We can often look back to our high school

(Continued on Page 4)

## Industry Wins The Day

Industry Day, a semi-annual event sponsored by the Business fraternity, Alpha Kappa Psi, was held on April 20 in Bibb Graves Hall, with lectures and seminars in Comer Auditorium. Representatives of some twenty-five companies and organizations from all over the state held exhibits and demonstrations in the old gym, and despite the heat attendance was good.

The purpose of Industry Day is twofold: first, to acquaint the students with the opportunities existing in state companies, and also to introduce the company representatives to interested students. The companies will be recruiting on campus at a later date.

Among the exhibits were those dealing with computers, banks, work for the handicapped, clothing products and heavy industry. Tommy Mayfield, speaking for the business fraternity, called the event "a definite success."

## G.I.'s Reminded

The Veterans Administration recently reminded the GI Bill veteran students at the University of Montevallo that they have the responsibility of notifying the VA of their status and any changes.

Neil R. Smart, Director of the Montgomery VA Regional Office, offered a few pointers:

1. **First-time GI Bill students** should get their Certificates of Eligibility from the VA at least a month before registration.

2. **Certificate of Eligibility should be given to Registrar's Office** at time of registration. They will complete the reverse side and forward to VA.

3. **Veterans re-enrolling** should make sure that the Registrar's Office forwards to VA—as soon as possible—his Certificate of Re-enrollment (VA Form 21E-1999).

4. **A change in credit hours** means that VA Form 21E-1999b must be sent in by the Registrar immediately. Veteran should confirm that this is done.

5. **A new wife or baby** will affect the training allowance VA can pay. Report added dependents. Get VA Form 21-686c, Declaration as to Marital Status, from Registrar, local service organization representative, or VA office nearest you. Send this form in to your VA Regional Office with proof of the change, i.e., birth certificate, marriage certificate, divorce decree, death certificate, etc.

6. **A change or school or course must be reported to VA**—get VA Form 21E-1995 in to VA well ahead of the actual change (VA may not be able to OK the change. Find out before switching).

7. When VA writes anyone, there is a claim number shown on the letter—it is an 8-digit number with a "C" prefix. **Memorize this number.**

8. Time is of the essence—speed in doing these things will enable VA to pay you on time. It is the veteran's responsibility to see that these things are done.

Smart said the VA wants to get payments to everyone entitled—promptly—and if veteran students would follow these few pointers VA can do so. For further information veterans should contact the nearest VA office or their local service organization representative.

The price of coffee is once again down to ten cents per cup in the SUB. The reason for the price drop seems to be that the students, upset by the high price, were switching over to coffee substitutes such as tea and Coca-Cola which were cheaper. Whether the reduction in price is permanent is not definite yet.

## Marines Are Coming!

May 4 and 5 will mark the campus visit of the Marine Corps officer selection team headed by First Lieutenant R. A. Holt. The team will talk to college men about the officer training programs offered by the Marines.

Freshmen, sophomores and juniors in good academic standing are eligible for the platoon leaders class held at Quantico, Virginia, during the summer. Upon graduation from college, they are commissioned second lieutenants and ordered to air or ground training.

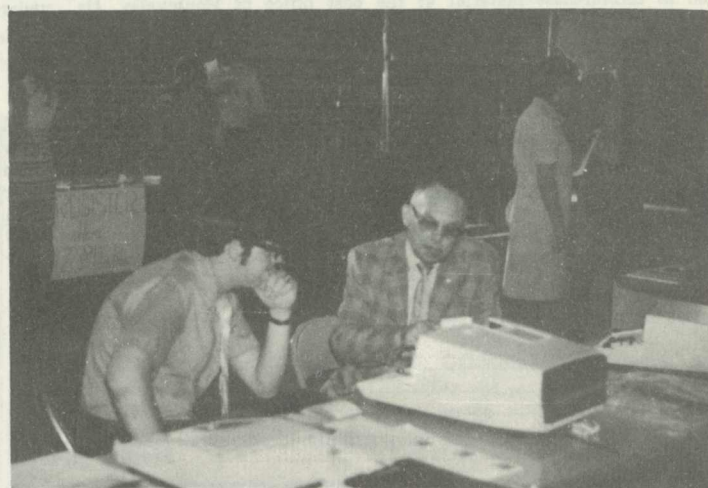
(Continued on Page 3)

## Salad Tossed

Martha Headley

Weight-watchers rejoice! Slater Foods, as a direct result of the food rally, has introduced a salad buffet to lessen temptation for dieters and to offer a quick-moving line for those wanting a light lunch. This will also alleviate congestion in the main line.

This buffet is offered three times a week, Monday, Wednesday, and Friday at lunch. Mr. Noel Freeman and Mr. Bill Kaufman listed the servings as including tossed salad, egg salad, and tuna salad; four cuts of meat; assorted cheeses; assorted breads; two soups; beverages and desserts. This buffet is offered as an alternative and not an addition to the main meal.



Alpha Kappa Psi pledge Steve Robertson watches as Friden Representative explains new Friden Calculator.

## Faculty-Courses Evaluated

Michael Colson

That's right. Last semester there was instigated here at the U of M a committee of students who were interested in conducting a faculty-course evaluation. As you can well imagine, a great deal of thought had to be invoked in order to conduct such an undertaking. First, it had to be determined if such an evaluation here at our university was needed, and the almost unanimous response from the faculty and students was YES. Second, we had to find a starting point, so we used the University of Alabama's questionnaire. Then, finally, we had to determine how far we should go in conducting the evaluation, first semester in class with results tabulated by them and available only to them, and second semester with the results tabulated by the students (by computer, if possible) and available to both faculty and students. The evaluation was administered and about 10,500 questionnaires were used. The reason for making it voluntarily and available to the faculty only was to see how the faculty felt about it, and to test the ambiguity of the questions. Furthermore, we had neither the money, people, nor facilities for tabulating and publishing the results. Now, however, after much consideration, we feel that we are ready and able to conduct a successful evaluation.

With the help and cooperation of the faculty, students, and S.G.A., we are now a functioning unit within this institution. There are now on roll 22 Senators and a number of students who wish to participate in this evaluation. And with the help of a number of faculty members, especially Dr. Wallace in the Psychology Department, we feel that we have come up with an excellent set of questions and a workable solution

to many of our problems. There are, however, many complications which will have to be solved in future evaluations. Our purpose now is to start putting our plans into practice and improve on it from year to year. Also we must be extremely cautious and carefully consider each move we make, for if not handled properly, it could possibly cause serious repercussions.

The intent of the evaluation as it stands is two-fold. Our goal is to have a report that the students can use to choose his courses and teachers better and professors can use to know their students better. Any student who has seen what other students think of a course and its teacher has an advantage in choosing classes over a student who has not. Also, an instructor who knows what his students think of his method of instruction is better equipped to improve that method than one who has only his own ideas to work with. In this way both receive the benefits of an evaluation. What an evaluation like this could lead to in the future is limitless and if handled properly, can't help but improve faculty relationships in the area of better understanding.

The Committee itself is divided into four sub-relationships in the area of better understanding.

The committee itself is divided into four sub-committees with a chairman and co-chairman in charge of each. First, is Liberal Arts which is divided into nine departments and is headed by Larry Buchanan and Debbie Yeager; next is Sciences and Math, divided into six departments, which is headed by Melissa Brown and Sandra McDowell; then, there is General Business under Larry Beverly and Bruce Akins; and Education under Jer-



# POINT OF VIEW

BY KATHIE FARNELL



"Don't believe everything you read," goes a handy little adage most of us absorbed in our youth. For those who doubted the truth of this axiom, a valuable lesson was learned recently: even if you believe everything else ever printed do not repeat nor fall for that clever work of fiction "Memorandum to: Resident Women Students." If the information contained in the last such missive received is any indication, one may scan it and be surprised to learn that cows fly over the moon, the world is flat, and that a sophomore arriving at the prescribed hour of 9 a.m. in Palmer to sign for a room may actually wind up with a place to stay in the coming year.

Those of us who have discarded our rose-colored glasses know that if a female wants a place to stay, she damn well better arrive at 4 a.m., instructing her roommate to relieve her in line at 6 or sneak about and find a senior who's leaving and will "save" a room for her. Sophomores get what is quaintly termed the "short end of the stick" all the way around on this deal. They are new to the wicked ways of the big time, and foolishly believe that the dean means what she says when she tells you that the window will open at 9 a.m., and then forgets to tell you that you are allowed to leave the sanctity of your dorm and enter the administration building before the sun is up. Unless a compassionate upperclassman tips the kid off, she is going to stumble into Palmer at 8:45 and find nothing but old cereal boxes and a large waiting list to indicate the human endeavor recently involved. Senior women are allowed to pick their rooms ahead of juniors, who in turn outrank sophomores. This is understandable—after all, the longer one has been at Montevallo, the more money one has tied up here. This being the case, whose idea of logic is it to allow the freshmen to take care of their registration for rooms first of all—neatly and painlessly by mail? The freshmen have nothing invested but their transcripts and \$20.00 fees. If they rate mail service, why don't the rest of us? Why were there no plans to "triple up" the freshmen right from the very beginning, since upperclassmen have been put three to a room in which, to quote my mother, "there's not room to cuss a cat in, even with two."?

Something will undoubtedly be done about the problem. We are assured of that. And it will no doubt be interesting to hear the official explanation of why a veritable Mongol Horde (no racist slur intended) of new students have been admitted when we scarcely have facilities to house those now here.

I have just been handed a little bulletin—girls are admonished to remember the Sunday dress codes. That's the spirit! We may be living in a tent but at least we'll be dressed for the occasion.

## One Of Our Starships Is Missing

The student's life is fraught with both boredom and peril, the latter generally brought about by illegal attempts to alleviate the former. Once in a while, however, a legal and constructive pastime becomes a mainstay to the weary student — only to be halted by studidity or sheer meanness.

The legal, etc., pastime whose passing I mourn is the viewing of "Star Trek" reruns by a sizeable portion of the Montevallo gang. For eight months Channel 42 broadcast episodes from this science fiction classic daily, to the fascination of those who became hooked.

Female students, stuck here where the ratio of men to women was a disgusting 69 per 100 last year, looked to "Star Trek" for a daily glimpse of a magical existence with three men to every woman. Male students were vouchsafed considerably more than a glimpse of the show's female guest stars, attired as they were in the skimpiest of uniforms.

Both sides will miss the articulate, intelligent ideas behind the show, the unforgettable dialogue, and the masterfully-woven plots.

Don't just sit there! Write WBMG Television, 1817 11th Place South, Birmingham, Alabama, and demand your rights!

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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## Letters To The Editor

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the Tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to shorten letters. All letters must be signed; however, names will be omitted upon request.

Opinions expressed in the letters column are those of the individual writers and do not reflect the opinions of the staff or editor of the *Alabamian*.

Dear Editor:

This has been one "helluva" day! There must be a better way to carry on the registration of rooms. After standing in line for three hours, I, luckily, got the last room possible for two! At this very moment, there are girls who are now on a waiting list for a room and they will not find out until August if they will have a room. I feel as though I am being cheated when I pay for a room for two and Dean Coffman puts another girl in the room. How can you put three girls in a room in Tut? I am one of these girls who have three to a room in Tut for this fall. Why can't the boys be placed in three dorms and then put the girls in the one left over; or perhaps one could be co-educational? Another solution is to allow women students to live off campus; are we not adults also, or are the male students the only adults capable of living off campus?

I also think the procedure for registration of rooms for women is unfair. I understand that the boys sign a card stating where they would like to live. If they get the room, fine, but it is no catastrophe if they do not get the room they signed for. Why can't we do this? It seemed so simple when we applied for a room as a freshman.

Why then can't we register for rooms like we do for classes with the alternation of the alphabet system? It appears to be an injustice to the sophomore women to have last choice of what is left of the rooms, even to have no room at all!! I realize that the senior women had to go through this, but I will be willing to give up this practice when I am a senior.

Why can't Dean Coffman reserve the amount of rooms necessary for the present students and let the incoming freshman women "tough it out"?

These are not the best ideas, but I think the administration is not doing that much better. I am not just speaking for myself, but for every girl, especially those who are having problems concerning their fall room assignment. I want to raise a question to the administration: Since this college is expanding, a so-called university, does it not seem logical for the administration to plan for the future students?

I hope something will be done; if not, I guess I can look forward to next year to a less "helluva" day of registration—since I'll be a junior, I'll have a better chance of a good room!

Cheryl Coffee

P.S.: I know we need a new music building; but I think we need a place to live more than we need a place to sing!

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BUSINESS

Dear Editor:

Who says this is a modern school? Have you ever been real sick between 11:30 and 1:30 and tried to get in the Infirmary? A good friend of mine was bleeding from his stitches in his head, and the nurses wanted him to wait almost an hour to come to the Infirmary. Would you want to wait 30 to 45 minutes to get the bleeding stopped from getting into your eyes? I wouldn't.

How about another good friend of mine who was throwing-up blood. They told her she had a stomach virus. She went home a couple of days later and she was bleeding internally. Sounds like fun.

What about going to the Infirmary with a terrible cough? Every morning at 3:00 you wake up coughing for over an hour and they tell you that they don't think they can get you in to see the doctor today. You go the next day and talk them into sending you. Then you find out you have bronchitis. This happened to me.

We pay money for medical care but what do we get? "Take 2 aspirins, come back tomorrow." Think about it, get off your rear ends, do something, talk to your senators, talk to the administration, but don't get sick.

A Dying Student

## Seamus Thanks

To the Editor:

On behalf of my company and myself, I am writing to express my thanks for the cooperation and hospitality we received during our recent visit to the University. Both the dancers and stage managers felt it was one of our most enjoyable experiences on the road.

Many times people don't realize the terrific demands made on a performing artist which can be exhausting and demoralizing. Also we don't have the opportunity to show how much we appreciate the regard and courtesy extended to us by people busy with their own work and lives.

The dancers and stage managers were impressed with the concentration and capabilities of the student crew and technicians. They were vital in producing a really professional atmosphere and extended themselves to the utmost. We also would like to thank Mr. Chichester, Dr. Finger, Mr. Dannenberg and Miss Crew, and the many students who helped out so graciously.

I hope you will be able to print this letter in the paper as we would like everyone to know how much we appreciate the work that was done for us by those of you at the University and wish you could be everywhere with us.

Our sincere thanks,

Seamus Murphy

## NEW FROM LOVE



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## Henry David Thoreau Floats

"Professor" Charles E. MacArthur, of MacArthur's Balloonworks, Tolland, Connecticut, has recently announced the completion of a marvelous new Montgolfier type hot air balloon, capable to supporting three passengers, and named the HENRY DAVID THOREAU. The balloon is a beautiful copper color, and carries as decoration eight black outline figures of animal species now on the endangered list. As one of the eight endangered animals MacArthur has included the human. Color of the balloon fabric is similar in hue to autumn leaves, and circling the equator of the balloon is a black band which some interpret to be a mourning band.

The HENRY DAVID THOREAU is scheduled for use on a college tour this spring, during which MacArthur conducts a training course called SIX DAYS OF AEROSTATICS. While on campus for a week the balloonist teaches the art of ballooning, with sixteen hours of technical classroom work, numerous actual working sessions with the balloon which allow students and faculty to pilot a captive balloon. In addition the balloonist appears in the guise of a 19th century Aeronaut in the college theatre in what he calls a "platform declamation".

MacArthur has ballooned from Florida to northern Alaska. He holds three unofficial world records in aerostatics, first flight of a hot air balloon above the Arctic Circle, lowest temperature operation of hot air systems, and the first recorded balloon ascent from a nudist camp.

During his extensive traveling he has become increasingly disturbed over the disproportionate amount of space, soil and air consumed by the human animal. Reinvestment of fees gained from his ballooning work is leading to production of t-shirts, bumper stickers and picket signs with his original misanthropic messages, such as:

THE SECOND FLOOD IS  
NOAH'S CHILDREN  
FECUNDICIDE  
WE SHALL ALL MOST LIKE-  
LY BE OVERCOME  
POLLUTION CAME OVER ON  
THE MAYFLOWER  
WAR IS JUST ONE OF MOTH-  
ER NATURE'S PESTICIDES  
ONLY CONTRACEPTION CAN  
HALT LITTERING  
THE PILL OR THE PALL  
LEMMINGS PRACTICE BIRTH  
CONTROL—YEARLY  
OUR NATIONAL PRODUCT  
IS GROSS

and many more, like the human race, too numerous to mention.

## Growth Produces Kiddies

This year the sociology club has done a great deal of service work in the Montevallo area. Under the guidance of David Johnston, projects chairman of the club, a family in Calera was chosen as a special service project of the club. Members collected food, clothing, toys, and other items for the family and took them to the family on holidays such as Thanksgiving and Christmas. Another project of the club is writing letters to the children at the Talladega School for the Blind.

Perhaps the hardest and most important task the club set for itself this year was running the Kiddie Club. The Kiddie Club is an extension of the Neighborhood Service Center in Montevallo which is run by Mr. Henry Ford (not of the Detroit Fords). Mr. Ford established the Neighborhood Service Center primarily as a referral agency for Montevallo citizens. It has grown tremendously since its establishment

several years ago; the Kiddie Club is one of the products of that growth. Meeting once a week, the Kiddie Club is conducted by volunteers from the sociology club. Since there is no Head Start Program in the Montevallo area, the club takes the place of such a program by teaching the children their numbers, letters, songs and other things children normally learn in their early years.

Elections for next year's officers will be held soon. Those of you who haven't participated this year, but are interested in social work, or just enjoy helping others should attending a meeting and join the sociology club.

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## BLACK SPOT

Sam Garcia

Presenting the Semi-Irregular Black Spot Awards for Dubious Distinction:

1. Mom, Apple Pie, and the Girl Next Door Category. And the winner is: Mrs. Hood, for continuing in the true capitalistic tradition of "Profit before Honor; Inflation before Integrity." Mrs. Hood has also won an honorable mention for forcing the VISTA recruiter to remove her poster from the Post Office window, even though the recruiter is a government employee and the poster was hung in a government office with the postal clerk's permission. Mrs. Hood might have been provoked by the fact that the sign was a bright red. This is not the greatest reason in the world, but it's the only one we could think of. After all, we know Mrs. Hood wouldn't snap at a VISTA recruiter just to be nasty, would she? Anyway, to her our Black Spot enclosed by a black square.

2. Keep America Beautiful Department. The award goes to: those irrepressible artsy individ-

uals who decided that even a bright new coat of gray paint was too suppressing for a boulder with a free spirit. We present our Black Spot, trimmed with a Passion Pink border.

3. Do unto Yourself as You would have Others do for You Category: A Black Spot award, in script, to Harvey Estes, Editor of the Tower (imitation ivory, we assume) for selecting his own short story as winner of the twenty-five dollar fiction prize. Harvey has great hopes for the future and has already been approached by a large corporation with plans to give an executive position upon graduation. At least, this is what he thinks they want him for. If they would quit mumbly Italian and chewing on their cigars it would be a lot easier to discuss the matter, eh, Harve?



## SUSGA

The Eighteenth Annual Southern Universities Student Government Association convention took place April 15-18 at the Sheraton-Biltmore Hotel in Atlanta, Georgia. Representing Montevallo were Bob Pollard, Freddie Ford, Sydney Parker, Butch Davis, Anita Leopard, Ronnie Glover, and Kathie Farnell.

Georgia State University was host school for the gathering, which drew some 1,000 students from Kentucky, Tennessee, Georgia, Alabama, Louisiana, Florida, Arkansas, South Carolina, and North Carolina. Elections were held on Saturday, the 17th, with Charles Inman of Florence State University being voted in as President and Wendell Wainwright of the University of Tennessee as Vice President for the 1971-72 year. In other business, the question of whether or not to remove the non-political designation from the organization's constitution was debated. The amendment suggesting the deletion of the word "non-political" from the constitution was finally defeated.

Trips to six Flags Over Georgia, Underground Atlanta, and various colleges in the area including Georgia State University, Atlanta University, and Georgia Tech provided entertainment for the delegates, as did the presentation of various "showcase" acts for the notice of the entertainment chairmen of the visiting schools.

Next year's SUSGA convention will be held in Miami, Florida.

Any doctor or hospital in Stockholm, Sweden, soon will be able to get a complete medical history of any citizen almost instantaneously, says the April issue of SCIENCE DIGEST. A computer in a Stockholm hospital is storing medical data on the 1.4 million population of the city for access within seconds. Ten hospitals are already involved in the plan, which will someday connect all hospitals, clinics and many private practitioners in the area to a central data bank.

### MARINES

(Continued from Page 1)

Seniors and recent graduates are eligible for the officer candidate program, which is a direct assignment from civilian life to a ten week course as an officer candidate. Each may choose to train for either a ground or aviation commission.

Newly commissioned aviation officers commence flight training at Pensacola, Florida, while those commissioned in the ground components report to Quantico for duty.

Junior and senior women are eligible to apply for the women officer candidate course. These candidates undergo 10 weeks of training at Quantico the summer after enrollment.

### FACULTY REPORTS:

## Power Movement

By Charles Ainsworth

An army of protesting Brigham Young University students marched on the unsuspecting town of Santaquin, Utah. Many of the students called it "their day of violent protest." They violently protested against those who riot, by actively demonstrating that students can change things within the system by making the world a better place for others.

Santaquin was settled in the pioneer days of Utah as a small farming community with an added function of defending against the Indians in neighboring areas. The town has not grown much since that time. It has a population near 1,000—many of which are too old, young, or infirm to cope with the town's problems. As the youth become independent they go to the larger urban centers for jobs.

About 1,000 B.Y.U. students were divided into organized work teams. Dr. Doyle Buckwalter, assistant professor of political science, is credited with the initial idea, but the students under their own power organized it and put it into effect. At the end of the work day, Santaquin had several areas of new park, complete with sprinkling system, 15 picnic tables, a fireplace and barbecue pit, new tennis courts, and new street markers. Many old homes were sanded down and painted. Old dilapidated barns and buildings were torn down and hauled away. Vacant lots were cleaned and flower bulbs were planted in what had been widows' weed patches.

"What a paradox!" said Chris Mould, a U. S. Housing and Urban Development executive who was representing Secretary George Romney at the Santaquin Day operation. "You know, the classic example of voluntary help in the United States has always been barn raising. This is the reverse—people volunteering to tear down old barns. It's great! I'd much rather be here than back in Washington."

At the end of the day, Cam Caldwell, BYU vice president of student relations, summed up the day's activities: "We can see that voluntary effort really pays off. We tapped a little student power, and now the community is improved and we have seen success."

(Continued on Page 4)

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Captured U.S. soldier paraded through Hanoi streets.

Among the saddest survivors of any war are those men taken prisoner by the enemy, left to rot in cells, often injured, always suffering from the torment of homesickness. In previous wars they have generally been allowed the small comfort of frequent small letters and packages from home, and the hope that, if they were badly wounded or the conditions were right, that they might be exchanged before the war ended. In the perplexing war in Southeast Asia, however, our men missing in Viet Cong territory haven't these comforts. Among those men are twelve from the Birmingham area, and one, Paul Bannon, whose sister, Melinda, graduated from this University only a few years

ago.

The recent letter writing campaign struck a telling blow at Hanoi's prestige among all the nations of the world. Truckloads of letters were delivered to the North Vietnamese embassy in Paris, site of the Peace Talks. The North Vietnamese refused the letters, so they piled up on the sidewalks until the French put them in warehouses. There they are today, row upon row of warehouses, each covered with signs in large red letters "POW LETTERS REFUSED BY VIET CONG." Pictures of the warehouses have been reprinted in magazines all over the world, to the embarrassment of the North Vietnamese.

A most heartbreaking problem occurred recently when the North Vietnamese returned unopened the parcels families had been allowed to send the men for Christmas. The opinion of the officer at Randolph Field was that this was strictly a demoralizing gesture and did not mean that the men had been removed from the prisons or executed.

Now the emphasis of the League's campaign is to place the responsibility for freeing the men on elected American officials. With national elections coming up, the threat of public disapproval should prove to be a potent factor in rousing the politicians to action on behalf of those missing and in prison.

## LOCAL LEAGUE AIDS P.O.W.'S

The families of men like Paul Bannon and the other eleven from this area have banded together in the National League of Families of American Prisoners and Missing in Southeast Asia. The League, besides providing comfort to those 1600 families whose sons and husbands are missing in Asia, attempts to hasten the day when the men may be sent home. The Letter Writing Campaign of recent months has proved a successful project in that the country is now aware of the plight of the missing men. For years the official government policy was to advise all those who had missing men in their family not to let anyone know about it. The government believed that peace talks might be jeopardized if a public outcry was raised. With the passing of time, however, the official stance has changed to provide information to the public about prisoners. An information service has been set up whereby the families may call Randolph Field in Texas collect to talk to an officer who is always on call to help with the families' problems.

The League is a strictly non-political organization and its mem-

bers range in their beliefs from "dove to hawk to chicken," according to Mrs. R. E. Ballentine who handles publicity for the group in this area. "All we're interested in is getting the men home."

Hanoi has as yet not even listed the majority of those men missing in the area as prisoners or dead. Thus the families are left to wonder. World opinion of the sadistic treatment accorded survivors of the missing men is reflected in the German newspaper *Dusseldorf Handelsblatt* of June 16, 1969, "Hanoi . . . is playing a cynical game with human misery . . ."

Write to your Congressman. Alabama's representatives who should be contacted in this matter are: Jack Evans, 137 Cannon House Building, Washington, D. C.; George W. Andrews, 2466 Rayburn House Building; William L. Dickinson, 204 Cannon House Building; Bill Nichols, 1037 Longworth House Office Building; J. H. Buchanan, Jr., 1212 Longworth House Office Building; Robert E. Jones, 2426 Rayburn House; Tom Bevell, 1207 Longworth House Office Building; and Walter Flowers, 327 Cannon House Office Building.

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### FACULTY-COURSES

(Continued from Page 1)

days and see that the teacher or course which we disliked most actually benefitted us most and vice-versa. So be critical and judge as if you were a graduate looking back on the course and professor. But above all, ask yourself what you are here at college for and ask yourself what you expect from an education,

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Jack Sims

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To Shop In  
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your professors, and courses. Then, evaluate and, in commenting, list both the good and bad aspects, the changes you feel are necessary, and how the course and professor can be improved. Our goals are high and to many may seem impossible, but remember as students we should always strive to better our faculty, students, and quality of education.

NOTE: Any students interested in serving on the committee, contact any of the chairmen or any S.G.A. officer.

UP  
WITH  
FIG  
LEAVES!

## On Review

With Mother's Day approaching soon, many of you are probably puzzled as to what to give good old Mom on her day of celebration. The ideal gift would, of course, be something of lasting value, a gift she would enjoy, one which would endear you to her, and, if possible, a gift you could enjoy yourself. Now, you're wondering, what could I possibly give my mother that would fit all these qualifications? The answer is simple: give her Andrew Lloyd Webber and Tim Rice's rock opera *Jesus Christ Superstar*.

The album has quite a lot going for it. Musically, it's extremely professional—perfectly played, sung, and engineered. *Superstar* is basically a superior musical with several hummable show tunes that could easily make it into a Rodgers and Hammerstein original. They are already making it on the Top 40 Charts. And there's a gaudy collection of themes in a large variety of styles from bouncy bright to darkly brooding to deeply stirring. Enough styles to eventually please everyone's musical taste.

The lyrics themselves are not

particularly profound, but are often witty and irresistible: "Christ you know I love you/Did you see I waved?" "The Last Supper" is an especially funny pot-song in disguise.

Probably the most important aspect of the album, however, is its relevancy. Christ as a rocker—long hair, sandals, independent, and honest. A Christ this generation can believe in. The story is the same, but with some revision and a new slant to appeal to the modern audience. The most outstanding example of this altered stress is the emphasis placed on Judas. Having been for 2000 years the epitome of evil and greed, Judas is shown to be not the black villain of Christian tradition, but rather a vulnerable human being, a man with his own set of problems.

So, if you're willing to spend \$11 or so on your mother, run out and buy the album. The treatment of the theme won't offend her, in fact, she may even be as thrilled with it as you are, and, if you're lucky, you won't hear anymore complaints about that acid rock, long-haired hippie weirdo music you always play.



Dennis Yost and the Classics IV entertain at the U of M.

### POWER MOVEMENT

(Continued from Page 3)

This kind of program has great potential. Already we have seen what it has done to motivate other people in the community to make contributions on their own. We hope this kind of program will catch on at other universities. We challenge them to urge them to try to save our communities—to protect and help them so that they will be better places to live. "I was in St. Louis yesterday for a convention of college presidents. Two of us left early; I came to see you rebuild Santaquin, and the other president went to see what was left of his ROTC building. This is the kind of voluntary militancy that all students throughout the country should be engaged in."

Ernest L. Wilkinson,  
President, B.Y.U.

### OTHER COMMENTS ON THE POWER MOVEMENT

#### Townpeople

"These kids are doing a swell job, it just has to change people's ideas about kids nowadays." "It is sad that the other kind of activity is getting so much publicity."

"Man, they sure made a difference in my neighbor's lot. I'd better hurry home before they tear my whole house down!"

"This will unite the people of Santaquin more than anything we have ever had."

"It sure changed my image of youth today."

"I think it is something for these young people to get out and mix with us."

#### Students

"This is one of the most exhilarating things I've ever done. I'm totally ecstatic! Just think what the consequences would be if we established a national precedent today. I mean, if every college or school did this, just once a year, can you imagine what would happen?"

"I think it is great. I have been involved in projects like this before, but never this well organized. This is really meaningful."

"I volunteered for painting, but somehow I ended up on the demolition bus . . . so that's why I am the only girl helping to tear down this old barn. But it's kind of nice!"

Rabbits have long ears to maintain their body temperature under extreme weather conditions, says ecologist Patricia M. Wathen of the University of Wisconsin in the April *SCIENCE DIGEST*. In cold weather, they flatten their ears against their body, reducing the surface area. In hot weather, they extend the ears away from the body to radiate away much of the excess heat they absorb.

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## Golf And Tennis

### Rocket

As the golf and tennis season comes to a close, we see that both the Falcons' golf and tennis teams have records which reflect the strong competition from their opponents.

The golf team, led by Captain Andy King, a Senior from Birmingham, has won 4 of 9 conference games and is 5-7 overall. King, who usually scores around the 70 mark, is closely followed by Eddie Beckman, a Junior from Birmingham. Beckman, who recently moved up to the number two spot, was medalist (low scorer) last week against Huntingdon with his 68. Bill Britton, a Demopolis Junior, moved to the number three spot, although he usually shoots around a 71. David Schulz, a Sophomore from Prattville, is the number four man with a usual score of 72 or 73. Last month against Marion Institute, he was medalist at 68. George Walker, a Freshman from Tuscaloosa, is presently the fifth man.

The golf team's biggest wins were decisions over Florence State (12-6), Troy State (11-9), and Huntingdon (10½-7½). Nationally ranked St. Bernard, led by Charles Krenkel's 65, gave Montevallo its worst defeat of the year last month (by 18 to 0).

Like the golf team, the tennis team has found very stiff competition as shown by its 0-5 (conference) and 1-7 (overall) records.

Mike Roberson, a Senior from Birmingham, leads the team with his 5-3 singles record. Number two man Don Fukartas, a Freshman from Chicago, Illinois, has a 2-6 record, while number three man, Sophomore Terry Tant from Birmingham, has yet to win one of his eight matches. The number four man, Barry Denham, a Senior from Albertville, has been

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We're Not the Newest,  
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**GREG**  
**EANES**  
**DRUG**

plagued with sick spells and has won only 1 of his 3 matches. In places 5 and 6, we find Bill Elliott (a Montgomery Sophomore) and Jim Tuck (a McCalla Senior), both with 4-4 records in singles play. In his first year of collegiate competition, Steve Henson (a Sophomore from Trussville) is doing an adequate even though he boasts only a 1-4 record.

Most of the team's losses have been by one point margins which have gone down to the last match. Their worst defeats have been 8 to 1 scores to powerful Eastern Michigan an undefeated Huntingdon.

All home golf and tennis matches begin at 1 p.m. and spectators are welcome, invited, and asked to come support the Falcons. The tennis team plays their next home match Saturday (May 6) versus the University of South Alabama. Then, Monday, May 10, Troy State brings both golf and tennis teams to Montevallo for rematches, as does Florence State on Saturday, May 15. See ya then!

Professional and business men in the United States live longer than the average man in the general U. S. population, says the April SCIENCE DIGEST. Within the professional group, scientists lived the longest, while correspondents and journalists died the soonest.

## In The Field With Gilda Lyons

### Gilda Lyons

The University of Montevallo physical education department has a first for girls. A real living and breathing softball team. (After all, if the boys aren't interested, we girls have to do something.) We even practice and play other teams—the whole bit. We aren't the St. Louis Cardinals, mind you, but even Babe Ruth had to learn how to hold a bat.

On April 18, under the auspicious leadership of Miss Hammett, the Flaming Falcons rose to a fiery victory over the vicious Blue Angels of Bessemer, 11-10. The site of the event was

one of the boy's intramural fields. (They have permanent backstops.) A large and curious crowd gathered around to just what this little ball team could do. (Even some boys came to see the show.) As in everything at Montevallo, there were many doubters as to the stability of the team. However, we rose to the occasion when it became necessary.

The Montevallo players donned their cletes and striped shirts and heroically stormed onto the field. The game was on! Our crew held their ground, coming back strongly in the face of defeat. A fabulous catch was made by Miss Kit Balfour in centerfield which drew a standing ovation from the now enthused crowd previously mentioned.

Going into the last inning the Falcons were down 2 points and it was our turn at bat. Would we make it? All eyes were intent upon the batters as they took their turns. Two girls got on base and one out was made. Then, right in the nick of time, almost like a miracle from above, dashing Jeannene Moore stepped into the batter's box. The ball was pitched, she moved her bat, shifted weight, met the ball, and slammed a hit into left field for a homer, driving the other two runs in for the end of the game.

So chalk one up for us. With all luck, we'll be playing again soon, so we'd appreciate your coming out and clapping a few times for us, or just sitting there if you'd like. All you girls come and watch and maybe you'll learn something. You boys come down and laugh like you usually do. See ya'll at the next game.

P.S. Since I wrote this article, I can't leave myself out. I pitched.

**SPORTS WRITERS NEEDED**  
Call Glenn Carr, 665-1400

## UM Intersquad

### Glenn Carr

The University of Montevallo Falcons ended their 1971 basketball spring training with the Blues defeating the Whites 77 to 71 in the annual intersquad game. It was a close fought game all the way as the Blues overcame a 42 to 39 halftime lead by the whites.

Leading the scoring was the Whites' 6'3", 180 lb. Gene Meadows who has recently signed a University of Montevallo scholarship after two record-breaking years at Cleveland State Junior College of Tennessee. He chipped in 31 points. Backing him was Sophomore-to-be Dale Hughey with 19 points.

The big guns for the Blues were Eddie Freeze with 20 points, Larry Lough with 20 points, and David Conway with 13 points. Freeze will return for his Senior year while both Lough and Conway will be Juniors.

BLUE (77)—Freeze 20, Lough 20, Conway 13, Newell 9, Cannon 9, McCormick 4, and Black 2.

WHITE (71)—Meadows 31, Hughey 19, Dodson 10, Knight 5, Avery 4, Surface 2, Adams 0.

## Falcon Recruits

### Glenn Carr

Looking ahead to next season, Coach Jones is happy to announce the signing of seven prospective University of Montevallo basketball players. The new recruits are: brothers Gene and Jimmy Meadows (Knoxville, Tennessee), Owen Butts (Alexander City State Junior College), Gerald Douglas (Sheffield High School), Charles Averhart (Prattville High School), James Newman (Valley High School of Fairfax), and Joe Harrington (Faulkner State Junior College).

Genne Meadows, a 6'3" 180 lb. transfer from Cleveland State Junior College, averaged 20 points and 16 rebounds this past season. While at Cleveland, he set almost all scoring and rebounding records as he made the All-Tennessee Junior College Team (2 years), the All-Region 7 (2 years), and the All-Region 7 Tournament Team (2 years). (Incidentally, he scored 31 points in Montevallo's Spring Intersquad game.)

The most honored of all the new Falcons is Jimmy Meadows, a 6'4" 180 lb. high school boy from Knoxville, Tennessee. He was the Knoxville City Scoring Champ and was the 2nd highest scorer in the state of Tennessee as he averaged 28 points and pulled down 16 rebounds. Last season, his main honors included 1st Team All-State, All-East Tennessee, All-District, All-Region, and the All-Knoxville Interscholastic League Team.

Owen Butts is a 6'5" 190 lb. transfer from Alexander City State Junior College where he averaged 19 points and 8 rebounds per game. He also hit an amazing 51.1 per cent from the field and 72.5 per cent from the free throw line.

A 6'6" 185 lb. do-everything man, Gerald Douglas led his Sheffield High School team to a 13-11 record with his 15.5 points and 12.6 rebounds per game. He was a member of the All-TVC Team, the All-Area Team, the All-Region Team, and the All-County Team and he hit in double figures in every game. As a Junior, he averaged 10 points and 10 rebounds per game.

Charles Averhart, a 6'6" 185 lb. signee from Prattville High School, averaged 20 points and 17 rebounds this past season and, in doing so, made the All-Area, All-Region, and All-County Teams.

James Newman is the tallest recruit at 6'8" and 190 lbs. From Valley High School of Fairfax, he averaged 16 points and 14 rebounds per game and, also, hit 48 per cent of his shots from the field.

Joe Harrington helped Faulkner State Junior College win their division with his 6'7" 200 lb. frame. Coach Jones said, "He should help us from inside." (—And wouldn't you, if you were 6'7" and 200 lbs.?)

## Catalina

### Carol Peacock

On May 13, 14 and 15, Thursday, Friday, and Saturday night the Catalina Club will present their production of the year at 8:15 p.m. The theme this year is "Stroke of Color." Two of the numbers come from the score of "Butch Cassidy and the Sundance Kid": "Come Touch the Sun" and "Raindrops Keep Falling on My Head". Black is represented by the theme from "Midnight Cowboy." Ann Leffel will swim to "Goldfinger" in the solo, and the duet "Love is Blue" features Sandra Cannon and Steve Harmon. The male members of the club will swim to "Mississippi Mud."

Admission is free—hope to see you there.

## Talladega

Talladega, Ala.—College students and servicemen will be able to see a pair of spectacular road races for less than half price Saturday, May 15, by showing their ID cards at the gates at Alabama International Motor Speedway.

Big-bore sports cars fight it out for \$10,000 in the 200-mile Carter Hall GT Trophy Race over the demanding four-mile AIMS road course, beginning at 2:00 p.m., Saturday. The preliminary Talladega Challenge, a 50-mile test for International Formula 100 cars, is set for a 1:00 p.m. starting time.

The two sports car races will be conducted under the sanction of the International Motor Sports Association (IMSA), kicking the Winston 500 weekend into high gear.

"Our two Saturday races are the kind of events that we know college students and servicemen are interested in," said AIMS General Manager Don Naman, "and we felt like both groups deserve a special ticket rate."

General admission for the Saturday program is \$5 but students and servicemen showing their ID's will be admitted for \$2. Naman also pointed out that servicemen do not have to be in uniform.

The 200-mile Carter Hall scramble is expected to be one of the most competitive road races of the season. Porsches, Corvettes, Mustangs, AMX's, Camaros, Alfas and other similar machines that normally race for trophies will be fighting for a piece of the \$10,000 purse. The 50-mile Formula event will feature open-wheeled "Indy-looking" machines that are powered by 1600cc engines.

Sunday's \$165,000 Winston 500 will start the 50 fastest qualifying NASCAR Grand National stock cars at 12:30 p.m. (CDT).

**SALE! SALE! SALE!**

**SPRING CLEARANCE SALE**

**STARTS TUESDAY, MAY 4**

**LADIES' SPORTSWEAR**

**Tunics, Shells, Blouses,**

**Skirts, Slacks, and Shorts**

**Sizes 5-15 and 8-20**

**1/3 OFF**

**LADIES' DRESSES**

**Jrs., Misses, and Half Sizes**

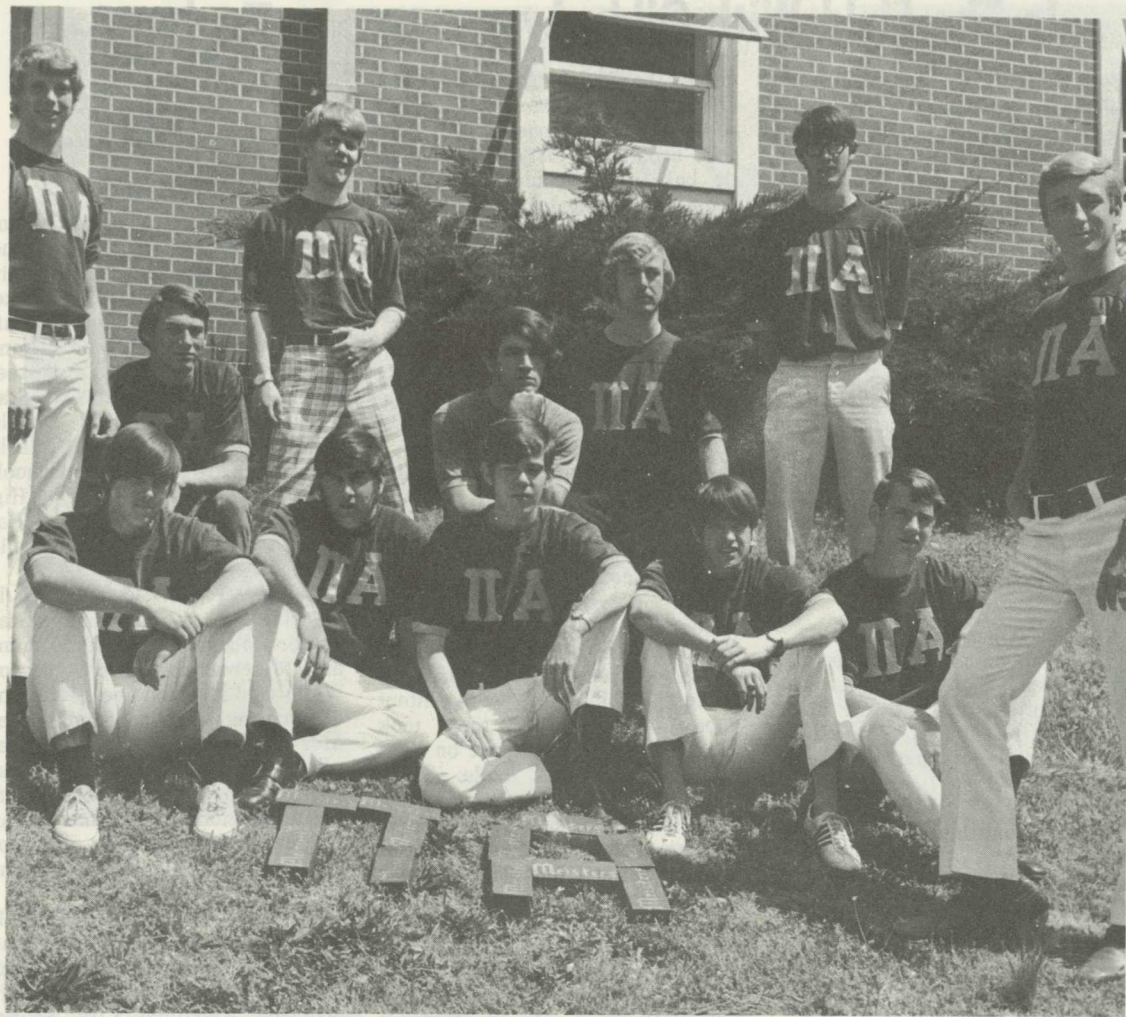
**1/3 OFF**

**1 Rack Odds and Ends Sportswear 1/2 Price**

**Rochester's Department Store**

**IN MONTEVALLO**





**MEISTER'S SPRING PLEDGE CLASS—1971**  
1st row l to r: Paul Jackson, Allen Turk, Vann Gravlee, Bart Avery, Tom Porter, standing, Pete Stover. 2nd row l to r: Tommy King, Ronnie McDonough, Gary Richardson, Larry Barton, Tim Tucker and George Walker. Not pictured: Frank Costanzo, Jim Caldwell.



**ALPHA ZETA GAMMA SORORITY**  
Bottom row l to r: Paula Culpepper, Lucretia Foster, Carol Rylant, Denise Preskitt, Mary Jane Griffith, Margie Jacobson. Top row l to r: Betty Crumpton, Carlene Johnson, Nannette Nabors, Joy Barker, Sharon Johnson, Ginny Allen, Denise Owen, Audrey Schneider, Mary Abbot, Laura Roberts, Kathy Neely.

**Coming Next  
Issue:**  
**SORORITIES  
GO NATIONAL;  
NEW GREEK  
OFFICERS  
ANNOUNCED**



**CAR PUSH**



**PHI KAPPA LAMBDA**  
1st row l to r: Debbie Davis, Karen Mason, Marilyn Burgess, Iris Stewart, Susan Sparrow. 2nd row l to r: Diane Blain, Suzanne Dunlap, Jan Thompson, Jan Renfro, Pam Wheeler. 3rd row l to r: Charlotte Strickland, Nancy Worley, Cathy Mason, Sara Latham, Janise Leatherwood, Marty Lynn. 4th row l to r: Debbie Still, Ann M. McNaughton, Reta Fuller, Lynda Conolly, Cathy Trammell, Debbie Rentz.

**GREEK WEEK TALLY**

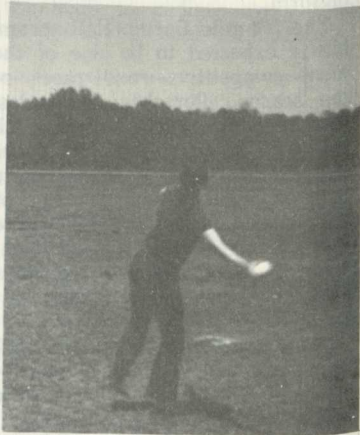
	Sororities	Fraternities
Step Sing-Skits	Theta 1st Kappa 2nd Omega 3rd	Sigma 1st XAT 2nd Delta 3rd
Volleyball		Meister 1st Delta 2nd XAT 3rd
Canoe Races	Kappa 1st Zeta 2nd Omega 3rd	Delta 1st Pi Kap's 2nd Meister 3rd
3 Legged Race	Omega 6 points Theta 3 points	Sigma 8 points Delta 1 point
Leap Frog	Omega 1st Theta 2nd Kappa 3rd	Meister 1st Delta 2nd XAT 3rd
Egg Toss	Kappa 6 points Omega 3 points	Meister 9 points
Sack Race	Theta 1st Zeta 2nd Omega 3rd	Meister 1st XAT 2nd Pi Kap's 3rd
Ping-Pong Relay	Theta 1st Kappa 2nd Omega 3rd	XAT 1st Pi Kap's 2nd Sigma 3rd
Basketball Shoot	Zeta 1st Kappa 2nd Omega 3rd	
Rope Climb		Pi Kap's 1st Sigma 2nd XAT 3rd
Softball Throw	Omega 1st Omega 2nd Zeta 3rd	Pi Kap's 1st Sigma 2nd XAT 3rd
Mile Run		Meister 1st Meister 2nd Sigma 3rd
50 yd. & 100 yd. Dash	Theta 1st Zeta 2nd Omega 3rd	Sigma 1st Sigma 2nd Meister 3rd
Wheelbarrow Race	Theta 5 points Omega 3 points Kappa 1 point	Meister 4 points XAT 5 points
Tug of War	Zeta 1st Theta 2nd Kappa 3rd	
Pie Eating		Sigma 1st Meister 2nd XAT 3rd
Dizzy-Izzy	Zeta 1st Theta 2nd Omega 3rd	Sigma 1st Delta 2nd XAT 3rd
Car Push	Theta 1st Zeta 2nd Omega 3rd	Pi Kap's 1st Meister 2nd Sigma 3rd
TOTAL POINTS	Theta 58 Omega 55 Zeta 44 Kappa 35	Meister 62 Sigma 60 XAT 40 Pi Kap's 34 Delta 26

*The  
Elizabeth Shoppe*

**MOTHER'S DAY  
GIFTS**

**From \$1.00**

**FREE GIFT  
WRAPPING**







The

# Alabamian

"... IN THE HEART OF ALABAMA"

GRAND  
FINALE  
ISSUE

Volume XLVIII

University of Montevallo, Montevallo, Alabama, May 18, 1971

Number 14

## HOUSING DELAYED

The Senate's controversial bill to allow senior women and women over 21 the right to live off-campus has been tabled by the Board of Trustees.

The Faculty Advisory Committee, after discussing the bill, approved it for passage and sent it to President Kermit Johnson. First hint that the bill might be in trouble came when the President announced that it was being held for further study at the time he approved the other three bills in the current package.

### Tabled By Trustees

The bill was then submitted to the Board of Trustees. The following is an excerpt from a memo sent by President Johnson to President of the SGA Bob Pollard on May 7: "The Board of Trustees met on Wednesday, May 5, and considered, along with many other matters, the question of off-campus housing for certain women students. As president, I did my best to present both sides of the issue. I enumerated for the trustees all reasons that had been advanced in favor of off-campus housing; I also listed some of the objections I had heard and asked them to vote their own convictions regarding the matter. The board postponed action on the question, which means it may be considered again at its next meeting. It also means that our policies regarding off-campus housing for women students remain as they are until and unless the board approved a change. Therefore, I do not have authority to approve off-campus housing for women in the immediate future."

## Senate Scoreboard

Among other items discussed in the Communications Workshop at the SUSGA convention in Atlanta this spring were ways and means to improve student interest in the SGA Senate. A popular idea seems to be letting the voters know who is or is not showing up for Senate meetings.

With this in mind the Alabamian begins what we hope will not become a regular feature.

### SENATE ABSENCES AS OF MAY 6, 1971

#### SENIORS

Doug Harris	3
Sharon Johnson	1
Jimmy Parker	1
Shirley South	1
Elizabeth Teague	1

#### JUNIORS

Dwight Bentley	1
Joe Boswell	2
Charles Eager	1
Bill Elliott	1
Dana Smith	1

#### SOPHOMORES

Butch Davis	1
Mary Frances Schibani	2
Kneeland Wright	1

#### COMMUTERS

Emmett Godfrey	3
Danny Frederick	2

### Advisory Committee Approved Bill

Among the reasons which the Faculty Advisory Committee had advanced in favor of the bill were the crowded situations prevalent in the dorms; the belief that the women students were "as reliable as men" and capable of looking out for their own welfare, and the desire to extend equal privileges to female students.

### Townpeople Object

Some objections to allowing women to live off-campus were criticism of townpeople of Montevallo, the concern of alumnae about upholding morals, and the desire of parents to have their daughters under an atmosphere of supervision.

### Alternatives Proposed

Alternatives to the open housing bill have been proposed. First, if a woman has been required to live three to a room, she may apply to receive a \$25.00 per semester reduction in room rates beginning next year. This would not apply if the girl had turned down an opportunity to move into a less crowded room. President Johnson also suggested that female students with unusual cases, such as those requiring a special diet or women over 21 who have been used to living independently, might write a letter stating their wish to live off-campus for review by the Board even if the bill is not passed.

### Decision Rests With Board

The final decision, says Dr. Johnson, rests solely with the thirteen-man Board of Trustees. The bill may be taken up at their next regularly-scheduled meeting next September, but there is the possibility of a special summer meeting.

## Honors Day Held

The 1971 Honors Day Convocation was held at 10:00 a.m., on Tuesday, May 11, in Palmer Hall with Dr. Kermit Johnson presiding over the presentation of awards and recognitions for scholastic achievement.

Principle address to the graduating students was delivered by Dr. F. C. J. McGurk, professor of psychology, who spoke of the need for education to provide for the needs of the student elite.

Following the address, honors and awards in the colleges of Business, Education, Arts and Sciences, and various Honor Societies were presented, as well as special awards.

Parents Day was also observed on May 11 with a special tea in the lobby of Reynolds Hall hosted by the Alumni Association.



In accordance with the cafeteria's attempts to provide occasional "monotony-breakers" at meal-time, students were treated recently to a riotous evening at "Bill's Speakeasy"—complete with a raid, a barbershop quartet, and assorted "dance-hall girls."

Melissa Brown coordinated the "Roaring Twenties Party" with the help of the Kappa Sorority and the Sigma fraternity members, but credit for the idea itself goes to Mr. Bill Kaufman, in whose honor the make-believe hotspot was named. Bill arranged for the loan of the 1919 Ford from Ford Motor Company, in which Bonnie and Clyde made their appearance.

The evening's activities included a floor show with the Kappa girls who made their own Charleston-type dresses, soft-shoe dancing and a barbershop quartet, and continuous piano playing. Naturally, there was a noisy drunk in the crowd, and he was evicted with suitable uproar by the vigilant Keystone Cops.

The beads for the girls and hats for the boys were ordered specially for the occasion by the cafeteria. A hilarious time was had by all, participants and innocent bysitters alike, and plans are underway for more monotony-breakers in the future.

## Circle K, K-Ettes Hold Banquet

Phillip Thomason

The University of Montevallo Circle K and K-ettes held their annual Officer's Installation Banquet on April 27 at the Cahawba Valley Country Club. The keynote speaker was Mr. Don S. Cheyne, present District Governor of Kiwanis. Mr. Cheyne is a very prominent man in Alabama and has done much outstanding work in the field of service.

The new officers of Circle K for the 1971-72 school year are: Fred Ratliff, President; Jerry Bailey, Vice-President; Phillip Thomason, Corresponding Secretary; Lanny Johnson, Recording Secretary; Don Chance, Treasurer; and Miss Bonita Crowe, Sweetheart.

The new K-ette officers for the 1971-72 school year are: Cindy

Graham, President; Natalie Ashenfelter, Vice-President; Connie Harper, Secretary; Rebecca Thompson, Treasurer; and Johanna Glasscock, Historian. Glenn Carr was chosen K-ette Brother.

The installation of officers followed a meal and the keynote speech. The K-ettes were installed by retiring President, Karen DeWitt. Other 1970-71 officers for the K-ettes were: Cindy Graham, Vice-President; Libby Posey, Secretary; Bonita Crowe, Treasurer; and Maureen McDonald, Chaplain. The new Circle K officers were installed by the Division II Circle K Lt. Governor Ron Hankins. The retiring Circle K officers are: Vice-President, Lanny Johnson; Corresponding Secretary, Richard Dabney; Recording Secretary, Don Chance; Treasurer, Phillip Thomason; and Sweetheart, Maur-

## Poet Reads

Welsh poet Roland Mathias provided an entertaining and interesting hour Tuesday, May 11, when he gave a poetry reading in Comer Auditorium. The reading was sponsored by Sigma Tau Delta, English honor society.

Mathias is now a visiting lecturer at the UAB College of General Studies. He is not only a poet, but critic, publisher, and a historian. His specialty is Anglo-Welsh poetry.

Mathias read several of Dylan Thomas' poems, including "A Refusal to Mourn the Death, by Fire, of a Child in London." Along with reading poems of his own, Mathias read several poems by the Welsh nationalist poet and priest R. S. Thomas. Thomas is considered by critics and scholars to be one of the most important Welsh literary figures today.

Maureen McDonald. The retiring faculty sponsor, after five years of service, is Col. Chester Bigger. The new sponsor has yet to be elected.



# POINT OF VIEW

BY KATHIE FARNELL



Old-timers here can still remember the days when girls did not wear slacks to class—after all, it was just last year. Those who have really been here a while tell about the days when slacks weren't allowed in the hallowed lobby of Main—except on Saturdays during prescribed hours.

The restrictions sound vaguely amusing now as the girls meander around in their jeans pretty much as they please. But there is still one citadel of virtue—the cafeteria at lunch on Sundays. Some brazen hussys had been flouting the rule, wandering through in slacks and causing untold havoc. Who knows how many a visiting mother took one look and shrieked, "Gee Whillikers, Hiram! Yonder's a gal in trousers!" Recently a little memo was put up to remind the girls about their maidenly duties as regards the Sabbath Day.

There is a word for such rules—or is Mickey Mouse considered two words? Never mind. This idiotic restriction cannot last long. It is, after all, 1971, and many people are beginning to realize that the fact that a girl slept late, missed church on Sunday, and turned up for lunch in jeans does not mean that she has no respect for her school or the Lord—it may just mean that she's worn out from working on a term paper and doesn't see much sense in getting rigged out in her nice dress, stockings and heels only to wear them for just long enough to get them smeared with gravy before she changes to something more comfortable—and sensible—in which to do her afternoon's work.

I like dressing up about as well as the next girl. My religious life won't get me nominated for a saint any time soon, but I turn up for church on a regular basis, and the class of little monsters that I teach in Sunday School probably won't go to Hell as a result of my tutelage. I just don't see any sense in the dresses-on-Sundays rule—and I doubt that many of the other girls do, either.

# FIRE!

Last semester there were no fire drills in the women's dorms at Montevallo. This semester, Main has had five—one planned and four false alarms. Perhaps the worst one came at 2 a.m. in the midst of a cold snap. While the girls from the central halls stood around wondering where the firemen were, someone shut the door, out of officious zeal. The door locked and it was only after a great deal of chanting that someone let the girls back in the dorm.

While it is no doubt gratifying to the administration that eighteen-to-twenty year old girls not only have sense enough to come in out of the rain, but also sense to escape from an ostensibly burning building every other week, should not something be done to keep an eye on the fire alarm, especially every Wednesday night around twelve?

Main is hardly fireproof. Someday it may go up, and go very quickly. If the false alarms continue, as a girl wondered aloud, "what if we don't go—and it's the real thing?"

## Letters To The Editor

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the Tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to shorten letters. All letters must be signed; however, names will be omitted upon request.

Opinions expressed in the letters column are those of the individual writers and do not reflect the opinions of the staff or editor of the *Alabamian*.

Dear Editor:

Here is another gripe for the paper. This one is unique in that it is not a gripe against the school, the cafeteria, the Infirmary, or the Administration. This gripe might embarrass a couple of my good friends, like me for one, but I want to gripe anyway.

Have you ever tried to cash a check after 9:00 o'clock? Well, I have now. We had to go all the way to Valley Junction at 9:30 one Friday night just so we could

buy some cokes to drink while watching the late movie on T.V. No one would cash a check for \$5.00.

The worst thing about this is that we had to walk almost five miles, barefoot, and also riding on the back of a VW. Not inside, ON THE BACK, it was too full to get into. If it had not been for two nice Shelby County Sheriffs, we would probably still be there now.

One thing was even worse, though, the cokes cost us \$1.20 for eight! They were fifteen cents apiece. Have you ever been a born loser? We have!

Just sign me,  
BORN LOSER

Dear Editor:

I can sympathize with those who have had an encounter with a house mother. (I have heard them called worse.) I had occasion to tear up my back on the spillway. We walked to Main Dorm to see if we could clean it up in the kitchen. (Since I am a commuter, I am not entitled to receive medical care.) We were met at the met at the door by a Mrs. Cobb, who told us that no one would be admitted to Main without a shirt on. (Like I'm going to ruin a \$7.00 shirt to please her self-styled morality.) However, after considering the matter in a different light, I am amazed at her perception; for in my somewhat dazed state, I did not realize that a five-minute exposure to a (naked) male back would corrupt a group of young, innocent (?) females and lead them down the road to ruin.

At orientation last summer, we were told that college would be an educational experience. Now I know what they meant.

Greg Reitenour  
P.S.—I finally received treatment at the infirmary, where they were kind enough to consider it "emergency treatment," for which commuters are eligible.

WE'RE NO. 1  
P.M.U.J. CLUB



## Word Of The Week—TRASH

Our Vocabulary Committee's Word of the Week this week is: trash, n., "A person or group of persons regarded as ignorant or contemptible."

Trash may not be the most applicable word in the case of the gang of cretins responsible for slashing the tires of several students in the Jeter parking lot recently, but, this being a family-

type newspaper, it will simply have to do. It doesn't matter whether this particular gang of red-necks (a popular synonym for trash) was from the campus itself or the woods surrounding it—they need to be punished with sufficient liveliness to make their doing it again a remote possibility indeed. Maybe they'll learn. They must be almost as smart as cockroaches, and cockroaches can, after all, run mazes.

Feeling left out, girls, because our little example probably in-

involved males? Don't—just think of all the trashy things Montevallo girls have been up to in the past year—stealing other people's groceries, for instance. Yes, indeed, safe cracking may still be a man's field but you girls are really proficient at wiping out the old refrigerators in the dorm kitchens. There's a word for you, too—several of them. Next time you're waddling along full of someone else's food near the library, drop in and check the American Slang Dictionary.



## Nonsensitivity

By Rick Mitz

First there were hula hoops. Then Barbi Dolls. Madras shirts, the Twiggy olok, paisley everything. Nehru jackets. And before that: flagpole sitting, goldfish swallowing.

And now—self awareness. Instant.

Here and Now. I and Thou.

Perception. Insight.

Honesty, openness. Meaningful, interpersonal, and other assorted Relationships. Breaking down barriers, empathize, sense experience, touchie-feelie, Gestalt, reality therapy, T-group, venting hostilities. Tactile communication.

Sensitivity Training.

Not since hula hoops, Barbi Dolls, et al., has anything so—so utterly open and honest, swept the country so—so. People yearning for that instant nirvana sit around for hours in groups—for a price—touching and feeling, throwing around pillows and no-no words, rubbing backs and psyches, doing the Sensitivity Thing, a Dale Carnegie game of the third ear.

The truck on out to Esalen, treating the Big Sur with respect, reveling in meaningless-Meaningful relationships, a series of one-shot sense experiences with them Selves, coming up against the mind's wall, a pervasive sensitivity often only toward their own needs and feelings.

ENCOUNTER STUDY NUMBER ONE: A guy in Mary's psychology class at a large university urged the rather naive girl to attend his T-group to, as he put it, "see what it's like." She attended the tactilely-oriented group and found her virgin experience, as she put it, "interesting, but . . . well, he kept telling me to open up and be honest, and to do so he had to put his hands in the strangest places. I thought sensitivity was supposed to be in the mind and not in the, ah, private parts." The boy took her home after the meeting and, as Mary said, "His 'sensitivity' didn't end until I finally told him to leave my apartment."

Part of the problem with sensitivity training may be the people who are involved. They use encounter tactics the way children use blankets, addicts use dope, bored housewives use shrinks.

They know the game well, often making up new rules as they go along, indulging in other people's senses as well as sensitivities. Those who don't meet the standards of sensitivity, openness, honesty—use your own word—often are disciplined into becoming (or Becoming) sensitive. Brutal words and angry cries create pain-ridden minds. They adopt the jargon, making it part of themselves, using the present as it becomes the past.

Another malady of sensitivity training is the word "training."

(Continued on Page 5)

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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# On Review

What Can a Thoughtful Man Hope for Mankind on Earth, Given the Experience of the Past Million Years?

NOTHING.

Bokonon XIV.

That is the Fourteenth Book of Bokonon. The entire Fourteenth Book of Bokonon. Bokonon was a British Episcopalian Negro born on the island of Tobago. Bokonon believed that something was trying to get him somewhere for some reason. And it did. He was shipwrecked on the coast of a small primitive island called San Lorenzo. It was a rebirth. As he says in one of the Books of Bokonon:

"Be like a baby,  
The Bible say,  
So I stay like a baby  
To this very day."

And so Bokonon created the religion of Bokonon. A religion based on lies. Truth, you see, is the enemy of people, because truth is so terrible. Bokonon, therefore, invented a religion based on beautiful lies—lies beautiful enough to make the people of San Lorenzo happy. And then he outlawed his religion in order to give the religious life of the people more zest, make it more interesting. So people were caught practicing Bokonon (there never were any caught because everyone practiced it) were punished by death on the hook. The hook was a big iron fishhook. People who broke laws were put on the hook like a wriggling worm and left there to hang. Of course no one ever committed a crime, so no one was ever actually hooked, but the government spread rumors to the effect that people had been hooked. No one believed them, and everyone believed them. Because life was a little more appealing that way.

## Cat's Cradle Kurt Vonnegut, Jr.

Jonah was a journalist. He was going to write a book called *The Day the World Ended*. It was going to be a factual book, an account of what important people in America were doing when the first atom bomb was dropped on Hiroshima. His first Important American was to be Dr. Felix Hoenikker, the "Father" of the bomb. Felix was dead, so Jonah had to rely on the memories of Felix's 3 children. Newt Hoenikker was a midget and his sister Angela was a giantess. Franklin Hoenikker played with model airplanes, was called X-9 when he was a child, and got in a taxi on the day of his father's funeral and disappeared forever until Jonah found out that Franklin was a Major General in San Lorenzo and architect of the "San Lorenzo Master Plan." Newt said that on the day the bomb was dropped his father was playing with string, making a cat's cradle.

Jonah, Newt, and Angela went to San Lorenzo to see Frank. When they got there the President of San Lorenzo died, so Frank made Jonah President. It was then that the world ended.

What made the world end? Ice-nine, a substance which turned all liquid into stone, and all people into stone who drank it. When Ice-nine fell into the sea, all the people turned to stone. The world ended. But Kurt Vonnegut does not blame the end of the world on Ice-nine, but rather upon man himself. Vonnegut's comment on life and religion in modern society makes excellent reading for anyone willing enough to join Vonnegut's karass and journey toward your wampeter.

## Career Guidance Eli Ginzberg

Individuals who are young or mature; male or female; rich or poor; white or black; urban or rural by background; in school, out of school, in the Armed Forces, in training, in college, at work, or at home—all stand to benefit from *Career Guidance*, an authoritative book published today by McGraw-Hill (\$7.95).

Subtitled, "Who Needs It, Who Provides It, Who Can Improve It," this in-depth study of career guidance was compiled under the direction of Eli Ginzberg, Director of the Conservation of Human Resources, Columbia University, and Chairman of the National Manpower Advisory Committee for the last nine years.

"Sixty years ago a group of social workers in Boston started a movement to help slum child-

ren find jobs when they completed elementary school," Ginzberg recalls. "Today we have over 60,000 guidance counselors advising high school students, college students, veterans, men who want to change their jobs, women who are returning to the labor market."

What, Ginzberg asks, is the quality of advice that people receive? What do the advice-givers really know about jobs and careers? Do they trim the advice they give to protect the organizations for which they work, or are they professionals whose sole concern is their client's welfare? Are members of minority groups getting the kind of guidance that would help them move up into better jobs? If not, why not?

Ginzberg further wonders how parents can best help their child-

## B.S.U. Missions

Each year the Montevallo Baptist Student Union sets a goal, raises money, and sends several students out nation-wide in the summer Missions program. This year's goal was \$2,000, raised through a car wash and spaghetti supper as well as through individual contributions. With the money the BSU is sending four students to join the twenty-five other Alabamians who will be working all over the country, for ten weeks this summer.

Linda Ward, one of the four, will be working in the Boston area and thereabouts as part of a team of twelve. Under the leadership of Dr. Houston they will serve the citizens of the Greater Boston area by meeting some of the community's needs as well as by helping out at day camps and in coffee houses where the neighborhood people gather.

Debbie Pukl, another Montevallo student, will be going to Des Moines, where she will be part of a building team helping the community and working with youth groups there. Like the other groups, hers will be responsible for doing its own housework, cooking, etc.

Linda Parsons will be a delegate in the state of Alabama. Her team will work around Baldwin County with the migrant workers there this summer. They will be helping set up Vacation Bible Schools in the area as well as meeting community needs.

Jane Adams will be another worker in Alabama. Jane will be with a new program, a community service effort that assigns workers in groups of four to go out and minister to churches who lack a youth program. They will strive to promote interest in youth programs in Baptist churches all over rural Alabama.

The mission effort has proved most successful in past years, according to the Baptist Student Union spokesman, and it is hoped that this year's program will be the best yet.

ren decide between a academic and a vocational course. How does a college senior choose between law and teaching? How does a woman who has been without a job for ten years raising children brush up her skills so that she can get back into the labor market?

*Career Guidance* has more answers to these questions than any previous book. For three years, a group of experts on the Conservation of Human Resources Project headed by Ginzberg—the country's leading manpower specialist—reviewed the entire field. The Rockefeller Brothers Fund sponsored the study. In addition to their own research, the Columbia team consulted with the leaders of the guidance profession, educators and government officials, before finalizing their recommendations.

The book is at once broad, deep, and constructive. In hard hitting prose without any jargon, Ginzberg and his associates tell how much opportunity there is for youths growing up in the slums to get to college and eventually to get good jobs. Their answer is more than some counselors believe, and less than others appreciate.

In the final section of the book the authors set forth their recommendations to the guidance profession, the agencies that employ counselors, and the public that supports them about how the guidance field can be strengthened so that it is able to deliver on the promises which it has made to help every individual use his opportunities so as to realize his potentials.

## S.O.S. Finds Summer Jobs

Several thousand summer jobs in Europe are still available on a first come, first served basis. If you can beg, borrow, or some way dig up the round trip air fare to Europe, this could well be the summer to spend in Europe.

Let's face it, summer jobs are scarce in the U.S., but there are thousands of summer jobs in Europe looking for takers. And working side by side with Europeans in Switzerland, France, Germany, Spain or England can be a rich experience in more ways than one. The air fare aside, a paying job in Europe means you are actually making money while living the European life. Your wages will more than finance independent travel around Europe.

Most available jobs fall in the category of resort, restaurant, hotel, office, factory, construction and camp counseling work. The Student Overseas Services places you in a job of your choice and obtains your work permit, visa and other necessary papers before you leave for Europe. SOS

also arranges your room and board in advance with the job.

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## Selective Service

The Selective Service System has announced that physicians and allied medical specialists subject to the up-coming doctor's draft may be considered for deferments based on community essentiality. This extraordinary action in response to community needs by the Nixon Administration was authorized by Draft Director Dr. Curtis W. Tarr, acting on advice of the National Security Council.

Dr. Tarr said that local draft boards are being instructed to immediately review cases of registrants under induction orders or likely to be reached in the up-coming call when recent information is received concerning their essentiality to their communities. One of the factors which will determine whether deferments are granted will be evaluations by local medical advisory committees for the areas in which registrants are currently employed. Final determination on whether to reopen and consider individuals for deferments will be made by local boards.

Tarr emphasized that the new deferment policy does not change the responsibility of each state for providing their fair share of medical personnel for the military. A special doctor's draft has been announced for the seven months beginning in July of this year and

## In The Field With Gilda Lyons Catalina

Blasting out the '71 season with the theme "Strokes of Color," the University of Montevallo's Catalina Club performed a fantastic water show for an excited audience. On May 13, 14, and 15, the 22 Montevallo mermaids and 3 mermen exhibited an amazing display of water skill and agility in McCall pool.

Using an array of extraordinary colors very much suited to the theme, the club employed spectacular visual effects. All the way from the opening number of "Raindrops Keep Falling," down to the finale of "Over the Rainbow," both the color scheme and the music made the show an enjoyable experience for all in attendance.

Miss Ann Leffel, doing this year's solo to "Goldfinger" un-

doubtedly spread a touch of gold over the water with her intriguing number. Comparable to Ann's solo was a duo to "Love Is Blue" swam by Steve Harmon and Sandra Cannon. This number added a soft touch of romantic splendor to the entire performance.

Even the usual nervousness of the performers took nothing away from the elegance and magnificence of the show. Catalina Club members themselves, after the many hours of studying at the pool, swallowing tons of water, and washing their hair every night had to admit they enjoyed it. So the University of Montevallo would like to say thank you, Catalina Club, for putting so much time into a well-executed and beautiful show. It was a rare treat for the University.

running through January of 1972. In total, 1,608 physicians have been requested by the Department of Defense. This includes 1,531 medical doctors and 77 osteopaths.

According to Director Tarr's specification of the criterion for deferment, "a physician, dentist, or allied specialist may be considered as essential in the com-

munity only if he is directly involved in patient care and his removal from the community would result in an extreme shortage of medical personnel to provide adequate patient care."

"Through this modification in our classification proceedings," Tarr added, "we hope to respond to genuine community needs in the health area."

## Sports Year End Review

Glenn Carr

Well, fellow enthusiasts of sports, this is the last award-winning sports article to be published under the '70-'71 school year. Now, let me sum up the sports year.

It was an average year for intramurals—all the way from football to softball. Congratulations to 2nd Fuller's undefeated softball squad. They're entertaining a challenge to a Champs vs. All-Stars game. Delta's were second, Sigma's third, and the Meister's placed fourth.

In late October, the Delta's sponsored the UM All-Stars who defeated the Birmingham FOP in an offensive thriller, 30 to 29. They repeated the trick a few weeks later. When the Delta's got together to play the Sigma's in the annual Sigma-Delta padded game, they were turned back by a tough defense and a near-perfect offense, 28-0.

Coach Jones' annual affair began in late November, but this time a lot different. The difference was an 18-9 overall record and a 2nd place finish in the conference. James Hobbs made the 1st team All-ACC for the second

straight year and Hansell Gunn made the All-ACC Tournament Team. The Falcons won the first Montevallo Tip-Off Tournament, upset Jax State at Jacksonville (there was a repeat at Montevallo) and defeated the League Champs, Livingston, during regular season play. Hobbs, Lonnie Edwards, and John Schlichtman made the UM Tip-off Tournament Team. Later, Schlichtman and Bill Good became the gossip of the season when they were dismissed from the squad for disciplinary reasons. There were many close games to be remembered, but now the 70-71 Falcons are history and the 71-72 squad is on its way.

The sports scene was then focused on the Purple-Gold affairs with the Purples victorious in basketball 71-63 and 74-71 while the Gold dominated football with their 18-12 victory.

The Greeks again hit the sports section as all fraternities and sororities got together for the annual Greek Week affair—won by the Meisters (62-60 over the Sigmas) and the Thetas (58-55 over the Omegas).

Later, the UM Intramural game, which ended Spring Training, gave the school a look at next

year's team including the new recruits. Speaking of recruits, Gene Meadows (from Cleveland State Jr. College) came down from Tennessee and scored 31 points that game.

While all of this was taking place, Coach Tishler's Golf squad was pushing through a near .500 season (and still are), and Coach Davis' tennis crew was looking for their first conference and 3rd regular season win (and still are).

Of course, there was women's intramural softball, other men's intramurals, swimming, sun-bathing, pie-eating, gymnastics, Catalina, and more but I didn't cover them so I won't elaborate on them.

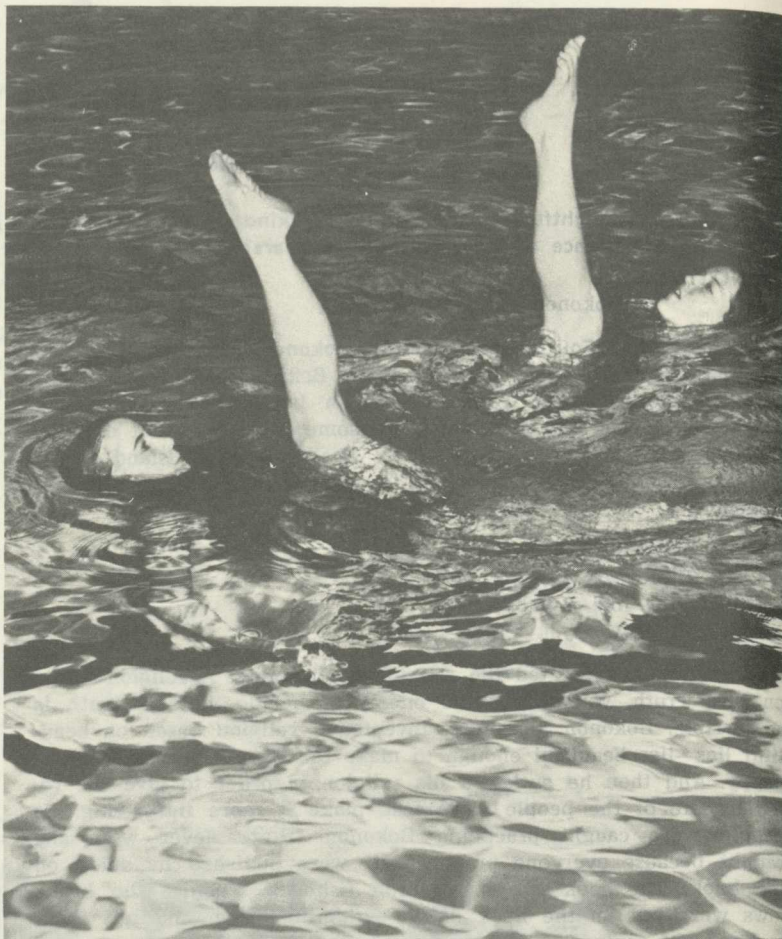
I'd like to use the remainder of my allotted space to thank a couple of people who have made my articles a smashing success.

First, I'd like to thank Gravlee and Farnell for giving me the opportunity of destroying my good name. I'd like to thank Eddie Johnson for the basketball statistics, James Hobbs for the spirit, Coach Jones and Coach Norris for the other information, and Dr. Davis for cutting up my articles—week by week.

Next, let me thank Huffy for teaching me how to write—articles—to Richardson for writing a few, and to whoever took the sports pictures, for taking the sports pictures.

Thanks also go to Freeze, Omicron, DK, Terry, Roger, Youngblood, Rose, Big Lou, Ricky, Gazaille, Mark & Sandy Recio, the Circle K, the K-ettes (especially), the Sig's, Teresio, Gog & Gory, Mary & Sharon & JoAnna, Stan & Paul & Gary—"the Pie-Eaters", Ernie Pie-Eater, Wayne, Dana, Faulkner, Ronnie, Dennis, Larry, Charley, Muranyi, Willie-Long-Wong, Janice & Jan, Taddy & Saijy, Lanier, Andrew & Chester, Pat & Jean, Worm, Byron's place, Worley & Missy, Monica's 1001 service, and anyone else who I might have let out since it's 3 in the morning and I'm in a hurry to get this thing over with.

And, now, until next year, I'll go into hiding at my summer fort in Huntsville as I play lifeguard and swim coach at the MS Club, Inc., watch the two-piece swim suits get smaller and smaller, have parties seven nights a week, and follow TR. See Ya!



### Falcons Receive Awards At All-Sports Banquet

Basketball MVP—James Hobbs  
Tennis MVP—Mike Roberson  
Golf MVP—Eddie Beckman  
Spirit of 70 Award—Lonnie Edwards  
Circle K Sportsmanship—Lonnie Edwards  
Free Throw %—Larry Lough  
Rebounding Trophy—James Hobbs  
Dean's Award—James Tuck  
Neal Shirley Award—James Hobbs

### CHEERLEADERS

The Falcon cheerleaders for the 1971-72 sports season have been announced. The new squad will consist of Jan Dollar, Susan Gibbs, Sara Latham, Carol Mayo, Teresa Newcomb, Debbie Portwood, Grant Rice, and Debbie Still.

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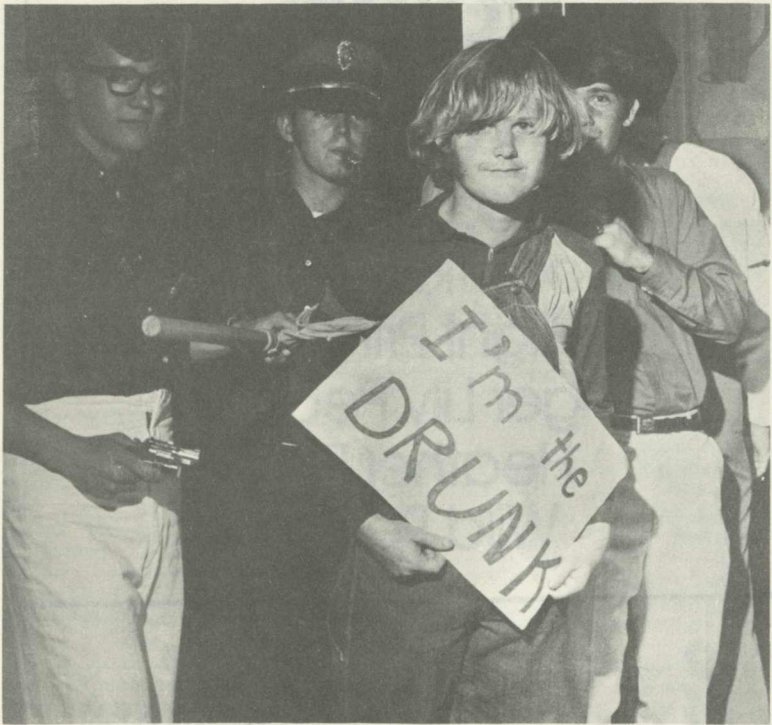
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# Mortar Vs. Matter

**Jerry Roden, Jr.**  
(This article originally appeared in the February 1971 issue of The Auburn Alumnews.)  
Money for higher education, like that for everything else, is getting tight. Someone—I forget who just now—has already proclaimed a financial crisis for colleges and universities throughout the country. The proclamation may be accurate, but somehow I can't get very excited about that particular crisis yet.  
Higher education has been inching closer to a much more serious crisis for a long time as the result of fragmentation, indolence, politics, commercialism, and even sheer buffoonery in the ranks of both its teachers and supporters. Somewhere along the line we have lost the last vestige of consensus on what higher education is all about.  
For some time, we have masked this shameful fact by playing the numbers game—more curricula, more research contracts, and larger crowds at football games.  
A few years ago many of us began listening to the really perceptive men in the profession, and as a result we almost did something about the situation. For a brief time the pursuit of excellence was the byword in higher education. Even though one might suspect the influence of Madison Avenue in many articles and brochures employing the term, there was some evidence of the beginnings of a mighty striving for the highest peaks. And there seemed to be growing agreement about the need for a common goal of excellence.  
But now the promise of consensus seems to have vanished, the majority seem to have abandoned the pursuit of excellence for the quest for relevance (which seems to mean whatever you choose to have it), and the numbers game goes on unabated.  
Alabama now has colleges and "universities" galore and the promise of even more to come.

## Closed Study Survey

Recently, Alabamian reporter Barbara Pitts made a survey of student opinion concerning the recent Senate bill to abolish Closed Study Hours for freshmen women. The results of the poll are as follows:  
Question: Are you for the bill to abolish Closed Study?  

	For	Against	Undecided
Fres.	8	15	2
Soph.	5	20	0
Jun.	5	20	0
Sen.	13	13	3

  
The majority of those falling into the "Against" category said that they would support the bill if modified to Keep Closed Study first semester and abolish it second semester. The bill that was proposed to end Closed Study Hours proposed quiet hours instead from 7 p.m. to 10 p.m., and from 11 p.m. to 10 a.m. Quiet hours, according to the Fledgling, are in force as of now from 11 p.m. to 7 a.m., with closed study lasting from 7:30 p.m. to 10 p.m.

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Apparently, we won't stop until every mother's child has the opportunity to earn a PhD at an institution near enough by to keep the apron string intact. Whether the degree is worth the life of the sheep on whose skin it is written seems to be a question of minor import.  
Now, I submit that if the question of quality is not really significant that we needn't worry about a financial crisis. For a nominal cost, we can provide degrees through ETV to everyone who has a set; or better still, we can simply hand out PhD's and EdD's with birth certificates and avoid any risk of discrimination.  
But, if we really want a college education to mean something, we had better give the matters of course content and quality instruction the kind of serious attention that they haven't had in some time. And to do that, we might do well to stop erecting new colleges and buildings for a while, using the money instead to provide more teachers to work with smaller classes—after all, we use the classrooms that we have for only a fraction of the day and virtually none of the night.  
(The Alabamian would like to thank Dr. Henry Turner for bringing this thought-provoking article to our attention and suggesting we reprint it.)

# Nonsens-itivity

(Continued from Page 2)  
Dogs are house broken. Children are toilet trained. GIs undergo drill training. But people cannot go to an antiseptic obedience school of the senses and expect to be trained in something as untrainable as sensitivity and awareness. You can lead a man to awareness, but you can't make him think it.  
According to Mr. Webster, training means "to draw along, to drag . . . to instruct or drill in habits of thought or action . . . by discipline."  
When people are trained into being sensitive, something is wrong. Sensitivity is, after all, different things to different people. Honesty for honesty's sake is not always the best policy, and an ego-trip into someone else's mind may be hazardous to mental health.  
Sensitivity cannot be taught or learned in a group, just like marriage cannot be taught by reading a manual. A regular sensitivity attender—the sensitivity groupie—is not unlike the regular churchgoer who prays Sunday, plays Monday.  
ENCOUNTER STUDY NUMBER TWO: In the first (and last) sensitivity group I was involved in, Larry, a shy, short, fattish college student majoring in pharmacy was provoked by the leader of the group, a Charles Shultzian Medusa with a large mouth and abrasive personality, to tell the group why he was interested in self-awareness. He went on for more than 20 minutes talking of his past (which is something one never does in a Here-and-Now encounter group)—analyzing his parents and his former girl friend and his eighth grade math teacher and everything he could think of that had led to his interest in self awareness.  
At the end of his speech, the leader shouted: "Boring! Boring! That's the most boring — I mean BORING! . . . thing I've ever heard." And then she yawned and turned to me. "Isn't that the most boring thing you've ever heard?"  
"No," I told her—in my most sensitive manner—"I found it rather interesting, actually."  
Larry looked around for some help, some support, but received none. The leader went on. "Larry, that's the trouble with you—you're dull, you're boring. No one wants to listen to you because you're so dreary—except," she said, pointing to me, "—except him."  
The results of that meeting were not good. Larry, who used to be a nice, quiet, affable (although boring) pharmacy student, is now afraid to talk or, when he does, he prefaces everything with "This may appear boring to you, but . . ."  
Although many people may be sincere about sensitivity training, there are those who have prostituted it. Openness and honesty in relationships is most important, but the route there also is important.  
Sensitivity, however, has become a fad; something in vogue that the jet set—who remember the good old days of NTL—consider chic. A woman I saw recently was wearing a brightly-colored, mod outfit. "Where did you get it?" somebody asked her. "Oh," she said off-handedly, "It's just something I picked up at Esalen."  
But sensitivity isn't something one "just picked up at Esalen." It should be an integrated and spontaneous part of one's life. But what evolves from the training, hurt and destruction, is not a Dear Abby of the larynx, a new set of cliches and verbiage, and a new, improved awareness toward—awareness.  
Openness and honesty.  
The hula hoop was open and honest, too, but at least it never hurt anyone.

## Draft Lottery

The Selective Service System announced that the highest Random Sequence Number that any local board may call will remain 125 through June 1971.  
The action follows the announcement of Department of Defense that the May and June draft calls will total 20,000, all to the Army. The May draft call had been previously announced as 15,000. The Defense Department has now requested 88,000 through June of 1971, as compared to 99,500 through June of 1970.

The highest Random Sequence Number reached through June of 1970 was 170 as compared to the ceiling of 125 through the first six months of this year, a difference of 45 numbers.

Draft totals and RSN ceilings for 1970 and 1971 are as follows:

	1970	RSN	1971	RSN
JAN	12,500	30	17,000	100
FEB	19,500	60	17,000	100
MAR	19,000	90	17,000	100
APR	19,000	115	17,000	100
MAY	15,000	145	20,000	125
JUN	15,000	170		125

The venom of the blue-ringed octopus, a creature so small you can hold one in your hand, has killed a number of people who have picked one up. Found off the coasts of Austrailia, Ceylon, and Japan, the miniature menace is thought to have a toxin more deadly than that of either snakes or spiders. No blue-ringed octopus anti-venom exists, reports the May SCIENCE DIGEST.



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## Sororities Go National!

On Wednesday, April 21, the Phi Kappa Lambda sorority became the first sorority in the history of Montevallo to go national—truly a milestone in the progress of a new university.

Fourteen days later the Alpha Theta Pi sorority, accepted by the national Alpha Delta Pi sorority, became the second sorority to go national.

The Kappas were formally initiated as Phi Mu pledges on Tuesday, May 11, by Mrs. Glover, province president, under the Jacksonville chapter and Samford chapter of the Phi Mu's. The pledge period will last until the fall and will include learning the constitution by-laws, creed, and

history of Phi Mu sorority.

The Alpha Theta Pi's were initiated as pledges Sunday, May 16, by Mrs. Morelock, Alpha Delta Pi province president, and the Kappa chapter of Alpha Delta Pi at Samford University. Four representatives will be selected from the Thetas to attend the national Alpha Delta Pi convention to be held in Free Port, Bahamas, June 15 through 21 where they will be initiated as active members.

Why go national? Virginia Cauley, newly elected president of Alpha Delta Pi, says, "We'll know more about what is going on elsewhere and will therefore be able to help Montevallo grow as a university." What are the advantages? Margaret Hanby, outgoing Kappa president, believes the main advantages are "the alumni associations. Sisterhood goes on after college no matter where you live."

## Mini-Pop Success

On Monday, May 10, from 5:00 till almost curfew, students at Montevallo enjoyed a rare treat: their own mini pop festival. The three acts that entertained were Joel Osner from Atlanta, Georgia, and two groups that have played here before and are always well-received, Potliquor and Black Mountain.

The concert had been scheduled to be held outdoors, but due to the weather broadcasts which forecasted 80% chance of rain, the concert was moved to Bibb Graves Hall. Weather, however, did not spoil the concert, as several hundred people showed up for the concert and the gym was packed during the entire show.

Osner delighted the audience with his medleys of popular songs, including songs written by such big names as James Taylor, Carole King, Crosby, Stills, Nash & Young, and the Beatles. Black Mountain performed their usual dynamic stage show, singing many of their own songs. Potliquor played, as they said, "Until they make us stop," all the while reminding the audience that they have 2 albums out, with a third soon to be released.

## Freaks Dish It Out

The evening of May 11 brought a welcome and diverting spectacle to Montevallo students—free ice cream, furnished by Slater Food Service and dished out by Montevallo's band of freaks.

Mr. Kaufman had been planning an ice cream party already when Malcolm Steiner approached him to ask what the college freak set could do. The solution was obvious.

Long lines of students wended their way to the tables where the banana splits were slapped together in professional style by a random sampling of Montevallo's longer-haired faction. While no head count (pun not intended) was officially attempted, various ice-cream servers were identified as Malcolm Steiner, Danny Saxon, Kathleen Hanlin and Michael Findley.

The evening was counted a tremendous success. Perhaps the most typical comment was: "Who's doing this?" followed by the reply, "Just people."



DELTA CHI PLEDGES—Dennis Hargrove, President; Mary Frances Schibani, Sweetheart; Danny Wyatt, Vice President; Mike Dearing, Secretary-Treasurer; Neal Pope, Sgt. at Arms; Jan Kizziah; Jimmy Ellis; Randall Burchfield; Wayne Kerlin.

## Freshman Honor Information

Alpha Lambda Delta is a national honor society founded for the promotion of intelligent living and high standard of learning and the encouragement of superior scholastic attainment among freshman women.

Members are initiated at the end of their freshman year at which time they serve one year of active membership. To be a member, a woman must attain an overall grade point average of 2.5 or above in her freshman year.

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# Togetherness Grows In Old Main



"Togetherness" took on a new meaning for many Montevallo coeds last week as they met their new roommates. Owing to the shortage of space in the girls' dorms, three-in-a-room was the standard procedure in Main, Hanson, and Tutwiler. Although the rent for a three-person room is the same as that for one holding only two, school policy was amended last spring so that the cost will be split three ways instead of halved. Should a girl have no choice but to live in a three-person room, she may apply for a refund on part of the room's cost at the end of the semester.

Unusual situations prevailed on campus, with one room in New Women's vacant due to a summer fire and two in Main empty. Plans were underway at last report to transfer students in unusually crowded rooms to these.



MAC DAVIS

## UM Goes Electric

Upcoming entertainment projects for the month of October include an "Electric Quad" and a concert by Mac Davis. Davis, the "Song Painter," a talented singer and composer whose hit songs include "In the Ghetto," "Memories," "Something's Burning," "Don't Cry Daddy," "Friend, Lover, Wo-

## Entering Freshmen

Wednesday, September 15, saw more than 2,100 undergraduates beginning classes at the University of Montevallo, including 675 new freshmen. Although there were forty more freshmen in last September's enrollment, Mr. Kermit Mathison, Director of Admissions, estimated that the increase in the number of graduate students attending Montevallo would more than offset any drop in the college's enrollment.

Mr. Mathison states that Montevallo has no trouble getting new students but is experiencing difficulty in recruiting outstanding scholars due to the lack of available funds for scholarships. Good students, attracted by scholarship offers from other colleges, neglect to note that even with the savings represented by the grant, a year of college at one of the state's larger schools will still prove to cost several hundred dollars more than a year at the University of Montevallo. Because of this, many students on one-year scholarships



The

# Alabamian

"... IN THE HEART OF ALABAMA"

THE  
FRESHMEN  
ARE COMING!

Volume XLIX

University of Montevallo, Montevallo, Alabama, Sept. 27, 1971

Number 1

The six girls pictured are inhabitants of Room 112 in Main. This large room is usually reserved for sorority and club meetings, but this year crowding dictated the placement of six girls, friends who had been unable to find space elsewhere, in the room under the stairs. Worst problem for the girls has been the absence of drawer space—despite the efforts of their house mother to secure dressers or bureaus, ten confused days passed before the girls moved the dressers from the third floor into their room themselves.

The trio in our other photo occupy a smallish room for three, and admit to having problems in adjusting to the crowding. They have no plans to apply for the refund.



## Poet And Critic Visits U Of M

Mr. William Jay Smith, noted poet, critic and translator, will present a convocation address and reading on Thursday, October 7, at 10:00 a.m. in Palmer Auditorium. He will visit with the creative writing class that day at noon and with the oral interpretation students later that afternoon. On Friday, Mr. Smith will meet with the class in Children's Literature.

The versatile Mr. Smith, whose past includes two terms as Consultant in Poetry to the Library of Congress, a term in the Vermont House of Representatives, eight years as Poet-in-Residence at Williams College, and five years as poetry reviewer for *Harper's*, is now a Professor of English at Hollins College.

Among Mr. Smith's awards are: *Poetry Magazine's* Young Poet's Prize and Union League Prize and the Henry H. Bellamann Award for 1970.

He has written numerous children's books of poetry and has translated the poetry of Laforgue, Larbaud, and Voznesenensky. He has also authored plays and books of criticism.

Mr. Smith appears at Montevallo through the Danforth Visiting Lecture series.



WILLIAM JAY SMITH

Alexander Ostrovsky's modern theatre play of satire and comedy, *The Diary of a Scoundrel*, will be presented October 28, 29, and 30 in Palmer Hall. A tentative cast has been selected by director William Dannenberg with Phillip Butler in the lead role of Yegor Dimitrich Gloumov.

Set in 1860 Moscow, *The Diary*

man, Wife," and "Watching Scotty Grow," will present a free concert in Palmer Auditorium at 8:15 p.m. on Tuesday, October 5. A sizable crowd is expected to hear the twenty-nine-year-old composer and singer perform his works.

Davis, who often features his family in his lyrics, says, "I'm the luckiest of creatures. I love to write and I love to sing, and I'm being paid to do both. You can't beat that."

The Quad, scheduled for the afternoon of October 9 in the amphitheatre, will tentatively include Black Mountain, Dogwood, Butter-milk, Beaver's Teeth, Truckin' South, and Elijah.

In the event of rain, the Quad will be held in Bibb Graves.

Rehearsals have begun on the play which includes many talented UM students. Other members of the cast include:

Glafira Klimovna Gloumov, Marsha McLeod; Styopka, Steve Buckner; Neel Fedoseitch Mamaev, Doug Trotter; Kleopatra Ilonova Mameva, Kathy Wyatt; Kroutitzky, John Smith; Ivan Ivanovitch Gor-

transfer to Montevallo at the end of their freshman year.

The Alumni Association, which provides some of the scholarships offered to incoming students, is currently sponsoring five students.

## Movies Cancelled

No more on-campus movies will be shown at the University of Montevallo until a disagreement between the manager of the Strand Theater in Montevallo and the University Entertainment Committee is settled. Mr. Watson, manager of the Strand, claims that he is being put out of business by the low-price campus films.

The situation began brewing last May, according to Freddie Ford, entertainment chairman, when an unexpected surplus in the entertainment budget allowed him to schedule several movies and dances for the month of September. Ford began making arrangements to rent the films "Butch Cassidy and the Sundance Kid" and "2001: A Space Odyssey" from Films, Inc. Mr. Barclay sent out a check for the \$250 dollar minimum deposit on "Butch Cassidy," but there was a delay before "2001" could be released. Meanwhile, Films, Inc. contacted Watson in accordance with their usual policy concerning local theaters. Watson called President Johnson to complain that he was losing business, stating that if he was forced to close down the Strand, which is usually open three nights per week during the school terms, the townspeople of Montevallo would suffer inconveniences and bad will against the college might be the result.

Accordingly, Dr. Johnson notified Freddie Ford that the movies

(Continued on Page 5)

# Theatre Of Truth Or Consequences

of a Scoundrel revolves around a young man living with his mother and their one servant. The young man becomes involved with a variety of people which have various influences on his life. In his diary, the young man records an account of his contacts with these people. Life goes smoothly until one day the diary meets a mysterious fate.

ulin, Mike Platt; Sofia Ignatievna Tourousina, Kathleen McCannless; Mashenka, Donna Talton; Yegor Vassilitch Kourchaev, Ron Wilder; Golutvin, Jeff McGhee; Madame Maniefa, Wanda Britton; Matriosha, Peggy Lang; Lubinka, Linda Estes; Bouchinka, Anita Stutts; Daruschaka, Cynthia Morris; Nicholai, George Murphrees.



# UM Greets New Professors

We all know that change is good for the soul, for it encourages fresh ideas and new perspectives. I guess most of us have heard it said that "What this department needs is some new professors who know what they're doing!" Well, regardless whether the holdover professors know what they're doing or not, it is good for a change in the departments. New instructors with new ideas, and innovative techniques help bring about a change in departmental feelings and policies that can be felt right on down the line. They bring with them ambition, pride, and hope in their confidence, or even confidence in their hope, that they will instill in the students desire and willingness to learn. If not the desire, then perhaps, the students will see the need for the education he is getting.

Anyway, this year at UM we students are meeting new instructors to Montevallo, and the instructors are greeting new students in their classes, with the end

result being mutual animosity. I made contact with some of our new faculty members, and found them to be quite approachable.

In the Biology Department I made the acquaintance of one Doctor Robert F. McGuire, Assistant Professor. Dr. McGuire was born and reared in Greenville, Tennessee, and completed undergraduate requirements in 1960 from Union College, Barberville, Kentucky, with a Bachelor of Arts degree in biology and math — a double major. Dr. McGuire taught Junior High School math for two years in the Fort Knox Dependent School System, then marrying in the spring of 1962. (Dr. McGuire's wife is an Associate Professor of Business here at UM.) Upon marriage, Dr. McGuire entered graduate school at the University of Tennessee, and departed that campus with a M.A. in botany in 1964. From UT he went to Eastern Kentucky where he taught for three years, working with student teachers, and teaching Jr. High

math and science. In 1967 Dr. McGuire went back to Tennessee to earn his doctorate in botany, which he achieved in March 1971. During that time he was a graduate teaching assistant.

Here Dr. McGuire teaches botany, general biology, and genetics to his eager students.

He was impressed with our beautiful campus (isn't everybody?), and the extremely cooperative students and fellow professors.

In the Psychology Department we have a welcome addition (how about that?). Professor James Rogers, the new chairman of that department, is also the new arrival. Doctor Rogers calls Birmingham his home, but he might call Tuscaloosa his second, for it was here, at the University, that he earned his B.S. and M.A. degrees. He went on to Emory University to receive his doctorate, then taught at Georgia State University in Atlanta for two years, from 1955-57. For the next ten years Dr. Rogers was in research for George Washington University, and went from there to East Carolina University, at which he taught from 1967-71.

As chairman of the department, Dr. Rogers would like to try to offer more and interesting courses. Of course, an expanded program will come with more instructors and a solid undergraduate base from which they can grow. As far as Montevallo's not being able to offer a graduate degree, the department still needs a solid undergraduate program before progress can be made toward offering a degree.

The Music Department offers two more professors for the students' consumption. Associate Professor J. De Lage from Baton Rouge teaches Music Theory, Counterpoint, and Music History. He got his Bachelor of Music degree from LSU in 1955, and his Master of Church Music degree in 1957 from the New Orleans Baptist Theological Seminary. He taught at Atlantic Christian College, Wilson, North Carolina, from 1960-61, then, in 1962 was awarded his doctorate in Music Theory from Florida State University. From '61-'64 he taught at Wayland College, Plainview, Texas, and in 1963 studied Music Administration at the Eastman School of Music. From 1964-71 Dr. De Lage taught at Louisiana College in Pineville, Louisiana.

In 1961 Dr. De Lage proved himself to be quite an illustrious musician and scholar when he was presented the Warren D. Allen Graduate Scholar award for his work in Music Theory.

Dr. De Lage commented on the excellent Music Department UM is fortunate to have. It is unusual for a school of Montevallo's size and geographical location to have such an outstanding department. He has been a Department Chair-

I would like to take this opportunity to welcome all of the students back for the new school year and to introduce myself to the campus community of the University of Montevallo.

My name is Harold Ray. I am married and my wife and I, both native Alabamians, have two boys (11 and 12). I have been employed by ARA Food Services Company since February, 1955. My most recent assignment before coming to Montevallo was in Livingston, Alabama, at Livingston University. I was manager of dining services at LU from March, 1965, until accepting a transfer to the University of Montevallo in July of this year. I am looking forward to a pleasant and meaningful association with you here at Montevallo.

Listed below are some innovations pertaining to food service

that should be of interest to you. Service in the Dining Hall will be continuous from 7:00 a.m. to 7:00 p.m., Monday through Friday. A weekend schedule will be listed separately.

Please read the following information breakdown and keep in your files for future reference.

1. Students are admitted to meals by showing their I. D. card with a meal plan sticker. Guests or others may pay the casual meal rates.

2. Each meal plan is for use of the purchaser ONLY and is non-transferable.

3. Seconds are available, except for specially designated entrees, and are for the personal consumption of those who might return for them. Seconds may vary on entrees due to production demands and under this new policy, we ask that food not be taken from the cafeteria.

## Cafeteria Service Expanded

These hours and policies are set forth to achieve our aim, which is to provide you with the best food service possible at a reasonable price. Regulations and restrictions concerning the use of I. D.'s have been created for the protection of the legal boarders.

### MEAL SERVICE SCHEDULES

Line No. 1 Anna Irvin Monday-Friday	Line No. 1 Anna Irvin Saturday and Sunday
Breakfast ..... 7:00-8:45	Breakfast ..... 8:00-9:00
Lunch ..... 10:30-1:15	Lunch ..... 11:30-1:15
Dinner ..... 4:30-6:15	Dinner ..... 5:00-6:15
Line No. 2 Anna Irvin Annex Monday-Friday	Line No. 2 Anna Irvin Annex Saturday and Sunday
Breakfast ..... 7:00- 8:00	Breakfast
Continental	(Continental) ..... 9:00-11:30
Breakfast ..... 8:30-10:30	Lunch ..... 11:30- 1:15
Lunch ..... 11:00-1:15	Dinner ..... 5:00- 6:00
Dinner ..... 4:00-6:00	
Line No. 3 Old Main Monday-Friday	Line No. 3 Old Main Closed Saturday & Sunday
Mini-Deli Lunch ..... 10:30-4:00 (No evening meal on Friday)	
Dinner ..... 4:30-7:00 (Same menu as Lines 1 & 2)	

Please feel free to inspect our facilities and ask any questions you may have.

man for ten years and wanted to get back into the rigors of teaching again. This was another reason for coming to UM, the other one being the credentials of its music faculty.

New at the Montevallo School of Music is the sharing of classes by two instructors. Dr. De Lage shares his musical theoretical expertise with Mr. Edwin Robertson's practical experience composition to produce a balanced attack for the classes to counter, which brings me to Mr. Edwin Robertson, Assistant Professor. He was born in Richmond, Virginia, and got his B.A. in Music Theory from the University of Richmond in 1962. He taught part-time at the University of Virginia from 1966-67, and full-time at the University of Richmond from 1968-69. From 1969-71 Mr. Robertson completed all requirements for his doctorate except for the necessary dissertation itself.

Our English Department welcomes to the fold this year Assistant Professor McMillan and Assistant Professor Sidney Vance. Doctor McMillan hails from Ralph, Alabama (pop. 200). He earned his B.A. from the University of Alabama in 1964, and his M.A. from the same institution in 1967. He was a teaching fellow from '64-'66, and a part-time instructor

from '66-'67. He was a fellow at the University of Michigan in Ann Arbor from 1967-70, and a lecturer at the U. of Michigan, Flint, Michigan, 1970-71. Dr. McMillan received his doctorate this past summer at the U. of Michigan.

He teaches freshman and sophomore courses here at the University. Dr. McMillan is aware of the students on campus, and is aware of the age and traditions of UM. There is a great sense of "college life" here, and there is a large percentage of students living on campus who have that sense of what college ought to be. He believes that Montevallo is a school's school.

Mr. Sidney Vance, from Paducah, Kentucky, is also a teaching fellow.

(Continued on Page 4)

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# POINT OF VIEW

BY KATHIE FARNELL



"To you from failing hands we throw the torch," goes a line in a poem my sixth-grade teacher tried, without notable success, to make me learn one time. This seems like a rather stupid thing to say to someone at the beginning of a year, but what do you want?

Listen, freshmen—and freshwomen (I'm a Liberationist). Last year we had this bunch of bills, see, having to do with such things as abolishing Closed Study, extending the curfew time for upper-class women, allowing senior girls to live off campus, and getting rid of Rat Week. Of the batch, the Rat and Curfew bills made it. The other two didn't. These bills didn't pass the Senate until rather late in the year, and the kids on campus didn't have time to rally much support for them after they were cleared. Therefore, freshmen and other beings, if you want these bills to go through, we take this splendid opportunity to urge you—start fightin' now!!! It's about time these restrictions were lifted. Montevallo is being dragged, kicking and screaming, into the twentieth century. We've come a long way, baby—have you ever read the rules of three years ago concerning the wearing of (blush) slacks on campus?

By the way, read your Fledgling, and you will be delighted (or indignant) to note that there are rules against boys fighting and shooting off firecrackers, but nothing at all forbids girls to indulge in these two pastimes. Where are you, Men's Lib?

Another by-the-way—if you're over eighteen, register to vote!!! The staff of the Alabamian (all of them except Alma Klutz, who was in a bad mood) join me in wishing you a good semester and a Happy New Year!



"Rat Week," forced underground by new regime, takes to the woods!

## Ever Since "Willard" . .



GET 'EM, BEN!!

By Carolyn Holdsworth

Build a better mousetrap and what happens? The mice get smarter. In this case, the mice just got lucky. That is, lucky from their point of view. Poor, sniveling freshmen can no longer be ratted and some people, notably upperclassmen are upset. Some people, notably freshmen, are ecstatic.

No longer can maniacal orgies of sadism be reaped on the heads of malleable (i.e., that which can be hammered, pounded, or pressed

into various shapes without breaking) freshmen. No more racks, thumbscrews, or bamboo shoots under the fingernails. Admittedly, most freshmen did not have any fingernails, because they always nibbled them down to nothing while trying to think of new and better ways to bound out of the way of oncoming upperclassmen. "Hey, you!" no longer strikes fear into the hearts of freshmen everywhere.

It seems to be the decided opinion of upperclassmen that the abolition of Rat Week is not so cheesy. Their cries of "Well, I had to count every brick of every building in Montevallo!" bear a vast resemblance to our fathers' cries of, "Well, I had to walk three miles through the snow and rain and the wind to get to school . . ." Both statements tend to make a virtue out of misfortune.

Most freshmen agree that Rat Week is a thing to be avoided, at all costs. They do agree also that the one and only bright, shining achievement of Rat Week was that it was a wonderful way to get to know people. Yes, they are right—you get to know someone pretty well when he is rubbing your nose in the dirt.

So, although the upperclassmen are malcontent with the passing on of the great institution of Rat Week, we freshmen will astound them with our brilliant compromise. Reinstate dear Rat Week—NEXT YEAR!

# Editorials Etcetera

## "THE LONE RANGER And The Lost City Of Gold"



## Pop-Corn

By Willard Harrison

Welcome to POP-CORN, a column about POPular fiction and its CORNy characters, all from our mass media of radio, TV, movies, comics, science fiction, and series books—media which have been and often are considered TRASH. Seldom are these topics discussed in scholarly journals and prominent magazines. Yet, who can deny a small place in history for such characters as Tarzan, Little Orphan Annie, Daffy Duck, Red Ryder, Frodo Baggins, Captain James Kirk, Howdy Doody, Mighty Mouse, the Lone Ranger, the Fugitive, the Hardy Boys, Captain Midnight, Doc Savage, the Phantom, Spider-Man, ad infinitum? Where in the traditional literature can one find a collection of characters more colorful, ludicrous, fascinating, more memorable than these?

Millions have been enthralled by the escapades of such heroes. Heroes who could scarcely be contained within a single medium. Superman, for instance, is probably the all-time champ of pop heroes, having appeared in comic books, newspaper strips, radio, television, Broadway, record albums and cartoons. The "Man of Steel" is read in dozens of languages around the world.

Although our heroes are not yet recognized universally as classic, millions can say "I'm a fan of Mr. Natural", or a Spock fan, or "I read James Bond and saw all his movies". Yet how few can call themselves Natty Bumpo fans, or say "I dig Hemingway's Nick Adams", or even Hugo's Jean Valjean.

I have nothing against "great literature". Unlike much of our popular fiction, it may last longer. To rectify this matter, this column appears. Its purpose is three-fold: (1) to discuss the still-cherished characters of the previous generation, (2) to profile

heroes of the under-30 group, and (3) to showcase fictional characters of current interest. Call it what you will, trash or nostalgia, or camp, our friends of the multiple media are a fascinating facet of our folklore.

And now, on with the first POP-CORN profilee.

### THE LONE RANGER "THE MASKED RIDER OF THE PLAINS"

"A fiery horse with the speed of light, a cloud of dust, and a hearty Hi-Yo Silver!—The Lone Ranger! With his faithful Indian companion, Tonto, the daring and resourceful Masked Rider of the Plains led the fight for law and order in the early Western United States. Nowhere in history can one find a greater champion of justice! Return with us now to those thrilling days of yester-year! From out of the past come the thundering hoofbeats of the great horse, Silver! "The Lone Ranger rides again!" Accompanied by Rossini's "William Tell Overture", the announcer introduced our hero.

The Lone Ranger first appeared on radio January 30, 1933, and lasted until January 2, 1950. The Lone Ranger was played on radio by a series of actors including a Mr. Deeds, George Seaton, Brace Beemer, and Earl W. Graser. Since on radio everyone needed someone to talk to, the Lone Ranger required a sidekick. His faithful companion Tonto was played by a former Shakespearean actor, John Todd.

The "Masked Rider" was created by George W. Trendle and Fran Striker. They combined their basic ingredients: they wanted a dashing heroic figure like the Zorro of the movies; he was to be a lone operator, a Texas Ranger; they pictured a white horse with silver shoes; silver bullets; a mask; his formal, eastern speech; his "Hi-Yo, Silver, Awa-a-ay!"; and his famous theme song. The result was an instant hit.

The masked man was not always masked. Years before six Texas Rangers had trailed the notorious Hole-in-the-Wall gang into a box canyon. The outlaws, led by the despicable Butch Caverdish, ambushed the rangers and left them for dead. The one survivor was the brother of Capt. Daniel Reid. A lone Indian rode into the canyon and observed the crime. While burying the rangers, he found one still alive; he nursed young ranger Reid back to health. The two had met as boys, and the young ranger remembered the Indian's name for him—"Kemo Sabay", translated as "Trusty Scout" or "Faithful Friend." From that day, Reid adopted his black mask,

(Continued on Page 4)

## Attica-Crime?

By Butch Fuller

In view of the recent upheavals in prisons across our country, and, more specifically, Attica Correctional Facility in upstate New York, one can be led to question whether our penal institutions are meeting the ends for which they were established, namely rehabilitation rather than punishment.

At Attica, a facility which is comprised of 85% black and Puerto Rican inmates, a spontaneous but seemingly well-organized riot broke out last week after a group of inmates refused to line up for a work detail. In a short time the riot was on and the inmates had control of one cell block and parts of two others. They held thirty guards as hostages (later one was killed) and began a series of rejecting surrender demands put forth by the prison officials until they agreed to hear demands put forth by the rioters. The demands were not extreme by any definition of the word and for the most part, the demands, if met, could put a halt to, or greatly decrease the occurrence of prison disturbances in our country.

A few of the demands were:

1. Better pay for prison labor (in Alabama inmates are paid 50c every three weeks).

2. Permission to hold political meetings.

(Continued on Page 6)



## Teacher Test Dates Posted

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, January 20, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges

also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled **Score Users** which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

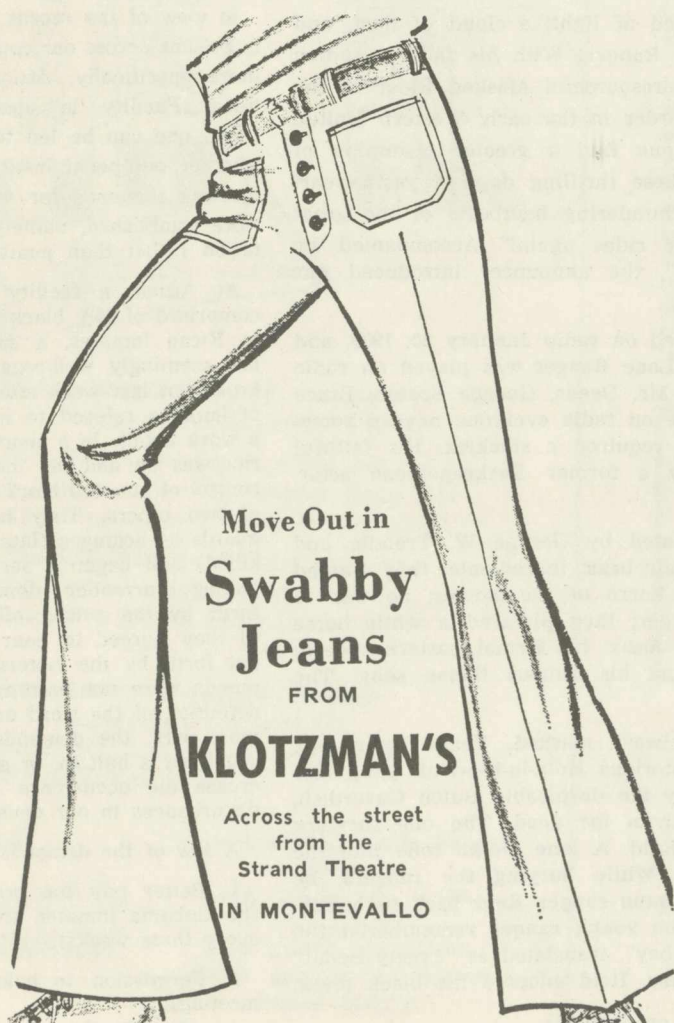
Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The **Bulletin of Information for Candidates** contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

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## POP-CORN

(Continued from Page 3)

swore vengeance on the killers and all law breakers, and became the Lone Ranger.

Much later he found his long-lost nephew, Dan Reid. Dan, having survived an Indian massacre, had been adopted by an old woman, Grandma Frisbe. When the old lady died, the Lone Ranger took charge of his dead brother's son. Most of the time young Dan was in school back east. The rest of the year was spent traveling with the Lone Ranger and Tonto. (Note: Young Dan Reid, the Lone Ranger's nephew, later became the father of Britt Reid, radio-comics-and-TV's **Green Hornet**, the Lone Ranger's grand-uncle.)

After the death of his first horse, the Lone Ranger needed a new steed. He and Tonto went to Wild Horse Valley, where they found the white leader of the horse herd in a deadly battle with a huge buffalo. The Lone Ranger fired the silver bullets, and the buffalo fell dead. For days he and Tonto nursed the injured horse back to health. "There never was a horse like that!" said the Lone Ranger. "Just look at him." Tonto grunts, "Him shine in the sun . . . like silver." "Silver," the Lone Ranger muses. "That would be a name for him. Here, Silver!"

During radio's era, the Lone Ranger appeared three days weekly for 17 years; he was in the newspaper comic strips, in comic books, in more than a dozen juvenile novels, plus two movie serials of 15 chapters each. The Lone Ranger, Inc., became a multi-million dollar operation.

Meanwhile the Masked Rider of the Plains had started a new career on television. The show began in 1948, and 130 episodes were run, rerun, and re-rerun until 1961. Clayton Moore portrayed the Lone Ranger, and Tonto was played by Jay Silverheels, a genuine Mohawk Indian.

The Lone Ranger and Tonto returned to television recently in a cartoon version. While the animated ranger never succeeded as his previous incarnations had, he never really had a chance. During the rabid furor about violence in Saturday morning programming, the masked man was purged from the screen with all the good heroes, and replaced with the likes of "Wacky Races," and "The Perils of Penelope Pitstop."

Today Lone Ranger fans can still see traces of their hero. Tape recordings of his vintage radio shows are available. So are plastic models, Big Little Books, view-master reels, and 8-mm movies. The movie serials are still shown across the country in comic and movie fan conversions. You may still see Lone Ranger and Tonto on an after-shave commercial or the Broadway play, **Lenny**, where they are the object of the late Lenny Bruce's satire.

Today the masked man lives on in American popular folklore, Jim Harmon, in his **Great Radio Heroes**, pays tribute in a chapter about the Lone Ranger: "The Lone Ranger and Silver, with Tonto and (his horse) Scout live on together. They have gone beyond fiction, beyond nostalgia. They have become as much a part of the American legend as Daniel Boone, Paul Bunyan, John Henry, or Charles Lindbergh."

"Hi-Yo, Silver, Away!"

## Lt. Plans Visit

Lieutenant (junior grade) Stephen E. Brannan of the Naval Recruiting Station, Officer Programs Department, in Montgomery, Alabama, will be on University of Montevallo campus 30 September and 1 October, 1971 to interview and test students interested in becoming naval officers after graduation.

Aviation Officer Candidates receive 16 weeks of training in Pensacola, Florida, prior to earning their commissions as ensigns in the U. S. Naval Reserve. Flight training Air Stations are located in the Pensacola area, Meridian, Mississippi and Corpus Christi, Texas. Candidates for Reserve Commissions in Unrestricted Line, Civil Engineering, Nuclear Propulsion and the Supply Corps go to Newport, Rhode Island for 19 weeks of instruction. Women are also commissioned after only 16 weeks of training and serve for three years.

Lieutenant Brannan, a native of Montgomery, Alabama and a graduate of David Lipscomb College, entered the Navy in 1968 and served as Officer-in-Charge of a river patrol boat in Vietnam prior to his present assignment. He will be at the "Tea House" from nine a.m. until three p.m. each day.

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## New Professors

(Continued from Page 1)

cah, Kentucky, is our other new Assistant Professor, and he earned his B.A. and M.A. degrees at Xavier University in Cincinnati. Between then and now he has been at Kentucky, and has been a bibliographer at Vanderbilt. He teaches freshman and sophomore subjects, and likes Montevallo.

In Education we have Assistant Professor Mrs. Linda Mahan, from Americus, Georgia. She attended Wesleyan College and received her Bachelor of Music degree. From 1962-65 she taught elementary, junior high, and high school music. From the University of Alabama in 1965-66 she earned her M.A. in Counseling/Guidance, then came to UM as a full-time counselor, from '66-'69. Mrs. Mahan completed all course requirements for her doctorate at Alabama between 1969-71, but has yet to write her dissertation. She came back to UM in the summer of '71 to the College of Education, in which she teaches Educational Psychology and Counseling and Guidance.

The Social Sciences boast of their three aces to the club: Associate Professor Ethel Hall, Assistant Professor William King, and Assistant Professor John Hamilton. From Birmingham Mr. King went to Saint Mary's to get his B.A. in philosophy in '63. In '63-'67 he completed his M.A. in History at the Notre Dame Seminary at New Orleans. After four years of theological study without any practical expression of his study, one might say that he was an under-cover priest. Mr. King taught high school at Bishop Toolen in Mobile from 1967-68. From 1969-71 he worked on and earned his M.S.W. in Social Work at Tulane. He came to UM in January of '71. He presently teaches Social Work 130, Social Welfare Institution 360, and Field Instruction 471-2.

One day a week he spends 8 hours in a housing project with some students. Their object is social service and each student has a client for whom he can help receive services.

A small college is important in that personal relationships can be formed and is more friendly than a cold, cruel UNIVERSITY.

In our new Speech and Hearing Clinic can be found Doctor Loretta Brown, director of the clinic. She is from Birmingham and teaches voice and diction, intermediate speech pathology, and clinical practice. She attended Northwestern University and Birmingham Southern, from which she got her B.A. in 1947. She founded the Speech Department at Shades Valley High School. From 1953-55 she earned her M.A. in Speech Pathology and Audiology. From 1955-63 she was employed in the Anniston City School System where she started the first public school speech therapy anywhere. In 1963 she was a Speech and Language Pathologist at the Medical School in Birmingham. She supervised the Hearing and Speech Clinic at the Medical School from 1965-68. From '68-'69 she was an instructor at UM and worked on her doctorate at the same time — at Alabama, in Learning Disabilities. She finished with her Ed.D.

More teacher profiles will be featured in the next issue of the **Alabamian**.

LOOK, MA!  
NO CAVITIES!





## Jewish Center Presents Film

LOLA MONTES, Ophuls' last film, depicts, through flashbacks, the life of a famous courtesan, recounted as part of a lavish circus act. Clowns and acrobats dance and ride across the arena floor as the ringmaster (Peter Ustinov) invites the audience to ask Lola (Martine Carol) whatever questions they choose, no matter how personal, regarding her life. Lola recalls her romances with Franz Liszt, a student, and a king before she was reduced by poverty and ill fortune to the humiliation of her present life—a paid spectacle for the masses, a living example of sin and downfall. Ophuls suggests that the traditions of elegance and romance which Lola represents are as necessary to the world as Lola is to the ringmas-

ter who exploits yet loves her.

Quotes:

"... the greatest film of all time... LOLA MONTES contains the most intoxicating imagery of an artist's feelings I have ever seen on the screen... the moving camera of Max Ophuls translates motion as no camera has ever done." — Andrew Sarris, Village sumptuous romances ever filmed."—Time.

Awards: Critic's Choice: Ten Best Films of 1970—New York Times.

Season tickets \$7.50.  
Individual adult tickets \$1.50.  
Individual student tickets \$1.00.

Tickets may be purchased at the Center box office on the day of performance.

For further information call Robert C. Lott, 879-0411.

## New Wedding Marches On

The story goes something like this: there's this elementary Education girl, majoring in sorority life, who stands nightly in front of the university medical library, waiting to kidnap some promising medical student and bring him home to Mother, who keeps reminding the marriage-minded maiden that, baby, you're not getting any younger.

That marriage myth, however, now is defunct.

Matrimonial tastes have changed and many youths, as we are called, have good reason to be disillusioned with the wedding ceremony, if not the whole concept of institutionalized marriage. Half of traditionally married couples now are divorced. Like those marriages, the wedding ceremonies that produced them are impersonal, superficial, showy, and have nothing at all to do with marriage.

One way out of the traditional is Common Law marriage, legal in some states, a quick wedding in the bedding, seven years of dating compressed into seven minutes of mating.

But Common Law marriage (and breaking the Common Law), is nothing new. People have been living together since Adam and his rib lived in sin. Today, though, there is a new alternative, prevalent mostly on college campuses across the country. This is the New Wedding, complete with relevance without reverence, no reception or deception, and the only rice thrown is organically grown.

New Weddings usually are small, informal, and always personal and unique to the people. They emphasize nature, simple romanticism, and the importance of a loving relationship that just happens to be in the context of that old institution, marriage.

But maybe the small, intimate New Wedding is nothing new at all. Inevitably, you can turn on the TV any late-late night and pick up a vintage 1930's film with ship captain marrying the two love-sick, sea-sick sapplings. Years ago, people used to indulge in what were then New Weddings. They were ceremonies in ships and in airplanes flying high over the couple's favorite state.

The bride has shed her traditional white attire and is dressed in anything from Anything to Nothing. From Central Park to California Communes, couples stroll down grassy lanes, dreaming not of "till death do us part," but of "till life do us together." They Oh-Promise-Me little, and take along Thoreau—not trousseau—on their honeymoons that probably began a few months before the wedding anyway.

These weddings are legal, in the squinting eyes of the law and in the uplifted eyes of many churches. Usually, the person who married the couple is as innovative as the wedding itself.

"This is the way people should get married," explained the young officiating minister, "in the midst of family, friends and community."

A while ago, two members of a "hippie" motorcycle gang were wed in a park. The service was traditional, even the bride's dress was traditional. ("My God," one guest exclaimed, "this is the only time I've ever seen her with a dress on.") But the unique, New part of this wedding is that the whole hippie community—children, old people, dogs, cats—was invited to the ceremony, which followed a surprisingly quiet motorcycle parade to the park.

Even if the traditional wedding no longer is chic, that elementary education lass majoring in sorority life needn't give up hope for her hope chest, but she'd better leave it empty. Anything's possible.

The New Wedding follows the now-well-tread paths of the New Sexuality, the New Morality, the New Youth, and the New Nostalgia. But it just may not be new for long.

Picture this New Wedding ten years from now: bride in white walks down the church aisle... soothing choir sounds echo in her ears... blessed by preacher... thirty minutes of sermon... "I Do"... they kiss... young tenor warbles a few bars of "Oh Promise Me"...

And what follows could very well be the New Divorce.

## Phi Mu Contributes Time

Amid the hassle of trying to accomplish a semester's work in five short weeks of summer school, several members of Phi Mu Sorority answered the call for assistance made by the Speech and Hearing Clinic. Suzanne Dunlap, Rheta Fuller, Debbie Still, Debbie Yeager, Iris Stewart, and Charla Spears each went to the clinic one day a week for the first term to take the children to the swimming pool, to supervise playing activities at the clinic and to help out in the office work and do other odd jobs. Besides learning of some of the responsibilities required of the clinic's workers, the Phi Mu members became aware of the need for better conditioned sports equipment and have made plans to present a new softball and bat to the clinic in the near future.

This semester a new course in journalism is being taught. The course, English 300, is taught by Mr. John M. Allgood, at 2:00 on Monday, Wednesday and Friday.

Mr. Allgood, an assistant professor in the social science department, earned his B.A. at Washington and Lee University in Lexington, Virginia, and his M.A. at the University of North Carolina at Chapel Hill. He is near completion of the requirements for a Ph.D., also at the University of North Carolina.

At Washington and Lee, Mr. Allgood was the Assistant Public Information Director. He was a reporter and deskman for 8 years for the **Charlotte Observer**, in

## New Journalism Classes Open

Charlotte, North Carolina, where he worked primarily in the sports department. He is a member of Sigma Delta Chi, the professional journalism society.

The purpose of the new course, says Mr. Allgood, is "to stimulate interest in journalism, and to fulfill students' desire for a course in journalism." Noting that this is the first such course taught here in nearly ten years, Mr. Allgood states that the course is designed for English majors and minors, as well as non-majors.

## New Bill Saves Environment

Washington, D.C. (WCNS) — An old idea—savings bonds—for promoting a new cause—the environment—has been introduced in Congress. According to the bill's sponsor, Rep. Larry Winn, Jr. (R-Kan.) the Environmental Savings Bonds would allow "all the people to participate in the war against pollution, instead of just talking about the problem."

Winn said that the drive to get Congressional approval will depend to a great extent on grassroots pressure.

## MOVIES

(Continued from Page 1)

slated were to be cancelled and no more movies were to be scheduled until Watson and Johnson could meet and discuss the situation. Since the check had already gone through for "Butch Cassidy," the film had to be shown, but "2001" was cancelled.

Unless an agreement on the use of movies on campus is reached soon, says Ford, Montevallo will probably not be able to hold the all-night film show usually put on for Halloween due to the problems involved in obtaining the films.



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I want everyone to know right now that what is written here is the absolute, undeniable, and irrefutable truth. It was told to me by the one and only mouth of Marie Nerd herself, who is a freshman girl at the gay campus of Montevallo, and, of course, is completely baffled by some of the things that go on here. A few days ago, she walked into my room in Main and began speaking to me as though I were Miss Advice who Listens to Tall Tales or something. I really didn't know what was going on but I decided that Marie Nerd was someone I had better listen to. She said:

"Last night during Closed Study, before I could get ready for some hard letter writing, I heard a weak knock at the door. Of course, the only person it could possibly be was our Hall Counselor, for she is the only one allowed to talk to us during Closed Study."

However, counselors don't knock weakly.

"Come in," Corinna, my roommate said, and in came two normal-looking Montevallo girls whom we had never seen before. "Which one's Marie?" one stranger whispered.

see, we've been there every night this week, and this afternoon. And last night Fred asked me whether we were gonna show up, and I said we would if he or Joe would come pick us up. And today Willard asked me if we were gonna show up, and I said we would if Fred or Joe came to get us, but they haven't come to get us, so I guess—"

"All right, all right. Well, the car's at Jeter, so ya'll wait here." Corina and I started out the door.

"You know, it's pouring down outside," she informed me.

"Oh, well, I'll do anything for a Dr. Pepper."

"Well, hurry! Let's cut across the grass."

"I even forgot to bring an umbrella with me to this monsoon hole—"

"You don't suppose there's a closer place you could park?"

"Guess not. Hooray, there it is!" We were both drenched. After we finally got the car backed out of Jeter, Corina asked, "Why would she want to go to some trailer where obviously a bunch of guys are?"

"Obviously, she needs love. Of

## Closed Study Causes Crime Rise

By Elizabeth Hill

"I am," I admitted.

"Oh, Marie, could you take us someplace in your car? You can sign out for the library. We'll pay you a dollar."

I thought. One whole dollar! H'mmmm—outrageous. What could they be going to do? "How far is it?" I asked.

"Oh, it's just a trailer over there," she said, pointing in an indefinite direction.

"Well, why not? I sure would like a dollar. That means I can get a Dr. Pepper for breakfast tomorrow, if the machine works. O.K. Let me put on my shoes."

Corina wanted to go, too.

"You know," I said, "Closed Study has made a criminal of me. If I weren't locked up in this room I probably wouldn't want to leave at all."

"Well, hell. You studied all afternoon."

"I know. I like to study in the afternoon. Hey, maybe they could change my closed study to 3:00-5:30."

"Not a chance, Marie Nerd. That would make you a radical."

"Oh. Come on."

In the lobby the Montevallo Stranger started explaining, "You

course. In the words of Langston Hughes, 'Birthing is hard/ And dying is mean/ So get yourself some loving/ In between.'"

Marie would have proceeded with her recitation, but I interrupted, "Look, Marie Nerd, everybody knows it's impossible to get out of your room during Closed Study. You expect me to believe all this—"

"Lemme finish! Anyhow, moving up to Main, we discovered another good place to park—the ten-minute zone, which was full of cars which didn't look very ten-minutish to me. And then the girls decided they'd better not go because a guy in the lobby had told them that they might—uh, interrupt something at the trailer if they went, so—"

"So you didn't get the dollar?"

"Oh, yes, we got the dollar—we drove them to the Sub."

"Regular Montevallo Cab Company, aren't you? Come on, Marie, you can't tell me you'd sneak out of your room during Closed Study just to—"

There was a weak knock at my door, and two girls entered. "Which one of you is Mar—"

"Neither!" I yelled. After all, they might be undercover agents for the House Council . . .

## MARIE'S GIFT SHOP

"donna kenny"

and

Teena Paige  
Fashions

GIFTS FOR ALL  
OCCASIONS

## UM Plans Great Sports Season

Well, sports enthusiasts, here I am again taking up where I left off last year with those award-winning articles. With the 70-71 term in the books, the 71-72 term looks even more promising since the MVP and only letterman returns for any other reason—me. Not only this, but there are several new recruits who have sign-

ed up in this outstanding department of sports writing.

The basketball season is nearing and Coach Jones' MEN are looking for another great season. It'll be hard to improve on last season's 18-9 record, but returning are three players who saw starting time last year and a few top-notch recruits who come to

Montevallo with all sorts of honors. The main task will be finding replacements for three graduated Seniors in James Hobbs, Lonnie Edwards, and Hansell Gunn—all were starters. Correction—Hobbs is back, but not as a player. He is the new Graduate Assistant Coach.

As the year progresses, there's tennis golf, and baseball—returning after a one-season lay-off. With the expanding of women's intramurals to a near-dozen sports, the intramural program is again in high gear. At press time, men's football and women's swimming were in the process.

## Girls' Intramurals Expanded

The Physical Education Department has something new for the girls in intramurals. It's called swimming. That's right. Swimming intramurals have already begun at McCall Pool. Hopefully, there will be lots of participants in this new program so it will be continued every year.

There will be four timed events, the freestyle, breaststroke, backstroke and a medley relay. Also a form event in freestyle will be judged. On October 7th at 6:30 a swim meet will be held so you all had better get down and practice.

Also, volleyball intramurals have begun. As many teams as possible can play. So get a group of girls and come on down to the intramural field behind the tennis courts every day at 4:00 o'clock. It's really lots of fun and you'll meet a bunch of new people.

This year, the Physical Education Department has their focus on the sororities and non-majors. All sororities and non-majors are invited to come and engage in all offered activities this year. All throughout this year each time a team wins an activity that certain team makes points. At the end of the year all the points are going to be totaled up and a trophy will be given. Sororities and non-majors will not compete against the Physical Education majors. A trophy will be given to the sorority, non-major and Physical Education majors team according to the prospective winners in each group. For every person that participates ½ point will be given to that team. So get lots of people down and play all year long.

It's not too late so bring your little body to play volleyball and/or swim and bring a little body with you.



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### ATTICA

(Continued from Page 3)

3. Right to "Religious freedom". (There is a large group of Black Muslims within the prison populace.)

4. An end to mail censorship.

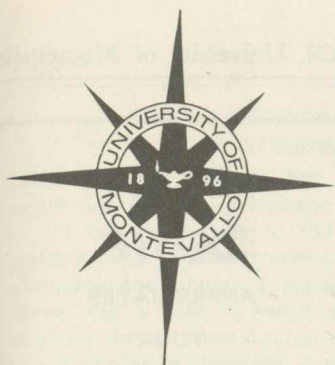
5. Better educational facilities.

6. A procedure by which they could air their grievances.

7. Better food.

Now, certainly these requests could not be considered extreme by any of us. It is a horrendous thought indeed that institutions of this sort exist in our present society. At this time we cannot envision the impact which Attica will have on the future of penal institutions in our country. When freedom is such an important right in our country we cannot as humane beings turn deaf ears to the pleas made by these "lost Americans". The time for change is long overdue and I feel that we must all ask ourselves, "Is punishment a crime?"

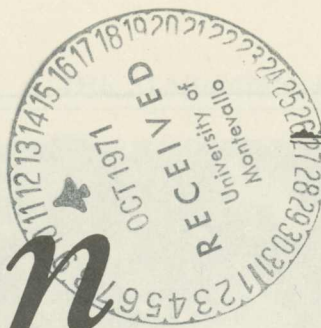




The

# Alabamian

"... IN THE HEART OF ALABAMA"



**WOMEN'S LIB  
IS  
COMING!**

Volume XLIX

University of Montevallo, Montevallo, Alabama, Oct. 11, 1971

Number 2

## Housing Okayed

In its September 29th meeting, the Board of Trustees voted to allow female students 21 years of age and older to live off-campus beginning next June. The move, according to Dr. Johnson, was made primarily to decrease overcrowded conditions in the women's dorms. Prior to the Board's approval of off-campus housing, other solutions to the overcrowding problem under discussion were: payments to make it worthwhile to students to live three-to-a-room; the construction of a new dorm for women; and the renovation of Ramsay Hall as a new women's residence.

The tight conditions in Hanson

and Tutwiler dorms have been eased due to the fact that fifty-two girls did not show up for the beginning of classes this year. As of Friday, October 1, there were eight rooms with three occupants left in Hanson, and seven in Tutwiler. Only one threesome in these two dorms was complaining about the conditions—the others indicated that they were settled in and did not wish to move.

Main, with its larger rooms, is considered better suited to triple occupancy than the other two dorms. Thus far, according to Dean Coffman, the biggest problem concernin the rooms in Main is the lack of available drawer space for the occupants.

## Birmingham's Second Season

The innovative classical-pop-rock concert series known as "Second Season" will be presented by the Birmingham Symphony Orchestra again this year. In both musical excellence and popular acclaim, the Second Season has been a resounding success. One unfortunate result of its popularity is that many college students have been excluded from the concerts, which have been sold out long in advance. Consequently, two special Second Season concerts on Friday, January 28, and Friday, February 25, have been set aside for college students only.

Past Second Season concerts have ranged from the compositional precision of Mozart to the popular beauty of Gershwin and the solid rock sound of Bob Cain and the Cane Breakers—the constant element being musical virtuosity. The college student concerts of the Second Season will include a new, acid rock group of Samford University, the spiritual soul

sound of Lola Mae Pickens, interpretative readings by actor-professor Hubert Harper and, of course, the Birmingham Symphony Orchestra under the direction of Amerigo Marino. One of the most popular features of the Second Season concert series is the interpretation, often coupled with fascination historical or biographical notes, provided by Maestro Marino. The informal on-stage analysis gives the audience an appreciation of the "meaning" or "essence" of the musical composition and also of the genius and humanity of the composer. This feature derives from and underscores the primary objective of Second Season: to place the genius of music and virtuosity of musicians from all genres in an informal symphonic context.

Tickets for the Second Season concerts for college students can be obtained from the office of the Student Government Association for a minimal fee at concert time.



Mr. Larry Horn, Mrs. Charlotte Blackmon, and Dr. Johnson plan expanded overseas study program.

## Overseas Study Expanded

The University of Montevallo has, in the past, offered to its students the opportunity to study at major universities in Europe during the summer term. In 1971-72 the European Seminar will be expanded to offer programs of study at seven outstanding European universities. In addition to the Humanities program at the University of London which will be offered for the second time, in 1972 University of Montevallo students will be able to study French at the Sorbonne in Paris; German at the University of Vienna; Spanish at the University of Salamanca, in Salamanca, Spain; or Comparative Government at the noted London School of Economics, Schiller College, Berlin, and Moscow University, Moscow. Fine Arts students can study painting, sketching, sculpturing and art history at the Pietro Vannucci Art Academy, Perugia, Italy; or applied music, ballet and music appreciation at the Royal Academy in London. The fine arts programs also include two week study trips: art students will go to Rome, and music and ballet students will attend the International Music Festivals in Salzburg, Munich, Paris and Bre-

gins.

Students may earn up to six hours graduate or undergraduate credit for the summer study. Prior to the summer programs, participating students may also take European Seminar, a three hour course which examines the cultural background of Western Europe.

The extensive 1971-72 program has been developed by the University in cooperation with the American Institute of Foreign Study. The AIFS is a worldwide, non-profit organization which, in 1971, arranged programs for over 1200 students and teachers. In the program arranged with the AIFS, University of Montevallo Seminar participants will join students from throughout the United States in New York and will proceed together to the respective European campuses.

During the summer of 1971 seventeen students from the University participated in the Humanities program at the University of London. Mrs. Charlotte Blackmon, program director, worked closely with Mr. Tony Lonsdale, Director of European Programs, to set up the 1972 program. Mr. David

Horn, AIFS Assistant Director of Admissions, recently visited the University of Montevallo to confer with Dr. Johnson and University officials and work out the administrative details.

Those interested in participating in the European Seminar 1971-72 should contact Mrs. Charlotte Blackmon in the English Department.

## Alphas Pledged

Alpha Gamma Delta International Fraternity for Women formally pledged a new chapter at the University of Montevallo, Montevallo, Alabama, on Sunday, September 26. The ceremony was held at 1:30 in the Student Union and followed by a tea. The membership of Alpha Zeta Gamma, local sorority, founded in February, 1971, was selected to be the fraternity's fourth chapter in Alabama.

Members of the Alpha Gamma Delta chapters at the University of Alabama, at Auburn University, and at Troy State University at (Continued on Page 3)



**THE SPURRLOWS**

In S.G.A. concert Wednesday, October 27, Myrick Hall, 8:15 p.m.  
See tickets for details.





Montevallo's King House is being completely renovated in hopes of having it made a state historic site. Details in next issue.

## Danger In Main Dorm!

By Elizabeth Hill

"Elizabeth! Elizabeth! You've got to help me! They're trying to get me!"

"Oh, no. Here she is again," I groaned to myself. "Come in and SHUT UP, Marie Nerd!"

"Elizabeth!" She ran over and shook me, trying to force me to rise from my bed.

"Stop it! Calm down. Now what is it?"

"They're gonna get me," she said almost calmly. "And my mother has a surprise for me and I don't know what it is."

"Well, why do you bother me? What am I supposed to do? And why don't you call your mother?"

"I tried. I did. I mean—but—"

"Here, lie down." I relinquished my bed. "Just start at the beginning."

"O.K. After closed study began, my sister Flossie sauntered in and told me, 'You have to call Momma; she has a surprise for you.'"

"Your sister didn't know what it was?" I asked Marie.

"No, she said I had to call Momma."

"Well, did you?"

"Just a minute, Elizabeth. Anyway, I knew it was going to be something like, 'Surprise, surprise! Tomorrow we're putting you in the Detention Home!' I was getting ready to repent and ask forgiveness for whatever they had discovered I had done."

"Well, I walked with my dime to the hall phone, but sitting there was a freshman in a yellow bathrobe gazing into the receiver, saying, 'Of course I love you, Eat-Up Eddie.' I just looked piti-

(Continued on Page 4)

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Our thanks to our many typists!

# U of M Greet New Professors

In the last issue of the *Alabamian* several new professors were introduced to the UM student body. This list was not complete, however, as Montevallo has added a number of new faces to its faculty. In the social sciences there is a new Associate Professor, Mrs. Ethel Hall, who works with the Social Work program. Her home town is Huntsville, which she left to attain her B.S. at Alabama A&M, and her M.A. at the University of Chicago. She put in more study in her field at the University of Alabama and Atlanta University.

Mrs. Hall worked for a number of years in an agricultural extension service, then was employed in the Jefferson County Board of Education. She then worked with the Neighborhood Youth Corps, helping high school dropouts to obtain employment. She came to U.M. in September, 1971, and she currently teaches a sophomore course in Man and Society, a junior class in Social Functioning, and she works with the seniors in Field Placement.

Mrs. Hall is impressed with the campus, her colleagues, and the students. She says that students seem sincere in their purpose to learn and are motivated. She is pleasantly surprised that everyone is so warm and friendly, and that the students seemingly have no ego inflation, and are open in discussing problems.

New Associate Professor Burton Brooks of the College of Business is from Birmingham and is a native Alabamian and an Auburn alumnus. He earned his B.A. at Auburn and was employed in industry after graduation. He worked for 32 years in industry and taught business courses part-time. Deciding that he wanted to be a full-time teacher, Mr. Brooks earned his M.B.A. from Samford in 1971, and came to Montevallo to teach accounting.

Mr. Brooks is impressed with the school, and feels that it is the right size—big enough to offer diversified courses, yet small enough to personally touch the student. He feels that the location of U.M. is away from distracting big cities, but still within riding distance.

Assistant Professor Mrs. Lila Wells, from Birmingham, is the Art Department's new instructor. She studied at the University of Denver, and earned her B.F.A. and M.A. degrees at the University of Alabama. She did further study at the Art Students League and the Pratt Graphic Art Center, both schools located in New York.

Mrs. Wells was a graduate assistant at Alabama, during which she earned her M.A. and taught part-time at UAB. From Tuscaloosa she went to the Birmingham Public School System in which she taught, and in which she became Supervisor of Art in the public schools. She came to Montevallo where she teaches Art History, Print Making, and Foundations of Art.

Mrs. Wells appreciates the unity and harmony and regard for each other that the students here at U.M. seem to have.

Doctor Gertrude McGuire, a new Associate Professor in the College of Business, hails from Carlisle, Tennessee, and attended Midway Junior College. She got her B.A. from Union College, Barbourville, Kentucky, and her M.A. from Eastern Kentucky. She attended the University of Tennessee to earn her E.E.D.

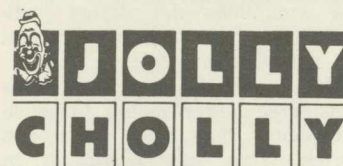
Her first position in the world was as a secretary. She then taught at Eastern Kentucky, and was a graduate teaching assistant at Tennessee and an instructor in

the Colleges of Business and Education. Dr. McGuire taught at Knoxville College, then came to U.M.

She teaches secretarial subjects, office administration courses, and graduate courses in Business Administration. She is impressed with every aspect of U.M.

Other new additions to the faculty are Assistant Professor Judy Wilkinson and Instructor (part-time) Mrs. Agnes Ashman, both of whom are in the Business Department. In Education are Assistant Professor Melba Chasteen and Instructor Bobby Lightfoot. Miss Beverly Warren is new in the P.E. Department. In the social sciences Assistant Professor John Hamilton.

Montevallo has established a new program in her curriculum called the Institute for Environmental Safety. Holding down the fort are Director J. C. Draper and Assistant Professor Horace Hudgins.



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# POINT OF VIEW

BY KATHIE FARNELL



Two cheers for the Board of Trustees' decision to allow 21-year-old women to live off-campus! Although the bill should really have been put into effect last spring, it's here at last and we're glad—not only should the dorms be a little less crowded next year, but perhaps an important step toward respect for the intelligence and morality of Montevallo students has been taken. The tacit admission that young women are perfectly capable of living in the sinful city of Montevallo without immediately sliding into a Fate Worse than Death is, to say the least, most gratifying.

While we trust that the behavior

of the off-campus livers will display heights of maturity previously unimagined by the Administration, we can't be too sure. Look at the Browsing Collection in the Library—or rather, look at the shelves where the browsing material used to be housed. It's not there anymore, due to the quaint habit of some students who lifted the books without checking them out and then apparently pawned them to buy Sterno fluid or airplane glue or something of the sort. As a result, we don't have a browsing collection any more, and we're not going to have one ever again. Chew on that one, you responsible citizens.

## SGA—Active?

Pat Johnston

Somewhere in that never-never land between rights and privileges stand the proposals which the students want and the administration oppose. Somewhere in that never-never land stands the Student Government Association. In this ticklish position the SGA must represent the desires of the majority of students, yet please the administration, parents, townspeople and alumni.

In carrying out this difficult job, many people, both students and educators, feel the SGA is an ineffective organization and falls far short of its goals. Some of the blame for this displeasure rests with the SGA itself. There is a great lack of communication between the students and their organization. The SGA holds no public meetings to which students can come and see how the SGA is run and what it is proposing and accomplishing.

Those close to the SGA see the situation it is placed in, but those not directly involved cannot understand the debates, situations, and conflicts which surround the organization. It is these students that cry the loudest that nothing is ever accomplished by the SGA. They fail to see that change takes time, as shown with the bill put

forth by the SGA to allow women, aged twenty-one or over, to live off-campus. Submitted last year, it will only take effect in the September of 1972.

The SGA should make a special effort to get students involved and cut down on apathy. They should take an active part in encouraging participation in student government on the campus of the University of Montevallo.

## Let George Do It

Butch Fuller

"Human history becomes more and more a race between education and catastrophe."

H. G. Wells

"I'll stand in the schoolhouse door." (to prevent integration of the educational process.)

George C. Wallace

The second paragraph is a statement made by Governor Wallace in 1963 before his confrontation with state police at the University of Alabama. He was asked to leave. He did. Since that day Wallace has left a trail of oratory across the U.S. denouncing the federal intervention of his plans, communism, integration, pseudo-intellectuals, and the "radical" "hippies" who are causing disruption over much of the country.

Anyone who looks very closely will see that Gov. Wallace is one

of the most radical extremists this country has ever produced. Some time ago when the late Dr. King was leading boycotts across the South Gov. Gallace stated that,

"If Martin L. King, in order to test the trespass laws of our state, can break the law when he is only an individual, why can't the governor . . . test the laws?"

What Gov. Wallace was saying in essence, is, if one of his opponents can break the law certainly he, as Governor of a state, has the same alternative. Does this sound like a law-abiding citizen? We cannot really expect to have a populace of law-abiding citizens when the elected leader of the populace is himself a law-breaker.

Gov. Wallace has again and again tried to defy the Federal government. While much of the populace follows his practice of civil disobedience Gov. Wallace himself knows that this cat and mouse game will be won by the cat. Gov. Wallace is a man obsessed by power and throughout history these men are the individuals who have inflicted the most hardships on the populace.

Gov. Wallace is slowly awakening, slowly learning, slowly finding out that this country must be a Union of all the states, and that he doesn't have the backing that he once had. (During the racial disturbances of the 60's.) Wallace is slowly disintegrating from a roaring lion to a playful kitten. One who is amazed by action—but also afraid of it because he

(Continued on Page 6)

# Editorials Etcetera

## Letters To The Editor

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the Tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to shorten letters. All letters must be signed; however, names will be omitted upon request.

Opinions expressed in the letters column are those of the individual writers and do not reflect the opinions of the staff or editor of the *Alabamian*.

### Letter-to-the-Editor:

May we request your cooperation and assistance in a matter which greatly concerns both of us?

During recent years, there has been a large increase in the fraudulent use of telephone services by the general public and student groups throughout the United States.

Through the many contacts and studies South Central Bell has made with college students, it is obvious that many students have innocently been drawn into schemes which defraud the Bell System.

We recognize that many individuals succumb to the age-old urge to acquire "something for nothing." But the point has been reached that we must deter this activity in fairness to the vast majority of our customers and to protect our investment.

Students have been taken in by rumors and underground newspaper articles alleging that a credit card number—usually attributed to Paul Newman or some other well-known personality—has

been offered by that party for public use. Allegedly the star has made arrangements with the Bell System to pay for all charges to the number.

Let me stress that there is no such number, there never has been, and the personalities involved have publicly refuted the rumor and asked that this fraud be stopped.

Anyone falling prey to these rumors is committing a fraudulent act subject to prosecution under Alabama state law. If a person uses any credit card number or telephone number which has not been specifically assigned to him or which he has not been authorized to use he is in violation of the Criminal Code of Alabama. Any person who violates that code can be prosecuted.

Many students are not aware that all calls billed to non-existent numbers or to existent numbers without proper authorization are promptly investigated. Today, improved investigative techniques, coupled with the use of computers, make it possible to associate fraud cases no matter where the calls are originated, terminated or billed.

South Central Bell and other Bell System companies fully intend to prosecute offenders in order to stop this activity; therefore, we urge each person to use his influence to help curb this illegal practice.

If there is any doubt about what specific practices constitute fraud and what constitutes proper authorization to use a credit card number, please contact the South Central Bell business office.

Yours very truly,  
G. V. Laubenthal  
Manager  
South Central Bell  
Telephone Company

What is the point of continuing the tradition of Senior March and why should underclass women be subjected to it? Some say it's too ridiculous, too messy, and even too immature for college women to participate in. But if you have ever been marched upon by the seniors, then you know it's their way of showing how proud they are to be seniors at Montevallo and at the same time their way of gently poking fun at those girls who have not reached this exalted position yet. It is not a time when senior women take out their hostilities on the underclass women but a real chance for the seniors to share the lump-in-the-throat kind of feeling they have with their underclass friends.

If being proud of the fact that you have worked and sweated, laughed and cried, and even prayed some to earn a degree is ridiculous, then Senior March is ridiculous. If wanting to have a good time sharing this feeling with the friends you have made these four years is ridiculous, then there is no point to the Senior March. But is there anybody who can really say that sharing this kind of pride is ridiculous? If so, then he or she is to be pitied because they won't ever know what it feels like to be a senior.

Some freshmen are actually afraid to participate because they have heard tales of how messy it is. Although most of these tales have been exaggerated, the freshmen of 1971 should have no fear. Your clothes will not be ruined nor will you have to wash your hair for a week to get the goop out. In other words, everything will come clean in the wash—even you. In addition, there will be skits watch, songs to sing, and a whole lot of squealing and laughing to do. It will be lots of fun for both "marchers" and "marchees".

When it gets to the point that college women are too mature to enjoy participating in such tradi-

tions as Senior March, Rat Week (not Rat Court), and even College Night, then this school might as well forget about trying to be a place where a person can grow emotionally as well as academically because observing traditions is part of the socialization process. Besides that, who ever heard of a woman "too mature" to enjoy having a good time and that's what Senior March is all about.

So let it be known that the Senior Women of 1972 want to extend a cordial invitation to all under class women to participate in the Senior March and make it the best, the funniest, and the most enjoyable Senior March ever held on this campus. By the way, here's a hint to underclass women: GET READY — 'CAUSE WE'RE COMING!

Pat Riddle  
Class of '72

### ALPHAS

(Continued from Page 1)

tended to welcome their new sisters, as well as alumnae and members of the faculty. Mrs. George S. Hand, Jr., of Birmingham, Province Vice President, and Mrs. Clifford E. Hill, Columbia, S. C., Province Secretary - Treasurer, were the official representatives of the International Fraternity. Mrs. Jeff Davis, Alabama State Chairman, and Mrs. Joseph Schoel, President of the Birmingham Alumnae Club, attended, along with chapter advisers Mrs. Fleet Hardy, Mrs. William Pearce, Mrs. Phillips Prickett, Mrs. Donald G. Roberts, Mrs. William Tucker, all of Birmingham, and Mrs. Oliver Head, Columbiana.

Undergraduate members pledged included: Becky O'Kelley Turner, Anniston; Mary Atkins, Joy Barker, Mary Ann Henderson, Gay Stevens, Carol Peacock, Sharon Milton, Carlene Johnson, Paula Culpepper, Nanette Nabors, Denise Preskitt, Birmingham; Audrey Schneider, Citronelle; Lucretia Foster, Columbiana; Mary Jane

Griffith, Dadeville; Lou Sparks, Dothan; Janice Gregory, Gadsden; Sylvia Killingsworth Daniels, Greenville; Jane Ann Jackson, Kathy Neely, Huntsville; Mary Abbott, Kimberly; Laura Roberts, Montevallo; Linda Jewell, Montgomery; Toni McIlwain, Margie Jacobson, Susan Painter, Mobile; Sandra Beck, Ozark; Sharon Johnson, Pelham; Betty Crumpton, Randolph; Starr Rives Hudson, Selma; Joan Tate Fleming, Talladega; and Christie Gillooly, Bryan's Road, Maryland, President.

Alumnae pledged included: Mrs. Joseph G. Mayo, Mrs. Malcolm McDonald, Birmingham; Dr. Alvis T. Harthern, Clanton; Mrs. Frank Ellis, Jr., Columbiana; Mrs. Tom W. Stubbs, Jr., Helena; Dr. Angela Hernandez, Mrs. Don H. Lovelady, Mrs. S. M. Mahan, Jr., Mrs. Dudley D. Pendleton, Montevallo. They were entertained at a tea in Birmingham on September 16 at the home of Mrs. Jeff Davis, with Mrs. Kenneth Perrine as chairman.

Alpha Gamma Delta was founded at Syracuse University in 1904 and has now installed 105 chapters. There are over 250 alumnae organizations, and membership of 58,000. Through the Alpha Gamma Delta Founders Memorial Foundation, which administers all of the altruistic and scholarship grants, undergraduates and alumnae work actively to provide funds for educational and charitable purposes.

Mrs. G. C. Bridgen, Toronto, Canada, is the Fraternity's Grand President. International Headquarters is at 3444 Washington Blvd., Indianapolis, Indiana.

## Open Dorm Hours

For Women:

Come: Oct. 13,  
Wednesday, 8:30

Westminster House



## DANGER IN MAIN DORM!

(Continued from Page 2)

fully and helplessly at her and held up my dime. Alas, all she could see was the telephone (and Eat-Up).

"I ran downstairs to the phone on Second Central, but there, smiling, was another freshman in a pink bathrobe with both hands clutching the phone. I turned and ran up to Third Central, but there was a cute 'n sweet freshman caressing the telephone and rubbing the receiver against her cheek.

"Completely desolate, I shuffled back to the Second Cross-hall phone, again looked pitifully at the freshman with the hypnotized look, sat down, and put my head in my hands.

"Click! I heard, and jerked my head up, but freshman still had the receiver in her hand.

"We've just been cut off," she said, puzzled.

"Thank you, Lord," I whispered.

"She fitted the receiver into place, 'I think it's broken. Eat-Up would never hang-up on me. I just got off, and I hung up, and I don't have a dime,' she exclaimed in wonderment. I turned to the phone, praying, then THUD! The freshman had fainted!"

"My God! I'll have to meet this Eat-Up guy, Marie."

"Wait, Elizabeth. I'm talking. Anyway, with an elated heart, I inserted the dime.

"Oh, operator, save me," I prayed and dialed zero.

"Yes, may I help you?"

"Oh, operator, you don't know how nice your voice sounds."

"What?"

"Oh, I'd like to place a collect long-distance phone call to Mrs. Buford T. Nerd, in Hicks Pond, Alabama. The number is 536-8675."

"What is your name, please?"

"Marie Nerd."

"Thank you."

"Ring. Ring. Rin-"

"Hello," said my nine-year-old-brother.

"Oh, no it's JIMBO!" I thought.

"Hello, I have a long distance phone—"

"Who's your favorite baseball player?"

"I beg your pardon?"

"You mean you don't HAVE a favorite? How can you not have a favorite? Don't you watch TV? Don't you like baseball? How can you not like baseball? Rico Carty, Hank Aaron, Johnny Bench? Name SOMEBODY! And don't make it Babe Ruth; ALL the old ladies do that!"

"Sir, I have a long distance call for a—"

"Well, alright. Who's your favorite FOOTBALL player?"

"JIMBO!" I yelled. "Get Momma!"

"Alright. Alright."

"I glanced around and saw a girl in a pink bathrobe with a dime in her hand approach me with a pitiful look.

"I'm hurrying," I whispered and looked away.

"Hello," said my mother. "I've been calling 665-1145 a long time. Isn't that right?"

"Yes," I turned around and saw more pink-bathrobed girls clutching dimes file through the door—FIFTEEN of them! The last one was carrying what looked like part of a metal bed post. I began to tremble.

"My mother continued, 'Well, it's been busy. That's why I had to call downstairs.'"

"We're having a phone put in, if they ever come here to do it. Anyway, hurry and tell me the surprise."

"O.K. Wait a second." Apparently, she left to find something.

"I turned around, and, seeing only the bared teeth and clenched fists of the fifteen girls, I began to shake.

"Hello," said my mother.

"Then, through the door came a chubby, gray-uniformed girl with a crew-cut carrying an Alabama College diploma. She glared at me and shouted, 'I am the Spirit of Montevallo Past. THEN we didn't even HAVE phones!' Motioning toward the fifteen girls, she took a step toward me.

"Wait!" Screaming, I raced to my room, locked the door, and scooted under the bed."

Abruptly, my door was opened, and in came a yellow-bathrobed freshman. "I'm looking for Marie Nerd," she announced. Marie

# Weems Schemes To WIN This Spring!

Glenn Carr

Yes, fans, once again the University of Montevallo will field a nine-man squad with bats and balls and gloves and a goal of out-scoring its opponents. After a one-year layoff, Coach Fred Weems hopes to return the Falcon baseball program to winning form. He has eleven Freshmen and eight upperclassmen backing him up.

With just five days practice, the Falcons took two practice games from George Wallace Jr. College of Selma, 10-2 and 5-0, with Neil Clements (a Jemison Freshman) and Mike Hammontree (a Senior from Gulfport, Miss.) taking credit for the wins. The Falcons, now in their fourth week of practice, are at home Saturday, October 16th, with one of their eight fall practice games, this time versus Huntingdon.

Coach Weems, a former William-Cary College athlete, thinks this team is about the easiest to coach he's ever seen. Says Weems: "One of the best aspects of the team is unity—everyone gets along and plays well together. The team has no problems; they're good kids and easy to work with."

The 19-man squad has only two Seniors, Hammontree and Mike Gibbons (an outfielder from Fairfield). Other members of the squad include: Catchers—Joe Wyatt (a Freshman from Clanton) and Johnny Plan (a Freshman from Ensley); Pitchers—Billy Morrison and David Hartline (Trussville Freshmen), Murray Barrow (a Shades Valley Freshman), and Clements; Infielders—Johnny Hogue (a Morris Junior), Dennis Cobb (a Clanton Freshman), Robbie Tibbs (a Hueytown Sophomore), Jimmy Brown (a Montevallo Sophomore), Bubba Sheffield (a Ramsay Freshman), and Torrey Revel (a Theodore Freshman); and Outfielders—Donnie Bridges (a Jasper Junior), James Lawshe (a Creole Junior), Lee Bragan (a Jones Valley Freshman), Steve Kelly (a Hueytown Freshman), and Darryl Lucas (a Woodlawn Junior).

This is a young, hardworking, and very optimistic ball club. Says Fairfield's Mike Gibbons: "We're gonna surprise people. Sure, the future looks good, but I'm playing for this year as is everyone else and like I said—we're gonna surprise some folks!"

A six-game road trip during Spring vacation starts the regular season for the Falcons. Opponents include Mississippi College, Belhaven College, Whitworth College, and Keesler Air Force Base—all of Mississippi. Falcon conference games include four games with each of Spring Hill (new to the conference), St. Bernard, Athens, Huntingdon, and Troy State.

With eleven Freshmen and eight upperclassmen looking toward the 32-game schedule there is lots of room for a discouraging, pessimistic outlook. Mike Hammontree is quick to oppose this by stating: "One good thing about the team is the players' mental attitude. We all want to play for the best of the team. We want the team to win and we're gonna do everything we can to see that we win."

With the addition of new equipment (including a batting cage) and the reconditioning of the field and dugouts at the University's field. The Falcons are ready for the challenge of rebuilding the Montevallo baseball program. I think they can do it. All they need is your help. Support the team at their first home encounter, Saturday, October 16th, 10 a.m. The victim is Huntingdon College of Montgomery.

scrambled under the bed. "Her mother is on the phone."

"Oh, no, Elizabeth. What can I do?"

"Here, come out. You take my tennis racquet with you. I don't think anyone would want to bother you."

"O.K. I believe you. I'll be careful."

I led an apprehensive, but confident, Marie Nerd to the door. "Good luck," Marie, and remember to tell me how the surprise comes out."



Representing UM—

## The Girls' Volleyball Team

Gilda Lyon

25 girls went out. 12 were picked. They were the best but not tremendous. Even they know that. Potential! That's what she looked for. That's all she could look for this early in the season.

The subject at hand is the 1971-72 girls' volleyball team. The 12 girls picked were Ann Homer, Jeanne Andrews, Pete Moore, Lynda Moore, Connie Meade, Cindy Owen, Khris Campbell, Sally Hicks, Shirley South, Janet Gray, Kiki Maestralles, and Renee Bohorfoush. The "picker" was Dr. Margaret Blalock who is the volleyball coach.

Last year, due to the patient, long-suffering efforts of Dr. Blalock, Montevallo (who had 2 teams) took 1st and 2nd place at the Samford University Tournament and the Collegiate Tournament in Florence. All of Montevallo's volleyball fans are hoping for a recurrence this year. We all have faith that Dr. Blalock can pull them through even though we lost 4 valuable seniors. This year the team will play in the state tournament at Auburn on Dec. 3 and 4. Next Monday and Tuesday the team will play Tuskegee and the University of Alabama on the respective dates. These games will be played there but home games are being scheduled.

Hopefully the 1971-72 team will be a stimulating, vigorous crew. They are working hard so they can add to the University's vast collection of volleyball trophies. So in those famous last words of Dr. Blalock, "We're gonna beat 'em!!!"

The TOWER is now accepting poetry and prose to be considered for publication. The Fall deadline is November 12; however, if enough work is not turned in for a Fall issue, one larger issue will be published in the Spring. Manuscripts may be left in the mail box at the Tower. Anyone interested in contacting me to discuss working on the TOWER or other matters concerning the magazine may reach me at 665-2985.

Harvey Estes

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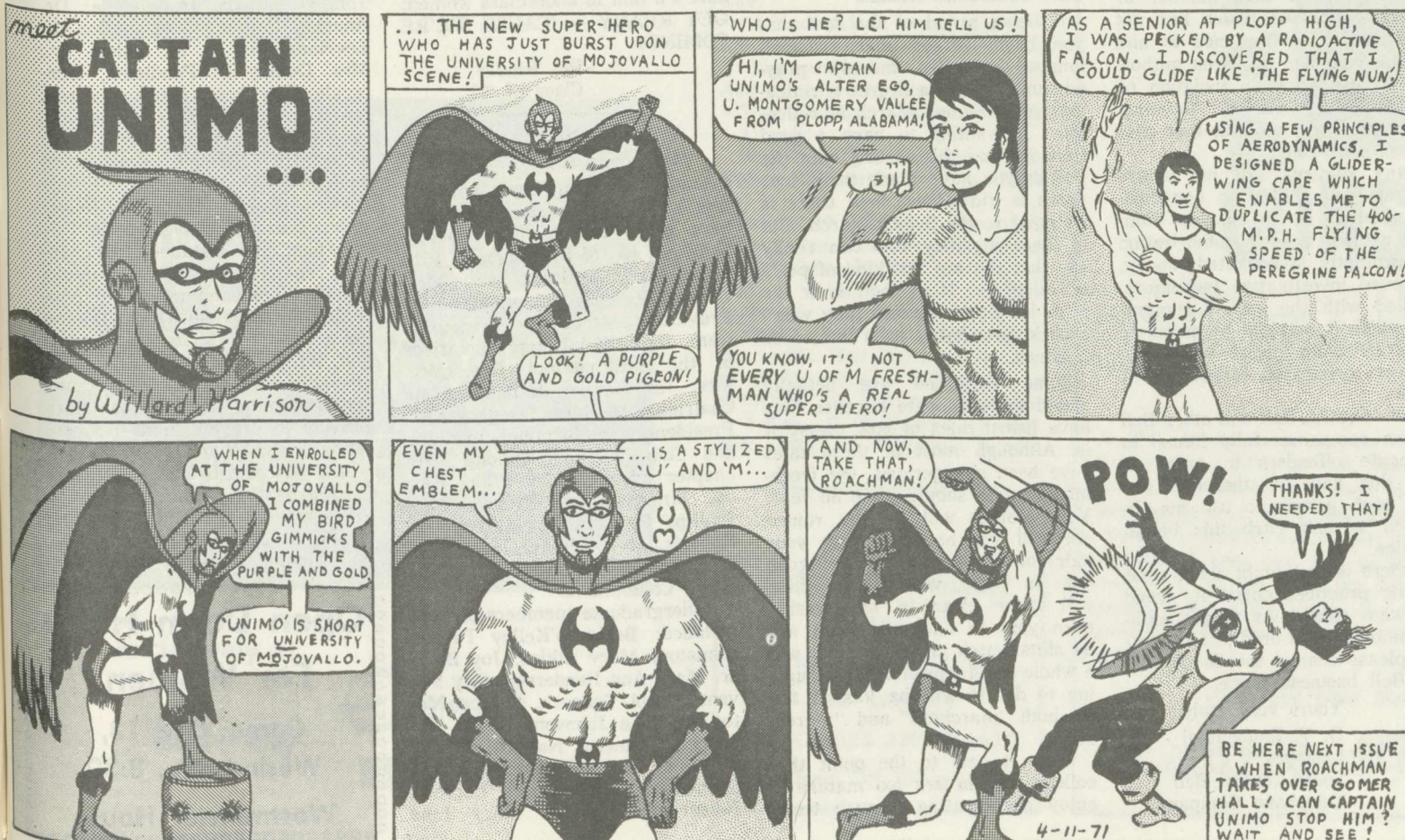
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## With The Greeks

The sororities and fraternities, an important part of the University of Montevallo, are active in the social aspect, in athletic competition, campus affairs, and scholastically. For the benefit of new students and freshmen, the following is a brief sketch of Montevallo's own Greeks:

Founded as Kappa Social Club in 1966, Phi Kappa Sorority was established in 1969 and pledged Phi Mu national sorority in the spring of 1971. Projects include sponsoring a young man at Partlow School in Tuscaloosa, Ugliest Man on Campus contest during Drives Week, and support of the National Phi Mu project, S. S. Hope. Awards include winning Spirit Award for Greek Week.

As the oldest fraternity on this campus, originated in 1959, the Pi Alpha Fraternity (also known as Meisters) have won the Intramural Trophy or the three years it has been given. The Meisters have also won Greek Week, the Attendance Trophy for basketball games for the last two years, and the scholastic trophy for eleven consecutive semesters.

On May 16, 1971, the Alpha Theta Pi Sorority was initiated into the national Alpha Delta Pi Sorority as pledges. Four members attended the national A D Pi Convention in Freeport, Bahamas, June 15 through 21, where they were initiated as active members. Projects include acting as victims in Disaster Drill at Shelby Coun-

ty Hospital and an annual Easter Egg Hunt at the Speech and Hearing Clinic. Awards include winning the 1971 Greek Week and Blood Drive Award.

In the fall of 1970, the local fraternity, Delta Kappa, was initiated into the national fraternity Delta Chi. Last year they took second place honors in Greek Week and sponsored several annual events: a clothes drive for Partlow Children, the faculty-Delta Chi basketball game, and an annual pig roast. Plans are being made to organize a little sister group, Chi Delphia.

In the spring of 1971, the Omega Tau Omega local sorority was accepted by the Chi Omega national sorority. Projects include sending post cards to Vietnam requesting the release of American POW's and donating money to a children's rehabilitation center. Awards include second place honors in Greek Week.

In October, 1968, the Phi Alpha Epsilon local fraternity was founded. Eighteen months later, they affiliated as a colony of the Pi Kappa Phi national fraternity. The brotherhood is now striving to become a Master Chapter of Pi Kappa Phi during its first year of existence as a chapter.

The Alpha Zeta Gamma Sorority was founded in the spring of 1971 to become the youngest sorority on this campus. It became the third sorority to go national when it was accepted by the national Alpha Gamma Delta Sorority.

On April 24, 1968, the Chi Alpha Tau fraternity was accepted at Montevallo. In 1971-1972, the XAT's will continue to manage the upkeep of the historic King Cemetery on campus plus involvement in many other campus activities.

On May 18, 1971, Theta Sigma Chi local fraternity was accepted by the national organization Alpha Tau Omega. Striving for academic achievement, the ATO's won the Scholastic Trophy for 1970. Presently, ATO is earning money by selling subscriptions to the Shelby County Reporter, and taking pictures for the community.

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or

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On September 19, Omega Tau Omega sorority pledged Chi Omega national fraternity. Pledges are, from left to right, front row: Debbie Miles, Dian Lawler, Saijee Ryles, Patti Ferguson, Sandra Cannon, Jean Knott, Deanne Summerford, Jan Holibaugh, Bonita Crowe. 2nd row: Linda Baltzell, Natalie Ashenfelter, Sandi Johns, Georgann Oliver, Nancy Faught, Sara Cannon, Jo Ann Beverly, Jane McKinnon, Debbie Pukl, Patti Pennington. 3rd row: Terry Dennis, Laurie Orr, Ann Homer, Dickie Lucy, Diana Durham, Anna Klumpp, Courtney Parker, Paula Jenkins, Beth Anthony, Katie Henning.

## "FACES" Presented At JCC

The film concerns specifically the lives of Richard and Maria Frost and generally the lives of us all. FACES illuminates the little things, the minor abrasions which create a major abyss within a marriage. The film culminates in a tragic night which Richard Frost spends with a prostitute while his wife is at home with a boy she has picked up at a nightclub. Like the marriage it examines, FACES is complex, often frustrating and mercilessly real. Its truths are too incisive to ignore and too universal to miss touching any single member of the audience.

Quotes:

"Infidelity is only a device to heighten Cassavetes' true subject, the banality of the way too many of us live." — Richard Schnickel, Life.

"A landmark . . . what the cinema is all about."—The Guardian.

"like a kick in the stomach. And I urge every adult to see it."—The (London) Sunday Express.

Awards:

Winner of five awards at the Venice International Film Festival.

Critics' 10 Best List: New York Times, San Francisco Examiner, Dallas Times Herald, Los Angeles Times, Boston Globe, Village Voice.

Tickets may be purchased at the Center Box Office on the day of performance. FACES will be presented on Monday, November 1, 8 p.m., at the Jewish Community Center on Montclair Road.

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## Science-Fiction Club Plans Year Two

The goal of the University of Montevallo Science Fiction Club is "to promote an interest in science fiction, to encourage original endeavors in writing and science-fiction artwork, and to allow members to exchange books and ideas." Chemistry professor Albert Z. Harris sponsors the so-far unofficial group, which meets bi-monthly to discuss happenings in the world of science fiction.

The group's activities last year included a science-fiction short story contest, book-swapping nights, and the Men's Intramural Chess Tournament. This year, the club is becoming affiliated with the Southern Fandom Confederation, is planning a student science-

fiction and fantasy magazine, and will offer a series of discussions on discoveries and devices which have recently come from the realm of science fiction into the world of the probable.

New Alpha Kappa Psi

Sweetheart is—

NOKY

FRENCH

WORLD  
MAN'S  
CONSUMER  
CORNER

Q. I'm having the devil of a time trying to buy shirts that will last and not fall apart in a few months. Are there any things to look for? Price sure doesn't seem to make much of a difference these days.

Fred Tucci, Warendale, N.Y.

A. Yes. Here are a number of tips which will tell you if the garment is quality or not. The most important place to look is where the sleeve is joined to the shoulders. A single line of stitches at this place indicates the lowest quality. Two lines of stitches is better, but is still not really good work. Two lines of stitching where one line is visible and the other is not is the best that you can hope for. Also check all button holes for neat small work. Last check the needle work that constructs the sleeve vents, the more secure and elaborate the better the quality.

Reprinted from MAN'S WORLD courtesy

Zane's Men's Shop



# POP-CORN



© 1971 HMM PUBL. CO.

By Willard Harrison

Welcome to the second installment of POP-CORN, the column dedicated to the heroes and heroines of our popular culture. Your raving reporter stated last issue that topics of pop culture are "seldom . . . discussed in scholarly journals and prominent magazines." This is not quite correct in that there is an excellent *Journal of Popular Culture* published regularly. The latest issue discusses the relevance of the movie 2001 and the intricacies of hard rock music.

For those who want a clear-cut definition of popular culture as opposed to traditional culture, Professor Russell Nye explains in his book *The Unembarrassed Muse*: "Popular is interpreted to mean 'generally dispersed and approved'—descriptive of the artistic productions which express the taste and understanding of the majority and which are free of control and execution, from minority standards of correctness." He states that these arts (literature, music, and drama included) are "produced for and expressive of the convictions, tastes, values, and feelings of the general public; intended, that is, for mass consumption." In other words, pop culture is commercial entertainment aimed at the largest possible audience, whether the medium is movies, pop music, the comics, or television. Obviously the entertainment deemed pure culture is expressive of the values of an elite minority: witness, for example, the "fine arts" of classic painting and opera.

On that note we return to this column's premise; your raving reporter plans to deal primarily with the discussion of continuing characters in the fiction of our mass media. This is necessarily only a fraction of our popular culture. POP-CORN will rarely, if ever, profile an obscure character who disappeared before the twenties; neither will pop culture's creators (writers, artists, etc.) be the center of attraction; moreover, this columnist will not attempt to blunder into popular poetry, pop music, or the theatre.

Our POP-CORN personality this issue is of recent vintage. Although her appearances are limited to one magazine, plus a collector's album, she is known and loved by millions. Here she is, fans:

## "LITTLE ANNIE FANNY!"

For a full decade now, readers of *Playboy* magazine have delighted to the madcap antics of a golden-haired goddess, Little Annie Fanny. The wide-eyed, over-endowed Annie is the brainchild of Harvey Kurtzman, creator of *Mad* magazine, and Will Elder, one of *Mad*'s early geniuses. As of this writing, Annie Fanny has made over fifty appearances in *Playboy*, in a comic strip from four to six pages long. "Little Annie Fanny" is doubtless the most sophisticated satire and humor strip around. Kurtzman and Elder combine the biting wit of the satirist with the best elements of magazine illustration, packaging it in the traditional comic book format, complete with word balloons and sound effects. The result is a side-splitting extravaganza of humor and social relevance, spiced up with nudity and female charm.

Annie Fanny is an innocent young career girl who shares a New York apartment with her friend Ruthie. In her career as an aspiring actress, Annie has shared escapades with Solly Brass, her four-foot Jewish agent; her boyfriend Ralphie; her frequent employer and acquaintance, Benton Battbarton; Wanda Homefree, her super-cool friend who makes the hippie scene; and her bald millionaire protector, Sugardaddy Bigbucks.

With her friends Annie travels from Fun City to the South Seas, Washington, D.C.; from a health spa, to slums, to a commune. Annie's adventures spoof gun collectors, TV commercials, drugs, *Pornoy's Complaint*, crime, the courts system, and nostalgia.

Annie first appeared ten years ago in *Playboy*, October, 1962. The plotline of her first story is simple: Annie gets overly involved with the products for which she is making commercials, becoming emotionally attached to detergents, cigarettes, and hair

tonic. Naturally the men in the commercials mistake her passion for the products as being directed toward them. The funniest parts are the clever visual jokes and running motifs. In this episode, a grocery boy appears in half the story, though he is totally unnecessary to the plot. Another cute detail is the number of telephones, cushions, and stuffed rabbits in Annie's apartment. There are at least twenty telephones in all colors and patterns, under furniture, in cupboards, on the stove, and even in the shower. Over forty cushions are seen, not counting a bathtub full of them; at least as many white rabbits appear. On one shelf are five rabbits, and on the other end one black rabbit.

Throughout her first adventure we find bits of visual humor, such as a vase of pussy willow branches, a package labeled the "High-Priced Spread", and a full-size Easter Island statue next to her stuffed bunnies. As Annie's strip continues through the 60's, we find frivolous pictorial put-ons: a judge cracking pecans with his gavel; a Hindu yogi's chair with nails covering the seat; and cameo scenes of Mayor Lindsay, Perry Mason, George Wallace, Li'l Abner, and Spiro Agnew.

"Little Annie Fanny" differs from the satire of *Mad* Magazine, not only due to a higher reading level and the ever-present nude scenes: the most obvious difference between this and the average comic strip is the art. Even at first glance one is struck with the color and the very professional quality. It almost seems three-dimensional as shapes bulge out toward you. Kurtzman and Elder obviously never skimp on imagination and technique; even if they alone cannot meet a deadline, they enlist the aid of their most talented colleagues, such as Russ Heath (from comic books), Jack Davis (*Mad*, *TV Guide* covers, etc.), *Mad*'s Al Jaffee, and Frank Frazetta, the greatest paperback bookcover artist.

Annie's fans today will find her in *Playboy* magazine almost bi-monthly. Recently *Playboy* Press issued a collection of nearly thirty of Annie's early adventures in one volume (hardback—\$4.95, softbound—\$4.00). Apparently Annie's career is far from over, especially when one remembers last month marked ten full years of Annie's exposure (pun). From a \$1.50 magazine to bound collections, who knows how far Little Annie Fanny will go? Take my word for it, her best years are to come.

## WALLACE

(Continued from Page 3)

does not understand the full impact of it.

As Henry D. Thoreau once said, "Only that way comes to which we are awake."

Let us hope that day will dawn soon which finds Governor Wallace awake.

## YR Meets

The first regular meeting of the Young Republican Federation of the University of Montevallo was held Wednesday, September 22, in the Audio-Visual Room of the SUB.

YR seeks to help establish a working two-party system in Alabama by campaigning for local and national Republican representatives, encouraging voter registration, and learning more about the two-party system.

Until this year YR has been a small local organization but is now a part of the Young Republican National Federation.

Three Young Republicans—Bob Pollard, Devere McLennan, and Natalie Ashenfelter — represented the University of Montevallo at the Republican Campaign Management Seminar held October 21 through 24 in Dallas, Texas.

The Young Republicans welcome anyone interested in a strong two-party system. Membership is not confined to Republicans.

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# The Alabamian

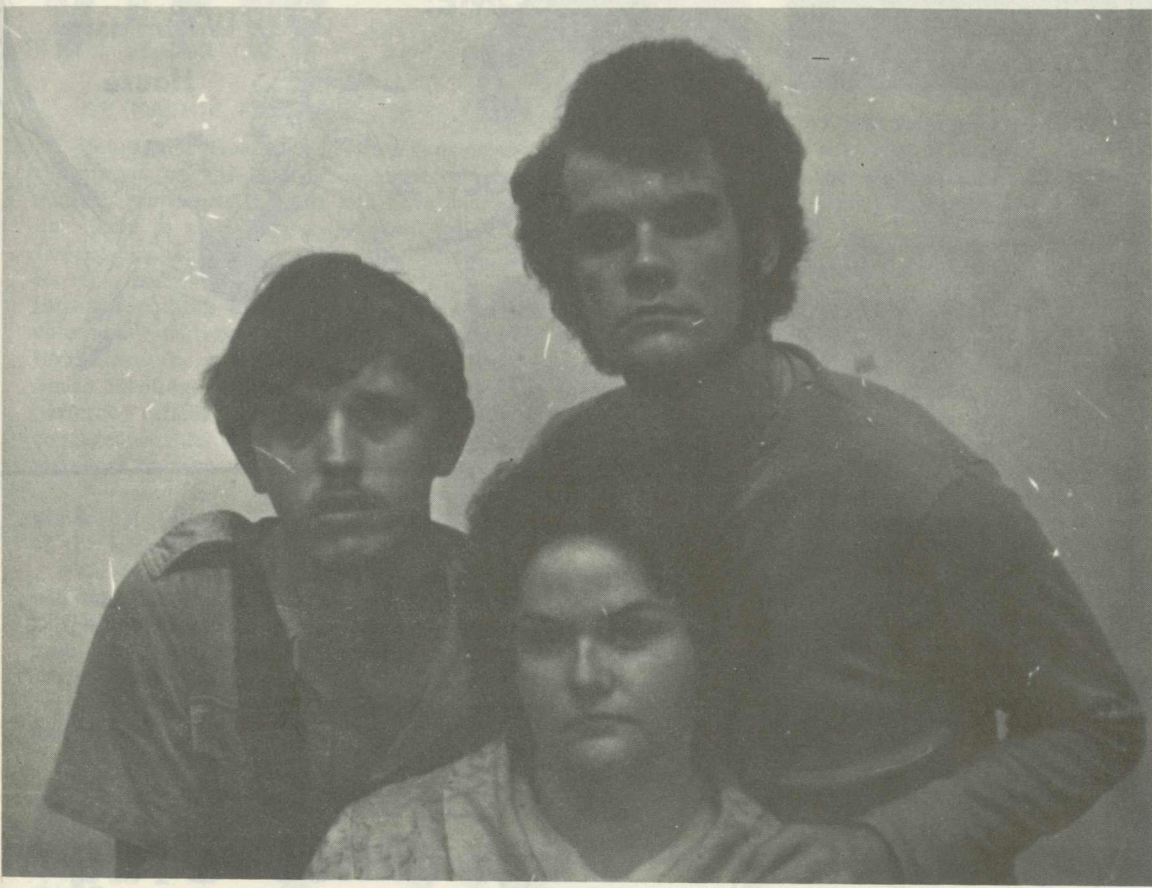
"... IN THE HEART OF ALABAMA"

TREAT  
OR  
TRICK

Volume XLIX

University of Montevallo, Montevallo, Alabama, Oct. 25, 1971

Number 3



Phillip Butler (top) of Montgomery, as the youth, Yegor Glovmo; Marsha McLeod as Madame Gloumova; Steve Buckner as Styopka.

## "Diary" Is Coming

Barbara Olson

Opening the theatre season at the University of Montevallo is an extremely clever Russian comedy, Alexander Ostrovsky's *The Diary of a Scoundrel*. Directed by William Dannenberg, associate professor and technical director of the theatre at Montevallo, this production will give its audience not only rich and amusing entertainment, but also an indication of the power of social impropriety.

Director Dannenberg is interpreting the play—as he believes it was meant to be—as a farce; but not one of the vaudeville, burlesque type. *The Diary of a Scoundrel* is more complex, more refined than slapstick. Mr. Dannenberg has said of the play, "It is not just a strong, robust entertainment vehicle, not sheer

theatrical entertainment, but also a play with a tremendous 'social justice' issue written into it." Ostrovsky, a writer comparable to Moliere, Chekhov, and Bernard Shaw, has gone back to the old Aristotelian theory of comedy—in that one of the functions of farce is to point out the foibles of society, without necessarily involving the audience totally with the play. The reason for this is that the audience can sit back and observe what is going to happen, and say how ridiculous the mock-hero is, and that they themselves would never be this stupid. And when the man actually carries out his ludicrous schemes, they can say "I told you so!" It is a type of Catharsis, where the audience purges themselves of the emotional associations of the negative aspects of social impropriety.

The director has chosen a su-

perbly talented cast to present this comical production. the youth, Gloumova, is played by Phillip Butler; his mother is Marsha McLeod; the servant, Styopka, is Mike Boackle; the uncle, Mamaev, is Mr. W. T. Chichester; the uncle's wife, Kleopatra, is Kathy Wyatt; Kroutitzky is Steve Buckner; Gorodoulin is John Smith; Tourovsina is Kathleen McCannless; Mashenka is Donna Talton; Kourchaev is Mike Platt; Golutvina is Anita Stutts; Madame Maniefa is Wanda Britton; Matriosha is Peggy Lane; Lubinka is Cynthia Morris; Grigorina is Linda Estes; and Nicholai is George Murphrees.

*The Diary of a Scoundrel* will open Thursday night, October 28, and play for three days, through October 30. Performances are in Palmer Hall at 8:15. Tickets may be purchased at the door, or in advance by calling 665-2521, extension 250. Season tickets are also available which will entitle the purchaser to attend the four major productions at the University of Montevallo — *The Diary of a Scoundrel*, *Reynard the Fox*, *The Importance of Being Earnest*, and *Finian's Rainbow*, plus added surprise bonus shows.

## Library Changes

Due to a school budget cut which affects the work-study program, the Library has been forced to cut 95 student hours, thus changing library hours. Students who worked a total of 95 hours in the work-study program were let go, and the library hours were cut thirteen hours. Three of these hours were reinstated on October 17, 1971, so that the library has actually cut only ten hours.

### Library Hours:

Monday-Friday: 8 a.m.-10 p.m.  
Saturday: 9 a.m.-1 p.m.  
Sunday: 3 p.m.-10 p.m.



Cynthia Morris as Lubinka

Cat  
Stevens  
is NOT  
Coming!

DETAILS NEXT ISSUE

## College Night Changes Made

By Jill Hopper

Eight recommendations for College Night regulation changes are pending administrative approval following the recent passage of the recommendations by the SGA. Two of the major alterations deal with the dates of nominations and elections and also the prizes for best finished scripts for both sides.

In previous years, the election of College Night leaders took place the Monday prior to Thanksgiving. With the passage of the new amendments, nominations will be held the last week in September and elections the second week in October. Although these changes will not be effective until next year, elections will still be held earlier this year than last year, probably within the next few weeks.

The second major change involves the prizes for the best finished script. A \$25 prize will be offered for the top script offered to each of the respective sides. In the past, a \$50 prize was offered for the best script for College Night, regardless of side winning. Nominees for College Night

leader must be seniors with an overall average of "C" and have attended UM for the previous year. They must, of course, be qualified as production co-ordinators and must have a sufficient understanding of College Night to organize and oversee all phases of work and keep it running smoothly, with a minimum waste of time, and with maximum results.

## ETV Will Open Soon

Sandy Sowell

Contrary to the belief of some students, the Educational Television station on this campus does not have the facilities for broadcasting to the general public. However, under the management of Mr. Karl Perkins, the director of the station, the station will be producing by video tape through Montgomerly this semester.

Montevallo is a programming center for the Alabama Educational Network. It is autonomous in the development of its programming. Programs have to be approved by the Department of Education before they can be aired.

Three classes in broadcasting are being presented at the ETV center. They include an orientation in the field of radio and television, educational television production, and advanced ETV production.

In the future the studio has tentative plans to produce shows on driver education and teacher training. Plans are also being discussed for a closed circuit television on campus at a later date.

## "Spurrlows" To Appear

On Wednesday, October 27, the S.G.A. Social Committee will present "The Spurrlows," a group of young musicians and technicians. Teenagers from all over the nation are auditioned by the group and over 100 are selected for a final audition camp in Michigan in June. At this time, eighteen musicians and technicians are chosen for the nationwide tour, which encompasses over 600 individual concerts in colleges, high schools, civic auditoriums, at conventions, and on television.

Their past experiences demonstrate the versatility of this group. They have appeared on television many times, including a Bob Hope special and their own series, "America's Young Majority." They have also appeared several other times on local stations throughout the country. Last Thanksgiving, they presented a concert for (Continued on Page 5)

## King House Remodeled

Dr. Kermit Johnson, president of the University of Montevallo, recently revealed plans to restore King House, UM's present financial aid center, to its original state.

Not only is King House one of the last fine examples of the architecture of the Federal Period remaining in Alabama, but it also occupies an important place in the history of Alabama and the South. During the Civil War it held at times both Confederate and Federal troops. Later King House was used to provide a home for orphan boys.

Besides the obvious historical reasons for renovating King House, the University has another important motive for the restoration: to provide a guest house for University guests and a social center for various campus organizations.

The downstairs, where various historical plaques and documents will be displayed as a sort of commemoration to King House and the University, will be used for teas and meetings of various campus organizations as well as for faculty gatherings.

Upstairs guest bedrooms will be built, complete with modern bathroom facilities. Central air conditioning will be installed in the entire house.

The University will pay part of the cost of the renovation and it is hoped that friends and alumni of the University will recognize the importance of this project and will contribute generously to it.



# Sweet Mac

By Barbara Pitts

Mac Davis came and went and left behind a sort of magic that will last a long time. His October 5 concert was packed with people and emotion, as shown by the rousing applause he received after each selection.

"Nobody has helped me with my career, I've gotten where I have by myself." A rather blunt statement, coming from a surprisingly humble man who felt unworthy of the applause and tried to pass it off with "God, bless."

Mac believes that the young people of today are not going to ruin. He says that on his college tours all the students have been "wide-awake, beautiful, good people" but he didn't realize that until last year, when he made his first college appearance in Spokane, Washington.

Most people don't keep up with the composers of popular songs, so it may come as a surprise to some to learn that Mac wrote "I Believe in Music," "Everything a Man Could Ever Need," "In the Ghetto," and several others he performed.

He didn't sing his first national hit, "Whoever Finds This." An interesting story lies behind this song: Nancy Sinatra told Mac that, while she was still married to Tommy Sands, she once put a note under his pillow reading, "Whoever finds this, I love you." From this, Mac Davis created the song.

He related how he ran away from his childhood home in Lubbock, Texas, to Atlanta and played for fraternity dances before meeting Sam the Sham who gave him the big break that got his career going.

Mac thinks that the eighteen-year-old vote is long overdue, and reply when asked if it would do any good was, "Bet your (deleted)." He thinks that the United States should get out of Vietnam; he doesn't particularly like President Nixon, but feels that he has tried harder than past presidents to solve national problems.

**Q. "What is a milkman in high heels?"**

**A. "A dairy queen."**

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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EX-FIREWOMEN

(Editor's Note: Main's first fire drill was held October 20, 1971, with an all-male fire force.)

# Female Firemen Fired

Gilda Lyon

A woman's place is in the home, right? Wrong! That's the boys' place on this campus, it seems. This summer, the University of Montevallo Fire Department was in dire need of firemen. Boys were asked to volunteer but only a few came forth. Therefore, a group of girls volunteered for the job and were taken on as the campus fire department. Of course, many people laughed as people tend to do, but the safety of the students was first in their minds and the girls ignored the scorn.

Now the fall session of school is well under way and there have been zero fire drills on this campus. These same girls have been to Dean Coffman's office several times to attempt to organize fire drills for the girls' dorms (you boys can burn). Every time they have been given the old "beat around the bush" trick. Even though state law requires one fire drill a month, the safety of the students is being jeopardized by certain "law-abiding" citizens on this campus who refuse to cooperate. Therein is cause to believe that the reason this safety program is being delayed is because the "firemen" were women. I say "were" because they were

recently told they weren't allowed on the fire department because of grades.

This is an asinine excuse for the procrastination of these practices. Fire drills aren't fun and they are time-consuming when you could be sleeping or studying. However, if you've ever seen a person burn to death or heard one shriek in pain from flames, then you would certainly understand the necessity of fire drills. It isn't fun to listen to a person trapped in a burning building.

The dorms on this campus are anything but fireproof and everyone knows that. However, we must have a fire department in order to have fire drills. So if the girls are supposed to be home knitting in their rocking chairs, it looks like you boys had better get up off your gluteus maximus and help the fire department.

Meanwhile, the latent danger of a fire exists and no one knows where to go if we have one. Girls aren't allowed to help and boys won't. These girls aren't a bunch of "Wimmen's Libbers," they just want a square deal and safety for everyone. Won't somebody please listen? Words from the wise (a girl no less): the body that burns could be your own!

## UAB Grad School Deadline Set

Deadlines for completed winter quarter applications to the Graduate School of the University of Alabama in Birmingham (UAB) were announced today by associate dean Dr. Hubert Harper.

All materials for prospective

new UAB graduate students in Medical Center departments must be completely filled out and submitted to the office of the Graduate School by Monday, November 1, 1971. Deadline for University College graduate departments is Monday, November 15, 1971.

"Since the dossier on each prospective student must be complete and in the graduate office by these dates, application materials should be obtained well in advance," Dr. Harper stressed. "Each dossier must include two completed application forms, two official transcripts from each college attended, three letters of evaluation, and an official copy of the scores on the appropriate

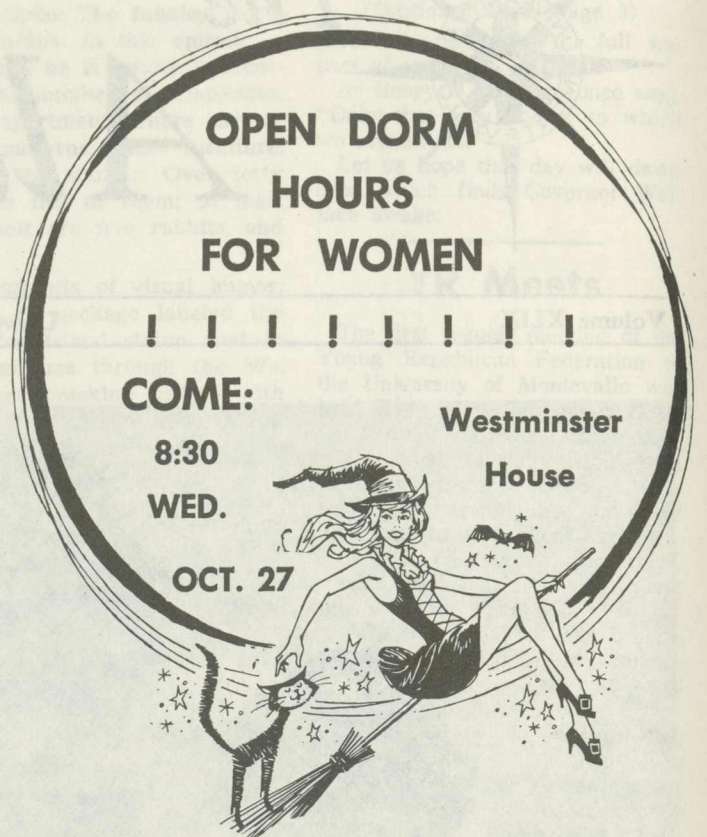
(Continued on Page 6)



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# POINT OF VIEW

BY KATHIE FARNELL

Hooray for Governor Wallace's decision to require student representation on the Boards of Trustees of state colleges! True, the student representative will not have voting power, but one vote is not likely to sway Board decision, and at any rate the main function of the student board member should be to act as ombudsman for the student population. Too often, Boards of Trustees know little or nothing about the students' feelings in the matters they vote upon. Of necessity, the Board members' knowledge of conditions upon the campus is limited to a look around during the few Board meetings and information gleaned from memorandums which perforce reflect the view of the administration. A responsible, courageous student representative can do much to persuade Board members to take under account students' feelings and desires, while at the same time providing the students with an "ambassador" whose hopefully mature behavior will earn respect for the students of the college.

We hope that when election time comes, the student voters will take care whom they pick to represent them before the Board. Despite the lack of voting power, this student Board member will probably have more influence on university policy than all the other officers put together. It would be regrettable indeed if this opportunity to let our voice be heard was lost through apathy or ignorance.



# AD LIB!

By Carolyn Holdsworth

I've come a long way, Baby.  
I have a cigarette that sings.  
My shampoo is a special concentrate  
And Coca-Cola is the real thing.

I had a fight with the frizzies.  
Is it true blondes have more fun?  
My detergent has active enzymes  
And my stockings will never run.

I only had one cavity.  
I belong to Women's Lib  
I'm sick, sick, sick of commercials  
And this poem's just a fib.

When I pick up a magazine, there to confront my confused mind are two dozen magnificent chance-of-a-lifetime offers for two dozen magnificent absurdities that I really do not need. All the way through any magazine or television show, as the case may be, I am bombarded from every side with dazzling teeth, alluring lips, curvaceous figures and a dish soap that will make my dishes sparkle so much that I'll be able to see my dazzling teeth, alluring lips, curvaceous figure, et cetera, et cetera, and et cetera.

Somebody, somewhere is trying to stereotype me, the average female American consumer. My new image is one in which my money is just absolutely burning a hole

in the pocket of my new perma-pressed, flare-bottomed jeans.

Accordingly, the advertising and manufacturing companies wish to do me a big favor and rid me of all my dirty lucre. It makes no difference that I happen to like my lucre, dirty or otherwise, no indeed, they know that subconsciously, I want to be rid of it all in order to fulfill my unchained desires. Undoubtedly, they have complete faith in Mark Eden, and for just \$9.95, they will impart his precious secrets to me.

While my body is being developed in so many lovely ways, these companies have overlooked the fact that, unfortunately for them, somewhere along the line my brain developed too. While they are having a good belly laugh on all of us poor, stupid female consumers who supposedly believe all the garbage they feed us, I'm plotting my dastardly revenge. When I finally get them, I'm going to get them good.

Meanwhile, the whole point is that it hurts for anyone to really think that the female consumer is a temperamental animal to be poked, prodded, and appeased at will. We do have brains, or rather we did before they disintegrated under the shampoo, conditioner, creme rinse, setting lotion and hair spray.



# Editorials Etcetera

## Letters To The Editor

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the Tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to shorten letters. All letters must be signed; however, names will be omitted upon request.

Opinions expressed in the letters column are those of the individual writers and do not reflect the opinions of the staff or editor of the *Alabamian*.

taken to get students registered and to inform and educate students on the issues of most interest to today's youth. The YR's will also provide the opportunities for direct participation in politics.

Since you have been trusted with this new responsibility we encourage all of you to become involved whether it be Democrat, Republican, or whatever, to confront the facts and issues, and make your own decision.

Mike Colson  
Young Republicans

Fellow Students:

Now possessing, all of us, the express right and privilege to vote, we graduate from a small university to the heights of a small city of voters, which could have a definite effect upon the outcome of an election. This is a privilege we certainly don't want to abuse by being negligent or apathetic about the issues, candidates, and the parties. You wouldn't think of not studying for an exam, knowing that not to do so would leave you unprepared for what was on the exam thus causing you to only guess or not answer at all. The result is obvious. So it is in voting. What's the purpose of voting if you know absolutely nothing about the election and the candidates? 1972 being an election year, it is up to you to weigh the issues open-mindedly, to make a definite decision, and to go and get "what's in it for you" by voting.

The Young Republican Club of the U. of Montevallo has under-

## Fanatics...

Harvey Estes

I used to want a poster picturing Billy Graham knocking on a door with the caption underneath, "I stand at the door and thump." Those were the good old days when you could blame everything on religious fanatics.

But religion has no monopoly on fanaticism. It is not a trait of religion but a trait of humanity which unfortunately expresses itself in many other activities as well as the religious. There are thumpers for Bear Bryant, Raquel Welch, Anheiser Busch, Mickey Mouse and just about everybody else. At least the religious thumpers have the courage to back someone who is a loser with respect to popular opinion.

Sometimes the freaky people thump, too, only they hand out hard rock instead of hymns, booze

and dope instead of gospel tracts and they often do it with as much narrow-mindedness as a religious thumper telling someone he's going to hell. But all freaky people aren't like that, you object, you can't judge the whole group by the actions of some of its members. This is certainly true, and there are lots of nice freaks just as there are lots of nice anybody-elses. But we are not so kind to the Baptists. All freaks are not acid-heads, but all Baptists are thumpers, seems to be the general contention. Yet there are some Baptists who worship quietly with no vindictiveness toward those who have different ideas. Unfortunately thumping attracts a lot more attention.

I get irritated hearing people sing "Jesus saves" all the time just like anybody else does. But I am no less irritated by "War damn eagle!" or "Shoot the black (deleted)!" or "Nobody understands me because I wear my hair long." And at least the religious fanatic is associated with (however vague the connection) something that has been here a lot longer than guitars, footballs, and the other outward trappings of our society.



"Clothes make the man. Naked people have little or no influence on society."

Overstatement  
by Mark Twain

## FOOTNOTES

By Elizabeth Hill

"Elizabeth, I just don't know what I am going to do," said Marie Nerd. She came to my room wearing the most tragic expression I have seen on a freshman at Montevallo; it was not the usual hyper-excited face she had worn before when something had gone wrong.

"I don't understand this," she said. "If I could understand, or if someone would explain it to me, it would be all right. But I just don't know." She looked up at me. "Elizabeth, I want to ask you something, and you have to answer it truthfully. I won't be offended. O.K.?"

"Of course."

Marie Nerd began unlacing her shoes, then slipped her feet out of them. "Now, do I have ugly feet?"

I looked at her feet—on each toenail there was a painting! It was incredible! On one there was a sunset, on another a flower, an animal, a tree, and on and on. "Your toenails!" I exclaimed. Then examining her feet objectively, I decided that they were the most perfect feet, from a biologist's view, that I had ever seen. They were extremely clean, there was no rough skin, and the nails had been filed so neatly that they seemed symmetrical. "Your feet are beautiful, Marie!"

"Then I just don't understand it."

"What do you not understand, Marie?"

"Why the ladies down in the lobby thought they were so repulsive. It was terrible."

"Do you mean the House Councilors?"

"I guess. They were the ones we bought our keys from. They told me I was not to show my feet in their lobby."

"Marie, it isn't just your feet; it's everybody's. I guess they think we'll track in more dirt if we go barefoot."

"Well, I'm glad you told me. I was really getting some kind of complex. It was terrible."

"Look, what were you doing in bare feet? Didn't you see the pretty signs saying no bare feet in the lobby?"

"Yeah, I guess I should have paid attention. I really thought they were just joking."

"O.K. What about the bare feet?"

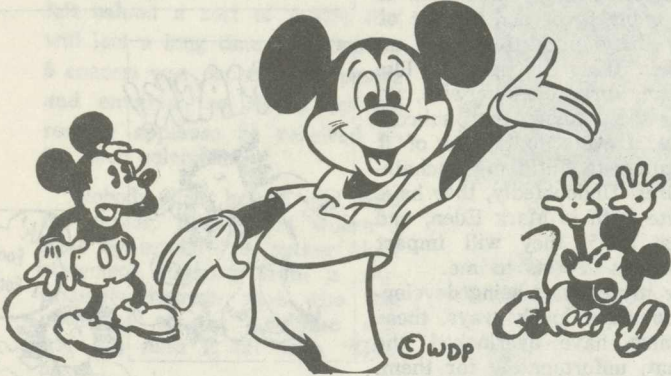
"Well, you wouldn't believe it. All afternoon I stayed in my room. First I soaked my feet in warm water, then I diligently pumiced away all the callouses there were. After that I applied lotion all over my feet and carefully removed the cuticles from my toenails. I finished by painstakingly clipping and filing them down. Then the art major on our hall painted all this. You should have seen her."

(Continued on Page 4)



# POP-CORN

By Willard Harrison



It's POP-CORN popping time again in Montevallo and time for your raving reporter to delve into the popular arts.

In the 19th century print was the primary medium for cultural communications. Today technology has provided new channels of communication—the phonograph, film, radio, and television. The average American, between his second and sixty-fifth year, spends almost nine years of life watching television; by the age of five, he has spent more time in front of the TV than an average college student spends in classrooms over a four-year span.

Obviously, pop culture is hard to ignore. So is our POP-CORN star:

"Who's the leader of the club that's made for you and me? M-I-C-K-E-Y M-O-U-S-E!!!"

Undoubtedly the most famous of all fictional characters is a 44-year-old rodent named Mickey. Over a billion people know of Mickey and have bought his products. Who isn't familiar with the bright, friendly mouse, his girlfriend Minnie, his pal Goofy, and the ever-popular rascal, Donald Duck?

Walt (Walter Elias) Disney first put The Mouse in the movies in 1927, in two silent films, "Plane Crazy," and "Gallopin' Gaucho." It was not until the next year that Mickey gained any notice: September, 1928, marked the premiere of the first sound cartoon, "Steamboat Willie." This short feature generally rated higher billing than the accompanying main features.

In the 20's, Mickey was a mischievous little brat with skinny legs, shoebutton eyes, and a long, pointed nose. His mousey teeth were cruel and sharp when he laughed. His voice was the same since Walt Disney himself spoke Mickey's lines.

In a 1954 article, Time notes that as the years passed, Mickey changed with them. "From a cocky little youngster who pulled cats' tails and whanged away with a six-shooter, he slowly mellowed, like Walt himself, into a more substantial, middle-aged suburban-type mouse—a parallel which . . . has convinced Walt's brother that, in fact, 'Mickey is Walt.'"



Later commentaries refute Walt Disney's folksy image. Richard Schickel exposes the real Disney in his book, The Disney Version. An excerpt from the book, in American Heritage magazine, April, 1968, states: "Walt Disney was a grouchy, inarticulate, withdrawn man. He remained suspicious of outsiders, strangely small-minded on questions of aesthetics and narrow-minded on morals, and deeply wedded to the propagation of the happy myth of small-town turn of the century virtue." Schickel states that Disney's true nature was well-hidden by a corps of press agents.

Many people mistakenly think of Walt Disney as the artist who designed and drew Mickey Mouse. However, The Mouse was designed and drawn by Ub Iwerks, Walt's chief assistant. According to the Official Archivist of Walt Disney Productions, only two known authenticated Disney drawings of Mickey exist. Walt Disney's talent was that of story editor and financial wizard. Ample proof of this is the fact that before Disneyland park was started, Disney had \$1000 in the bank; though he died in 1966, the value of Walt Disney Enterprises was valued in excess of \$500 million in 1969.

The empire built on Mickey Mouse has indeed become one of the nation's largest businesses. In 1968-69, a quarter of a billion people somewhere in the world saw one or more Disney movies. Over 100 million saw a Disney television production; nearly a billion bought a Disney book, toy, magazine, or other article. More than 8 million Disneyland records are sold each year. The daily and Sunday comic strips have a combined circulation of 100 million newspapers. Over 9 million people visit Disneyland annually; Walt Disney World, which opened this month in Florida, has a waiting list of over 30 million people.

Mickey's image has appeared almost everywhere, from milk of magnesia bottles to T-shirts. Mickey-fans, start saving now and you can buy the \$1200 diamond bracelet with Mickey on it!



The new Speech and Hearing Clinic opens its doors to teachers and students.

(Reprinted from Nov., 1967, *Alabamian*)

## Women's Regulations Studied By Senate

It was announced officially in the Senate that, by administrative order, women students will not launder men's clothing using dormitory facilities.

The order came down after complaints of depleted hot water supplies in certain dormitories housing women students. All women students will be affected by the new regulation.

The Dean of Women stated in an interview with SGA Vice-President Mack Rudd that the laundering of men's clothing in certain women's dormitories was going on late at night in laundry rooms without curtains. The girls should not be using the room without curtains after dark, she felt, in the interest of propriety. (Continued on Page 5)



## Footnotes

(Continued from Page 3)

"But why did you do all this?"

"I'm getting to that. It was really bad. I had done all this, slaved all afternoon, just so I could impress my boyfriend Hubert. I knew he would love it. Hubert loves feet. Now I'll be too embarrassed to even speak to him."

"Look, Marie. I'm sure Hubert will understand, but maybe if we all promised to keep our feet clean, we could show them in the lobby. Wait a minute now; let's find out what's wrong with feet. Check the dictionary."

Marie picked up *The American Heritage Dictionary of the English Language* from my desk and flipped the pages. "Foot (foot) n., pl. feet (fet). 1. The lower extremity of the vertebrate leg that is in direct contact with the ground in standing or walking."

"There's nothing wrong with that," I said.

"Hey, listen to this: '5. The part of a stocking or hightopped boot that encloses the foot.'"

"Hey, hey! That means that if anyone desires to wear boots in the lobby of Main, he had best make sure they are covered!"

"Yea."

"But there's still nothing bad."

"Well, this is an abridged dictionary; maybe they left out the bad part."

"Having looked at this dictionary, I don't think so."

"Well, how about an anatomy book?"

"O.K.," I said, opening a book of human anatomy and physiology. After reading for a while, I exclaimed, "OOH, look at those muscles that move the foot: *Tebalis anterior*, *Peroneus tertius*, *Gastrocnemius*, *Soleus*, *Tibialis posterior*, *Peroneus longus*, *Peroneus brevis*—"

"That does sound sort of dirty."

"It can't be; they're just the names of muscles."

"Well, how about the bones?"

"O.K., the bones in the foot are the calcaneus bone, the sustentaculum tali, the trochlear process, the talus, the navicular, three cuneiform bones, the cuboid bone, five metatarsals, then the phalanges, which are arranged with two in the great toe and three in each of the others—"

"My God. I never knew all that junk was in my foot. I don't want anybody to see it now."

"Wait, all this is covered up by skin."

"Maybe the skin is what's wrong."

"No, it's the same skin that's everywhere else. We would have to cover our faces if skin were bad. Well, then these bones make up a bunch of arches: the longitudinal arches (the lateral channel or cuboid channel and the medial channel) and a series of transverse arches—"

"Oh, Elizabeth, shut-up! I'm getting tired of this. Just let me go on thinking I have ugly feet. Just leave me alone. But if any miracle starts happening, come tell me," Marie said as she stalked out.

I couldn't think of anything else to say, so I just answered, "O.K."

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YOUR

BUSINESS





ATO COLONY INSTALLED AT U.M.—Active and alumni leaders of Theta Sigma Chi fraternity at the University of Montevallo are welcomed to Alpha Tau Omega as members of the national fraternity's newest colony in Alabama by Glenn Fehler (left), chapter service consultant from Champaign, Ill. Shown with the national representative during recent installation ceremonies at Montevallo are colony president Ronnie Jackson (center) and Jack Hawkins (right), Birmingham, immediate past president of the Theta Sigma Chi Alumni Association. Jackson is a third-year business major from Birmingham; Hawkins is a curriculum specialist with the Regional Technical Institute of the School of Community & Allied Health Resources, University of Alabama at Birmingham.

Take A  
Cigarette,  
Break . . .

By Willard Harrison

Ever eat in the cafeteria and taste nothing but cigarette smoke? Here's the perfect solution: carry a water pistol to douse the spirits of the thoughtless slob. Or better yet, fill the pistol with lighter fluid. Whoosh!

Eating with a smelly dog is almost as bad as having a smoker for a dinner companion. Almost, but not quite.

Have you ever been in a lunch line that moved backward instead of forward? Blame your friendly neighborhood line-breaker! Of course, some line-breakers are more considerate—they don't turn up ahead of more than half-a-dozen friends.

What should we do, put up more signs or quit standing for this cloddishness?

"SPURRLAWS"

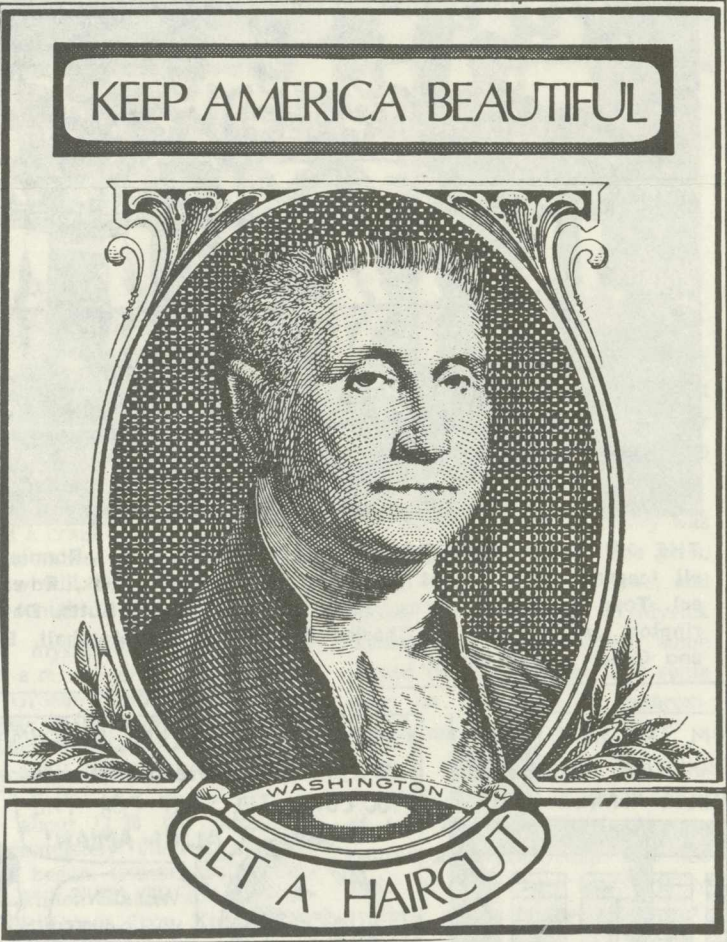
(Continued from Page 1)

the President, his family, and a group of wounded Vietnam veterans. Besides these personal appearances, "The Spurrllaws" have cut four singles and nine long-playing stereo albums.

The concert will combine a program of pop, folk, rock, soul, smooth ballads, and inspirational numbers with the latest in multimedia and lighting techniques and precision high-output sound equipment.

Tickets are available from the S.G.A. at \$1.00 for students, both high school and college, and \$2.50 for adults. Students must have I.D.'s to be admitted.

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THE HANDI-MART  
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FUL LINE OF  
GROCERIES AND MEATS  
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NEW SHIPMENT OF  
"BELLED" BLUE DENIM  
LEVI'S

Now Available From  
Zane's Men's Shop

Elite Night  
Long Tradition

On November 18 the campus will honor its beauties, favorites, Who's Who and outstanding students in traditional Elite Night ceremonies.

The pageant, for indeed it is just that, will climax the series of endless class meetings and elections that have plagued cafeteria-goers since early October, not to mention harried sessions of picture making or judgments undergone by campus Elite.

The presentation of campus personalities in formal attire at Elite Night has a long and venerable history. In 1933, when the school was still in the hands of the girls, Elite Night was instituted as a better means of choosing Who's Who, which had been called unfair because of limited time and methods of voting and nominating.

In that year the Technala (now the *Alabamian*) presented the Elite in a fanciful show entitled "Tinker Bell and the Elves, or What Happens When Alabama College Goes Highbrow". The practice of submitting pictures of beauty semi-finalists to celebrities was instituted, and world-famous dancer Ted Shawn was the judge.

The Elite Night tradition was continued when boys entered the institution in 1956. The first year a boy, Bobby Harrison, was chosen favorite of the freshman class. Not until 1961 was Mr. A.C. added to the list of honorees presented at Elite Night.

Historian Lucille Griffith of Alabama College notes that the trend in Elite Night productions has been toward simplicity in eliminating elaborate sets and scripts, to concentrate on the individuals to be honored.

WOMEN'S REGULATIONS

(Continued from Page 4)

In other Senate business, clarification was sought of rules concerning women's attire. Slacks, it was learned, may be worn anywhere on campus except in dormitory lobbies, where they may be worn only on Saturdays. On Sundays slacks are forbidden at any time.

Senator Jim Cole also introduced a bill into the Senate concerning consumption of alcoholic beverages by women students. The bill would extend to women students the regulation presently in force for men students. The bill went to committee in the absence of a quorum.

We Now Have a Large Selection  
LADY WRANGER JEANS  
IN  
CORDUROY (cut & uncut)  
VELOUR  
VELVETEENS  
in stripes, solids, and prints  
ROCHESTER'S DEPT. STORE

Montevallo Rexall  
Drug

THIS WEEK SPECIALS

REVLON  
HAIR SPRAY  
13 oz. Can — REG. 98c  
FOR 51c  
SAVE 47c

LYSOL SPRAY  
DISINFECTANT  
7 oz. Can — REG. \$1.19  
FOR 76c  
SAVE 43c

AYDS CANDY  
REG. \$3.50  
FOR \$2.23  
SAVE \$1.27

BUFFERIN 100's  
REG. \$1.59  
FOR 98c  
SAVE 61c

CREST  
TOOTH PASTE  
REG. \$1.09  
FOR 79c  
SAVE 30c

TOOTH BRUSH  
DELUXE  
REG. 69c  
FOR 29c  
SAVE 40c



As Cage Season Approaches . . .

# Bill's Boys Bounce Balls

Glenn Carr



Baseball season has ended with the World Series and football fans are looking forward to the bowl games. But for the "round ball" fans (especially those of Central Alabama), basketball is coming into another great year.

With a month of practice under their belt, our Falcons are looking forward to their third winning campaign. Coach Bill Jones and assistant James Hobbs will take 2 Seniors, 6 Juniors, 2 Sophomores, and 7 Freshmen into the Nov. 19th Montevallo Tip-off Tournament. Team captains are Senior Eddie Freeze (6'3", 205 lbs.—Florence) and junior Ott Knight (5'11", 175 lbs.—Knoxville, Tenn.).

Lettermen, besides Freeze, include senior Mike Newell (6'2", 185 lbs.—Hueytown), sophomore Bill Cannon (6'4", 170 lbs.—Colum-

bia, S. C.), and junior Larry Lough (6'2", 195 lbs.—Gadsden). Junior College transfers — Gene Meadows (6'3", 190 lbs.—Knoxville, Tenn.), Owen Butts (6'4", 190 lbs.—Montgomery), Joe Harrington (6'7", 205 lbs.—Mobile), and Ott Knight—have been added to strengthen the roster. Other Falcons to watch are junior David Conway (6'5", 200 lbs.—Thorsby), sophomore Dale Hughey (6', 155 lbs.—Suttle), and the seven new freshmen — Mike Marshall (6'6", 205 lbs.—Hammond, Ind.), James Newman (6'8", 190 lbs.—Riverview), Gerald Douglas (6'5", 195 lbs.—Sheffield), Charles Averhart (6'5", 178 lbs.—Prattville), Bobby McCormick (6'2", 170 lbs.—Hueytown), Willie Cash (6'3", 185 lbs.—Centerville), and Edward McCarter (5'9", 135 lbs.—Siluria).

"I'm real excited about this season," said Jones, who is in his 14th year of coaching. The team is young and "fairly small, but they've got lots of enthusiasm." The Falcons are out to capture the ACC title. (The Alabama Collegiate Conference has lost Florence State, Jacksonville State, and Livingston but gained Spring Hill of Mobile.) While most of the conference teams have many returning players, Coach Jones is looking for replacements for James Hobbs, Lonnie Edwards, and Hansell Gunn. But Jones says, "... we're not talking about rebuilding because that's not talking about winning. We want to win."

## UNIVERSITY OF MONTEVALLO BASKETBALL

### 1971-72 SCHEDULE

November 19 & 20—Montevallo Tipoff Tournament .. Montevallo  
November 23—Huntingdon College ..... Montgomery  
November 25, 26, & 27—Thanksgiving Tournament.. Chattanooga  
December 2—Livingston University ..... Livingston  
December 6—Stillman College ..... Tuscaloosa  
December 9—Athens College ..... Montevallo  
December 14—Florence State University ..... Montevallo  
December 17 & 18—Christmas Tournament ..... Birmingham  
January 5—Stillman College ..... Montevallo  
January 8—Athens College ..... Athens  
January 12—Troy State University ..... Montevallo  
January 14—Livingston University ..... Montevallo  
January 17—Jacksonville State University ..... Jacksonville  
January 22—St. Bernard College ..... Montevallo  
January 29—Florence State University ..... Florence  
January 31—Tennessee Temple ..... Chattanooga  
February 3—Jacksonville State University ..... Montevallo  
February 7—St. Bernard College ..... Cullman  
February 12—Tennessee Temple ..... Montevallo  
February 15—Troy State University ..... Troy  
February 17—Huntingdon College ..... Montevallo  
February 24, 25, & 26—ACC Tournament

## FRESHMAN BASKETBALL SCHEDULE 1971

October 23—Brewer State .....	There	2:00 p.m.
October 28—Birmingham Southern .....	Here	7:30 p.m.
November 4—Jeff State Jr. College .....	Here	7:30 p.m.
November 6—Selma Stars .....	Here	10:00 a.m.
November 8—Birmingham Southern .....	There	7:30 p.m.
November 11—Wallace State Jr. College .....	There	7:00 p.m.
November 16—Alexander City Jr. College .....	There	7:30 p.m.
November 30—Wallace State Jr. College .....	There	7:30 p.m.
December 10—Marion Institute .....	There	7:30 p.m.
December 11—Univ. of Alabama Freshmen .....	There	7:30 p.m.
December 14—Wallace State Jr. College .....	Here	5:45 p.m.

## Middle In The

By G. Atchison

Laughing in the cafeteria, a red-haired, beardless guy ribbed some girl's dress while avoiding his own sexual inadequacies like a plague. A few tables down, a girl sat, quietly talking to her very straight-going steady, clothed in her starched paisley dress, about her econ homework. Two tables down, the freak ate his food, relishing each bite and ever so often throwing a scrap to the dog that had wandered in. A tired food preparer in the adjoining room took a few last drags off his cigarette before going back to work. The dorm mothers at their table took turns sipping their coffee . . . Outside the sky was blue with patches of clouds.

## EXAMS

(Continued from Page 2)  
qualifying examination," he said. "It should be understood that these dates do not indicate deadlines for applying, but for having all applications completed," said Dr. Harper.

All application materials may be obtained in the Graduate School office, Room 113, Mortimer Jordan Hall, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

There is a \$10, non-refundable, application fee.

## GAY JOKES

(Cont. next week)

Q. What's a queer do on his day off?

A. Keep his mouth shut.



THE 1971-72 FALCON BASKETBALL TEAM—(l.-r.)—Ronnie Tibbs (mgr.), Dale Hughey, Mike Newell (captain), Ott Knight (captain), Bobby McCormick, Edward McCarter, and Mike Sellers (trainer). Top: Coach Bill Jones, Gene Meadows, Owen Butts, David Conway, Gerald Douglass, Joe Harrington, James Newman, Charles Averhart, Mike Marshall, Bill Cannon, Willie Cash, Larry Lough, and Coach James Hobbs.

IT'S **CAPTAIN UNIMO**

by Willard Harrison

LAST I SAW WE MET...  
CAPTAIN UNIMO!

ON HIS WAY FROM THE S.O.B. (STUDENT UNION BUILDING), U. MONTGOMERY VALLEE HEARS...

HEY, MONTY! WAIT UP!

OH, HELLO THERE, GLENN TRUCK!

SOME WIERDO CALLED 'ROACHMAN' IS ABOUT TO BOMB GOMER HALL!! YOU COVER THE STORY FOR THE ALIBI-AMIAN!

WHY DON'T YOU DO IT?

WHAT?! AND MISS COVERING THE GIRLS' BINGO TEAM?

**ETA**

**Greg Eanes**

**DRUG COMPANY**

"WE TRY HARDER"

SEE OUR AD ON PAGE 2

MONTY DASHES INTO ONE OF THE GOMER MEN'S ROOMS. THIS IS A JOB FOR UNIMO! DRAT! I LOSE MORE BUTTONS THIS WAY!

GOMER IS ONLY MY FIRST TARGET FOR REVENGE AGAINST MOJOVALLO! NOTHING CAN STOP ROACHMAN!

CAPTAIN UNIMO CAN!!

WHY DO YOU CALL YOURSELF 'CAPTAIN?'

10-25-71

WELL, EVER HEAR OF 'SERGEANT' KANGAROO OR 'PRIVATE' AMERICA? WISE GUY!

NO, BUT HOW ABOUT 'MAJOR' DISASTER OR 'GENERAL' MILLS?

\* HEY, HEY! THE BOMB! OH, WELL, SEE YA NEXT TIME!

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# The Alabamian

"... IN THE HEART OF ALABAMA"

T MINUS  
15 AND  
COUNTING

Volume XLIX

University of Montevallo, Montevallo, Alabama, Nov. 8, 1971

Number 4



BEAUTIES PRESENTED AT ELITE NIGHT

## Hours Okayed

By Patty Breland

The Senate voted its approval of the bill to permit open dorm hours for women in its Thursday night meeting.

The bill, presented by Beth Threadgill, provides that any girl, other than freshmen and those on academic or social probation, may have the privilege of having a key for use after dorm closing hours.

According to Senior Senator Shirley South, anyone who misuses a key will forfeit the privilege. The fine for losing a key is \$100.00.

President Bob Pollard has said he will sign the bill when he is presented with the petitions circulated in favor of it among the women students. The bill will be sent to the Faculty Advisory Committee this week for approval or rejection.

Meanwhile, the women await a decision.

## ETV Re-Runs Scheduled

Two television programs recorded last year by the University of Montevallo television station will be broadcast over the statewide educational network during the Thanksgiving holidays. On November 25 at 1:00 p.m., "In Concert," a program featuring the duo pianos of Cowan and Yarbrough will be shown. The program lasts sixty minutes. Last year's Gold College Night production, "We Proudly Present," will be telecast at 1:00 p.m. on November 26. This program also lasts sixty minutes.

## "Bombing" Clears New Women's Dorm

By Linda Barker

Confusion and fear prevailed as New Women's dormitory was evacuated and searched twice Thursday morning, Oct. 28, after Miss Nelle Greene, housemother, received a crank telephone call from an unidentified man who told her, "There will be a bomb in the dorm tonight."

The mysterious call came at 12:00 a.m. Several minutes later Miss Greene related the message to Miss Mary Kathryn Manning, president of the dormitory, who contacted campus and city police.

By about 12:20 the dormitory was completely cleared and the search began. Campus police Sergeant Milton Martin and city police Lieutenant Troy Kirkland, a few male volunteers, and New Women's House Council members combed the lobby, storage rooms, restrooms, attic, and entire first floor.

Finding no bomb on the premises, the search crew called the girls back in around 12:45. Residents were asked to thoroughly search their own rooms, as a precautionary measure.

Several girls voiced their fear and desire to go home or elsewhere for the night. Many said they felt it a real possibility that the bomb was there, since the master key to the dormitory locks had been missing four days, although found Oct. 27.

Miss Manning responded by contacting Ruth E. Coffman, dean of Women, who told her that if the girls living nearby insisted on going home, they could, although she did not think it necessary.

Due to the general uneasiness, Miss Manning announced the dormitory would be searched again

—this time every room. Mr. Doug McCay, head resident assistant at Fuller Annex, came with other resident assistants from Fuller to help search.

So about 1:15 the dormitory was once again evacuated. The girls, armed with blankets, pillows, and books, went this time to Myrick Gymnasium. Some studied, some played cards or talked, and some slept on the floor for approximately one hour.

When Dean Coffman and John B. Walters, Dean of the College of Arts and Sciences, finally appeared at Myrick and told the girls the dormitory was safe to re-enter it was almost 2:30 a.m.

## Cat Concert Cancelled

Contrary to announcements made at the James Taylor concert recently, Cat Stevens will not be appearing at the University of Montevallo on November 11. The S.G.A. Social Committee, in conjunction with Birmingham Southern, had made a bid for Stevens, but the New York booking agency which handles Stevens' bookings gave the date over to an independent firm in Florida capable of guaranteeing a larger building for the concert.

The University has been promised "first choice" on Stevens should an opening occur in his schedule, but as of this date no openings are available.

## Elite Night Presented

By Barbara Pitts

The University's annual show of beauties and Senior elite was held in Palmer Hall on November 6 at 8:15 p.m. For class beauties, they were as follows: Freshmen—Janie Daniel, Lynn Farr, Shelia Holcombe, Marsha Kirby, Sue Knowles, Mary Jo Lauten, Cindy Rasco, Missy Rowin, Elaine Watkins, and Debbie Watson; Sophomores—Beth Anthony, Ann Homer, Sara Latham, Rachel Lollar, Dickie Lucy, Jane McKinnon, Debbie Miles, Courtney Parker, Libby Sears, Nida Traywick; Juniors—Susan Barrentine, Cheryl Blackerby, Sandra Cannon, Anna Klumpp, Carol Mayo, Carolyn McDonald, Debbie Pukl, Jan Thompson, Rebecca Thompson, and Pam Watson; Seniors — Beverly Bush Butler, Virginia Caliley, Karen DeWitt, Rosemary Harika, Linda Harris, Martha Johnson, Janis Mackin, Maureen McDonald, Deane Summerford, and Elizabeth Teague.

For Senior Elite, outstanding Seniors are: Art—Elaine Wilcox; Biology—Sandra Williams; Business—Eric Olson; Office Administration — Waltraud G. Molgedei; Chemistry—Elaine Hamilton; Counseling and Guidance—Gary Robertson; English—Linda Barker; Spanish—Philip Thompson; French—Janis Mackin; Physical Education —Debbie Still; Music—Lynn Bailey and Cathy Isley; Mathematics —Thomas Nix and Gene Garza; Physics—Gordon Engle; History—Carol Johnson; Political Science—Philip Thompson; Social Work—Judy Boozer; Speech Correction—Claire Vickers; General Speech—Ron Crocker.

Who's Who Among Students in American Colleges and Universities from UM are: Gary Atchison,

Jerry Bailey, Lynn Bailey, Debbie Brown, Melissa Brown, Michael Boackle, Virginia Cauley, Terry Dennis, James Harvey Estes III, Freddie Ford, Eddie Freeze, Phyllis Gamble, Lenieve Gillooly, Ron Glover, Edith Hamilton, Sara Hicks, Cathy Isley, Mary Susan McCulley, Barbara Murphy, Fara Payne, Bob Pollard, Leigh Stapleton, Debbie Still, Helen Vickers, Linda Ward, Mary Jo Willis, Kathy Wintter, and Debbie Yeager.

Judges for the event were Wendell Harris from WAPI-TV; Tom Gore, Speaker Pro Tem of the state legislature, and Mrs. David Roberts III.

Calendar of activities for Saturday included a tea from 1 p.m.-4:30 p.m. for the judges to interview the girls who are beauties; lunch in the Board Room of the cafeteria with Dr. and Mrs. Johnson, the judges, Bob Pollard, Anita Leepard, Cathy Crawford among those present; and a rest period from 4:30-8:15 for everyone involved.

## Family Series Planned

The University of Montevallo Family Education Series will present its first program on Monday, November 8, from 7:30 to 9:00 p.m. in Comer Auditorium. The program will feature Dr. Richard Goldstein, a Birmingham obstetrician and gynecologist.

Dr. Goldstein will give an introductory talk explaining the purpose of the series, which hopes to cover topics such as abortion, contraception, venereal disease, sterilization, population control, and illegitimacy, and will present information on the following: anatomy and physiology of the reproductive organs; types of birth control; preventive health and hygiene; venereal disease; and the current abortion situation.

No film will be included with the 45-minute talk, but blackboard visual aids will be used. A question-and-answer period will be held afterwards.

The success or failure of the first program will determine the future of the series. In general, the series is planned around a fourfold approach to the topics; medical, sociological, ministerial, and educational aspects will be covered. Speakers and topics will be announced ahead of time. The audiences will be co-ed, and the

(Continued on Page 5)

### SENATE SCOREBOARD

The following are the absentee records of our Senators:

Sharon Johnson	2
Bobbie Jones	2
Tommy Martin	3
Jimmy Parker	2
Mike Payne	2
Shirley South	1
Elizabeth Teague	3
Dwight Bentley	4
Larry Beverley	1
Joe Boswell	3
Charles Eager	2
Bill Elliott	2
Audrey Jernigan	1
Pat Murphee	1
Dana Smith	1
Butch Davis	2
Tommy King	1
David Horton	1

Senate meetings are open to the public. All interested students are invited to attend. Time and place are listed on the Social Calendar.





Mr. Draper (right), Director of Driver's Education Department, orienting student at the department's obstacle course and test area.

### A Review:

## "Diary"—Good, Bad, And Ugly

By Mike Stonecypher

"Diary of a Scoundrel," the first University Theatre production of the year, offered its audience a mixture of "The Good, the Bad, and the Ugly."

In the best production seen at U.M. by this writer, good acting and elaborate and fitting costumes attracted the audience's attention away from the comparatively "bad" direction and "ugly" sets.

Superb may be a better adjective than good when describing the performances of the actors in major parts.

Phillip Butler, in the lead role of a status seeking nineteenth century Russian, Dimitrich Gloumnov, delivered an occasionally brilliant portrayal flawed only by a lack of versatility. Both gestures and voice tended to be too dramatic at times when a more experienced actor would have been a bit more natural.

Mr. W. T. Chichester, in the role of Dimitrich's distant cousin, gave a performance which overshadowed that of any other actor in the play in any criteria for comparison.

Other outstanding acting was evident in the portrayals of Marsha McLeod as Dimitrich's mother, Wanda Britton as a fortune teller, and Kathleen McCanness as Madame Tourousina.

The directing, acting by minor characters and the sets were

among the weaker points of the production.

The impact of Mr. Dannenberg's direction, although not really "bad", was certainly not good.

This was due to his use of the same techniques, line after line, scene after scene, to achieve laughs. After the first act, these tended to draw yawns rather than laughs. Following three hours of overly done stage action and gestures the audience was less affected than would have been desirable by the climax, a dramatic speech by Dimitrich, pinpointing the play's attack on social impropriety.

Though the acting of major characters tended to be good, this was not the case in the performances of those with minor parts.

Two exceptions to this rule were Peggy Lang and Cynthia Morris who played Madame Tourousina's companions.

The "ugly" sets were undoubtedly the weakest point of the entire production.

Acceptable simple settings in the foreground were ruined by unpainted wooden frames serving as a background. These frames with orange geometric figures hanging at systematic intervals, detracted rather than added to the effect of the production.

One was left with the impression that there might have been plans to use them again. I hope not.

## Driver-Ed. Dept. Opens

By Patty Jenks

The Driver's Education Department headed by Mr. Draper is a relatively new addition to the University of Montevallo campus. Many people have not heard of it because it is situated in the southwest corner of the campus next to the archery range. The several acres of land that this department covers consist of a paved obstacle course, a skid pad, and five well equipped trailers used for classrooms and offices.

Anyone interested in Traffic Safety and Driver's Education can obtain a minor in it by taking several of the 39 course hours offered. Usually students going into this field attend classes during the summer instead of the regular school year.

This fall there are 388 students from the local high schools enrolled in the Driver's Education program. Included in the high school program is a motorcycle safety class. The department also offers a Traffic Safety class for elementary school children. Using small electric cars, they teach the little children the basics of traffic safety. There are six cars complete with lights and horn powered by batteries. Each car is only large enough for one adult or two small children.

As of now they have six regular cars in use for the Driver's Education program and one demonstration car. Often they have policemen come for training in how to handle a car at high speeds or how to handle a car when a blowout occurs. One interesting piece of equipment used on the demonstration car is the automatic blowout tire. The tire blows-out at the press of a button and then fills back up with air a few minutes later.

Anyone who is interested in going into the area of Driver's Education or just wants to know more about the department should get in touch with Mr. Draper, the director.

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## Edison Foundation To Hold UM Meet

The Thomas Alva Edison Foundation will hold its 24th Science Institute on the campus of the University of Alabama in Birmingham, January 20-21, 1972. Theme of the Institute — the first such program to be held in Alabama — will be "Science and Man: Opportunities and Challenges."

Plans for the Institute, which will be sponsored by Alabama Power Company, were announced Oct. 19 at a breakfast at the Parliament House Motor Hotel in Birmingham. Among those participating in the announcement were Dr. J. F. Volker, president, University of Alabama in Birmingham (UAB); Dr. Robert P. Bauman, professor and chairman, Department of Physics, University College, UAB; Dr. Raymond Christian, superintendent, Birmingham Board of Education; Elmer A. Hollis, assistant superintendent in charge of curriculum, Jefferson County Board of Education; James G. Cook, president, Thomas Alva Edison Foundation; and Joseph M. Farley, president, Alabama Power Company.

Also in attendance were two of those who will appear on the Institute program. They are Dr. William V. Mayer, director of biological sciences curriculum study, University of Colorado, Boulder; and Dr. Peter Peacock, professor and chairman, Department of Public Health and Epidemiology, University College, UAB.

Invited to the Science Institute in January are approximately 400 science teachers, counselors, and school administrators from Birmingham and Jefferson County public school systems; the Vestavia, Homewood, Tarrant, Bessemer, Fairfield, Midfield, and Mountain Brook school systems; Indian Springs School, Brooke Hill School for Girls; Advent Episcopal Day School, Birmingham University School, Misses Howards School for Girls, John Carroll High School, Montevallo High School, and Thompson High School; Birmingham-Southern College, Samford University, Daniel Payne College, Miles College, Jefferson State Junior College, Lawson State Junior College, University of Montevallo, Judson College, Marion Institute, and Huntingdon College.

Mr. Farley said that science institutes, like the one to be held in Birmingham in January, are among the most important programs of the Edison Foundation.

"We are all aware," he said, "of the tremendous strides which have been made in science and technology in just the past 25 years. More and more, it is true that today's theories become obsolete virtually overnight. One of the results has been increased

difficulty for science teachers to stay abreast of current developments in their fields."

Mr. Farley pointed out that the Edison Foundation, which has its headquarters in Detroit, Michigan, is a public foundation dedicated to advancing science and engineering education. "This is so important because if we are to have qualified men and women to fill the jobs created by our advancing technology," he said, "it is essential that we encourage the young Edisons of today and make certain they are not lost to the sciences because their first science course was dull and out of date. At Alabama Power Company, we simply cannot afford to let this happen if we are to continue meeting our responsibility of providing the public with reliable and plentiful electric service."

Dr. Bauman said, "The explosion of technical knowledge makes it all but impossible for even the most dedicated teacher to stay abreast of new advances. This Institute will bring to the teachers, and others in attendance, a new view of recent developments in science, presented by nationally prominent scientists who are contributing to these exciting advances."

"The programs sponsored by the Edison Foundation have proven an excellent means of acquainting students and educators alike with the challenges inherent in a technical career," Dr. Christian said. "This conference will serve to stimulate our teachers and to help make them aware of what is presently going on in the sciences, while presenting new approaches to science education."

Mr. Hollis stated, "A great deal of significance is attached to the Edison Foundation's Science Institute. The important scientists and educators on the program, while perhaps not familiar to the average person, are highly esteemed by people in science education."

Two Montevallo students, Anita Leopard and Kathy Isley, were among the guests. Four teachers from the University of Montevallo will attend the Institute.

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## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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of groovy  
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Little Devil

Watch  
out, I'm  
sexy



Greg  
Eanes  
DRUG COMPANY





# POINT OF VIEW

BY KATHIE FARNELL



This is one of those editorials that goes to extremes—fire and water, to be precise.

Fire first. There seems to us a great inequity in the way certain regulations at the University are applied with greater rigor to the female of the species. We cannot figure out why the "one fire drill per month" does not apply to boys. While girls are dutifully marshaled out of the dorm every time someone decides to yank the bell, the boys calmly pull the bell out of the wall and go about their business. We do not argue with their resourcefulness in this matter, but considering the fact that fire extinguishers sometimes turn up empty, that those "fireproof" rooms in New Women's went up—whooooosh—in decidedly un-fireproof style last summer, and that the fire engine can't even get started without a friendly assist from Maintenance, shouldn't the fellows at least be shown the fire-escape routes? While we are at it, has anyone figured out that if there is a real fire some of the routes will no doubt be blocked by smoke, fire, and the bodies of the trampled? I intend to be doing some trampling in such a case, and I would like to be shown an alternate route. So would everybody else.

On the other hand, we may suffer more flood than fire around here. Most of the bathrooms in the girls' dorms (boys' too, from hearsay) suffer from leakage dripping down with monotonous regularity from the bathroom above. I don't know exactly what constitutes this stuff, but I am going to have a typhus shot next time Dr. Welby isn't busy. I understand leaky pipes are an old tradition around here. Perhaps some of the mysterious "men on the hall" we keep hearing about can be handed a wrench and put to work. While they are at it, they might see about those pipes in the TV room of Hanson which are giving off liquid perilously close to the TV, the fans, and other electrical equipment.

Maybe we don't have to worry about fire after all—we seem to have a built-in, though unplanned-for, "sprinkler system."

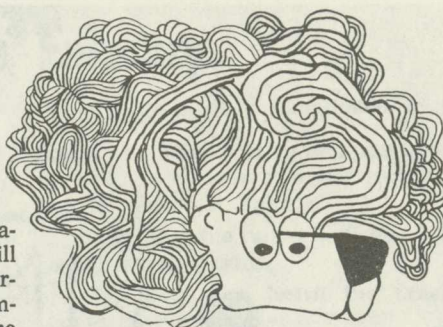
## Instant Replay

"Instant Replay" is a new feature of *The Alabamian* which will bring the reader a series of articles reprinted from recent campus and other publications. *The Alabamian* solicits student and faculty suggestions for articles to be reprinted. *The Alabamian* thanks Mrs. D. R. McMillan for submitting the following article, which first appeared in *DECISION* 1971 by The Billy Graham Evangelistic Association.

GO FOR THE TOP  
By Sherwood E. Wirt

This is a commencement address. We have chosen to deliver it to the freshman class rather than to graduating seniors, in October rather than June, and in print rather than in a stadium. If this seems unusual, it is because we have an unusual message for the Class of 1975.

Young men and women, as you commence your college career and enter the academic halls of your favorite school, we urge you to go to the centers of power on the campus, win your way to the top, and claim those centers for Jesus Christ. In the past century some highly effective work has been done on the campuses of North America, Britain and Australia in the name of Christ. Churches have sponsored student activities; denominational student centers have been built; students have organized Christian councils; spiritual emphasis weeks have been conducted; distinguished Christian leaders have been brought to the school campus; courses in religion have been taught. In recent years interdenominational evangelistic work has been launched; campus living groups have been visited; Christian student newspapers and



I had some hair  
I got a perm  
And now I feel  
Just like a worm.

By Carolyn Holdsworth

At least once in her life every girl has to make the near-fatal mistake of a home permanent. They rank right up there with frilly frocks, smelly socks, and chicken pox. The Handy Dandy Do It Yourself Home Permanent Kit comes complete with everything necessary to guide you along your patch of destruction. As a matter of fact, I think they must all be a part of a fiendish plot by the Wig Manufacturers of America.

You might think that I am speaking off the top of my head, but I speak from lamentable experience. Clutching my money in my hot little hand, I trekked down to my favorite druggist's store. Now, my favorite druggist is usually a very nice man. I can not imagine what possessed him to sell something more dangerous than any narcotic to a mere innocent. With belief in my fellow man, I looked over the various brands of permanents guaranteed to curl even the straightest hair and decided which was to be mine. I pondered the types of hairstyles that I wished my locks to imitate. Should I choose Kitten Cute, Smooth Talk, Cute-n-Curly or some other marvelous coiffure? Filled with promises I made my decision and my mistake—I bought one.

I rushed home, eager to be

beautiful, and thus began my ordeal. The home permanent is supposedly for the hair, but I know better now. In reality, it is an obstacle course for the whole body. After the hair is dampened enough to give the victim a cold, it must be rolled on tiny, round curlers with teeth that prick the skin of the fingers. Then the curls are saturated with a solution that smells as strong as something used to clean a service station's bathroom. One whiff of this and the victim's nose promptly withers. The ends of the hair should be enshrined in little curl papers which are designed to test the nimbleness of the victim's reactions. Next on the agenda, the victim has to sit interminably on the floor so that she will not drip on the furniture while the set takes. This is the part of the course especially developed to test how long it takes for the numbness which begins at the base of the coccyx to spread all over the posterior region. Also, a fairly adequate workout is given to the nerve endings of the scalp while seeing exactly how hot any of the several gallons of water which are poured over the victim's head can be. One usually comes away from the home permanent with a curvature of the spine from spending so much of one's time with one's head in the sink while putting neutralizer over one's sodden head. At this point, which is several hours after the hopeful beginning, the feelings of the vic-

(Continued on Page 5)

# Editorials Etcetera

## Letters To The Editor

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the Tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to shorten letters. All letters must be signed; however, names will be omitted upon request.

Opinions expressed in the letters column are those of the individual writers and do not reflect the opinions of the staff or editor of the *Alabamian*.

Editor's note: The following is a copy of a letter from Assistant Business Manager Paul W. Jones to the Editor of the General Book Division of New York City.)

Dear Mr. Ritner:

We ordered 47 copies of your book *Existentialism from Dostoevsky to Sartre*, and we received them with a price sticker marked \$3.95 on each book. When the sticker is removed, it shows a price of \$2.25 which is a \$1.70 increase over the original price, and approximately a 75% increase. This increase seems unreasonable to us and to the students.

I called your customer service in Lakewood, Ohio, and was ad-

planation. We would appreciate an answer from you so we can post it over the book display where the students and faculty can see your explanation of the increase.

Also advise if our bookstore costs on these books is the same as charged other bookstores in this area. We understand, quantity consideration, of course.

Yours very truly,  
Paul W. Jones  
Assistant Business Manager  
University of Montevallo

Editor:

In reference to the enclosed "joke" taken from *The Alabamian*, which is supposedly representative of the University, it is not only in poor taste, but is also an outright insult to the decent people on our campus. Such things as this should not be printed as they do not reflect the moral character of everyone on our campus and only serve to soil the reputation of the University.

I believe in freedom of the press, but that freedom can be abused. I do not know what should be done to keep our newspaper a respectable publication, but whatever it takes should be done, and certainly I am not the only student on campus who feels this way.

Sincerely,  
Phillip Thomason

Copy: Dr. Kermit Johnson

tracts have been printed and distributed on a mass scale; and thousands of students have been brought to a personal knowledge of Jesus Christ.

Knowing the kind of leadership that is sponsoring evangelical work on campus, we expect these efforts to be expanded and to become even more effective in the academic year that is now beginning. We look forward with great expectation, for example, to the forthcoming "Explo '72" in Dallas, Texas.

In North America a change has occurred in religious concerns. State schools that were actively hostile toward any kind of Christian influence are now hiring professors of theology and religion and inviting Christian leaders to the campus. We thank God for this development. We are also encouraged by the increased interest in Bible study in student groups; by the attitude of university administrations toward student prayer cells such as God used in the Asbury revival of 1970; by the new student churches, strongly evangelical in nature, that are being formed; by the popularity on campus of the "Jesus movement."

But, ladies and gentlemen of the freshman class, it is not enough.

The church has missed the bus. Christians have failed to get where the action is. We have let others take over the seats of power and you know the result. It reminds us of that soldier in the Old Testament who was given charge of a prisoner, and later reported to his

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## Falconry

By Elizabeth Hill

A few days ago Marie Nerd and her roommate Corina were in my room just before closed study. I had never before met Corina, so I was surprised when the first thing she said was, "You know what I'm gonna name one of my kids? Falconet. That's a baby falcon, you know. Won't that be a crack-up? 'Come here, Falconet.' 'Oh, what's happened to Falconet?' He'll be cursed for the rest of his life—"

"Corina! Bite your tongue!" Marie interrupted.

"Well, dog bite! It's not like I was being blasphemous."

"You had better watch out who hears you," Marie warned.

"Yea, the Great White Falcon in the Sky might drop something on you," I cautioned.

"OK, OK."

"Knock, knock," said a voice from behind my door—I knew it wasn't the door.

"Is that one of your friends?" I asked Marie.

"Come in, Thelma," Marie said. Then, to me, she explained, "She's my other roommate."

Thelma walked in nonchalantly enough, but everyone in the room saw what she had in her hand—a letter!

"What you say, Big Momma!" Corina erupted.

"Oh, I see the spider had company," I said enviously.

"You mean the letter? Yea, this is the first time a letter had gotten by the postman. He usually doesn't let anything clutter up that nice, neat mailbox. He even dusts it out twice a day. Oh, no, we can't let that get messy."

"Well, who do you expect to write you? You just live down the road," Corina asked.

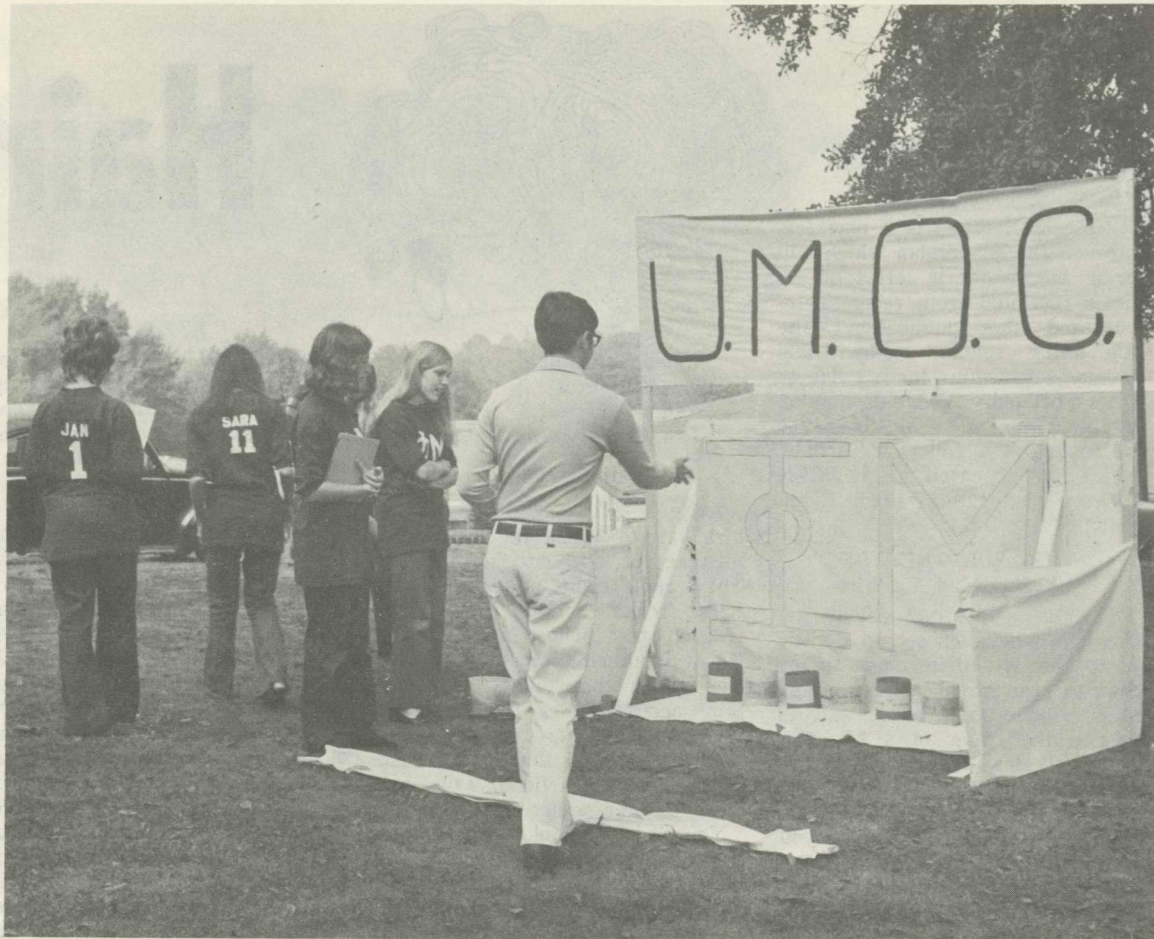
"Haven't you ever played post office?"

"Ah, the life of a Montevallo girl: Going to check your mail six times a day and never having any," Corina sighed.

At that point our senior counselor last summer came in, sat

(Continued on Page 5)





Phi Mu's UMOG Booth—one of the many fraternity and sorority money-raising booths held during Drives Week, October 27 and 28.

# Alumni Board Presents New Ideas

At the October 30 Alumni Board meeting, Dr. Johnson made several announcements: Drama Workshop, steady increase in enrollment each year, the soon-to-be seen signs marking the UNIVERSITY OF MONTEVALLO HIGHWAY (from Greensboro to Ashville—Highway 25), renovation of King House, the three new members appointed to the Board of Trustees, and the approaching 75th celebration of the birthday of the University of Montevallo on November 16.

Mrs. Lucille Scott Farris reported on her efforts to establish a Phi Beta Kappa chapter on campus. The charter is issued only to the Phi Beta Kappa faculty members (a minimum of 5) on campus—U.M. has only 4 known members. Mrs. Waller reported that the first of three fund-raising letters had been mailed to 14,500 alumni—with results so far, above those of last year. Two other letters will be sent out requesting funds. Income this year is to go toward the Alumni Honor Scholar Program established several years ago. Current Scholars on campus are: Chris Campbell, Birmingham; Joan Cherry, Ozark; Marie Griffin, Athens; Cheryl Mays, Birmingham; and Joyce Mitchell, Greensboro.

Mrs. Blackmon announced the expanded 1972 European Seminar program. Her plans are to seek nominations from the faculty for outstanding alumni. Mrs. Rotenberry announced a gift of \$1,000 had been given through the Alumni Association. The check was given by an alumnus in memory of her sister who worked her way through college—back in 1903. Mr. Pollard reported two of SGA's requests have been granted: a student representative on the Board of Trustees and off-campus housing for women. A third request—January graduation—is on President Johnson's desk.

The District Vice Presidents reported on alumni activities in their areas—coke parties for students and parents and a banquet for alumni in Huntsville; picnic, coke parties, and ice cream party in Birmingham.

A request has been made that the next vacancy on the Board of Trustees be filled with an alumnus, in the interest of improving communications between Board and campus. No action has been taken on this suggestion as yet.

The Alumni Board has representatives from all over Alabama: Judge William Powers, President, Talladega; Mrs. Lucille Scott Farris, Vice President-President Elect, Alabaster; Miss Ethel Harris, Treasurer Emeritus, Montevallo; Miss Frances Fuller, Alumni Council Representative, Birmingham; Mr. and Mrs. Richard Waller, Alumni Fund, Birmingham; Mrs. Charlotte Blackmon, Awards, Clanton; Miss Dorothy Hix, Member at Large, Birmingham; Mrs. Emily Pendleton, Necrology - Resolutions, Montevallo; Mrs. Annie Mae Turner, Nominating, Union Springs; Mr. Frank Nelson, District I, Mobile; Mrs. Gladys Pittman, District III, New Brockton; Mrs. Christine Callahan, District IV, Anniston; Mr. William Latham, District VI, Clanton; Miss Angeline Nazareton, District VIII, Athens; Mr. Ray Lenderman, District IX, Birmingham; Mr. Robert Pollard, Student Government President; Mrs. Judy Bess Feagin, Home Economics Alumni Advisory Council, Birmingham; Mr. Larry Peavy, Student-Alumni Relations, Montevallo; Mrs. Laura Frances Mathison, Secretary and Director of Alumni Affairs; Mrs. Julia Rotenberry, Faculty-Alumni Representative, and Dr. Kermit Johnson, UM President, Ex-Officio Member. Judge Powers and Mrs. Latham served as Student Government Presidents.

## Montevallo Celebrates 75th Birthday

On Tuesday, November 16, 1971, the University of Montevallo will observe its 75th Anniversary. This should be an occasion for students, faculty and staff, as well as alumni, to take a new look at the highlights of our history and to dedicate ourselves to doing everything possible to improve and expand the services of our institution.

There will be a convocation held in Palmer Auditorium at 10 a.m., at which time Dr. John T. Caldwell, Chancellor of North Carolina State University and former President of Alabama College (now the University of Montevallo), will speak. Dr. Caldwell is a successful and dynamic Chancellor of the North Carolina state system and was very popular with students and faculty when he served at the University of Montevallo from 1947 to 1952. Other honored guests will be the living past Presidents, Dr. Franz E. Lund, Dr. Howard Phillips, and Dr. D. P. Culp.

The concert choir will give a musical presentation prior to the speech. The faculty and the seniors will wear caps and gowns and participate in the academic procession. Many other guests including emeriti and alumni will be present. It should be a great day for the institution and we hope that everybody will enter into the spirit of the occasion.

## Halloween Carnival Given

On Saturday, October 30, Alpha Gamma Delta International Fraternity for Women and Pi Kappa Phi, men's fraternity, sponsored a Halloween Carnival for the juvenile residents of the Family Court Center Detention Home in Birmingham.

The carnival featured a ghost room, bobbing for apples, go fishing booth, penny pitch, pumpkin shoot, bean bag toss, fortune teller, and cake walk. Carol Peacock, membership chairman and acting carnival chairman of Alpha Gamma Delta, worked with Jimmy Andrews, anchor and acting carnival chairman of Pi Kappa Phi, to successfully plan this philanthropic project given by the

two fraternities.

The following local businesses contributed to the success of the carnival through their donations: Bill's Dollar Store, Montevallo; Elmore's, Alabaster; Food Center, Alabaster; Gillis Pharmacy, Alabaster; Glovie's Beauty Salon, Cahaba Heights; Jones' Office Supply, Alabaster; Liberty National Life Insurance Company, Birmingham; McGriff & Seibels, Incorporated, Birmingham; Pizitz Department Store, Roebuck; Western Super Market, Alabaster; White's Auto Store, Alabaster; Woolworth Department Store, Roebuck.



1819 SEP'61 M.P. 18

"Tell her to call back later—I'm all tied up on another line . . ."

## Montevallo Rexall Drug

SPECIALS THIS WEEK

COTY LIPSTICK

Reg. \$1.65 & \$1.75

SALE 75c

SAVE 90c-\$1.00

HAIR BRUSH

Reg. \$1.00

SALE 50c

SAVE 50c

PANTY HOSE

Comette Seamless

Reg. \$1.50 & \$1.00

SALE 59c

SAVE 41c-91c

ARRID EXTRA DRY DEODORANT

6 Oz. — Reg. \$1.29

SALE 89c

SAVE 40c

SHOP OUR STORE: MANY OTHER BARGAINS

Thursday, Nov. 11

Montage pictures very last chance at Audio-Visual Room

9:00-1:00 Underclassmen

2:00-8:00 Seniors

DARI-DELITE

APPRECIATES

YOUR

BUSINESS



# REGISTER

## Males Only Please



# Road Races

Sports Car Club of America officials today posted an expanded three-day, 16-race schedule for the eighth annual American Road Race of Champions, Nov. 26-28 at Road Atlanta.

Sponsored by Coca-Cola U.S.A., the American Road Race of Champions is the world's largest auto racing event and decides national champions in 22 SCCA racing classes. More than 460 drivers from throughout the United States have been invited to the giant week-long meet.

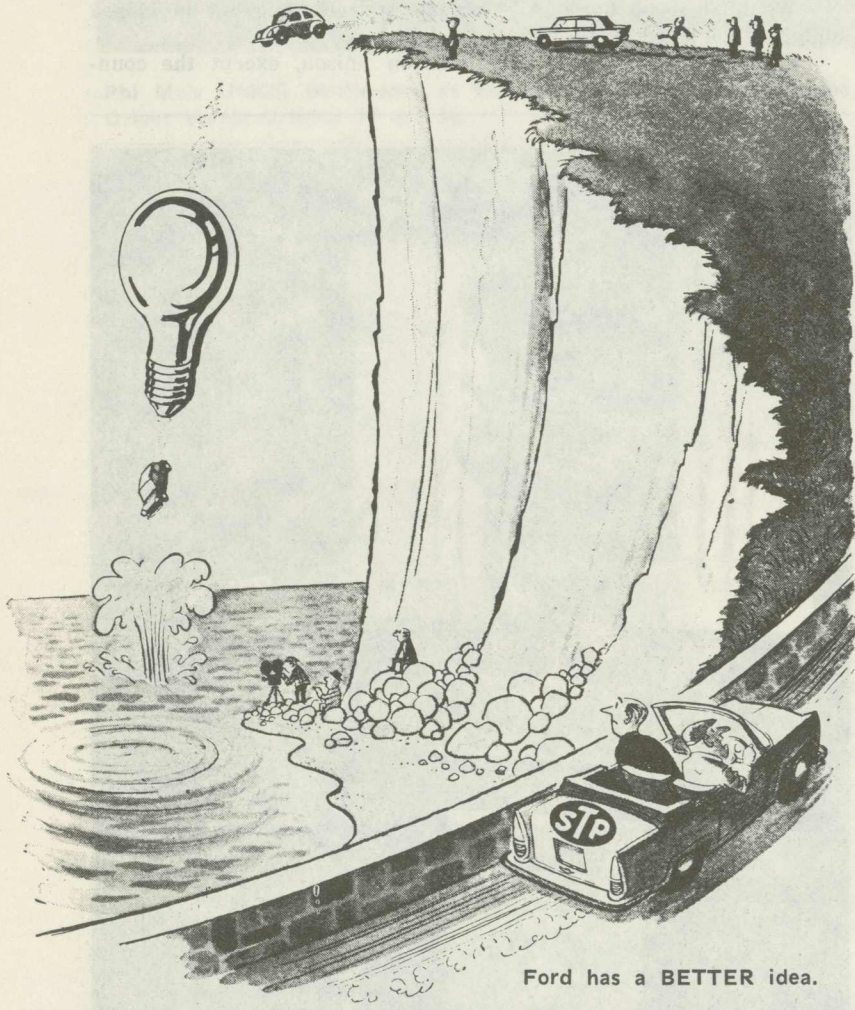
This year's slate of 16 races begins a day earlier than in previous years with the first of four national championship finals set to begin at 1:30 p.m. Friday, Nov. 26. Six races are scheduled for Saturday and Sunday, with action getting under way at noon both days.

Called the "Olympics of auto racing," the American Road Race

of Champions is being held for the second consecutive year under Coca-Cola sponsorship at the new 2.52-mile Road Atlanta course near Gainesville, Ga. The colorful holiday event previously alternated each year between Daytona International Speedway and Riverside Raceway, Calif.

The big season finale, which matches the finest of SCCA's more than 4,000 licensed competitors, opens with driver registration and technical inspection on Monday, Nov. 22. Practice sessions, which are open to the public, begin Tuesday and continue on Wednesday. Qualifying trials get underway Thursday at 8:30 a.m. and continue through noon Friday.

Information concerning race times, ticket prices, camping regulations, etc., can be obtained by writing Road Atlanta, Inc., 4183 Northeast Expressway, N.E., Atlanta, Georgia 30340 or by calling 404-934-2600.



Ford has a BETTER idea.

SCHEDULE OF EVENTS AMERICAN ROAD RACE OF CHAMPIONS NOVEMBER 22-28, 1971 ROAD ATLANTA	
Monday, November 22, 1971 9:00 a.m.-6:00 p.m.	Registration and Technical Inspection at ROAD ATLANTA
Tuesday, November 23, 1971 8:00 a.m.-5:00 p.m. 8:30 a.m.-4:50 p.m.	Registration and Technical Inspection at ROAD ATLANTA Practice Sessions
Wednesday, November 24, 1971 8:00 a.m.-4:30 p.m. 8:30 a.m.-4:50 p.m.	Registration and Technical Inspection at ROAD ATLANTA Practice Sessions
Thursday, November 25, 1971 8:00 a.m.-4:30 p.m. 8:30 a.m.-4:50 p.m.	Registration and Technical Inspection at ROAD ATLANTA Qualifying trials
Friday, November 26, 1971 8:30 a.m.-12:25 p.m. 1:30 p.m. 2:20 p.m. 3:10 p.m. 4:00 p.m.	Qualifying trials Race No. 1 Formula Ford Race No. 2 Formula Super Vee Race No. 3 C and D Sports Racing Race No. 4 G and H Production
Saturday, November 27, 1971 8:30-12 noon 12:00 noon 12:50 p.m. 1:40 p.m. 2:30 p.m. 3:20 p.m. 4:10 p.m.	Warm up all classes that race today Race No. 5 C and D Sedan Race No. 6 Formula B and Formula C Race No. 7 Formula V Race No. 8 F Production Race No. 9 Formula A Race No. 10 E Production
Sunday, November 28, 1971 8:30 a.m.-10:30 a.m. 10:30-12:00 noon 12:00 noon 12:50 p.m. 1:40 p.m. 2:30 p.m. 3:20 p.m. 4:10 p.m. 8:30 p.m.	Warm up all classes that race today Lunch Race No. 11 D Production Race No. 12 B Sedan Race No. 13 A and B Sports Racing Race No. 14 C Production Race No. 15 A Sedan Race No. 16 A and B Production Awards Banquet—Regency Hyatt House

## Girls' Intramural Results

By Gilda Lyons

The turnout for girls' intramurals this year is truly unbelievable. Thank you, sororities, non-majors and majors for all the participation. Let's keep it up and get more people.

The "almighty" Senior majors whipped the Junior majors to win the volleyball tournament. However, the Juniors are ready for basketball intramurals. Phi Mu came through with a victory in the sororities and Non-Majors I won in their class.

Tennis intramurals wound up last week and archery is next on the bill, so everyone come and shoot. That event is scheduled for Nov. 8th and 9th.

Basketball intramurals start on Nov. 15th, so all you sororities get ready. Everybody's looking for a rip-roaring season.

The Montevallo girls' extramural volleyball team is looking better every day. Dr. Blalock has done wonders with them. But then, she always was one for getting things done. Remember, big team, do it well, but do it!

## SELECTIVE SERVICE

(Continued from Page 5)

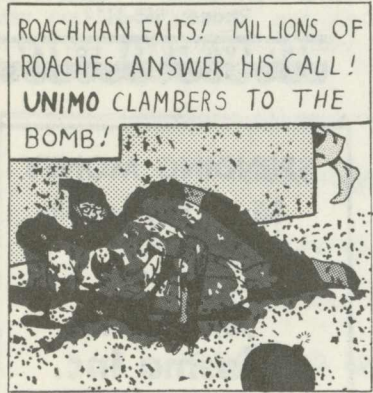
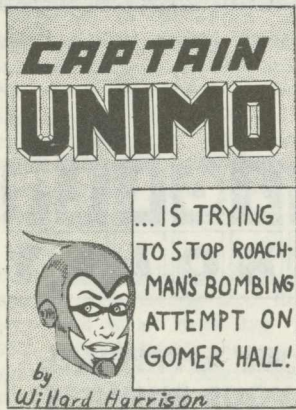
call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period Nov. 1-18 and the remaining 3,500 in the period Nov. 29-Dec. 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days notice.

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RNS of 125 and below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of the extended liability provisions of the Selective Service regulations.

"Equity of treatment for all registrants requires that all men with RNSs of 125 or lower face the induction process," Tarr said.

Tarr also said that he has directed local and appeal boards to defer all actions on classifications, personal appearances, and appeals until new regulations containing draft reform provisions are effected. The 1971 admendments to the draft law which were recently passed by Congress require the Selective Service System to publish all regulation changes in the Federal Register at least 30 days before they become effective.

"Because of the many reform provisions of the new law and being instituted by the System, it would be unfair not to extend these forthcoming advantages to registrants now facing classification or appeal actions. Accordingly, I have directed that all local boards defer action on such cases until the new regulations are formally distributed," Tarr concluded.







The

# Alabamian

"... IN THE HEART OF ALABAMA"

HAPPY  
BIRTHDAY,  
U of M

Volume XLIX

University of Montevallo, Montevallo, Alabama, Nov. 22, 1971

Number 5



Carol Lewis is Lendore, the Marmot, William Elliott is Noble, the Lion.

## Clarke Sees "2001's" Future

"The World of 2001" was the subject of a lecture at the University of Birmingham by Arthur C. Clarke on November 9.

Clarke, world-famous science-fiction writer, co-author of **2001: A Space Odyssey**, and inventor of the communications satellite, lectured to a packed house on the subject of future technology and its probable effect on the world of tomorrow.

He listed the two events that would have the most impact on humanity as being the discovery of intelligent extra-terrestrial life and the development of the ultra-intelligent machine. The latter, he remarked, "may be the last invention man need ever make—or the last he is ever permitted to make."

Clarke foresees the problem of food supply being solved at least in part by the farming of the sea—including the ranching of large herds of whales for meat and milk. Meatless meats will also be synthesized from petroleum and other non-living matter. These substitutes, the product of a new branch of science known as "microbiological engineering" would look, smell, and taste like the beef we eat today, but they would be produced without the expensive one-pound-meat from every-ten-pounds fodder method we employ now, so that it would cost approximately 15c per pound. Fungus and lichen by-products will also constitute an important part of our daily menu.

That daily menu will be select-

ed, reconstituted, and served up via what Clarke refers to as a "home automat"—a form of household computer that will be available within the next decade. The machine will store a family's meals for a month in a package weighing a trifle over one hundred pounds.

The telephone will be replaced, sometime within the next ten years, by a communications console consisting of a screen, camera, microphone, and readout attachment which may enable anyone on Earth to get in touch with anyone else. Newspapers will be replaced by microfilm tapes in a central library computer, wired to the home console so that one may simply dial the morning news from any paper in the world to have the contents appear on the screen. Selected articles may be printed out through the readout attachment for permanent reference.

Clarke sees the entire concept of the city as being obsolete, and visualizes a future in which most of the work is done in the home via communications hookup with "the office"—which may consist of a computer on the other side of a continent. This would eliminate the problem of rush-hour traffic. Mammoth educational reforms will be necessary to meet the challenge of a world whose

(Continued on Page 6)

## UM Debates

By Susan Davidson

Should greater controls be imposed on the gathering and utilization of information about United States citizens by government agencies?

This was the topic of the Novice Debate Tournament hosted by the University of Montevallo November 12-13.

Over 19 universities and colleges came to participate in the event. Schools represented included the

(Continued on Page 6)

## "Reynard" Is Presented

By Barbara Olson

**Reynard the Fox**, an imaginative satirical, moralistic play with action centering in an animal kingdom, was chosen as the Children's Theatre presentation. The play, which was directed by Dr. Charles Harbour, Associate Director of the theatre at Montevallo, was presented at a children's performance on Wednesday, November 17, and several performances for the students and public.

Though animals are the only characters in this French play, a terrific insight into human behavior can be gained from its action. Arthur Fasquez, author of the play, reveals the characteristics of mankind especially through the fox, Reynard, who is a very mischievous prankster. Reynard's troublemaking reaches such proportions that the rest of the animals can take no more. The lion king puts the sly fox on probation for a year. During this time, Reynard will be allowed twenty-four pranks. The twenty-fifth prank will have to be reprovoked by a court of the animals. During the year, Reynard does play twenty-five pranks, and when the court meets, they decide to hang the

fox. Before this can happen, hunters attack the animal kingdom, but Reynard saves the creatures from the humans.

Makeup for the production was near-realistic, displaying the individual characteristics of each animal. Costumes were selected to further enhance the unique animal traits through a stylized human dress. Changes in seasons were accomplished through the use of lighting.

Since the play is essentially a satire, it moves on several levels of meaning. Because the language is elevated, and because the production, rather than playing down to children, lifts them up to its level, the play is both enjoyable and thought-provoking for the adult. It appeals both to the sensitivity and the intellect of its audience.

The cast for Reynard included Robert Hodges as Reynard, Drucilla Minton as Tielcelin the crow, Michaeline Wright as Reverend Epinard the hedgehog, Lynda Whitfield as Brun the bear, Michael Quattrini as Ysengrin the wolf, Carol Jones as Lendore the marmot, and William Elliott as Noble the lion.

## UMSFC Plans Radio Festival

By Willard Harrison

An "Old Radio Festival" is the first project announced by the University of Montevallo Science Fiction Club. A 25c admission fee will be charged for the show on Wednesday, December 1, at 8:00 in Comer Auditorium.

The show will consist of tape recordings of original science fiction and adventure dramas on radio in the 30's through the 50's. Four radio shows will be chosen from such titles as **The Shadow**, **X Minus One**, **The Lone Ranger**, **Flash Gordon**, or other similar shows.

If the December show succeeds, the club hopes to schedule more such festivals at regular intervals. It is hoped that perhaps this cheap form of entertainment may convince students to stay on campus during the weekends.

The Science Fiction Club would continue the series of radio festivals presenting adventure shows like **Green Hornet** and **Tarzan**, plus horror shows such as **Inner**

**Sanctum** and **Lights Out**. Music, comedy, and crime shows are distinct possibilities as well.

The main factor in the Radio Festival's success or failure is the radio format itself. Radio has an advantage over television and motion pictures—visual shows are limited by what one sees; radio is limited only by the imagination.

The Science Fiction Club feels that imagination is not dead, and hopes to prove it with these dramas made for listening only. Club members feel that the nationwide wave of nostalgia will give a boost to their radio project.

They feel the shows will attract the nostalgic adults who grew up with radio, as well as the younger generation born too late for the radio's golden days. They believe familiar characters like **Lone Ranger**, **Flash Gordon**, and the like will attract fans as well as curiosity-seekers who want to know, "Just what was old-time radio like?"



Robert Hodges is Reynard the Fox, Lynda Whitfield is Brun the Bear.



## UM Prof Speaks Out On Radio

By Cheryl Blackerby

Appearing on WAPI's "People Speak" program on Wednesday, October 27, was Dr. C. J. Frank McGurk, a professor in the U of M Psychology Department for nine years and a member of the American Psychological Association.

"I wanted to find some means of publicity for the organization," said Dr. McGurk, speaking of the Schizophrenic Anonymous of America.

Headquartered in Saskatchewan, Canada, the organization "operates like Alcoholics Anonymous only for diagnosed schizophrenia." It is unique in that there are no dues and the members meet anytime.

"I am interested in seeing these people get help. There is no such organization in Alabama, but anyone can belong to the central organization," explained Dr. McGurk. Schizophrenics are incurable and can be briefly described as people whose "emotional life is out of touch with reality. They can only learn to live with themselves."

An article, written by Dr. McGurk, concerning Black Power, was published recently in the nationally distributed Mankind Quarterly, of which he is an Honorary Associate Editor. It is an international quarterly dealing with race and inheritance in the fields of ethnology, ethno-and human genetics, ethno-psychology, racial history, demography, and anthropo-geography. The article is on reserve in the University Library.

Dr. McGurk has had about fifteen articles published in national publications including U. S. News & World Report, The Journal of Applied Psychology, and The Journal of Abnormal & Sexual Psychology. He is presently working on an article to be published in the future.

Hi! to Old  
Buzzard Gang

—Dugie

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## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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In Concert

## Poco Wows 'Em

By Linda Barker

Country-rock music fans were given a real treat Thursday night, Nov. 11, as "Poco" spread their great sounds through Myrick Gymnasium from 9:00 until 10:45.

Almost an hour before the gym doors opened at 7:15, students stood in line, impatiently fidgeting with their tickets. The excitement and anticipation was understandable, for the members of Poco—Paul Cotton, Richie Furay, George Grantham, Timothy B. Schmit, and Rusty Young—are internationally known through their four record albums.

But the real fun began at 9:00. (Gary Wright didn't begin the show at 8:00 as planned, but will be here in 1-2 weeks for a free concert, according to Freddie Ford, entertainment chairman.) From the time Poco walked on stage, they held us spellbound. As I looked around, all was movement—hands clapping, feet stomping, and bodies bobbing with the rhythm.

Poco's versatility would not allow us to become bored. While many of their songs might fall under "light country rock" if categorized, soft, slow songs like "What if I Should Say I Love You" were delightfully different from the stronger and louder foot-stomping pieces. Their songs of a more hard-rock type revealed still another side of Poco.

Each member appeared to be a talented performer vocally and

instrumentally. Richie Furay and Paul Cotton, in particular, displayed clear and pleasing voices. As Paul Cotton sang "Every Day That Passes Us By" beautifully, Richie Furay's accompaniment on the 12-string guitar spoke excellently for his ability as a musician. And I won't soon forget Rusty Young's electrifying performance on the pedal steel guitar.

As a group, Poco's abilities combined well. In tone and style, their voices were a smooth blend. And due to good timing, Poco always seemed "together." Even without the help of studio technicians, they sounded much like their recordings.

In spite of the rather poor acoustics of Myrick, an effective sound system kept distortion to a minimum. At times, though, the music seemed a little too loud (my ringing ears later convinced me of this).

But probably the biggest reason for Poco's success was their own enthusiasm. It wasn't conveyed with words, but with actions and feelings. They created a rapport with us, urging participation in their music-making until we felt just as happy as they seemed to be.

At one point Bass player Timothy B. Schmit laughed, "We're having fun—if you can give it to us we can give twice as much right back to you!" And they did.

At 10:10 when Poco left the stage, several minutes of pandemonium called them back. They went into a 20-minute jam session, featuring each member for a few moments. During this portion of the performance, some of our tired eyes began to droop a bit. But to many listeners the chance to see Rusty Young down on his knees playing his steel guitar (with his chair, no less) was worth the wait.

If Poco's goal was to bring some music, fun, and happiness to Montevallo students and the many out-of-towners who came, they surely accomplished it. And I thank them.

Watch this spot.

There will be a  
Prescription Special  
in next issue.

## Young Liberals To Organize

Over one hundred student body presidents from colleges and universities across America joined with the Association of Student Governments this week in calling for an Emergency Conference for New Voters to organize students as voting delegates to the national party nominating conventions in 1972. The Emergency Conference is slated for December 3, 4, and 5 at Loyola University in Chicago.

"The events of the past month clearly indicate that neither of

the two major political parties welcome the young, left-leaning voters as fully-enfranchised participants in the parties," said Duane Draper, President of ASG and chairman of the steering committee for the Emergency Conference. "These events create a crisis situation for the millions of young people who wish to effect constructive change through existing institutions. Unless we begin the task immediately of organizing students within the party processes, we will find ourselves totally excluded from the delegate selections and the Presidential nominating procedures, thus effectively disenfranchised despite the 26th amendment."

The events Draper referred to were the Democratic Committee's selection of Patricia Harris as temporary chairman of the credentials committee over liberal Senator Harold Hughes (D-Iowa), who had been viewed by many as the key to enforcement of the McGovern Commission reforms at the Democratic convention in Miami.

On the Republican side, pressure from higher echelon Republican officials to thwart Congressman Pete McCloskey's (R-Cal.) challenge to President Nixon in the primaries has caused serious financial problems for McCloskey's campaign, and could essentially eliminate him as an alternative Republican candidate.

"It is imperative that the twenty-five million 18-24 year olds in this country are aware of the mockery that both Democratic and Republican party officials are making of the reform movements in the parties," continued Draper.

"Young people must sense the urgency of this meeting of the student community and the absolute necessity of mobilizing very quickly to combat those forces who would seek to isolate us from the regular party procedures. We must remember that there are great numbers of people in both parties who would prefer to wind up at their conventions with 3000 students outside chanting instead of 300 students inside voting. We do not intend to give them that satisfaction," he concluded.

The Emergency Conference for New Voters is the last national gathering of students before the delegate selection process begins, which in some states is as early as February. The conference at Loyola will include a number of workshops, seminars, and panels to discuss voter registration and political organization. A series of national speakers, to be announced later, will address the students at the Chicago conference concerning the issues confronting them in this election year.

## "IDIOT" Comes To B'ham JCC

Directed by Ivan Piriev.

Based on Part I, of Fyodor Dostoyevsky's novel "The Idiot".

Starring: Yuri Yakolev, Yulia Borison, Nikita Podgoryn, Leonid Parkhomenko.

Russian dialogue with English subtitles—122 min.—color—1958.

Set in mid-19th century St. Petersburg, THE IDIOT centers around Nastasia (Yulia Borisova) the fascinating, loose-living mistress of a count. He has offered a large dowry to the man who will take her off his hands so he can marry. In Nastasia's corrupt and brutish circle, two men are bidding for her: the crude nouveau-riche Rogozhin, and the avicious clerk Ivolgin. There is also a third suitor—Prince Myshkin (Yuri Yakolev)—unworldly, impoverished, with unselfish purity which makes him both loved and scorned in this society. Prince Myshkin holds out the hope of redemption to Nastasia.

Quotes: "Above all it is simultaneously true to Dostoyevsky and the Russian character . . . sumptuously produced, it is a classic reproduction of a classic novel . . . a richly impressive picture. The performances . . . are beyond criticism. One has the fixed idea that these people have been inside these roles for a lifetime in a state theatre, and that the roles are more real to them than their own lives. In direction, photography and settings there is undeniable authority . . ." New York Post.

Tickets may be purchased at the Center Box Office on the day of performance. THE IDIOT is scheduled for showing on Monday, December 6, 8:00 p.m., at the Jewish Community Center.

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# POINT OF VIEW

BY KATHIE FARNELL



Well, we didn't have any movies for Halloween this year—and it looks as though we won't be getting any for Thanksgiving, Christmas, Easter, or Mayday either at the rate the "negotiations" between Mr. Watson of the Strand and the University of Montevallo are proceeding. This whole business seems to us to be rather ridiculous. The argument that we should pull Mr. Watson's chestnuts out of the fire in the interest of community goodwill makes no sense at all, unless we also wish to shut down the lunchroom in the interest of preserving the solvency of the Dari Delite, Jolly Cholly, Golden Falcon, et al. After all, aren't we competing with them? And they're open all year round!

It is doubtful that the community would suffer much even if the worst happened and the Strand was forced to shut down due to the pressure from one movie a month. For one thing, the theatre would doubtless be occupied soon by a new outfit. One-theatre towns don't stay theatre-less long, even if they do have a bunch of blood-thirsty college students providing competition.

This business should be settled. It is unfair to keep the students guessing—and muttering—about the fate of their on-campus movies. Since competition is the lifeblood of the American free enterprise system, we see no reason why a little bit of competition should harm Montevallo.

## Marie Nerd — Pickup!

By Elizabeth Hill

I had by accident come into Marie Nerd's room while it was being cleaned. Marie squatted down to examine the space between Corina's bed and the floor, but she immediately jerked her whole body away. "I can't face it; I just can't do it. Corina, it's your bed."

"But I washed all the glasses this time, including your corroded tea glasses," Corina asserted.

"Hurry up, Marie; I've got to vacuum under there," ordered Thelma, even though she had vacuumed the day before.

"Okay," Marie gave up. She bent down, not looking under the bed but grimacing at the wall, and pulled out "Corina's Box." On the top were just a few sweaters; Marie looked relieved. "This looks clean enough." She pulled it out into the middle of the room. Then she reached under, pulled out a folded paper, crumpled it up, and threw it in the waste can.

"What was that?" I asked.

"The latest issue of *The Alabamian*."

(Continued on Page 6)

## Support The Pigskin Pilgrims

By Carolyn Holdsworth

Most of us came from big high schools, right? Football was king and the captain of the Team (with a capital T) was a real wheel. All the girls "OOHHED" and "AAHHED" as he lumbered down the hallowed halls of the school graciously bestowing nods on only the worthiest of worthy. Girls fought one another tooth and nail for these nods, while all of the time they were pinching, scratching and shoving, they wore the sweetest smiles in case he happened to glance their way. Occasionally he emerged from his pack of bubble-blowing, asinine athletes and produced such astonishing comments as "How'd you like to go out on Monday night and type my English theme on Tuesday?" to some lucky girl upon whose shoulder he had thrillingly draped his big, hairy arm. With this scholastic and very worshipful helper, he would pass English. When he got his final grade, she got her final walking papers. Anyway, all of his teachers would give him at least a passing grade, because, after all, why stomp a brilliant career in the making just because the boy was dumb. And besides, if the boy failed a course, he got kicked off the team and the cross-town rivals might win the big game that was coming.

The cheerleaders, also, were at the top of the totem pole with the scalps of many a poor, innocent fellow captured by war paint, toothpaste grins and perfectly lacquered locks. The cheerleaders always had the biggest corsage, the biggest promise ring, and most undoubtedly, the biggest mouth of any female around. In keeping with their status, they bubbled and bounced around the school spreading good cheer and mono.

Naturally, every weekend the football players did their thing out on the green, green grass of their home turf (or, if they had to, on the other team's) while the cheerleaders raised their none-too-maidenly voices to cheer them on to bigger and better victories. The respectable middle class spectators always lost their cool in an orgy of screaming, back thump-

ing and bottle passing. Through rain or snow the enthusiastic crowd always turned out to cheer their Pigskin Pilgrims. Winning the game could be likened to finding the Holy Grail and losing to Romeo's despair upon finding his beloved Juliet dead.

So, you think that I hate football, do you? Well, you are wrong. Actually, I like it very much—

football players, cheerleaders, rip tearing crowds and all. I miss football here at Montevallo, because we don't have a team. We do have a basketball team, though, and the cheerleaders that I've met are really friendly. All that we need now is a big crowd of invigorated students. This ought to work, but what happens if I start yelling, "Block that kick!"



## Love Sick

By Rick Mitz

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-alone-alone with a cat named Sloopy.

Cardboard Love is enveloping—rather than developing—us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more . . ." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone—your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am,"

(Continued on Page 6)

# Editorials Etcetera



By Willard Harrison

Why do people feel ashamed for liking something in POP culture—something critics call pure CORN? The reason is simple: critics, along with their well-meaning allies, the scholars. For years the popular arts have been ignored, scored, or attacked by the critic and the scholar.

Only recently has the situation begun to change. In 1966, philosopher Abraham Kaplan suggested that popularity and artistic merit are not mutually exclusive. He felt that there have been accomplishments of considerable worth in the popular arts; often they have not reached their full potential.

Professor Russell Nye sees in youth the recognition of pop culture: "To a generation that found in the Beatles, Bogart movies,

Marvel Comics Group, and Peanuts a new parameter of experience, the warnings of older critics that popular culture was false and dangerous meant little."

For millions of people from 1931 to 1971, one character of the mass media has presented another field of experience:

"Who knows what evil lurks in the hearts of men? The SHADOW knows!"

In the early 30's a mysterious figure appeared on radio and in the magazines almost simultaneously. The Shadow was a tremendous success in both media, immediately capturing the imagination of young and old alike.

Here was a detective more thrilling than Sherlock Holmes and even creepier than seemed possible. Here was the perfect radio character—an invisible hero. The Shadow was there when crime reared its bloody head; he was there when monsters marauded the countryside; and when the supernatural loomed from beyond, the Shadow was there.

With his black cape and floppy black hat, his blood-chilling laugh, and his two red eyes which glowed in a pall of darkness, the hook-nosed hero became the most famous fictional character of all Radioland. He was and is a classic figure of mystery itself.

The Shadow began as the voice which introduced *Street and Smith's Detective Story Magazine Hour*. The character was soon so popular that he was given the whole show and a magazine to tell his adventures.

Beginning with the theme, "Omphale's Spinning Wheel," the program then gave its introduction: "The Shadow, mysterious aide to the forces of law and order is, in reality, Lamont Cranston, wealthy young man about town who, years ago in the Orient, learned the hypnotic power to cloud men's minds so that they could not see him. Cranston's friend and companion, the lovely Margo Lane, alone knows to whom the voice of the invisible Shadow belongs."

(Continued on Page 5)

### Public Service:

## Can The Can

By Glenn Carr

Got any metal cans? The University of Montevallo men's service organization, Circle K Club, is collecting metal cans of all brands, types, and sizes. Please put your cans in our large bin in Fuller Parking Lot.

Why collect cans? Two reasons: 1) The cans collected will be taken to Birmingham to be recycled. Revenue from this will go towards a needy local family's Christmas. 2) The removal of the cans will help beautify the University of Montevallo campus.

We believe this project will be of help to both the campus and the community. We appreciate your cooperation and your cans in this endeavor.

### CORRECTION

Apologies to Barbara and Eric Olson for omitting their names from last issue's Who's Who list.



# THE AFTERMIDNIGHT BUNCH

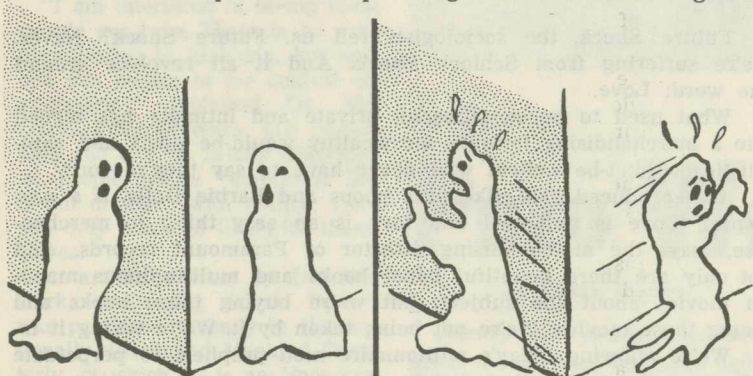
By Barbara Lambert  
and Lee Nappier

(Editor's note: This is Part I of a series honoring the exploits of UM's collection of school spirits. We would like to make it very plain that we feel nothing but the greatest respect (mingled with a little terror) for those denizens of the campus who are stuck somewhere between the quick and the dead. We would prefer, however, to keep our relations with them on a hearsay basis!)

Freshmen are oriented to our school during the summer. When autumn rolls around, they are oriented to the spectre set. Up-

filmy nighties (alas, UM was not open to men yet) to go with her long, silky blonde hair. You have to picture this—it gets better.

The girl knew about the rule against open-coil appliances in the dorm, so she very politely took her popper, nightie and all, and adjourned to the walkway leading to the fire chute—which turned out to be highly appropriate. Not being very lucky, she had picked a windy night. As the aroma drifted in the breeze, so did the nightgown. One thing lit another till she was burning quite brightly. As we said, her luck wasn't running well—she couldn't get the



perclassmen, since they can't rat, get their thrills by telling the freshmen about the ghosts which seem to be permanent residents of this campus. No one is really sure if the stories are true, but the girls tend to walk with care late at night down the silent halls.

One of the first stories that are told—with the lights out, if possible—is the one about the phantom who should have taken Home Economics. She really didn't know the proper way to use small equipment. It seems that a co-ed was doing a no-no one night—popping corn on an open-coil job. She was one of those girls who adore long,

door open. To make a long story short, she didn't make it.

Now, the poor Main resident says, "So what?" Ah, but there is more . . . the good part. It seems she didn't want to leave dear old Main.

Thus, it's rumored that when a girl walks down Main's halls late at night, as oft girls do, if she's smart she had better not glance over her shoulder to get a better look at that white blur—it is sure to resolve itself into our warm-hearted spectre trying to tell her how her (last) day went . . . up in smoke.



## Summer in November?

So it seemed as students donned summer attire and headed for the tennis courts or lake.

Unfortunately, cold weather soon returned.



## Counsel Service Open

Taken from "Counseling Services—University of Montevallo"

Are you having difficulty in choosing a major? Do you need help in deciding on a vocation? Do you sometimes feel life is meaningless and goals not clear? The Counseling Center, located in the University Library, is designed to help you with these problems.

The Counseling Center is open to all students and is staffed by a professional counselor. The student's interests are at the center of the counseling program which is designed to assist the student with his educational, personal, vocational, social, and emotional concerns.

The counselor attempts to work with individuals or groups in es-

tablishing an atmosphere in which the students may discuss their problems openly and freely with utmost confidentiality. The counselor helps the student to understand himself and his future plans.

To make an appointment call Extension 265 or go by the counseling office in Room 6, Carmichael Hall and arrange for an appointment with the counselor.

# Instant Replay

Reprinted from the Vanderbilt Hustler. The Alabamian thanks Beth Grane for this suggestion.)

## EAST BENGAL'S LEGITIMACY

By Ann Ercelawn

In October, 1970, East Pakistan was struck by a devastating cyclone. Between half a million and a million inhabitants died, and large areas of the country were exposed to threats of complete extinction from disease and starvation. The world, stunned by the magnitude of the disaster, responded spontaneously and generously with relief.

And yet, one year later, the international community remains largely indifferent to the misery of millions, victims this time of a man-made disaster.

With the partitioning of British India in 1947, Pakistan was created as a homeland for the Muslim nationalities of the subcontinent. The geographic concentration of the Muslim population was such that Pakistan was formed of two regions separated by 1,000 miles. The common bond brought together people of different ethnic and linguistic backgrounds.

Though West Pakistan itself is composed of four major ethnic groups, the cultural difference between the two wings were much greater. The western wing emerged in a position of economic and military dominance over the eastern wing. Over the years, it became and remained politically dominant, despite the fact that East Bengal has the majority of the population. A succession of military intervention and direct military rule permitted this dominance to continue.

Inequities were exaggerated, instead of being compensated. The result was the demand for provincial autonomy, a movement that became intensely popular. When the first free elections were held in December, 1970, the overwhelming majority of East Bengal voted for provincial autonomy.

The election results threw West Pakistani leaders into a panic. For 23 years they had managed to keep power from the hands of the majority. The Bengali victory threatened to diminish the role of the

military, over 90 per cent West Pakistani which has ruled the country since 1958.

The military regime of General Yahya Khan dispatched an army equipped with tanks, artillery, and bombers against a pathetically unprepared populace. Hundreds of thousands were killed over the first few weeks as the army proceeded to break the spirit of Bengal. Thousands are believed to have been killed the night of March 26 when the army began its invasion. Like any colonial army, its initial target was the Bengali intelligentsia.

University dorms were attacked with tanks; professors and their families were hunted down in their beds and slaughtered. Since the initial assault, an estimated one million have died. Nine million have fled to neighboring India, many walking hundreds of miles to escape the terror. 30,000 continue to flee each day, foreboding a total of 12 million refugees by Christmas.

Horrified by the atrocities they have witnessed and exhausted by their flight, these refugees face the prospect of disease of epidemic proportions in the overcrowded refugee camps and hospitals. Those who survive the disease face death by starvation and malnutrition due to insufficient food supplies. Particularly vulnerable are the two million children in the camps and the hundreds of thousands of pregnant and breast-feeding mothers, all requiring special diets.

For those who have been unable to flee or have dared to remain

in East Bengal the prospects are equally bleak. Various organizations, including the World Bank, have given evidence of the complete breakdown in the economy of large parts of East Bengal. The country is traditionally a food-deficit area, but this year the deficit is expected to be almost four million tons, twice the normal size.

Aggravating the problem is the breakdown in the transportation network. For a country in which the majority lives in the rural areas, this threatens to starve millions. Large parts of the country have no usable bridges, roads or railroads, a fatality of the army's occupation. River vessels are the only feasible alternative, other than aircraft. But the army has commandeered all vessels and vehicles, including those of UN relief agencies that had been sent in the wake of the cyclone.

Dr. John Fohde of the Harvard Medical School recently returned from East Bengal, estimates that the current food crisis will affect 25 million people. Whether there will be widespread famine depends largely on the degree of international response to this impending disaster. If governments keep on talking of "non-interference in the internal affairs" of Pakistan and "leverage" by peddling arms, then no sizable progress can be made in averting the famine or stopping the flow of refugees, let alone reversing it.

Our immediate task is to insure that the people of East Bengal are not deprived of life itself. This calls for massive and immediate assistance by the United Nations, unhampered by the restrictions the Pakistan government seeks to impose on it. Our individual contributions can and will help; but the enormity of the problem demands that ultimately we recognize the legitimate political aspirations of the people of East Bengal.

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POP-CORN

(Continued from Page 3)

The Shadow was played on radio by a number of actors. In the early and middle 30's, the Master of Men's Minds was portrayed by James La Curto, followed by Frank Readick. But in 1937 until spring '39, the Shadow gained a boost through the voice of Orson Welles.

Welles, quitting after his famous "War of the Worlds" broadcast, was followed by Bill Johnstone and Bret Morrison in the role of Lamont Cranston/the Shadow. The two continued as the Shadow until 1954, ending 23 years of continuous broadcast of the series!

No less phenomenal were the Shadow novels in the cheap pulp magazines. In fact the Shadow holds the record for the number of books about a single character: he stars in 375 complete novels.

In his seventeen years of "the bloody pulps," 178 Shadow novels were written by Walter Gibson. Writing under the name "Maxwell Grant," Gibson often turned out a 60,000 word novel in one week. A battery of assistants ground out the other novels, also under the "Maxwell Grant" byline.

The Shadow's popularity in radio and fiction had also spread to other media. By 1940, the Master of Men's Minds was adapted to a movie serial of 12 chapters, to comic books, newspaper comic strips, and to two feature-length motion pictures.

Yet after his seeming death in 1954, Lamont Cranston still casts his shadow over the present. In 1964, the Shadow saw print in original paperbacks published by Belmont Books. In 1966, a hardback volume, *The Weird Adventures of the Shadow*, appeared. More recently, Bantam Books has begun reprinting the old pulp novels.

At Christmas 1962, radio WGN of Chicago brought recordings of the Shadow programs back to the air. After gusty publicity, the show once again was an instant success. Before long 40 other stations aired syndicated programs of the Shadow. While other shows were also played, the Shadow became the most popular.

Jim Harmon's *Great Radio Heroes* tells why: "As one of the prototypes of what has come to be Pop Art, the Shadow is unique and irreplaceable, a legend in his own time. A classic character who looms slouch hat and shoulders above all others of his kind . . . there has never been such a force quite like him."

With some urging, perhaps we could interest a local station in presenting the syndicated Shadow shows. But that takes time and effort. Meanwhile Montevallo students may be luckier than most: it wouldn't surprise me at all if the show came here soon!

In The Field With Gilda Lyons

By Gilda Lyon

Chi Omega, starring Miss Gladys Ann Homer, walked away with the tennis intramural title last week. Putting on a brilliant display of talent in the sorority class, Miss Homer, one of Physical Education's finest, showed everyone who's Queen of the Court. Miss Marsha Carol Crawford (fondly called Marty) carried the Seniors to another rip-roaring victory in tennis. For the non-majors, Miss Linda Malone carried the winning racket.

The trophies for the winning teams of intramurals are here. They will be awarded at the end of the year. The points are posted in the girls' locker room if you want to see where your team stands.

Immediately after Thanksgiving, on November 29th, basketball intramurals begin. Everyone be at Myrick at 4:00 o'clock and get it off to a great start.

Bowling intramurals are also starting on the 29th and will be held at night.

On November 15th, the Freshmen and non-major allstars played the Freshman major allstars in the first annual major-non-major allstar game. This year the non-majors ripped the majors up in an exciting match. Your coach is proud of you, non-majors!

Speaking of volleyball, Montevallo's girls' varsity team is getting ready to go to the State Volleyball Tournament at Auburn University on December 3 and 4. Let's all go and support the team. It means a lot to them. They have new uniforms and look tuff as nails. We're counting on the team going to War Eagle country and coming back with a few feathers.

That's about all the bits and pieces I can scrape together this week, so until next time, dedicated readers, that's all.

Pep Club Boosts Spirit

By Sara Latham

WHAT HAVE YOU BEEN DOING THIS SEMESTER? ZERO? Well, now the time has come to escape from the four walls of your room. This is your chance to do something, to become involved and support your school and team—Basketball season begins November 19! And this year we're going to the top and we need your support. Give your support to one of the following groups and find out how much fun basketball season will be.

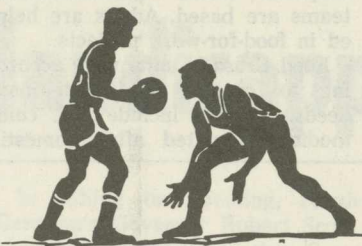
There are three main groups working on spirit: the spirit leaders of the dorms, the Greek Pep Club, and the Pep Club. These will be supporting various exciting activities during the season. Before some of the games there will be pep rallies in the quad. University Day will consist of a parade with floats sponsored by different dorms and Greeks during the half-times of games. Other activities will be announced throughout the season.

If you have any type of talent for making posters, floats, writing skits, acting, or anything else—or even if you aren't talented, but want to have a good time, then find the group you want to join and support it with all you have.

The people to contact in the various dorms are: Karen Snowden in Tutwiler, Peggy Lane in New Women's, Paula Pierce, Brenda Harvell, Connie Matson in Hanson, Carolyn Holdsworth in Main, and Randy Dunlap in Napier. Get



UM Wins First Game 94-90!



with the spirit leader in your dorm and let them know you are willing to give your support.

The Greeks working on spirit are:

Phi Mu—Iris Stewart, Marilyn Burgess

Alpha Delta Pi—Carolyn McDonald

Chi Omega—Sara Cannon, Paula Jenkins

Chi Alpha Tau—Marco Bonilla

Alpha Tau Omega—Denis Gamble, Dale Robertson

Delta Chi—Mike Payne, Glen Paul

Alpha Gamma Delta—Margie Jacobson

The Pep Club President is Millie Anderson — So, get working with one of these groups and let's make this the biggest basketball season ever!

Car Rally To Be Held

A record 35 former winners have earned invitations to the eighth annual American Road Race of Champions (ARRC), Nov. 26-28 at Road Atlanta.

Called the "Olympics of auto racing," the ARRC brings together more than 400 of the nation's top ranked Sports Car Club of America (SCCA) drivers to determine national champions in 22 classes.

The returning winners, nearly twice the number invited to any previous ARRC, are led by 16 defending class champions from last year's SCCA season finale.

Heading the roster of 1970 defenders is Corvette-driving Allan Barker of Jeffersonville, Ind., who has captured the B-Production title two years in a row.

A 35-year-old data processing engineer, Barker will drive the same Sting Ray roadster that carried him to convincing wins at Road Atlanta last year, and at Daytona Beach, Fla., in 1969. Barker took a flag-to-flag victory last November and set a B-Production track lap record of 94.42 miles per hour in the process.

Other returning winners from the 1970 ARRC include Dennis Daly, Dearborn Heights, Mich. (H-Production); Tom Davey, Tenaflly, N. J. (Formula Super Vee); Don Devendorf, Los Angeles, Calif.

SCCA's only four-time national champions have received invitations again this year. Dan Parkinson of La Canada, Calif., will attempt to become the first five-time ARRC winner in his C-Production BRE-Datsun 240Z, while Alan Johnson of Monrovia, Calif., has qualified for his fifth try in a B-Production Porsche.

ARRC practice opens to the public on Tuesday, Nov. 23, and continues on Wednesday. Qualifying trials are Thursday and racing begins with four 30-minute championship runs Friday afternoon. The world's largest automobile race culminates with six races Saturday and six more Sunday, beginning at noon both days.

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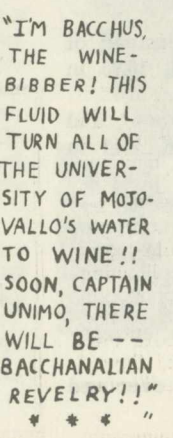
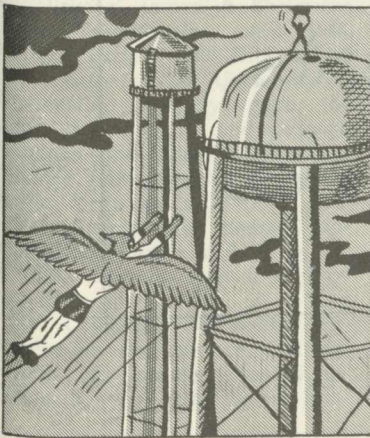
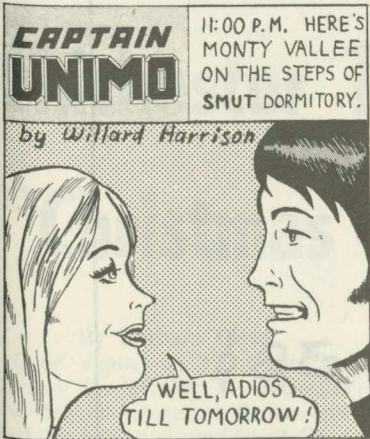
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## CARE Aids Pakistan

The relief crisis created by the influx of Pakistani refugees has been compounded by floods or drought in six states of India, necessitating an increase in the 1971 holiday-season CARE Food Crusade fund appeal.

To conduct emergency aid for these groups in addition to scheduled programs aimed mainly at saving children from hunger and malnutrition will require \$7,500,000, CARE Executive Director Frank L. Goffio announced. The fund goal is \$800,000,000 more than last year.

Combined with operating support from host governments and U.S. donations from farm abundance, the Food Crusade will complete an overall plan to help feed 28,350,000 people in 35 countries or areas during the coming year.

Public contributions will be applied at the rate of \$1 per food package or unit.

Emergency aid in India will go to 2,750,000 persons, including Pakistani refugees; drought victims in Mysore and Maharashtra; flood victims in Bihar, Orisso, Uttar Pradesh and West Bengal.

Of the 25,600,000 recipients in regular programs, 24,900,000 will be children fed daily at baby clinics, preschool and nutrition centers, schools and other institutions—often, in facilities build under CARE's Self-Help Program and hospitals where CARE-MEDICO teams are based. Adults are helped in food-for-work projects.

Food Crusade units vary according to country and nutritional needs. Supplies include U.S. commodities, donated after domestic

welfare requests are filled; products donated by the food industry, and foods bought by CARE. Under the direction of American staff members in each area, deliveries are made in the name of the American people. Contributions may be sent to: CARE Food Crusade, 615 Forsyth Bldg., Atlanta, Ga. 30303.

## Debate

(Continued from Page 1)  
University of South Florida in Tampa and Louisiana State University of New Orleans.

Samford University took 1st place in both the Affirmative and Negative sides of the debate with 6 wins and no losses.

2nd place on the Affirmative side went to Louisiana State and the University of South Florida came in third.

On the Negative side, Enterprise Jr. College won second place and 3rd place was won by Louisiana State.

In addition to debate, other events included in the tournament were Persuasive Speaking and Interpretation. Tommy Russell of

the University of Montevallo won 4th place in the Persuasive Speaking division.

Other awards for Montevallo were won by Beth Perry, 2nd place in Interpretation, and Pam Campbell, 4th place, also in Interpretation.

All trophies to the winners were provided by the University of Montevallo with the exception of the trophy for Top Speaker.

This award went to Mark Gallinghouse of Louisiana State and was provided by the Shelby County Bar Association.

Professor Robert Kunkel of the University of Montevallo presented all the trophies and awards Saturday afternoon. Mr. Kunkel serves as Director of Forensics at the University and coordinated the entire tournament.

Montevallo's next debate will be at Samford University's tournament December 2nd and 4th.

## Clarke

(Continued from Page 1)  
goal is "total employment"—a leisure-oriented society in which everyone "so ignorant as the av-

erage modern-day college graduate" would be an anachronism.

Through the advanced housing materials and ideas developed as by-products of space research, mankind may seek relief from overcrowding by moving to now-unlivable sections of the planet such as the deserts. A completely autonomous house—recycling all wastes—is now feasible and would make living in such barren locations not only possible but practical. As for the space effort itself, Clarke foresees permanent bases on the moon, Mars, Mercury, and perhaps the satellites of the larger planets.

Clarke ended his optimistic lecture with the note that technology cannot improve the lot of mankind without the cooperation of mankind itself. "We must develop such an active curiosity about the universe that we will appear a new species. If we lose the race between education and catastrophe, the year 2001 will be the same as the year 1971, with the problems multiplied many times over—but if we win, it will finally herald the end of the Dark Ages and the beginning of the United States of Earth."

## Pick-Up

(Continued from Page 3)

Out came a few pairs of shoes. At the sight of one, Corina squealed, "They're my lost loafers!"

"And get your 'A & P Grape Drink' out from under my bed! I'm surprised Thelma's dill pickles aren't spread out all under this bed. Crackers and pickles. We're gonna wake up one morning, and instead of Corina, there'll be a giant cracker lying in her bed."

"It would serve her right," said Thelma.

"Yea, I'd just run and find some peanut butter and spread it all over her."

"Well, all there is to do here is eat and study," Corina defended herself.

"And you surely wouldn't dare study."

"Shut up."

"And stop piling your stinking clothes in my chair. You, too, Thelma."

"I'm cleaning it up!" Corina yelled.

"Why do we have to have room inspection, anyway?"

"So we'll clean up our rooms! This place is a slob pen," screamed Corina.

"That's too close to the truth to be funny," Thelma said.

Marie continued, "The only time we clean it up is when it's Room Inspection! Then thirty minutes later you start throwing everything around."

"Well, maybe if they didn't have inspection, we'd keep it clean all the time and not just once a week!"

"Well, they do have to come see how we're treating their rooms—not tearing them up!" interrupted Thelma.

"Why would we want to tear up their rooms! We pay to live here!" Marie yelled.

"I didn't say we wanted to! Anyway, we don't pay enough to support the cleaning ladies!" Thelma continued.

"Well, whoever does pay seems to have little faith in us!"

"Just shut up!" Corina broke in. "Thelma, come vacuum."

Marie started to leave.

"Wait, you have to make up your bed!" Thelma reminded.

"Now, those are my sheets! If I don't want them orderly, I don't see why they should be. Besides, I'm going to be in my bed when the counselor comes."

"What if she comes early?" Thelma asked.

There was a knock on the door. Marie leaped into her bed. "I'm asleep, everybody."

"Hey, ya'll," said the counselor, but she didn't look that congenial. "Let me turn on the light, so I can see," she said threateningly, glancing around. "The floor looks nice."

"The whole room looks nice," Corina snapped.

## Right Time

(Continued from Page 3)

not to mention "The Hard Stuff: Love"). His books contain such hard stuff as:

first

I lived for love.

then

I lived in love.

then

I lived love.

now, with you

I just

love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$.95 in hard-back, 95c in paper-back please.

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven,/ I too could deal in charity." \$.45 please.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag, everything you/ always wanted/ to know . . .

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

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The

# Alabamian

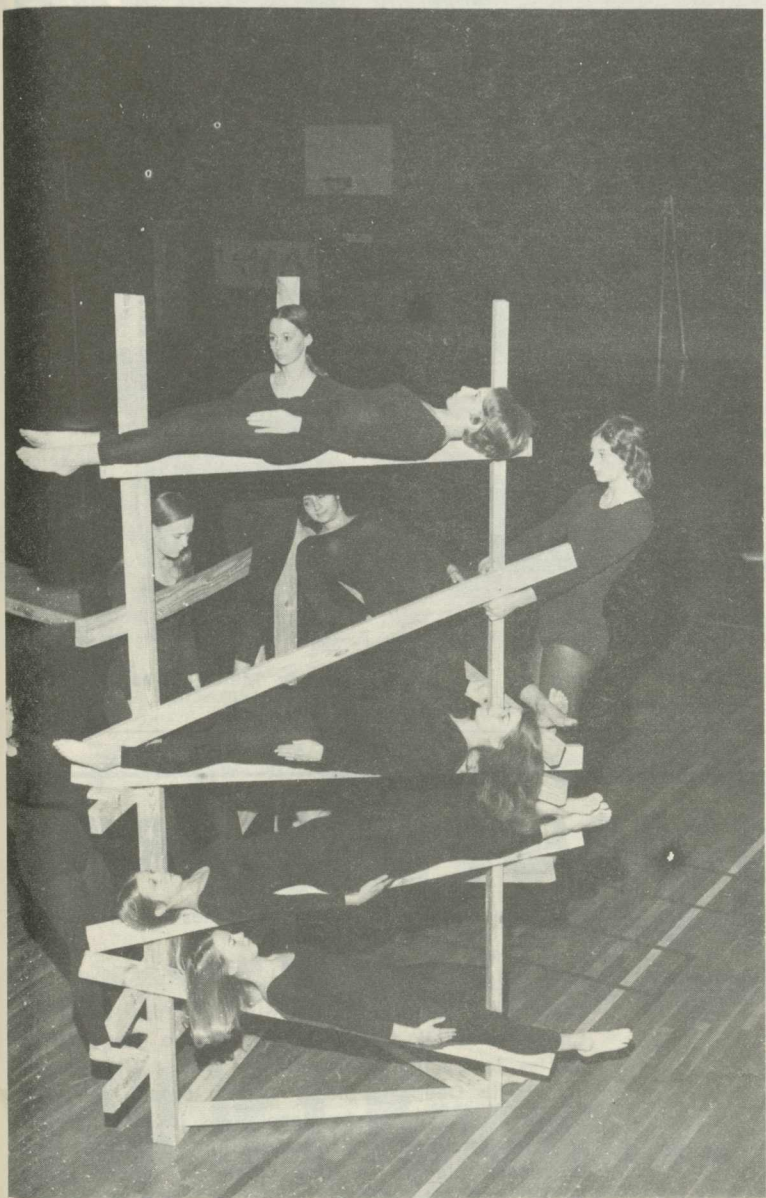
"... IN THE HEART OF ALABAMA"

Volume XLIX

University of Montevallo, Montevallo, Alabama, Dec. 13, 1971

Number 6

Fear of being in  
chimneys is Santa-  
Clausophobia



Orchesis, the University of Montevallo modern dance group, has gone "avant-garde". This year's program, given Friday and Saturday, December 10 and 11, at 8:15 p.m. in Palmer Auditorium, offered something new and exciting for both dancers and audience. The program was a "non-literal" approach to choreography. As stated in Dance Magazine, this off-shoot of modern dance carries no message. It is designed to create to-

tally unfamiliar effects and reactions through the imaginative use of time and space, objects and vacancies, movement and non-movement, sound and silence. There were three lengthy compositions entitled: Let It Be, Probers, and Harmony Four. These compositions combined with lighting, staging and music—of hard and soft rock, medieval, and electronic sounds — that produced a mass media effect none should have missed seeing.

## Chichester To Read "Christmas Carol"

By Barbara Olson

Once again, on Thursday, December 16, Mr. W. T. Shichester will delight listeners with his wonderfully inventive reading of Charles Dickens' famed *A Christmas Carol*. Traditionally, until 1946, Mr. Chichester, now Director of the Theatre at the University of Montevallo, annually gave the story of Tiny Tim and Scrooge to clubs and schools. When, in 1946, he relinquished his teaching career for a while, Mr. Chi also refrained from his formal readings of the *Carol*—until last year, in 1970, when he read it in Palmer Hall.

Mr. Chichester thoroughly entranced his audience, recapturing, perhaps, the intense visionary appeal with words that Dickens him-

self created in his popular public readings of the *Carol*. The reception here was so enthusiastic that a standing ovation was given. By popular demand, Mr. Chi has agreed to make his reading an annual affair once more. It is his and the Drama and Speech Department's Christmas present to the University and community. There will be no admission when the *Carol* is presented on December 16 in Palmer Hall. The reading will commence at 8:15.

As last year, the stage will be banked with fragrant evergreens—with the innovation that Mr. Chichester will be costumed in dress of the Dickens-era. Everyone is welcome to come and be thoroughly captivated by the reading of Dickens' delightful Christmas tale.

## Regional Educators Discuss Handicapped

Dr. Kermit A. Johnson, President of the University of Montevallo, participated in a meeting of political and educational leaders from the nine Southern states at the Marriott Hotel in Atlanta, December 8-10, to examine ways to meet the educational needs of handicapped youngsters. One hundred outstanding state decision-makers attended the conference, which is one of six regional meetings planned by the Denver-based Education Commission of the States in cooperation with the U.S. Office of Education's Bureau of Education for the Handicapped.

## Samford Singers Presented

The Samford University "HERE AND NOW SINGERS" will join the Birmingham Symphony Orchestra for a special concert of the Second Season Encore Series on Friday, January 28.

Under the imaginative direction of Amerigo Marino, the Birmingham Symphony Orchestra is experimenting with musical tastes in the Birmingham metropolitan area. Two years ago Maestro Marino initiated a concert series known as "Second Season", an informal and diversified music fest ranging from the purest classics to the hardest rock.

The success of Second Season has inspired a dynamic new series exclusively for the university and college community, namely, students, faculty and staff, called the "Encore Concerts". It will consist of two special Second Season concerts which will be presented on Friday, January 28, and on Friday, February 25, at the Shades Valley Auditorium. The concerts are co-sponsored by the Student Government Association which will be selling student tickets at Registration for \$2.00. Tickets for the faculty and staff are now on sale at the Birmingham Symphony office, 322-5727.

The Encore Concerts will span the entire spectrum of contemporary musical taste, splashing classical, pop and rock together in a whirlpool on instrumental and vocal virtuosity. The series will also feature Second Season's most popular innovation—incisive commentary by Amerigo Marino on the musical compositions presented, and, oftentimes, on the life of the composer as well.

The first concert of the series will feature the HERE AND NOW SINGERS, a sensational new rock group from Samford University. An outgrowth of the School of Music, the group is composed of six

(Continued on Page 4)

In calling the meeting, North Carolina's Governor Robert Scott, chairman of the Education Commission of the States, said: "The ECS regional meetings are designed to emphasize the needs of the 60 per cent of handicapped youngsters who are not now receiving adequate educational services, to indicate the effectiveness of special programs for many of these children, and to help develop leadership in each state to promote improved programs. ECS wants to assist the states in doing a better job to help handicapped youngsters become fully participating and contributing members of society."

ECS Director, Wendell H. Pierce, opened the meeting at a 7:00 p.m. dinner on Wednesday, December 8. He discussed the conference program and its relation to the goal of the U.S. Office of Education to provide educational opportunities for every handicapped child in this country by 1980. Dr. Edwin Martin, associate director of U.S.O.E.'s Bureau of Education for the Handicapped, addressed the meeting on Thursday, December 9, at 9:00 a.m. Dr. James Gallagher, Professor of Special Education at the University of North Carolina, spoke at 9:45 a.m. Mr. Fred Weintraub, assistant executive secretary of the Council on Exceptional Children, reviewed issues in special education and

analyzed model laws at 10:45. Meeting participants discussed legislation and special programs during workshops on the 11th and 12th.

The meeting also provided a forum for discussion of other critical educational issues of concern to state decision-makers. Topics were related to the ongoing and proposed program of the Education Commission of the States and included early childhood education, the governance of education, particularly as it is affected by financing and the California Supreme Court decision on property taxation, higher education, positive career preparation and federal government legislation bypassing the states.

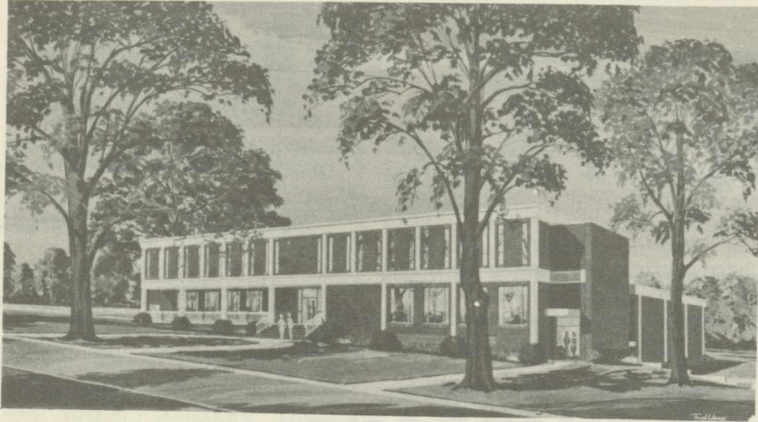
Invited participants included ECS commissioners, other legislative and educational leaders and governors from North Carolina, Georgia, South Carolina, Florida, Alabama, Mississippi, Louisiana, Arkansas and Tennessee.

The Education Commission of the States is a nonprofit organization formed in 1966 to bring governors, educators and legislators together for the improvement of education at the state level. The organization has 43 member states. There are seven commissioners from each member state including the governor, two legislators and four others.



THE "HERE AND NOW" SINGERS





## Music Box To Open

Completion of the new Music Building is near. Efforts to anticipate and eliminate all major acoustical problems have caused delay, but it was considered desirable to move carefully and correctly rather than risk creating problems in design and construction that will be with us for many years.

A chief gain of the new Music Building will be space. It will not only accommodate present size of faculty and students, enabling us to consolidate teaching in one building again, it will accommo-

date anticipated growth for at least the next ten years without crowding. There are 7,500 square feet of floor space in Calkins Hall; the new building will contain 29,000 square feet. The other main advantage is reduction of sound transmission between rooms, a condition to achieve without reducing the rooms' suitability for musical performance.

It will likely require some months of use and "tuning" (acoustical adjustment) of rooms in which music is produced to achieve the most desirable acoustical conditions.

## Community Center Presents Japanese "Throne"

This action-packed version of Shakespeare's "Macbeth" is set in 16th century Japan during the Sengoku civil wars. As in Kurosawa's other period films, he goes beyond the normal limits of the genre, betraying neither Shakespeare nor the Japanese milieu in which the play is set. Kurosawa's "Macbeth" as played by Toshiro Mifune, is no ordinary villain, "too full of the milk of human kindness." Instead he is seen as a simple soldier, as physical as horse, full of exuberance and fire. THRONE OF BLOOD is the most acclaimed of Kurosawa's versions of Western literary and dramatic classics adapted to Japanese settings (the others are THE LOWER DEPTHS and THE IDIOT). Masaru Sato's music is a creative blend of classic Noh music and Western musical forms.

Quotes:

"No doubt about it now: Japan's Akira Kurosawa must be numbered with Sergei Eisenstein and D. W. Griffith among the supreme creators of cinema . . . THRONE OF BLOOD is a nerve-shattering spectacle of physical and metaphysical violence, quite the most brilliant and original attempt ever made to put Shakespeare in pic-

tures . . . Toshiro Mifune (the star of both RASHOMON and THE MAGNIFICENT SEVEN) . . . is surely the most prodigiously cinematic actor since Doug Fairbanks . . . From its first frenzied episode of plunging stallions and roaring knights, the film hurtles doomward like a great black boulder flung from a catapult. The spectator scarcely has time to realize, as the images deafen and the noises decorate his imagination, that he is experiencing effects of cinema seldom matched in their headlong masculine power of imagination—Time.

Awards:

Citation for Excellence in Direction, Cinematography.

Selection and use of locations, original Musical Score at the Boston International Film Festival.

This film will be presented Monday, Jan. 3, 1972, at 8:00 p.m. in the Jewish Community Center.

Tickets may be purchased at the Center box office on the day of performance.

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DIGS  
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## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Gifts for Partlow and Bryce's collected by Dr. McGurk for the Shelby County Mental Health Association. Mrs. McGurk and her niece, Dale, are shown here with David Little.

## FLASH!

By Barbara Brewer

Learn how to blackmail your "friends" in a few easy lessons.

To all interested blackmailers—uh-photography students. There will be a course offered next semester in beginning photography, worth three hours of credit. Mr. Spicer heads this new course. There are no pre-requisites, but an understanding of composition—which can be obtained from Art 101 and 102—will be beneficial.

This new course concerns the elements of art as well as the principles of photography. It will not be a strict technical course, but it teaches how to develop, enlarge, and take pictures. However—it does include exams and all sorts of neat things.

That is all—click.

## FREAKS!

By Butch Fuller

"It's my prerogative to dislike his long hair and weird clothes."

I'm sure that you've heard this statement before.

Certainly, my friends, it is your prerogative to dislike his hair style or his dress but can you rightly justify your condemnation of his freedom, his love, his life?

I'm sure you're familiar with the group I'm talking about. Freaks. Are they really, or is this just the way society looks upon those who have begun to revive the virtues that were lost so long ago when man's war with his ego-self began?

There was once a day when love (Continued on Page 6)

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# POINT OF VIEW

BY KATHIE FARNELL



The vast majority of college students, my mail informs me with monotonous regularity, are between the ages of eighteen and twenty-one. I don't know where they place my cousin Herman, who is the only thirty-three-year-old in his Freshman Comp class, but, at any rate, those over the age of eighteen who have not registered to vote have an excellent opportunity to do so over the Christmas holidays.

Until the measure to allow college students to register while at school is passed, if it ever is, registering remains a somewhat complicated task for the student, who must first arrange to be home and near the county courthouse on the few days the Board of Registrars is meeting. In my native city, this is the first Tuesday of the month, but you might run a check with yours to see when it would be convenient for them to award you your franchise. Once you catch up with the Board, registration is easy, requiring only a few forms be signed by the potential voter. Even if you do not plan to follow a party, register as a member of one so that you will be allowed to vote in that party's primary.

Voting, though standing in those long lines may become a pain, is relatively easy and costs nothing. We urge you to register and take part in the next election.

Merry Christmas.

# Ring My Chimes!

By Carolyn Holdsworth

The other night—which was cold and rainy as they've had the nasty habit of being lately—I heard the Christmas Bells! A friend and I raced outside to listen to them. It gave me a bad attack of Christmas spirit to see the colored lights on the dormitories and hear the bells playing carols.

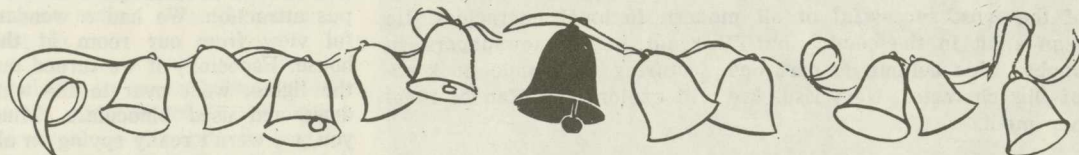
Feeling like true adventurers we cautiously ascended the murky spiral staircase to the roof of the Tower to see first hand the much

famed bells. For all my trouble, I found at the top a tan, crescent-shaped room with one door, one closet, one window and one dirty mop.

Envisioning something like the Liberty Bell, I looked around for the gigantic, clanging bells. All I saw was Dr. Van Tuyll holding a Dutch book of Christmas carols and several other stymied students. Dr. Van Tuyll was playing on a curious little keyboard with about 25 white keys and 15 black ones (yes, I counted!). It sound-

ed like the tinkling of a child's toy piano in an off-key way. At the same time, I could put my ear against the screen of the window and hear the old, familiar bells outside.

I was informed that there were no real bells; that it was all done electronically. Agh! Another childhood ideal bit the dust! Besides the keyboard, there were the electronic controls themselves which consisted of a record player and a lot of blinking lights (like the control panel of a space



ship!) inside a dark brown cabinet with a glass front. It looked sort of like a refrigerator to me. On the side of this whole contraption was a gold plaque which read:

"To the glory of God  
The service of Man  
This chime carillon  
is given to the Alabama College  
in memory of  
Mrs. Elizabeth Haley Moore  
Former member of the faculty  
Gladly would I learn and  
gladly teach"

In between songs, Dr. Van Tuyll talked to several of us students who were standing around gaping. He told us when we first came in that "... there was nothing to see ..." He said this was his first year to be playing Montevallo's chimes, but in Holland, where he learned to play, he was a cathedral organist.

He also said that the trick to playing was to be able to play something with only two notes at a time and to have irregular in-

tervals between the rings so that it doesn't sound uniform.

Although interested in the modern system, I couldn't help but be a little disappointed in my big adventure. So, by the blinking lights of my \$10.99 special aluminum Christmas tree, I wept myself to sleep cursing the gross commercialism of the Establishment.

P.S.: Dr. Van Tuyll is not the sadistic Phantom of the Opera who plays for the Senior March.

# Editorials Etcetera

## Hill if I Know...

By Elizabeth Hill

"You can't come in; I'm on RR," said Marie Nerd, standing in her open doorway.

"What?" I asked.

"I'm on Room Restriction; you can't come in."

"You mean—"

"Yes, twelve hours of sitting in my room, one hour for each meal, time out to go to classes, no music, no contact with the outside world—"

"I won't drink again, I grant you," groaned Corina from inside the room. "Mark my words. It's revolting and it's sickening."

"Hey, I got rid of the hiccups!" Ethelma shouted joyously.

"Bless you," Corina benedictorily pronounced.

"I held my breath," explained Thelma.

"It's just five o'clock and they're already like this?" I asked Marie. "About one o'clock they said they couldn't take anymore of this—no music, and all, then they left. And this is how they come back."

"Oh. Well, what did you do?"

"I came in ten minutes late."

"Well, then, you deserve this. It is your responsibility."

"Never again; I promise. I don't like it at all." Thelma's voice again drifted out.

"Wait'll you see what happens after the hiccups. It's really bad."

You'll feel like you can't do one constructive thing for the rest of your life. You'll do bad things all your life. I'm really serious," Corina asserted authoritatively. "Somebody help me! I mean it."

"I deserve this!" Marie exclaimed. "Listen, I had gone out at twelve o'clock Saturday night to play tennis for an hour, because—" "Twelve o'clock!"

"Yes, I had a lot to study, and I knew if I started playing earlier, I would still play until one (see how we come to depend on these curfews), but I could only spare an hour. Anyway, you know the chimes don't ring after twelve, so the only way I could know the time was by Delbert's watch. When his watch showed about twelve fifty-five, I went to the front door, not even noticing the doors were locked; I just thought Mrs. Cope liked to open them for you—"

From inside came Corina's cry, "I don't feel worth a s—"

"Then Mrs. Cope said, 'Your cards are on the table,' and I replied, 'I was on campus, at the tennis courts, so I didn't need to sign out.' Then Mrs. Cobb saw me; 'Marie, what are you doing out so late?' I began to explain to her the invigorating quality of playing tennis in chilly weather, but she had already continued, 'We're out here waiting for girls who have late permission, then in comes you. Don't you know the dorm's been closed ten minutes?'"

"This is the sickest I've been in my life!" claimed Corina.

"This isn't the sickest I've been. It's near it, though."

"I won't drink again," Corina vowed.

"Closed?" I asked Mrs. Cobb. "Yes, come look," she said, leading me to her wall clock. "But Delbert's watch—" I protested, unbelieving. "Well, you'll have to start carrying your own timepiece."

The splash of spilled water we heard from the door way. I saw that Corina had poured water over herself.

"I want this to be cold again," Corina pleaded, then she gripped the empty glass, waving it around the room. "Hail to thee, screwed-up little school."

Marie continued, "Then Mrs. Cobb told me, 'Marie, two or three minutes, we could overlook, but ten minutes, we just can't forgive that.' She looked at me and said, with quiet practiced drama and totally confident authority, 'Marie, you'll have to tell Sary Melon.'"

"Corina, Corina, I'm still hiccupping."

"Go throw up."

"Anyway, Sunday evening I knocked on Sary Melon's door and told her what happened. But instead of giving me a watch, as I expected, she looked at me in her helpless-to-control-destiny manner, and said, 'Marie, I'm going to have to put you on Room Restriction.' So here I am."

"We sure have something to write our theme about." Thelma shook Corina to make sure she would hear. "We sure have something to write home about."

"We should have stopped after two."

"No, we shouldn't have drunk the whole bottle."

"Listen, I'd better go take care of these girls," Marie excused herself.

"Okay. Well, are you going to be late anymore?" I asked reprovingly.

"Look. From now on, I'll just always sneak in."

## Bible Belt Birth Control

By Harvey Estes

Once upon a time in the heart of the Bible belt there was an old woman named Victoria who lived in a federal housing project with her son and her daughter. Being a conscientious mother, Victoria always made her daughter go to bed at 11:00, which the daughter thought was very unfair, since her brother was allowed to stay out till all hours.

One day the daughter asked her mother, "Why do I have to go to bed at 11:00?"

"To keep you out of trouble," Victoria replied.

"But why keep just me out of trouble? Brother gets to stay out all night and I'm at least as mature as he is, probably more so."

"But I am talking about real trouble. Since it is an established fact that everybody in the world is as dirty-minded as I am, I know that if I let you stay out past 11:00 you and your brother would commit all sorts of sexual sins, such as knee patting and hand holding."

"What's to keep us from doing it before 11:00?"

"Your fairy godfather watches over you and projects chaste thoughts into your minds until 11:05."

"Well, since it takes both of us being out after 11:00, why not keep one of us in one night and the other in the next night?"

Since Victoria always listened to common sense, she tried her daughter's suggestion, keeping her in only half the time and her brother the other half.

And sure enough, neither one of them got pregnant.

## Letters To The Editor

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the Tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to shorten letters. All letters must be signed; however, names will be omitted upon request.

Opinions expressed in the letters column are those of the individual writers and do not reflect the opinions of the staff or editor of the *Alabamian*.

The winter edition of the TOWER will be released during the week after the Christmas holidays and will be available at the main desk in the library.

The winter edition will be twelve pages long and will consist of works by twelve authors, including one short story and twenty-one poems.

The spring issue, which is to come out in April, will also be twelve pages long. The deadline for this issue is March 12.

I and my staff would like to thank those of you who submitted your work to the TOWER and encourage you to turn in more of your work for the spring edition.

Harvey Estes,  
Editor



# pop-CORN

By Willard Harrison

"The arts that have most validity for the greatest part of the population are not considered arts at all." —John Dewey

The arts of commercial entertainment are relatively recent in the course of history. Yet how is elite art's bastard child related to other arts? There are three broad groups of arts. Folk art is less concerned with aesthetics; it tends to be simple and uncomplicated. Popular art is folk art aimed at a wider audience, consciously adjusted to median taste; it is an art form trying to be perfect itself, not yet complete, not yet mature. Elite art is produced by known artists in an aesthetic context and by an accepted set of rules; it is exclusive, particular, and individualistic.

Our hero this issue is well-adapted to a mass audience. He is one of the most successful of all modern fictional characters. He has been a hit in the comics, on TV, radio, in the newspapers, in the movies. This column is part one, featuring the comic book career of this character. Next issue we will explore the Man of Steel in other media.

"Look up in the sky! It's a bird! It's a plane! It's SUPER-MAN!!!"

Ever since his beginning 33 years ago, Superman has been perhaps the most perennially successful of characters in any media. He appears in seven comic book titles having sold billions of copies. He is a classic figure in American folklore. Russell Nye reports that "Superman put together the most salient features of science fiction, adventure, gangster, and police comics with the appeal of fairy-tale fancy. A migrant from the lost planet Krypton, sole survivor of a superrace possessed of infinite strength, unlimited knowledge, X-ray vision, and the power of flight, Superman enforced law, redressed wrongs, and defeated the forces of evil at home, abroad, and in space. Disguised as Clark Kent, mild-mannered, chicken-hearted newspaperman . . . Superman satisfied Everyman's dream of showing off."

Although Superman was created in 1933 by two 17-year-old Cleveland youths, Jerry Siegel and Joe Shuster, he didn't see print until June of 1938 in Action Comics No. 1. For years no comic syndicate in the country would accept the comic strip. Bell Syndicate rejected it saying, "We are in the market only for strips likely to have the most extraordinary appeal, and we do not feel Superman gets into this category."

After giving up hope of ever selling their brainchild, Siegel and Shuster received \$130 for the first 13 page story in Action No. 1 (a comic which now sells for around \$500 a copy). The first few issues of Action sold out. Soon sales doubled. Finding he had a hit, the publisher had Superman's picture splashed on every cover. They sold out. Soon Superman received his own quarterly comic. It sold out, too. The rest is history.

The first story gave Superman's stirring (if dated) origin. "Just before the doomed planet Krypton exploded to fragments a scientist placed his infant son within an experimental rocket-ship, launching it toward Earth." Found and adopted "by an elderly couple, the Kents," the lad "learned to his delight that he could hurdle skyscrapers . . . leap an eighth of a mile . . . raise tremendous weights . . . run faster than a streamline train" (about 80 mph) . . . "and nothing less than a bursting shell could penetrate his skin."

"The passing away of his foster parents greatly grieved Clark Kent. But it strengthened a determination that had been growing in his mind. Clark decided that he must turn his titanic strength into channels that would benefit mankind. And so was created . . . SUPERMAN, champion of the oppressed, the physical marvel who had sworn to devote his existence to helping those in need."

(Continued on Page 6)

## THE AFTERMIDNIGHT BUNCH

By Barbara Ann Lambert and Lee Nappier

While living at the Home Management House last spring, we had an excellent chance to do research on the ghostly occupants of the King Cemetery, which, interestingly enough, is the resting place for the ancestors that gave us much of the land for our noble institution of learning. It seems that it has become quite a campus attraction. We had a wonderful view from our room at the house. Especially if we turned out the lights, went over to the windows and used binoculars. Mind you, we weren't really spying on all the couples that frequented the place, but the poor residents of the cemetery had sightseers at all hours. Whether some of them turned over has never been determined. One morning — early morning, mind you—while we were taking out the refuse, a class was in progress in the cemetery. Talk about being surprised . . . it was a foggy, gray morning and we thought the ghosts were sunlighting, or something.

Oops — sidetracked again. Back to the story. According to legend,

### Samford

(Continued from Page 1)

young men and six young women whose sound is carried by a heavy cross-section of instruments including piano, clarinet, flute, saxophone, tamborine, and three 12-string guitars. Like the Encore Concert Series, the repertoire of the HERE AND NOW SINGERS is as multivariied as music itself: the stirring force of the classical, the gentle touch of pop, the pounding urge of rock, and, the sweet caress of hymns. The HERE AND NOW SINGERS, formed in September of this year, are under the direction of Samford's new Composer in residence, Bob Burroughs. Alabama members of the group are: Joy Christmas, Sharon Mitchell, Randy Robertson and Jerry Eason, all of Birmingham; Becky Hayes, Thorsby; David Dykes, Andalusia; Mike Sparks, Jr., Montgomery; Randy Washburn, Decatur; and Hank Williams, Dothan. Out of staters are: Kathie Berg, Suffolk, Va.; Denese Huddleston, Atlanta, Ga.; Tom Stokes, Abilene, Tex.; and Tom Hanniford of Jackson, Miss.

the broken headstone which you can see in the cemetery is supposed to snap together at the stroke of midnight every so often. Now that doesn't sound too bad, but the plot thickens. No pun intended. The owner of the grave is reputed to rise up and scare the daylights out of anybody stupid enough to stick around after his opening number. From what we saw while we weren't really spying, a lot of people were interested in authenticating the ghost tale. We have never been brave enough (or Barbara Ann has never been brave enough and I sure am not dumb enough to go out there alone). You never can tell what you may trip over.

A werewolf or wolves, a vampire maybe, a hungry thing perched in a tree, or a little snake following one about. Personally, we think it's pretty scary just thinking about it. If you're interested, though, there's good supplemental reading on the tombstones.

You may have noticed we have gotten away from the dorm for this episode, and for good reason. We feel that everyone could use a breath of fresh night air. Be careful hanging around the place on these cold nights, though—you'll catch your death.

Unless it catches you first.

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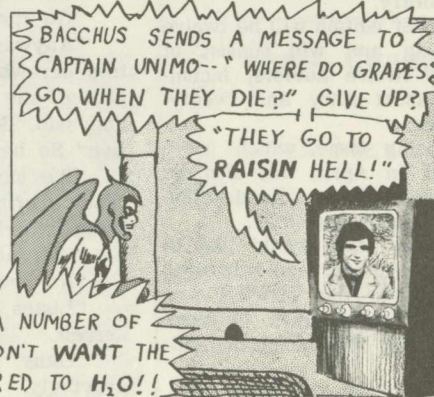
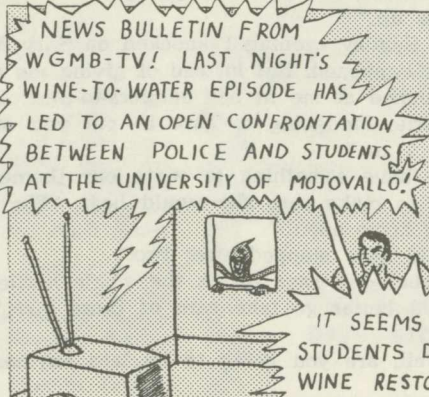


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# Happy New Year



## In The Field With Gilda Lyons

On November 20, the U of M Physical Education Department sponsored the 5th Annual State High School Girls' Sports Day. This included statewide competition in volleyball, golf, and archery. Girls from all over Alabama came to compete against each other in these three events.

Out of ten volleyball teams entered, Bradshaw High School from Florence and defending state champions, Bishop Toolen from Mobile fought their way to the finals. This was high school power volleyball at its best. These two cross-state teams battled it out for the championship till the last point was scored by Bradshaw. Spiking their way to victory, Bradshaw proved they deserved to be the 1971 state champions.

Miss Sue Dempsey from Grissom High School in Huntsville shot an 84 for the state golf title. Miss Jane Reynolds from Huntsville High School in Huntsville came in 2nd with an 87. Miss Denise Snellman of Davidson High School also shot an 87 for a second place tie. Miss Reynolds also had the least number of putts with 29.

A young lady from Bradshaw won the archery title. Miss Connie Robinson from Minor High in Birmingham came in a close second.

For those of you who missed the Sports Day, plan to attend next year. It will provide an entire day of excitement and fine sports played at their best.

P.S.: Fine job, Junior Majors.

## Freaks!

(Continued from Page 2)

and peacefulness were honored qualities, so long ago it was. Can we truly, consciously, say that those people who wish to revive these characteristics so long lost to society are as wretched and wicked as some people say they are.

Drugs?

Sure they use drugs, not all of them but there is a predominance of various drugs in the freak culture. You can call this drug abuse but if you have ever taken any prescription drug without having a prescription you stand guilty of the same offense. What right have we to place limitations on the amount of learning one strives to attain? We can say that drugs are a health hazard and are dangerous but guns have taken more lives in the last fifty years than drugs have since the creation. Society repeatedly makes reference to guns as "tools". Should not drugs be given a parallel title? We read of Daniel Boone opening a "new frontier" with his Kentucky rifle. Will our children someday read of the freak who opened a "new frontier" with LSD? We cannot know the answer but I have confidence that it will not be the expected one.

Once in the history of our country handicrafts were a part of everyday life and afforded many a livelihood. The greatest revival of handicrafts in our country's history began in the remote communities and other Meccas of freak culture and these people are directly responsible for this great return to almost-lost skills. It should also be noted that the greatest youth revival in religion began in the communities of the far west.

Friends, the next time you condemn that group known as freaks take the time to assess your own values and, if you would like, pay heed to this extract from H. D. Thoreau's "Man and Nature":

"It is never too late to give up our prejudices. No way of thinking or doing, however ancient, can be trusted without proof . . . What old people say you cannot do, you try and find you can. Old deeds for old people, and new deeds for new."



Let me make one thing perfectly clear . . . what? Me Nixon?

## POP-CORN

(Continued from Page 4)

Nor was it long before Superman became completely invulnerable, all-powerful, gained X-ray vision, telescopic vision, microscopic vision, heat vision, super-ventriloquism, and super-cold breath. Lex Luther, his arch enemy, soon appeared, as did Green Kryptonite. Within the first year, the basis of the Superman myth was made. As Clark Kent, he worked for the Daily Star (soon to be the Daily Planet) as a reporter. Perry White became his editor and he quickly found a rival in fellow reporter Lois Lane. Jimmy Olsen was there as a copy boy.

By the 1940's Superman had shown his ability to finish any war. When WWII broke out, his publishers were in a pickle: if Superman was so powerful why had America not already won? The answer was ingenious. Upon the outbreak of war, Clark Kent immediately went to his local draft board to enlist. But in his nervous desire to get into the Army, he accidentally employed his X-ray vision during the eye test. Instead of reading the chart before him, he read one in the room beyond. Poor Clark! He was flunked out as 4F.

After the war, the Superman myth became cluttered. Editor Mort Weisinger came up with the Phantom Zone for imprisoned criminals from Krypton before the annihilation; "imaginary" stories based on the "what-if" concept; the miniature city of Kandor shrunk in a bottle; and even time travel stories. His writers invented Bizarro; Red Kryptonite, Blue Kryptonite, and Gold Kryptonite; they gave us Supergirl, Superdog, Supercat, Superhorse, Supermonkey, and even Superturtle.

Thirty-three years after his birth, Superman has finally changed with the times. Pick up a new issue of Superman or Action and you'll wonder, "What's going on?" Today there is no more Kryptonite. Clark Kent is no longer a reporter but a television anchorman. Clark is no longer a mild-mannered sissy; he never wears blue suits and red ties any more. Lois Lane wears hot pants and mini-skirts. She and Superman are seriously in love. And to top it off, Superman is only two-thirds as powerful as before. Is this the super-hero we knew?

Hardly; here is an almost all-new Superman, one who is human, yet still an alien spaceman. Here is a warm, compassionate hero who is leagues above the one-dimensional person he was before. Here too is an all-new Lois Lane, a believable Jimmy Olsen, and even a (gasp) sexy Supergirl!

Yes, Superman is still around, and even better than before. He retains the title of First and Greatest of Super-heroes. Steranko's History of Comics adds: "Superman has endured. As long as he continues, his patriarchal presence will be felt. Weisinger says, 'He's immortal, he's invulnerable, even bad scripts can't hurt him.'"

Next issue: Part 2—"Superman in the Other Media."



## OBJECTS USA

A celebrated collection of more than 300 works by contemporary American craftsmen went on view November 10 at the Birmingham Museum of Art.

The show, entitled "OBJECTS: USA", the Johnson Collection of Contemporary Crafts remained at the Museum in the Oscar Wells Memorial Building at 8th Avenue and 20th Street North, through November 28. The collection is on a two-year tour of the nation.

OBJECTS: USA, which ranges from mammoth sculptures in wood and metal to intricate experiments in jewelry, was assembled for the Johnson Wax Company of Racine, Wisc., by Lee Nordness, whose New York gallery has introduced the works of many young American craftsmen, and Paul Smith, director of New York's Museum of Contemporary Crafts.

Following its unveiling at the Smithsonian Institution in Washington, D. C., and an initial showing in Boston in late 1969, OBJECTS: USA was hailed by critics as a show that will serve "as a great influence and inspiration to American craftsmen, and will open the eyes of the general public to this great branch of the creative arts."

Nordness and Smith travelled more than 40,000 miles to put together the collection in which 258 craftsmen from more than 30 states are represented. Many of the craftsmen are young and university trained.

"Almost all of the craftsmen represented are studio artists, creating in their own workshops," says Nordness. "Each piece is guided from start to finish by the same pair of artist's hands so that the result is a unique expression. Design is innovative throughout the show."

"Besides the great contribution this vital new group has made to the field of art," Nordness adds, "the equally significant contribution is that these artists have at last humanized the 'objects'."

Imaginative support of the arts comes naturally to the Johnson family. More than 30 years ago Herbert F. Johnson, father of Samuel C. Johnson, the present chief executive, commissioned Frank Lloyd Wright to design the most avant-garde business build-

ing of its time. More recently the company sponsored ART: USA, a collection of 102 American paintings now permanently installed at the Smithsonian.

With the craft media collection, Sam Johnson continues the company tradition of encouraging new cultural expressions. All of the 308 works in the collection have been purchased by his company to assist the artists financially.

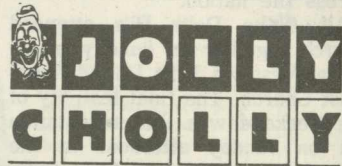
OBJECTS: USA includes all media normally associated with the crafts, although ceramics is the largest category, with 99 pieces. There are 76 fiber or textile objects and 22 works in glass. The smallest category is mosaic, with only two entries. Other media represented are wood, metal, plastic and jewelry.

The pieces, many of them commissioned for this exhibition, assume myriad forms, from utilitarian to non-functional, from traditional to the latest "pop" and "funk" expressions.

The entries range from Alma Lesch's striking wall hanging, "Bathsheba's Bedspread", to Wendell Castle's desk; from Harvey Littleton's soaring blown glass sculpture to Paul Hultberg's colorful enamel mural. Not to be ignored are the humorous pieces such as Joseph Plbliese's ceramic tennis shoe and Robert Arneson's kitchen sink, with its "hard to get out stain" fired right in.

After its closing here, OBJECTS: USA moved on to Philadelphia.

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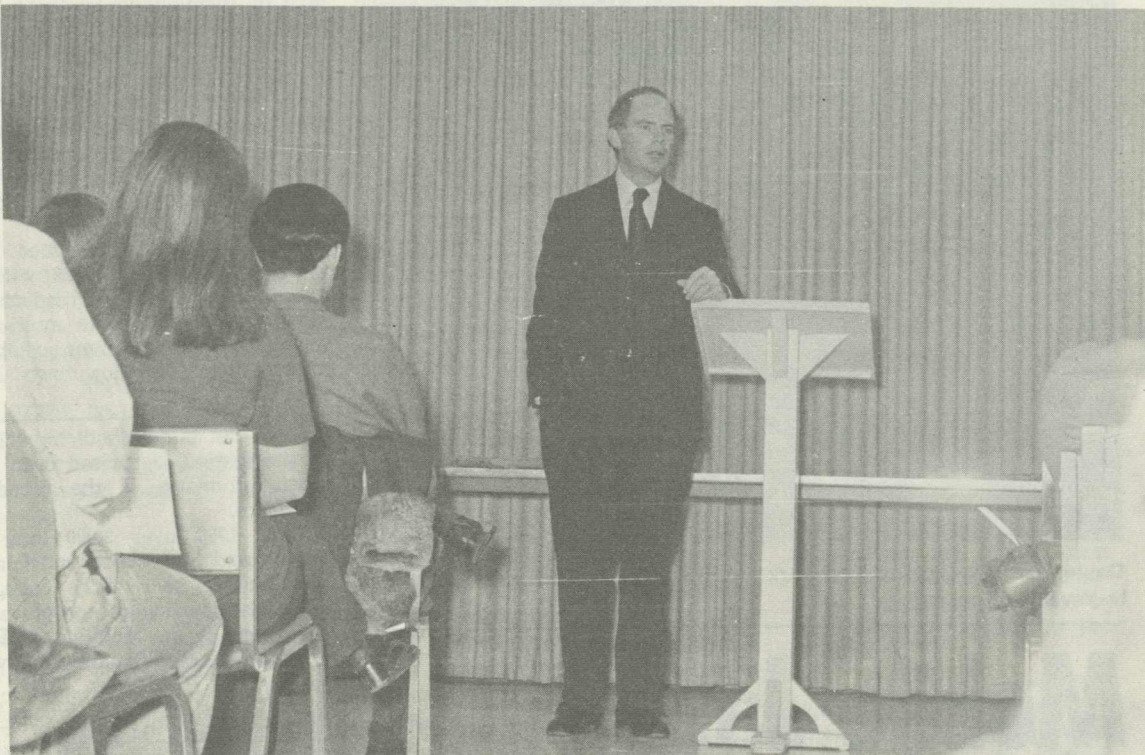
# The Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLIX

University of Montevallo, Montevallo, Alabama, Jan. 17, 1972

Number 7



Representative Bert Nettles addresses UM's Young Republicans.

## Nettles Addresses Y.R.'s

State Rep. Bert Nettles was featured speaker at the initial program of the Campaign '72 series here last month. The series, sponsored by the university Young Republicans Club, has among its primary objectives to involve

young voters in civic and political activities while confronting the 18-20 year old voters with as many candidates as possible prior to primary and general elections this year.

Rep. Nettles noted some interesting facts about the upcoming May Republican Primary which will directly affect students. Because of Bert Nettles, the Republican Party in Alabama will hold the first Republican Primary it's ever had, next May. He also talked about the two party system in Alabama and his stand on such issues as pollution, mental health, the economy, ecology, drugs, abortion, and ethics legislation.

Nettles is one of two Republi-

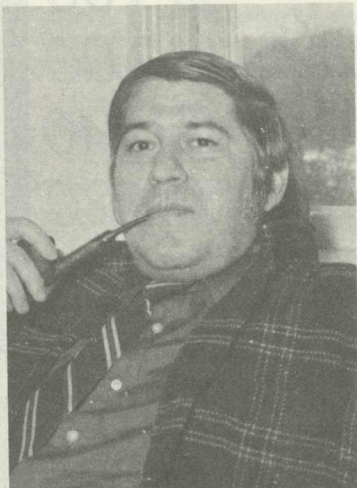
cans presently serving in the State House of Representatives, and is past chairman of the Republican state convention. The young 35-year-old Nettles proposed the 18-year-old vote amendment establishing the Republican Party in Alabama as having introduced 18-year-old voting before the Democrats.

Nettles summed up by saying, "We need more than just a change in the U. S. Senate seat now held by Sen. Sparkman. We need a change with a difference. Circumstances have placed me in the almost unique position of being able to accomplish this."

Nettles, an announced candidate for the U. S. Senate seat now held by Sen. Sparkman, is the man that youth are most likely to identify with. He is a new face, has an established record in the legislature, and is genuinely interested in improving the State and establishing a new voice in the Senate.

## English Teacher Honored

Mr. William S. Cobb, Assistant Professor of English at the University of Montevallo, has been listed in the 1971 edition of *Outstanding Young Men of America*, a "Who's Who" compilation of men from the ages of 21 to 35 whose professional and community achievements have been recognized as worthy of note.



Nominations for the volume are usually entered by the alumni associations of schools and colleges. Mr. Cobb's nomination came from Livingston State University, where he attended as an undergraduate before his attendance at Vanderbilt University. He holds degrees from both universities.

Mr. Cobb, in addition to his teaching duties, is in demand as a lecturer to writing classes at state universities. His poetry and prose, including his famous short story *The Stone Soldier*, have achieved national acclaim.

## JCC Slates "Opera"

G. W. Pabst's "Threepenny Opera," will be presented Monday, February 7, at 8:00 p.m. at the Jewish Community Center.

On the eve of Hitler's seizure of power, a talented and courageous band of artists in Berlin produced this historic adaptation of the Brecht-Weill state triumph. Freely adapting Gay's "Beggars' Opera," Brecht and Weill conjured up the extravagant world of beggars, thieves, prostitutes and reprobate police, all led by the irrepressible Mack the Knife and his girl friend Pirate Jenny. Although the setting is Victorian England, the theme of disenchantment and wry optimism fitted perfectly Germany's postwar mood.

Pabst used many of the original actors from the now legendary stage performances at the Theatre am Schiffbauerdamm in Berlin, the inimitable Lotte Lenya. Here is the young Lenya, shrill, moody and oddly poignant, her withdrawn features beautifully photographed by Wagner. Her "Jenny's Ballad," biting in contempt and yet haunting, is rightly the highlight of this outstanding film.

It is fortunate that this film can be viewed today. After many (Continued on Page 6)

## UM Mourns Dean Terry

Dr. Allen L. Terry, Dean of the College of Business at the University of Montevallo, died at Shelby Memorial Hospital, Alabaster, Tuesday morning after an extended illness.

He had been a member of the U.M. faculty since 1963.

A native of Plantersville, Dr. Terry had a distinguished military career before entering the field of education. He joined the U. S. Army as a flying cadet in 1932, returning to civilian employment in 1935 and re-entering the service in 1940.

During World War II he was assigned to company and staff duty with supply and engineer units in the Yukon Territory, New Caledonia, Guadalcanal and, after the war, in Japan.

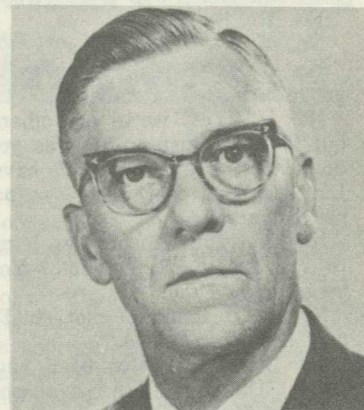
He was assistant chief of the engineer section supply division with the U. S. Eighth Army in Korea from July 1952 to April 1953, later serving various duty assignments in Europe. He retired from active duty with the Army in 1958 with the rank of Lieutenant Colonel.

His highest military decorations include the Bronze Star and the Order of the British Empire.

He received his B.S. degree in aeronautical engineering from the University of Alabama in 1932, returning to the Capstone for his M.S. and Ph.D. degrees following his military career.

He joined the University of Montevallo faculty in Sept. 1963 as associate professor of business administration. He became departmental chairman in June of 1966 and was named Dean of the College of Business in the fall of 1969.

Survivors include his widow, Dr. Bess M. Terry, also a faculty member at the University of Montevallo; a sister and brother, Miss Ruth Terry and Mr. Fort Terry, both of Selma; and one



son, Allen L. Terry, Jr.

The funeral took place Wednesday, January 12, at 2:30 p.m. at Strickland-Hayes Brown Service in Tuscaloosa, with burial in Memory Gardens there.

## "Earnest" Makes Hit

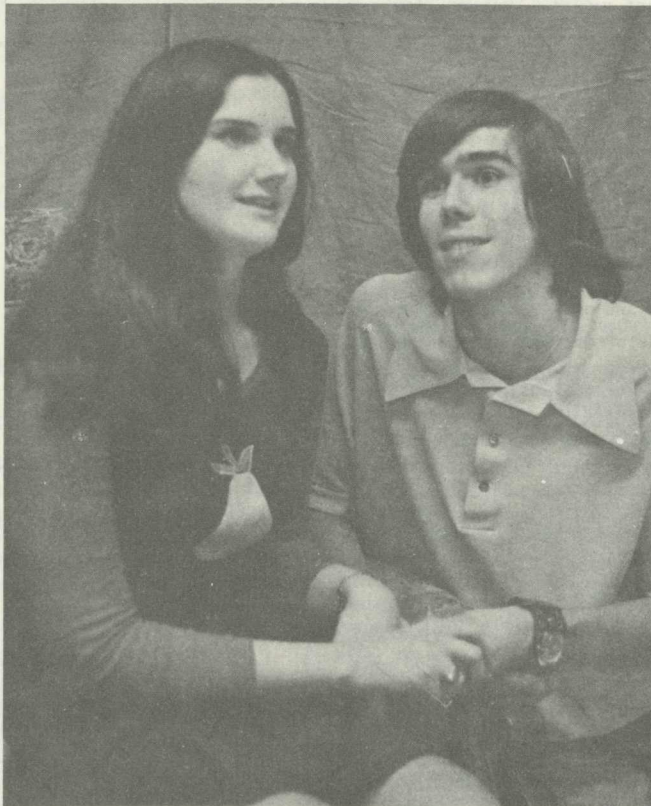
By Barbara Olson

The University of Montevallo Theatre presented *The Importance of Being Earnest*, the delightful farce by Oscar Wilde, on January 13, 14, and 15. Directing the production was Dr. Charles C. Harbour, Associate Director of the Theatre at Montevallo. Eric Olson, a student at the university, was the Designer and Technical Director.

*The Importance of Being Earnest* is a masterpiece of brilliant comedy, probably the most famous of all the modern artificial comedies. Ever since it was written, the play has been an overwhelming favorite. The plot revolves around the most ingenious case of "manufactured" mistaken identity ever put into a play, chiefly involving the invention of a mythical character created by a young man who wishes to put off on someone else his own shortcomings.

Our generation, though far removed from the Victorian spirit in which *The Importance of Being Earnest* was written, get much meaning from Wilde's sophisticated and witty farce. This is, perhaps, because the wit and brilliance of the play never age, and we can enjoy an attack upon the Establishment even though it may be quite different today than it was under Queen Victoria. Too, the satire in *The Importance of Being Earnest* is so expert, so extravagant, and so graciously drawn that no one takes offense.

The cast consisted entirely of talented students. Scott Oyer played Earnest; John Smith was Algernon Moncrieff; Doug Trotter was Dr. Chasuble; Mike Nuss was Merriman; Stephen Toney was Lane; and Kathleen McCannless was Lady Bracknell. The other female characters were double-cast with Kitty Kessler and Pam Campbell as Gwendoline; Carol Jones and Gloria Neuffer as Cecily Cardew; and Linda Estes and Wanda Britton as Miss Prism.



Kitty Kessler plays Gwendoline, Scott Oyer plays Earnest in latest UM Speech Department presentation.



# Instant Replay

Reprinted from the Jacksonville State Chanticleer

## HOW DOES IT FEEL TO BE UNETHICAL?

By Thom Simpson

No. 1: "No apology! We've no reason to run an apology."

No. 2: "I think we do. We didn't get the article in and that calls for an apology to the group that is slighted."

No. 3: "I agree. It was turned in on time."

No. 1: "True, it was turned in on time, but it was poorly written, it was old news, it was an editorial, it had to be revised."

No. 3: "Why didn't you let one of us re-do it?"

No. 1: "Did you have time to research and write another article last week?"

No. 2: "No."

No. 1: "How about you?"

No. 3: "Not really, but we've got other staff members."

No. 1: "Yes, we've got others, but they are just as busy as you are. With the few that we do have, I'm surprised that we get a paper out at all."

No. 2: "How about that letter we ran and the Senate vote? You gonna ignore them?"

No. 1: "I think all that child's play should be ended."

No. 3: "But, we've been censured. There must be a reason and the Senate feels that we are wrong. Let's get out of this mess with an apology. It would be

much easier."

No. 1: (Outraged, almost to the point of tears) "What can I do to try to tell you gentlemen that a newspaper does not spend its time apologizing? How can I show you that if an articles does not appear then the group it concerns does not deserve a printed apology. Our job is to report news. I agree that we've screwed up at times, but we're doing a damn good job. Newspapers are fighters. They are the only people who take a stand and cannot say that they have been misquoted. We sign our names to everything we touch. Newspapers must have guts and must do what they feel is the best thing to do. No one ever said it was easy to stick to your ideals, but in the press, there's no way we can help it. Besides, we're not in a popularity contest."

(Pause. Continuing, but in a low, quiet voice.)

"If an article's bad, and we've got no one for re-write, then the article is left out. If a few people get hacked because we use their idiocy as an example, that's the way it has to be. But, in the future, I don't expect repeat idiocy. We're not after anybody, we're just trying . . . (Pause. No. 1 lowers head and takes a deep breath and continues) . . . trying to do our job."

(In the same quiet voice, but with boldness and a bit of humor) "Now get out of here. We've all got work to do."



David Rauls wraps up his work in the Biology Lab as it attempts to reverse procedure.

# Alumnae Honored

A graduate of Alabama College and former teacher in Montevallo public schools has been named to the Birmingham - Jefferson Civic Center Authority.

Mrs. Virginia Rembert, chairman of Birmingham-Southern College's Department of Art, was appointed by the Jefferson County legislative delegation.

She received an A.B. degree from Alabama College after which she taught art in elementary and high schools in Montevallo through a college instructional program.

Mrs. Rembert, who joined Birmingham-Southern in 1960, will be one of five members responsible for development of the multi-million dollar civic center complex taking shape in downtown Birmingham.

college and high school musicians to the festival surprised even the most optimistic of the founding members.

Since 1966, over 2,000 intercollegiate and high school musicians, representing some fifty colleges, universities and high schools have performed in the Mobile Jazz Festival. They came from as far away as upstate New York, from Miami, Texas, Illinois, West Virginia, Maryland, Mississippi, Florida, and Louisiana and many other states.

Many colleges now offer a degree in jazz. The talent which has appeared at the Mobile festival has been superb, according to the judges. These judges are all nationally recognized authorities on jazz, who have offered their services without charge. They come to Mobile for expenses only. While at the Festival, the judges conduct educational clinics, and have, at times, performed, much to the delight of the participants and audience. Judges for past years include such talented and well-

(Continued on Page 6)

# Mobile Jazz

Seven is your lucky number when you make your plans now to attend the 7th Annual Mobile Jazz Festival, Friday and Saturday, March 24th and 25th, 1972, in the Mobile Municipal Theatre. Dates for the festival are announced by J. C. McAleer, III, President of the Festival. Application forms for college groups interested in participating are now available by writing the Mobile Jazz Festival, Inc., P. O. Box 1098, Mobile, Alabama 36601. The Mobile Jazz Festival, a competitive college and high school event to encourage excellence in music, was first staged on April 2, 1966. A non-profit corporation, the Festival is sponsored by a Festival Committee, headed by Mr. McAleer, in conjunction with Spring Hill College and the University of South Alabama.

Why a jazz festival? Certainly, among the reasons, a personal interest in jazz on the part of the festival's founders must be included. However, the festival is much more than that. It also recognizes that jazz calls for a high degree of artistry and technical skill, and that young musicians with a solid jazz background can play almost any music with a high degree of proficiency.

The objectives of the Mobile

Jazz Festival are threefold: to stimulate development of stage bands in high schools, colleges and universities; to give opportunity to young musicians to perform competitively before live audiences and to benefit from instruction offered by top ranked professional through clinics held at the festival; and to promote general interest in music with emphasis on jazz.

Though faced with the problem of promoting jazz when the youth of America was oriented to rock and soul music, the response by

# Orchesis-First Rate

By Cheryl Blackerby

In a word, it was magnificent. That is the only way to describe the Orchesis program of December 10 and 11. The sets were exciting and interesting; the music was spell-binding. And the dancing was, well . . . professional.

This year's non-literal approach to choreography was completely different from last year's dance "numbers" approach. The purpose of non-literal dance, "to create totally unfamiliar effects and reactions through the imaginative use of time and space, objects and vacancies, movement and non-movement, sound and silence", was accomplished in professional style.

From an average concert goer's point of view, the first part of the program, "Let It Be", was my favorite. Every dancer and every movement seemed perfect and the music was unbelievably great.

The most outstanding, if you can say there were outstanding performers, were Judy Nordan and the two male dancers, Tommy King and Donnie Foreman. Judy has amazing movement control. A girl in front of me kept saying, "How can she do that?"

as Judy did splits as easily as most people raise their hands in class.

Orchesis had several flaws, though all were minor. Some members of the audience thought the performance was too long and dragged toward the end. I could not see half of the fourth prop since I was sitting on the left side of the audience. Perhaps the props could have been centered better. Also, a squeaky ladder and shaky props were a little nerve-racking. I liked the music and/or sound effects of the last two parts although it did get a little old and I'm partial to music "Let It Be" style.

Besides the dancers, Johnny Walker and Eric Olson and crew should be given special recognition for the music and lighting. The music and lighting could have been a program in itself.

All in all, it was a great program and those who didn't make it missed extraordinary entertainment.

What would I suggest for next year's program? If I could make a special request it would be that Miss Jeanette Crew would dance as a part of next year's program.

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Zane's Men's Shop



# POINT OF VIEW

BY KATHIE FARNELL

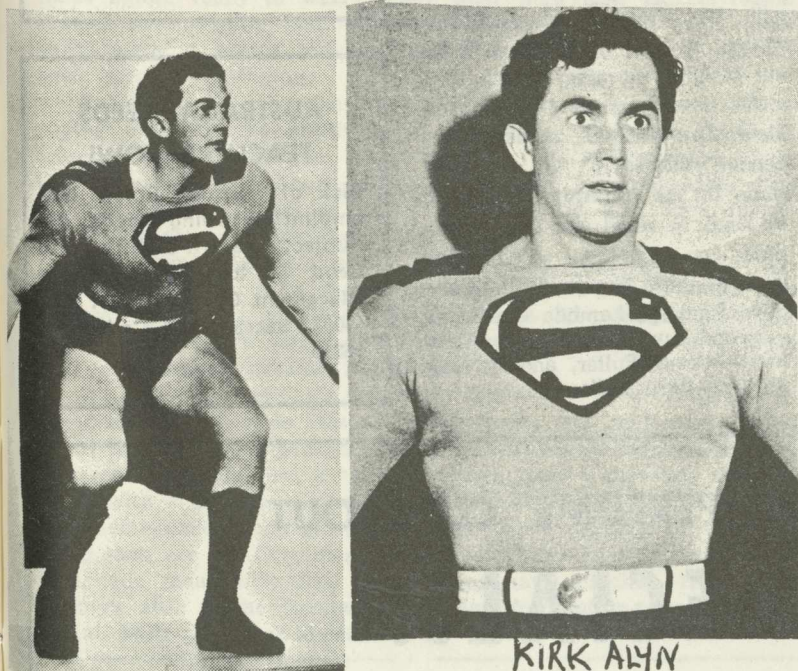


What would you do if you were awakened about 2 a.m. by a loud pounding on your door? You would be scared, right? And after you decided that your door was locked and whatever it was, thereby prevented from gaining entry and drinking your blood, could be insulted with impunity, mightn't you be tempted to yell an insulting remark and go back to sleep? Well, don't—unless you want to get in trouble for resisting a bed-check, for that's what it might be. Bed-check, for those who didn't go to camp in the sixth grade, is when a grownup or stoolie peer bangs on the door of your cabin and shines a flashlight in your eyes to determine whether you were the one who just stuck a frog in Miss McKenzie's bunk.

What has this got to do with persons of voting age attending a state university? Lots, if you live in the girls' dorm which was bed-checked last Saturday morning. The daring midnight dragnet netted several dangerous criminals, who have been charged with Improper Sign-Outing and are awaiting sentencing. The reason for such goings-on is to "protect the health and safety" of the house inmates, of course—but there are few things less conducive to health than being wakened out of a troubled sleep by what sounds like the 40th Panzer Division at your door. And who feels safe knowing that anytime, anywhere, Big Mother may be watching you?

## pop-CORN

By Willard Harrison



KIRK ALYN

"It's a bird . . . it's a plane . . . it's Superman!" One of the most successful of all modern fictional characters is Superman. A good measure of his success is seen in the number of adaptations he has had in other media. Professor Russell Nye says:

"Popular art, to be successful, must be immediately popular, the artist must use those forms and media to which his audience has easiest access—movies, radio, television, the phonograph record, the magazine, the paperback novel, the popular song, the newspaper, the comic book, and so on."

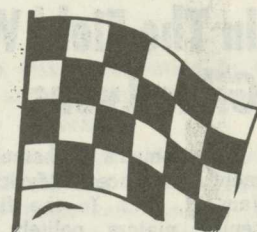
Superman has been quite popular in many of these media, including of course the comic book. And he was immediately popular: in his first year or two, the character had spread from the comic books to radio, the newspaper comic strips, and to animated movies. Before long, he was seen in live-action movies, live-action television, TV cartoons, and even Broadway. Since then Superman has appeared on phonograph albums, paperbacks, and now a hard-bound book.

The Man of Steel first appeared in Action Comics No. 1, in June, 1938; before the year was out he had become a radio hero. Even before Superman got his own comic, a transcribed radio series was sold to individual stations where local talent read the scripts for local audiences only. On February 12, 1940, the daily series went nationwide by network hook-up. Starring Bud Collyer, the show zoomed to be the favorite kiddie show. It was on this show that Superman first met Batman and Robin; in fact they often monopolized the whole show for weeks at a time. The show lasted until 1952, into the era of his TV series.

Shortly after his radio debut, the Kryptonian crimefighter migrated to the newspaper comic strips. In 1939, his creators, Siegel and Schuster, began this series that soon become one of the all-

(Continued on Page 5)

# A Racy Issue



By Carolyn Holdsworth

If you are one of the uninformed, unenlightened, or unexperienced in the great realm of car racing you may be missing out on a lot of fun. Maybe you do not see the percentage in a bunch of speed-demon punky teenagers careening madly around an empty parking lot risking life, limb, and Daddy's wrath if they have a wreck. I will admit that knowing how to drive circles around little yellow highway markers is not going to be of much use to

you unless you plan to go play on an unfinished freeway. I will also admit that the best thing that will happen to you because you have headedrs on your car will be that some irate policeman with sensitive ears will give you a ticket. And I will furthermore freely admit that few girls would willingly give up their Saturday afternoons (or their boyfriends on Saturday afternoons) to play with and in and under somebody's grubby engine.

Yet, in the face of all this, there is a certain allure to car

racing. Just look at all of the movies about it. "LeMans", "Winning", and "Vanishing Point" are just a few. The cars at sportcar races are not Porsches and the fellows are not Paul Newman, but there is still a feeling of excitement.

Montevallo used to have sportcar races on the weekends in Fuller parking lot, and there are some people who would like to get them started again. If you are interested in getting them organized or participating in them, you can get in touch with John Watson in Fuller 227.

## Letters To The Editor

Dear Editor:

This letter is directed towards the S.G.A. and in turn affects everyone on this campus. Next year when the University has the Beauty Ball I think the judges should be chosen outside the University of Montevallo area. Secondly, I think the judges should have the experience of judging past beauty contests. Thirdly, the judges should have the experience of maybe doing modeling work or writing or photographing models or something for fashions. Fourthly, I feel that if the judges are going to pick one more beauty instead of six like in the past why not go ahead and pick 8, 9, 10, or all 15 for that matter. And lastly I feel that the judges should not be exposed to the sorority system on this campus. A very touchy situation concerning this matter happened during the tea in Reynolds. I feel that it would help a great deal if some of these suggestions were used in the future.

Jim Methvin

Dear Editor,

I have never written a letter to an editor of any newspaper but the recent Beauty Ball is the reason to write this one. I thought that the Ball was very poorly done in respect to judges being chosen from the Montevallo area and judging being done solely on interviews (the judges were not even at the Ball).

Whoever chose the judges used exceedingly poor judgement and hopefully next year the Beauty Ball will be in more capable hands.

A Concerned Student

P.S. The band was great.

## Church Goes To Dogs

By Willard Harrison

Have you heard the Eleventh Commandment announced by the Alabama Baptist State Executive Board? "Thou shalt not race dogs." The board announced Friday, Dec. 3, that it had set aside an appropriation to fight the legalization of dog racing and paramutual betting in the state.

Part of the \$7500 allocation to the Alabama Council on Alcohol Problems is to be used to fight dog racing and betting in Jefferson and Mobile Counties.

The legislation to legalize racing in the two counties has been approved, and is waiting to be decided on by the voters in the two counties in a January 18 referendum.

Somehow the Baptist group's windmill-tilting seems more ridiculous than Albert Brewer's closing of Birmingham theaters a few years ago because he felt the movies were naughty. But is the public so naive as to require self-appointed guardians to protect us from these "evils"? Or does this infringe upon our basic freedoms? Obviously we don't have enough sense to make our own decisions.

Since they're so concerned about our welfare, maybe we can do the Baptist State Executive Board a favor. Let's install guards at the door of every theater, bar, racetrack, and all other dens of iniquity. Then after checking ID cards, the guards would refuse entrance to all church-members who have accidentally strayed there. So what if it cuts state revenue by half? We must guard everyone's morals first and foremost!

## THE AFTERMIDNIGHT BUNCH

By Barbara Lambert and Lee Nappier

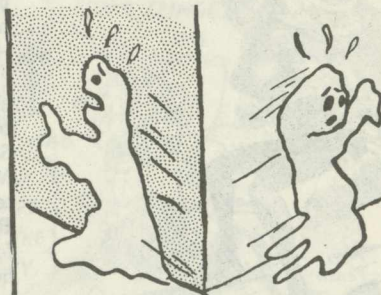
You know we have always thought dusk was one of the prettiest times of the day which runs a close second to twelve midnight, now that finals are frightening even the strongest wits. Since that favorite time of year, dead week, has finally rolled around again, it seems an appropriate time to tell you about the ghost of Flower Hill.

It all began when Flower Hill was being built. A young couple were standing under a tree discussing their wedding plans. As they were talking amidst the autumn leaves they heard the hesitant footsteps of an old man. They

looked up but didn't see anyone, and decided it was only the caretaker. As young couples will they embraced and kissed. She shivered from what she thought was the cool autumn air. As she glanced up into her fiance's face, she was terrified to see the hollowed eye sockets in a whitened skull. The arms that surrounded her possessed no hands. The clothes were ancient and hideously moldy. This takes longer to write than to see. As all young girls and a few old ones too will be prone to do, she screamed and fainted. When she came to, thankfully she saw the face of her fiance, instead of the nightmarish specter she had glimpsed. Off in

the distance they heard the eerie shuffling and saw the dry leaves rustle in a cold wind. The girl questioned her beau about what had taken place and he said all that he felt was a cold chill.

Whether this is legend or fact we do not know, and personally we do not intend to take our finances near the romantic(?) Flower Hill to find out. If anyone cares to challenge the theory, they may. From what we have gathered maybe y'all are trying it at the wrong time. But we feel this leaves us with a moral: If you are going to make out, don't do it on Flower Hill. The campus has other scenic and secluded spots.





## In The Field With Gilda Lyons

The women's basketball tournament took place in Myrick Hall on Jan. 11, 1972. In the finals, the senior majors politely smeared the juniors all over the black lines of the basketball court. The juniors, who tried their best, just couldn't work offensively against the seniors' aggressive defense. Had Faye Thorn been able to play for the juniors, the score might have been reversed. Faye, who is the juniors' star player, was laid out with the flu.

In the sorority class, Chi Omega racked up more points as they came to a victory over Phi Mu. It was a close game with the Omegas coming ahead by two points in the last two minutes of play.

In the non-majors class, Non-Majors whopped Non-Majors to clinch the title in their division.

On February 8th between 2 p.m. and 4 p.m. the Alabama State Department of Education in co-operation with the University of Montevallo Physical Education Department is sponsoring a soccer clinic for all Montevallo students and area teachers. Anyone interested in soccer or learning something about soccer, come to



the clinic and be prepared to participate. The clinic will be held on the soccer field behind Bibb Graves. For more information contact Miss Beverly Warren in the Physical Education Department or any of her skilled soccer players. They know all the answers.

Hope everyone is getting ready for badminton, tennis doubles, and most important of all, table tennis intramurals, known in better social circles as ping pong. If enough interest is shown, maybe a ping pong clinic can be organized.

Until next time, faithful followers, this is your girls' sports reporter, Gilda Lyon, saying, "If you're not in charge of ping pong intramurals, you're just not in charge."



LAMBDA CHI ALPHA Fall Associate Members—1st row, Mike Lingo, James Tinker; 2nd row, David Brewer, John Godwin, John Houge.

## Students Join Skiers

Skiing need not be expensive if you're a college or graduate school student.

The Student Ski Association, a national college organization, in conjunction with 170 of the nation's major ski areas, is again offering special student rates this season . . . half-price lift tickets, ski lessons, and rentals during the week and \$1 off on weekend lift tickets.

The program, in its third year, saw nearly 25,000 participants last season. That's a three-fold increase over the first year's membership.

Kim Chaffee, founder of the nationwide college group and older brother of Olympic skiers Rick and Suzy Chaffee, attributes the rapid growth of the Association to its filling a basic need.

"The Association," says Chaffee, "is not actually a ski club. We are not politically oriented, we have no meetings, no officers, and are most certainly nonviolent. We're students and recent graduates working for college students across the country."



Any college, graduate school, or professional school student is eligible for a Student Ski Association membership. He may purchase a "Student Ski Card" for \$5 through many campus bookstores, local ski shops, and mail-in forms on campus bulletin boards. College ski clubs also sell Student Ski Cards to increase their membership and to raise funds.

"The idea came to me from airline youthfare cards," Chaffee admits. To receive the reduced

### GOLDEN SPIRIT . . .

1972

#### Gold Production

\* \* \*

#### Play Tryouts

MONDAY, JAN. 17 — 6:00  
Palmer Auditorium

#### Play Tryouts

TUESDAY, JAN. 18 — 6:00  
Palmer Auditorium

All Music People Are Urged  
To Be Prompt.

#### Cheerleader Tryouts

WEDNESDAY, JAN. 19  
9:00  
Palmer Auditorium

Any person interested in  
playing Gold Athletics  
please contact  
Doug McCay, Fuller Annex.

rate, the student merely presents his Student Ski Card and his college I.D. at the ski area ticket window.

In addition, the Ski Card also brings a complete guide to skiing, written for the college student, plus a season's subscription to the nation's largest campus magazine—THE STUDENT SKIER.

This year's list of participating ski areas has increased by fifty over last season to a total of 170. Some of the larger areas include Mount Snow, Jay Peak, and Waterville Valley, plus new additions Big Bromley, Pico, and Mt. Orford in the East; Big Powderhorn, Sugarloaf, Schuss Mountain, and Mount Telemark in the Midwest; Aspen Highlands, Jackson Hole, Park City West, Squaw Valley, and Bear Valley in the West.

"On weekdays, such as over semester break, a student can more than pay for his Student Ski Card the first day he uses it. Weekday lift ticket savings alone usually run between \$2 and \$5," SSA Vice-President Hilary Pender reports.

Information on the program may be obtained from the national office at Box 398, West Dover, Vermont 05356.

For more information contact: Mr. Kim Chaffee, National Director, The Student Ski Association, Box 398, West Dover, Vermont 05356, telephone (802) 464-5150.

### IFC ANNOUNCES:

## Rush Dates Set

Rush dates for spring rush have been set by the Interfraternity Council. The only qualifications are that the rushees have attended the University of Montevallo one full semester (not including summer school) and are not on either social or academic probation. No specific grade point is required.

First, the rushee will attend the General Rush Meeting on Tuesday, February 29, at 7:30 in Old Main. (A coat and tie event.) Here the rushee will hear briefly what each fraternity has to offer and at this time Rush will begin. More specific information will be

given here.

Smokers will begin Sunday, March 5, and last through Thursday, March 9. The Rush parties will be Friday and Saturday, March 10 and 11. Bids will go out Monday morning, March 13.

The Interfraternity Council president, Jim Methvin, advises prospective rushees to "go and meet some of the fraternity men. And to keep in mind the five fraternities on campus: Alpha Tau Omega—third Napier, Delta Chi—third Ramsay, Lambda Chi Alpha—second Annex, Pi Alpha (Meisters)—second Fuller, and Pi Kappa Phi—third Fuller."

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DRIP DRIED AND HUNG UP

By Rick Mitz

The campus fashion scene . . .

. . . Christina exits from the Home Ec building and makes her way across campus, a beaded Oriental Rug purse under one arm, Arid Extra Dry (unscented) under her other arm. She is jogging across campus in casual chocolate criss-cross wide-strapped Joseph Morgan shoes (\$22), donning a baby-blue body romper complete with thigh-high socks (sizes 5 to 13, \$65, by Innovations for Young Dimensions), her innovative young dimensions held together by an \$8.94+ Maidenform bra ("The Lingerie You Can't Take Your Eyes Off Of," her golden-glossed lips seem to murmur.) And, to top them all off, a super-sweater with a dainty American flag . . .

. . . Brian walks across campus, books under one arm, Christina under the other. He is wearing the classiest in classic collegiate creations: a brown corduroy knicker suit with giant snaps and zippers (Mighty Mac, \$100). Underneath is a Givenchy (so who else?) turtle neck. And a Stanley Blacker buckskin suede shirt-jacket ("Far right," the caption tells us) with envelope epaulettes and pockets. A regular steal (did he or didn't he?) at \$85 . . .

These are just a few of the items that the clothing industry—by way of faddist fashion magazines—has told us and our mothers that we'll be wearing back-to-school this year. No, this Season. But is this the college campus clothing scene? The answer is simple: look in a mirror. What are you wearing? All of the above? Some of the above? None of the above?

According to an editor of a leading fashion journal who prefers to remain nameless, "I really don't know what students wear on campus. The Back-To-College campaign is really just an advertising tradition. I suppose they're wearing the maxi-look and the Army-Navy-look—high styled—and suede jeans . . . well, I suppose they're wearing just what the magazines say they're wearing. Aren't they?" Not necessarily.

A superficial glance at some student attire disproves the image that all students are donning designer creations. Both men and women wear denim pants (these must be frayed, sometimes with embroidered cuffs and patches, and must be washed at least seven times before ready to wear). They wear blue jean jackets (same process for washing and wearing), raggedy bleached blue work shirts worn in winter over old black undershirts. And a pair of aged, scruffy Wellingtons.

But there are exceptions. The freshman coed's mother is prime paying prey for the multitude of magazines' misleading back-to-school-you-fool campaigns. These Mothers of Mademoiselle page through sections of glossy jersey, acrylic, cut low, cut high, drip dry and hip high copies of copies of copies—and send their daughters off to school in the right fashion.

At Arizona State University in Tempe, a coed said, "It's like out of the pages of a magazine. And I don't mean Field and Stream. Everyone's so Clean. Everyone's so Coordinated. It's the kind of place where you wouldn't dare walk out of your dorm room into the hallways wearing a bathrobe."

On many campuses it's no longer fashionable to be fashionable. Designer clothes—wide ties, cartridge belts, hot and cold pants, et al—are out and Costumes are in. A Costume is more individual and represents an idea, a concept, rather than a covering. Farmer jeans with criss-cross straps, flag shirts, psychedelic jockey shorts and home-made, home-grown, tie-dyed shirts reeking of that organic look are all Costumes. As students have become more individualistic, many have tired of attire and have searched—from their granny's attic to the Goodwill basement—for clothing that is individual, basic and back-to-earth.

## Ridiculous Commercials!

College students across the country are being asked to support a movement to try to ridicule irritating and obnoxious television commercials off the air.

Bill Bentzin, a Minneapolis public relations man and founder of the Committee for Rejection of Obnoxious Commercials (CROC), launched the campaign November 10 in a talk to the Mankato State College Marketing Club in Mankato, Minn.

CROC was formed in September in Minneapolis, and now has more than 1,000 members from coast to coast. The organization hopes to improve the quality of television commercials by calling attention to the bad ones, at the same time recognizing some of those which CROC members feel are good.

Main activity of CROC will be a balloting by members in the spring to name the "10 Biggest CROCs of the Year"—the 10 worst TV commercials of the season. CROC award winners will be nationally publicized.

"There seem to be enough bad TV commercials to offend just about everyone. We've got memberships from the grade school set to retirees," says Bentzin. "College students I've talked with feel very strongly about improving



commercials. They're must too sophisticated to be impressed by the ridiculous things that some of the agencies resort to in commercials."

Membership in CROC costs \$1.00, and all college student members get eight "Your Commercial is a CROC" protest cards to send to companies sponsoring bad commercials to let them know they may be heading for a CROC award; a membership card; a "Let's Get CROCED Together" button, and a "Crush Revoltingly Obnoxious Commercials" poster, plus the right to join in the spring voting. The poster, covered with graffiti about current TV commercials, was created by a Min-

SUPERMAN (Continued from Page 3)

time favorite newspaper comics. The strip was discontinued in the late '60's when his current writer-artist team began the Batman newspaper comic strip at the height of the Bat-craze.

Superman got away from Batman when he began his animated movie cartoon career. From 1941 to 1943, Paramount Pictures made seventeen full-animation movies. Even now these cartoons are considered some of Hollywood's finest; the color and artistry are exceptional. These movies featured Bud Collyer's voice as did radio. An interesting note is that Superman first flew in these cartoons. In comics he had previously leaped around; Paramount, however, feeling it would look stupid for Superman to hop like a frog, gave him the power to fly.

In 1948 Superman appeared in a live-action movie serial entitled "Superman." The 15-chapter movie by Columbia Pictures starred Kirk Alyn as the Man of Steel and Noel Neill as Lois Lane; Tommy Bond played Jimmy Olsen, and Pierre Watkin was Perry White. Another 15-chapter serial, "Atom Man vs. Superman," in 1950 featured the same cast, with Lyle Talbot as Lex Luther, the "Atom Man" of the title. These serials were poorly done with obviously limited budgets.

Superman's first feature length movie appeared in 1950, "Superman and the Mole Men," by Lippert Pictures. Starring George Reeves and Phyllis Coates as Clark and Lois, this movie launched the Superman TV series. Later the movie was shown as a two-parter on television shows as the "Unknown People."

The 1950 Superman television series featured George Reeves as Superman. Noel Neill once again played Lois Lane; Jack Larson portrayed cub reporter Jimmy Olsen; editor Perry White was played by John Hamilton. The role of Superman both made Reeves famous and killed him: in desperation from being typecast as Superman he shot his brains out. Nevertheless, the 104 half-hour episodes of the series have been reshowed ever since.

Superman returned to TV again in 1966 in a half-hour TV cartoon show. The next year he joined The Superman-Aquaman Hour of Adventure. In 1968, he changed partners again to form The Superman-Batman Hour (Batman again?).

"It's a Bird . . . It's a Plane . . . It's Superman!" was Superman's debut in a Broadway musical. Starring Bob Holliday as our hero and Patricia Marand as Lois, the play was rather light-hearted, unlike most of the Superman adaptations to other media. It ran from March to July of 1966.

Superman branched out into the recording industry with The Official Adventures of Superman on MGM records. The album includes dramatizations of comic stories, and was part of a series of Official Adventures Albums including those of The Lone Ranger, The Shadow, and Batman and Robin (again?).

In 1966, a paperback book, Superman, was published by Signet Books. It contained black and white reprints from the comic books. Superman Smashes the Secret of the Mad Director was another paperback by Whitman Co.

And finally, in November of 1971, the definitive hardback book appeared: Superman from the '30s to the '70s by Carmine Infantino. This 388 page book traces Superman's history, as well as reprinting his earliest, middle, and later stories in black and white and color. This informative volume is a logical culmination of Superman's past, listing everywhere he has appeared. Who knows what his next book will be? Perhaps Superman from 1938 to 2038?

neapolis College of Art and Design student. Graffiti was contributed by several persons concerning their favorite CROC candidates.

To receive all CROC material and get on the spring ballot list, students send \$1.00 to COLLEGE CROC, Box 1022C, Minneapolis, Minn. 55440.

College students also are being asked to participate in a "CROC art" contest to create a new poster for the organization. The

poster capturing creatively and imaginatively the goals of the organization. Second prize is \$50 and third prize, \$25.

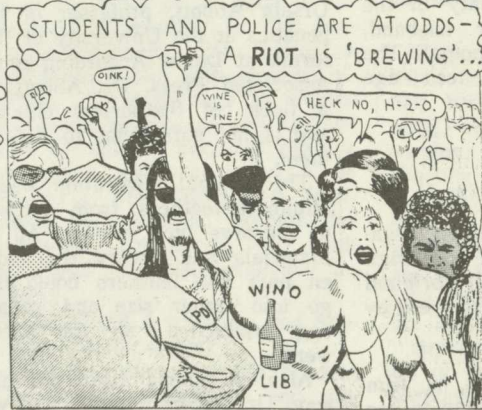
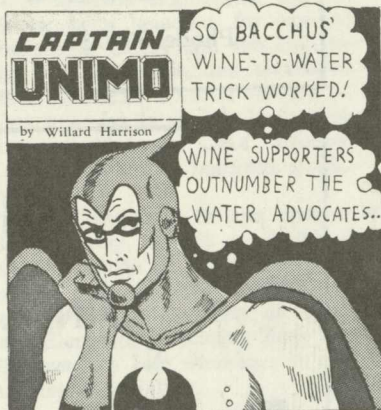
Entries should be sent to CROC art, Box 1022CA, Minneapolis, Minn. 55440, postmarked no later than Dec. 15, 1971, and arriving no later than Dec. 20, 1971. Winning entries become the property of CROC and other entries will not be returned unless accompanied by a postage paid, self addressed envelope.

## Summer Jobs In Europe

Jobs for the coming summer will be more difficult to find, but students can discover some of the best listings in the 1972 editions of two annual paperback books. "Summer Employment Directory of the United States" and "Directory of Overseas Summer Jobs" are just off the press!

Those seeking the adventure of overseas employment will find some 50,000 vacancies, including such jobs as hotel and holiday camp staff, fruit pickers, safari drivers, and work with archaeological digs. Listed are employment opportunities in 30 foreign countries including England, Scotland, France, Germany, Israel and Australia. Information about visa and work regulations is included.

For early application, "Summer Employment Directory of the United States" (\$5.95) and "Directory of Overseas Summer Jobs" (\$4.95) may be ordered by mail from National Directory Service, 266 Ludlow Avenue, Department C, Cincinnati, Ohio 45220. Orders marked "Rush" will be mailed first-class in December.





# PBS Film Classics

A collection of classic film masterpieces, including "Grand Illusion," "The Cabinet of Dr. Caligari," "M," "The Seven Samurai" and "Beauty and the Beast," will be brought to the nation's television audiences beginning in January as part of the "Film Odyssey" series on the Public Broadcasting Service network.

A Xerox Corporation grant to PBS will make the 26-week series available to more than 210 non-commercial stations affiliated with the network. Most stations are expected to televise "Film Odyssey" Friday evenings at 8:30 o'clock (EST) beginning Jan. 14.

Each movie of the Xerox-funded collection was chosen because of its impact on the development of the film medium. The movies reflect specific contributions to the growth of film as an art form by such world-renowned directors as Sweden's Ingmar Bergman, France's Francois Truffaut, Russia's Sergei Eisenstein, Germany's Josef von Sternberg, and Mexico's Luis Bunuel.

In addition to their esthetic qualities, each of the films is also solid entertainment. Whether fantasy (Jean Cocteau's "Beauty and the Beast"), adventure (Alfred Hitchcock's "The 39 Steps") or tragedy (Eisenstein's "Ivan the Terrible"), each film has been acclaimed since its original release for its attention-grabbing story, its excellent acting and innovative cinematography.

Film buffs and students are expected to look for the personal directorial touches reflected in each. In "Jules and Jim," for example, which launches "Film Odyssey," Truffaut helped initiate France's "new wave," the group of directors who broke new ground with their unique talents and emphasis on emotionalism.

Starring Jeanne Moreau and Oskar Werner, "Jules and Jim" is a nostalgic romantic story set in pre-World War I Europe.

In the German-made "The Blue Angel," which made Marlene Dietrich an international star in 1930, von Sternberg introduced harsh realism to the movies. The story tells of the moral and mental degradation of a college professor under the influence of a cafe performer. "The Blue Angel" will be televised Jan. 21.

Jean Renoir's "Grand Illusion," third in the series, studies the fading concepts of glory and honor in war. Produced in 1937, the film stars Jean Gabin, Erich von Stroheim, and Pierre Fresnay.

All movies in the Xerox-funded series will be televised in their original uncut version, with soundtracks intact. Superimposed English sub-titles will translate the dialogue of the foreign films.

Charles Chaplin, entertainment editor of the *Los Angeles Times*, will be program host. In addition to introducing each film, he will conduct on-camera interviews at the conclusion with such movie luminaries as King Vidor, Fritz Lang, John Schlesinger, Peter Bogdanovich and Robert Altman.

"Film Odyssey" is being produced by KCET, the public TV station in Los Angeles. The complete list of films is appended.

Jan. 14 — "Jules and Jim" (France), Jeanne Moreau, Oskar Werner.

Jan. 21—"The Blue Angel" (Germany), Marlene Dietrich, Emil Jannings.

Jan. 28 — "Grand Illusion" (France), Erich von Stroheim, Jean Gabin.

Feb. 4—"M" (Germany), Peter Lorre.

Feb. 11—"The Seven Samurai" (Japan).

(Japan).

Feb. 18—"Beauty and the Beast" (France), Jean Marais, Josette Day.

Feb. 25—"Ivan the Terrible," Part I (Russia).

March 3—"The 39 Steps" (England), Robert Donat, Madeleine Carroll.

March 10—"The Rules of the Game" (France), Marcel Dalio, Jean Renoir.

March 17—"Intimate Lighting" (Czechoslovakia).

March 24 — "Potemkin" (Russia).

March 31—"Barrier" (Poland).

April 7—Classic Short Subjects I.

April 14—"The Cabinet of Dr. Caligari" (Germany), Conrad Veidt.

April 21—"Orpheus..." (France), Jean Marais.

April 28—"Knife in the Water" (Poland).

May 5—"The Overcoat" (Russia), Roland Bykov.

May 12 — "Our Daily Bread" (U.S.A.), Karen Morley, Tom Keene.

May 19 — "Yojimbo" (Japan), Toshiro Mifune.

May 26 — "The Last Laugh" (Germany), Emil Jannings.

June 2—"Sawdust and Tinsel" (Sweden), Harriet Andersson.

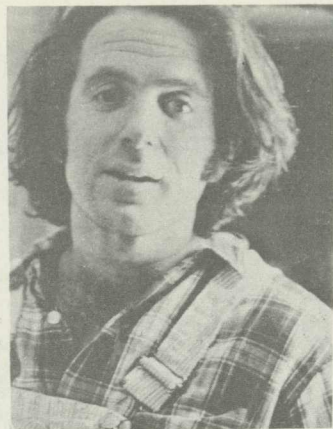
June 9—"Man of Aran" (England).

June 16—"L'Avventura" (Italy), Monica Vitti.

June 23—Classic Short Subjects II.

June 30—"Two Daughters" (India).

July 7—"Los Olvidados" (Mexico).



David Amram is many things to everybody:

Composer-in-residence with the New York Philharmonic in 1967-68;

Head of the Amram Jazz Quartet, with gigs everywhere from Fillmore East to Philharmonic Hall plus dozens of campuses;

Writer of film scores for "Manchurian Candidate," "Splendor in the Grass" and others.

Expert player of the French horn, Pakistani flutes, guitar, violin, piano and kazoo.

Guest conductor of several symphony orchestras.

It is in the last category that the audience at the February 25 Encore Concert of the Birmingham Symphony Orchestra Second Season will see him at Shades Valley High School.

That and as composer. Because he will be leading the orchestra in his own "Shakespearean Concerto," which he wrote after 12 years of collaboration with Joseph Papp's "Shakespeare in the Park" in New York.

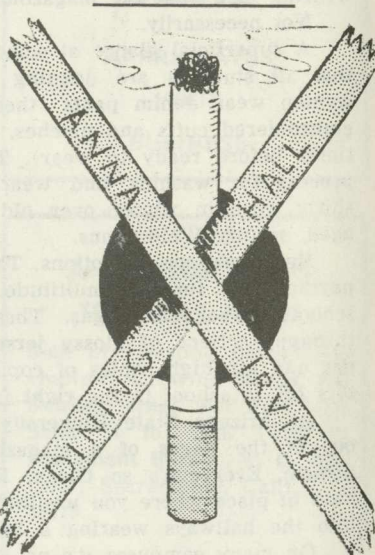
Amram's new two-record RCA album, out in November, is called "No More Walls," and con-

# Amram In B'ham

tains two sides of his jazz and two sides of his classical music, including the "Shakespearean." In its liner notes Amram writes:

"Now we have a whole generation with ears, and these (music) walls which were built artificially have disappeared. Music at its best is an ideal state for the people who play it and those who listen to it. We all become part of one another when the music is right. This is why I play and conduct, as well as compose. The energy and joy that I feel, and the oneness that music brings to us all takes me on a trip that always ends up back on our dear beleaguered Mother Earth. And that's where my compositions come from."

David Amram will appear as guest artist on the second of the Birmingham Symphony's Encore Concerts for the university communities of Birmingham. Student tickets will be sold by the Student Government Association, co-sponsor to the series, at registration. Tickets for faculty and staff are now available from the Birmingham Symphony office, 322-5727.



## MOBILE JAZZ

(Continued from Page 2)

known jazz musicians as Urbie Green, Thad Jones, Mundell Lowe, Clem DeRosa, Al Belletto and Larry Ridley.

The audiences always enjoy the Festival because it offers the finest sound from small jazz combos to the big band numbers. This year each winning group will be allowed thirty minutes performing time. The first fifteen minutes in competition, and the last fifteen, performing with a "pro". It promises to be the biggest and best Festival yet.

# Nolden Performs

Alabama's Mae Nolden Pickens will be a guest artist with the Birmingham Symphony Orchestra in a special concert at Shades Valley Auditorium on February 25. Mrs. Pickens' appearance on the Second Season Encore Series, concerts for the students, faculty and staff of the university communities of Birmingham, is being sponsored by the Festival of the Arts and the Student Government Associations. Student tickets will be sold at registration. Tickets for the faculty and staff are now on sale at the Symphony office, 322-5727.

The magnificent talents of Mae Nolden Pickens were discovered three years ago in the first talent search conducted among Alabama's black citizens by Holiday Showcase and Miles College.

Mrs. Pickens made her performance debut playing in Town and Gown Theater's production of *THE MEMBER OF THE WEDDING*. The standing ovation which she received at curtain call each evening became indicative of the overwhelming audience response to her every appearance as a singer and actress.

Following her Town and Gown debut Mrs. Pickens began to appear regularly as a recitalist, being coached and accompanied by John Marberry, member of the music faculty at Judson College in Marion, Alabama, her home town.

Mrs. Pickens was a star of the Alabama Sesquicentennial production *AHEAD TO THE STARS*. A role written especially for her by the author Mary Jean Parson. Her appearance in a leading role in *THE GRASS HARP* secured her position as a regular star of the Town and Gown Theater.

James Hatcher, Director of Town and Gown, encouraged the Alabama Ballet Company to commission a special ballet built on a suite of Negro spirituals to be

sung in performance by Mrs. Pickens. No one who saw the ballet will ever forget the commanding presence of Mrs. Pickens as she stood on stage and sang the spirituals danced by members of the Alabama ballet. She performed this work in Venezuela, Italy, New York City and in Birmingham on the gala performance given by the Alabama Ballet with Natalia Makarova as guest star.

Mrs. Pickens made a brief appearance with the Birmingham Symphony at the Sacred Music Festival in 1969. As audience response was so overwhelming, she was brought back as a guest star of the Festival in 1970.

Mrs. Pickens is a first grade teacher in Perry County in the school of which her husband, James Pickens, is principal. The Pickens' have three teen age daughters.

## OPERA

(Continued from Page 1)

years of search, a complete negative was reconstructed, the original negative and all original prints having been destroyed by the Nazis.

Quotes:

"Audiences interested in film history will want to hasten to see *THE THREEPENNY OPERA* . . . more realistic than the off-Broadway production . . . As an example of an early sound film classic, this film ought not to be missed."—Newsweek.

"The popular 'Mack the Knife' is done in fine style. A wryly humorous, striking and colorful achievement."

*THE THREEPENNY OPERA* was chosen by the 1948 Brussels World Poll of Film Critics as "one of the Top Ten in Cinema History."

Tickets may be purchased at the Center box office on the day of performance.



# Nude Chicks

(This article originally appeared in *Fate Magazine*)

Anyone tired of plucking chickens for market might contact Dr. Ursula Abbott, professor of bird genetics at the University of California at Davis. According to the Associated Press, Dr. Abbott has a flock of featherless chickens and is not sure what to do with them.

The original inspiration was to eliminate feathers from chickens to conserve their energy. All the materials and energy the chicken puts into feathers could then go into larger size and greater egg production, so the theory went.

Alas, it didn't turn out that way. Dr. Abbott found that it was perfectly possible to produce the featherless fowl by selective breeding but the resultant nude birds actually eat more food and lay fewer eggs than their feathered friends. They apparently consume more energy trying to keep warm than they save by not growing feathers. Their only advantage, other than saving plucking time is that they can thrive in climates too warm for the conventional birds.

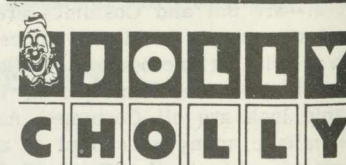
Has the absence of feathers affected the taste of the chickens? "We've eaten a few," says Mrs. Abbott, "and they tasted just like any other chicken."

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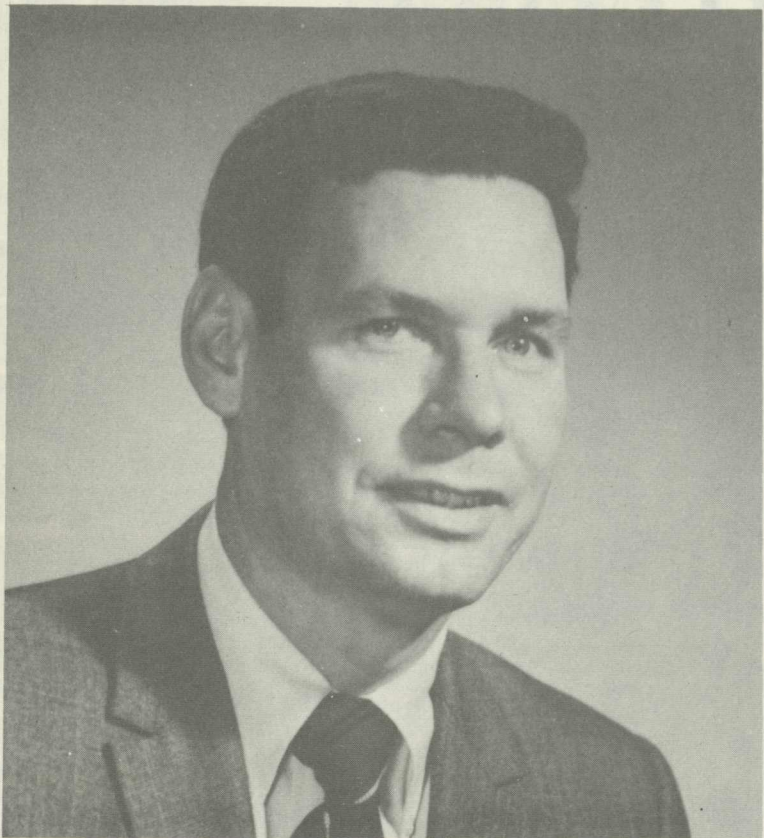
"... IN THE HEART OF ALABAMA"

COLLEGE  
NIGHT!

Volume XLIX

University of Montevallo, Montevallo, Alabama, Feb. 21, 1972

Number 8



NEAL SHIRLEY, FIRST MALE ALUM OF YEAR

## UM Names Male Alum of Year

The University of Montevallo's first male Alumnus of the Year is Mr. Neal Shirley of Chelsea, Alabama. This is not the only such "first" awarded to Mr. Shirley—before his graduation with highest honors in 1959, he was elected the first male president of the SGA. During the course of his career at Montevallo, he also served as Vice President of the Freshman Class, President of the Executive Council, "AC" Club Treasurer, and as Vice President of Sigma Alpha Sigma and the Business Administration Club.

Since his graduation, Mr. Shirley has remained active in all phases of Montevallo campus life,

especially in sports. He operates the clock for all home basketball games, presents the trophy at the Sports Banquet to the athlete with the highest grade point average. In an unofficial capacity, he spearheaded the drive to acquire the Falcon scoreboard.

Mr. Shirley is listed in Outstanding Young Men of America. He was Loaned Executive for the United Appeal for three years and is a chairman of the United Appeal in Birmingham. His other affiliations include membership in Phi Kappa Phi, the Chelsea Quarterback Club, and the Masons.

He has been employed with IBM since 1965, where he is now manager of systems engineering for the Birmingham district, computer consultant, and IBM recruiting coordinator. In the course of his career, he had attended three systems engineering symposiums, been selected for special courses at UCLA and the University of Connecticut, and served as state-wide ETV speaker for I.B.M. This year he is Group Moderator for the Alabama Data Process Conference and a featured speaker.

He is married to the former Bettye Frost, a 1962 graduate of the University of Montevallo who earned her Master's in 1967 and teaches the first grade at Chelsea Elementary School. Both the Shirleys are Life Members in the Alumni Association.

## Eberhart Reads

The Alabama State Poetry Society will present Pulitzer Prize-winning poet Richard Eberhart in works at the University of Alabama in Birmingham's Auditorium, which is located in the Bell Building at 13th Street and 7th Avenue South in Birmingham. The reading is slated for March 7 at 8:00 p.m. Admission will be \$2.00 for adults and free for all students. The public is invited.

## 1972 Europe Study Program Told

In 1972 the University of Montevallo is offering one of the most extensive programs of study and travel abroad available to Alabama students. As a member of the recently formed Alabama Consortium for the Development of Higher Education, the University of Montevallo has taken steps to meet the growing needs for foreign study. The academically oriented program is designed to provide the broadest possible exposure to the cultural heritage of European countries. By offering seven separate foreign study programs, the European Seminar meets the needs of a wide variety of students, including entering freshmen, undergraduates and graduate students as well as teachers interested in advanced degrees and certificates or in recertification.

In addition to the Humanities program at the University of London which will be offered for the second time, in 1972 students interested in languages or social sciences can study French at the Sorbonne in Paris, German at the University of Vienna, Spanish at the University of Salamanca, or Comparative Government at the

London School of Economics, with classes in Berlin and Moscow also. Those interested in fine arts can study painting, sketching, sculpturing and art history at the Pietro Vannucci Art Academy in Perugia, Italy or applied music, ballet and music appreciation at the Royal Academy in London. The fine arts program also includes two-week study trips: Art students will go to Rome and music and ballet students will attend music festivals in Salzburg, Munich, Paris and Bregenz.

This wide flexibility has been made possible through close coordination with the European universities through the auspices of the American Institute for Foreign Study, a nationwide organization which, since its founding in 1964, has arranged foreign study programs for over 35,000 students and teachers. In the program arranged with AIFS, University of Montevallo European Seminar participants will join

students from throughout the states in New York and proceed to Europe where they will spend six weeks in an academic program plus two weeks for independent travel or an optional tour.

While in Europe, students will be located in university residences which are conveniently located in each city, thus affording them an opportunity to take advantage of the rich cultural life. An active social and sports program will be organized by AIFS staff, and optional weekend excursions to nearby places of interest will be available. Weekends will be free for independent activities.

The Seminar will be offered in three parts, the first of which is optional study at the University of Montevallo in the spring semester, a six-week study at the selected European university, and a two-week travel period in the

(Continued on Page 5)

## SGA Race In March

This article is to remind the students of the spring elections to take place following College Night. Listed below are the general and special qualifications. Any additional information may be found in The Fledgling.

### I. ARTICLE VI (Elections), SECTION I (General Qualifications)

General qualifications for all Student Government Association officers shall be as follows: (A) A cumulative grade point average of at least 1.0 or at least a 1.5 grade point average for the previous semester, (B) Filing a qualification slip with election officials, (C) Adherence to citizenship requirements of the University. (A student may not run for an office while on conduct or scholastic probation.), (D) Residence on Campus, except for authorized commuters, (E) High principles and unquestionable integrity.

### II. SECTION 2 (Officers and Special Qualifications)

Elective offices of the Student Government Association and special qualifications for each are as follows: (A) A President of the Student Government Association, who must be an incoming Senior, must have attended the University of Montevallo the preceding two semesters and must have at least a 1.50 cumulative grade point average, or at least a 2.0 grade point average for the preceding semester, (B) A Vice President of the Student Government Association who shall act as President of the Senate and who must be an incoming Junior or Senior, must have attended

(Continued on Page 5)



DAVID AMRAM, NOTED COMPOSER, AND HIS MAGIC FLUTE

## Amram Arrives At UM For Musical Happening

The press release from his publisher says that "David Amram has been scuffling, jiving, bopping, romancing, experimenting, wailing, traveling, unraveling, roasting, cooling out, composing, jamming, inventing, expanding, writhing, shaking hands, shaking heads, tearing down walls, scarfing up life, smiling, and making love to the world with his music for 30 years."

Amram will be doing some or all of these things on the UM campus on Thursday, Feb. 24.

Carrying his French horn in one hand, his guitar in the other, and a Pakistani flute or two, a kazoo, a bongo and Lord-knows-what-else somewhere on his person, he will arrive at the new music building shortly before 9 a.m. that day.

From 9 to 10 he'll be working with music theory students. From 10 to 11 music majors and minors, and other interested people will join him in hearing the Birmingham Wind Quintet perform his Wind Quintet, plus a performance of his Trio for Horn, Saxophone and Bassoon.

Performers will include Vendla and David Weber, Bob Noble, Jack Sharpe, Dan Ashe and Dr. John Stewart. Amram will answer questions about the music.

From 11 until noon, off-campus student guests from the area, plus any UM students who missed him earlier, will have a chance to communicate with him, also in the auditorium of the new music building. He will then dine with members of the music faculty.

Members of his audience, particularly at the 11 a.m. session, are urged to bring instruments—anything from a clarinet or flute to a tin whistle or tambourine. A good part of his presentation is based on making music.

Though his background is at least partly classical (composer-in-residence with the New York Philharmonic, Manhattan School of Music, Oberlin Conservatory), his roots run deep in jazz and folk music. His jazz combo has played Fillmore East, the Village Gate and countless park concerts and college dates.

He talks, volubly, about the life

(Continued on Page 6)

## Study Help Organized

A series of three one-hour sessions designed to help students with their study problems began Thursday, February 17. The second and third programs will take place on Tuesday, February 22, and Wednesday, February 23, from 4 to 5 p.m. in the Library Auditorium.

The first program, led by Mr. James Chasteen of the Counseling Office, dealt with budgeting study time, taking notes, and developing a sense of order. The second session will be conducted by Dr. John Lott, head of the University of Montevallo's English Department, who will lead the session on reading efficiently, making notes of textbooks and library material, reading textbooks, and improving one's vocabulary. The third session will be headed by Dr. William Wallace, and will deal with attitudinal, emotional, and psychological aspects of studying and with retention.

The series is being sponsored by the counseling office and is open to all students.





RELEVANCE  
IS  
DUMB

By Rick Mitz

True Confession: I laugh at "All In The Family" and have gotten to used to growing up with Lucy on TV that I just can't cut the cord. I run the water while I brush my teeth. I use Tide. And two-ply toilet paper. Blue. With those little fleurs de lis on them. Because they match the motif of my bathroom.

I enjoy blazing fires in my fireplace. The last movie I saw was "Lady and the Tramp," which exploits women. My bottles are non-returnable and I don't separate my garbage; which I burn in my blazing fireplace.

I just can't help it. I'm a failure at relevance.

There are, however, some things about which I am relevant. I don't have a snowmobile or a sable coat. But that's about it. I read the wrong things (Nash, not Yevtushenko). I eat the wrong things (meat, not brown rice). I enjoy the wrong theatre (Neil Simon, not Albee).

So what can I do? I am a product of an educational system and a bio-degradable environment that makes me feel I have to take the pleasure out of pleasure, the enjoyment out of enjoying. The product of a guilt-ridden culture where free-love means I always have to say I'm sorry.

But what's so relevant about relevancy anyway?

A while ago, I visited the University of Wisconsin campus at Green Bay—a college totally devoted to the study of ecology. There one student told me, "It's okay, but you feel guilty doing anything that's not relevant." I thought the remark was ridiculous. After a day there, I found myself checking the soap in the school lav soap dishes to make sure they were using the Right Kind.

So what is relevant? Bicycling? Good for the environment. Cuts down on air pollution. But I don't like bicycling. It's not good for my psychological environment.

And what is meaningful? It's the hey-day of the academic radical chic where everything must have a Profound Meaning; where anything more than a pair of jeans and a stereo system borders on decadence; where back-to-earth means back-to-dearth.

Ecology, racism, women's liberation, war and the rest of the list are all important issues. Too often, it seems that it's not the issues that are significant but only the relevance of the issues. We feel guilty if we're not doing what's Right, and we feel Wrong if we're not feeling the guilt.

There are things—little and big—that can be enjoyed. For their own sake. And for no other reason. Too often the Relevance Regalia focuses only on what's not there rather than what exists.

For some people, perhaps, the patterns of smog formed from a dingy smoke stack might be aesthetically pleasing. That doesn't justify the polluting smog, but it creates a new and positive viewpoint where even the ugliness of pollution can have its own beauty.

Truthfully, I haven't resolved my own guilt feelings about being irrelevant. True Confession: In my city, The Lucy Show is on at the same time as the Evening News. So I sit near the color television—receiving radiation—and constantly recycle the channels back and forth from one show to the other. Last night, Lucy talked about the casualties in Viet Nam while Walter Cronkite put on a Charlie Chaplin costume and danced at a PTA meeting. It all evens out.

## Burdensome SGA

Apathy toward the SGA is unreasonably high on this campus. One reason for this is that those who are elected to the SGA offices fail to fulfill their responsibilities to the student body once they are elected. If you are considering running for an office, please read in your Fledgling the duties of that office, and also try to talk to someone who holds or has held that office in the past. After you have acquainted yourself with the responsibilities of being an SGA officer and you still sincerely want to do your best in such a position, by all means qualify. However, if the interests of the SGA and the

school are not one of your prime concerns, do not burden the student government with your presence in a responsible position. A good example of how individual office holders can paralyze the efficiency of the SGA, may be seen in the Senate. When only a few Senators do not come to a meeting, the absence of a quorum prevents those Senators who do come and are trying to do their job from accomplishing anything. The only way to overcome the apathy toward the SGA on this campus is to overcome the apathy felt by the SGA officers themselves. If you are planning on qualifying for an SGA office, please keep this in mind.

New Stock of  
Men's and Women's  
FLARED BLUE DENIM JEANS

Now Available

From

ROCHESTER'S DEPT. STORE



Mr. and Miss University of Montevallo enjoying the swinging campus. Deborah Still, head cheerleader for 1969-1972, was Junior Class Favorite, SGA Court Justice, and is a member of Phi Mu. Ronnie Glover, also a Junior Favorite, was Associate Chief Justice for 1970-1971.

## "Birth of a Nation" at Center

Directed by D. W. Griffith.

Based on Thomas Nixon's book, "The Clansman".

Starring: Lillian Gish, Henry B. Walthall, Mae March, Wallace Reid, Miriam Cooper, Robert Har-ron, Donald Crisp, Mary Alden, Elmo Lincoln, Raoul Walsh, Eric von Stroheim.

Jewish Community Center, Mar. 6, 8 p.m.

Silent—108 min.—B&W, 1915.

"The Birth of a Nation" is, all at once, one of the most profitable, controversial, popular and important works in the entire history of the cinema. Its director, D. W. Griffith, who is often referred to as "the father of the motion picture," was the first director to become known to the public at large, attaining a status equal to that of today's superstars. "The Birth of a Nation" film as we know it today.

Here Griffith's editing techniques, upon which virtually all subsequent principals of editing have been based, find their most impressive implementation in such sequences as the Lincoln assassination and the tension building crosscutting of the final chases. At this stage in the development of the movies, audiences were jolted by the director's brilliant use of cutting and camera position to create dramatic emphasis, to direct the viewer's attention and emotions, and to heighten excitement.

The epic sweep and realism of Griffith's battle scenes and of Sherman's march to the sea have seldom been equalled by Hollywood since "Birth of a Nation" was released in 1915. Griffith had an equally keen eye for sentiment and melodrama—thus there is the juxtaposition of the weeping women and old men praying with the corpses piled in trenches and the massive, panoramic scenes of

combat. The popularity of Griffith's art is attested to by the fact that "The Birth of a Nation", which cost over \$100,000 to make (an unheard of budget in those days), grossed over 18 million dollars, between 1915 and 1929. Many of its actors achieved instant stardom as a result of their roles in this film or made big names for themselves in the motion picture arts.

As for controversy, the film incited race riots and was the cause of many heated debates and protests because of its sometimes patronizing, sometimes defamatory depiction of blacks. The film was based upon Southerner Thomas Nixon's book, "The Clansman" and told the romanticized story of the struggle of the defeated south against the oppression of the carpetbaggers and scalawags

during the reconstructionist period. In "The Birth of a Nation," Negroes (played by whites in blackface) are the villains and the men of the Ku Klux Klan are the valiant heroes. Griffith was a Southerner and his familial attitudes contributed to the film's innocent, but often offensive racism. He was never able to understand the row over what he considered to be a rather sympathetic portrait of the liberated black man.

The result of all the furor is that today, "The Birth of a Nation" stands as the film which has had the most far reaching repercussions, socially, cinematically and financially, of any movie ever made.

Tickets may be purchased at the Center Box Office on the day of performance.

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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# POINT OF VIEW

BY KATHIE FARNELL



Plans are now under way in many colleges to reduce the number of years needed to earn the B.A. or B.S. degree from four to two. This seems to us, at least on the surface, to be a truly elegant idea. With the cost of a college education rising all the time, the notion that it requires four years for an official education is becoming more and more ridiculous. If an education, a process that is generally considered to be completed in a lifetime, if then, can be encapsulated into four years, then it should be feasible to issue a certificate in two years. Elimination of deadwood courses, such as Archery I, and concentration on practical aspects of career preparation would certainly speed up a degree. The primary purpose in going to college away from home is for many the opportunity to take all manner of interesting, though non-essential, courses, but the advantages of being able to opt for a two-year course would certainly appeal to many.

One objection that has been voiced against the two-year cut-down is that it would flood the job market with hordes of two-year B.A.'s, thus making competition even fiercer and eliminating job opportunities for those lacking the funds or inclination to continue their education after high school. However, the program might actually have the opposite effect — jobs might start being awarded on the basis of experience and practical knowledge, not because of a slip of paper from Redneck Tech.

# Hill If I Know

By Elizabeth Hill

A few days ago Marie Nerd walked into my room carrying one sheet of paper. Seeing that I was busy, she only stayed to complete one action: she placed the paper face down on my desk.

The message was apparently written months ago, for it referred to a strike of sanitation workers which had taken place in a northern Alabama city last year around March or April—I don't really know—about which she had spoken before. "The Mall" is a large shopping center in that city. (This doesn't pertain to anything specific around here, so don't anybody start getting paranoid.)

Here is what was written on the paper:

Dear People of the World,

I was at the Mall a few days ago when supporters of the "garbage strike" were marching through. I had just waved at someone I would like to consider a friend of mine when a girl about the same age as I bumped into me. Of course, I could have stepped in the way of some of the people trying to march through the Mall, but I didn't. And I knew she bumped me deliberately. Mumbling a faint "excuse me," I looked after the silent, defensive, defiant marcher and the rest of the people trying to march through the Mall. I felt like crying, for I knew that she had bumped me because all she could see, maybe all I let show, was that my skin contains a little less pigment than hers, and maybe my skin has about as much pigment as that of the employer of the sanitation workers. Or that of J. B. Stoner. Or that of all the other people who consider themselves "white".

But I don't want to get into a discussion about "white". I don't really know what people mean when they say "white". How "white" do you have to be to be "white"? The only thing I am sure of is that I am Marie Nerd: My great, great, great grandmother was a Cherokee Indian (whatever that means. How "Cherokee" do you have to be to be "Cherokee"?). The rest of me is some strange mixture of Anglo-Saxia: Scotch, Irish, English, Tenant Farmer, etc. I am the result of several years and some-odd days of living, which includes five years of unadulterated discovery and learning, one year of kindergarten, and too many years of Education. Add to this twenty-three chromosomes from my father and twenty-three from my mother. And, as many people have said but few like to acknowledge, I am part of everyone I've ever known, spoken to, thought about, seen, heard, touched, or shied away from, everyone I've ever caught looking at me, of I've been caught looking at, everyone I've ever yelled at and wished I hadn't, everyone I've ever hated and felt guilty for, and, of course, everyone I've loved. In Marie Nerd there remain traces of every blade of grass I've chewed, every toadstool I've stepped on, and every tear or raindrop that has trailed down my cheek.

(Continued on Page 6)



## POP-CORN

By Willard Harrison

Welcome to POP-CORN'S SECOND SEASON! First semester we profiled a variety of fictional characters in popular culture's entertainment media: there was a masked cowboy, a voluptuous career-girl, an animated mouse, an invisible detective, and a man of steel. This semester promises to be even more fun. (That is, unless you don't like ape-men, vampires, grandmotherly ladies, spacemen . . .)

This issue features not just one character, but a whole group. Since 1900 this crew has announced its destination—"We're off to see the Wizard . . ."

### "THE WONDERFUL WIZARD OF OZ!"

In the closing year of the 19th century, L. Frank Baum wrote this timeless classic of fantasy. In 1901, this juvenile novel opened the new century with such popularity that the characters are still cherished today. Of course, the 1900 book is seldom read—we've seen the 1939 movie so often that it has become an American institution. Can you imagine Dorothy without remembering Judy Garland?

When the movie was filmed *The Wizard of Oz* was already a perennial best-seller. MGM bought the rights to the story and spent over \$2 million in reproducing the whimsical tale on film. Although the picture was not Best Film of 1939 (*Gone With the Wind* was), the movie nevertheless won several Oscars.

Winner of special Junior Oscar was Judy Garland as Dorothy, a Kansas farm girl. While fleeing a cyclone, Dorothy and her dog Toto are carried away in their house, only to land in Oz. From the black and white Kansas locale, the action switches to a technicolor fantasy world. The farm hands (Hunk Andrews, Hickory Twicker, and timid Zeke) appear in Oz as the Scarecrow, the Tin Woodsman, and the Cowardly Lion.

Dorothy wants to go home; Scarecrow (Ray Bolger) need a brain; the Woodsman (Jack Haley) lacks a heart; and the Lion (Bert Lahr) is sorely in need of courage. Naturally, the four set out on the Yellow Brick Road to find the Emerald City of Oz, where lives the powerful Wizard. At least the Munchkins (120 of the Singer Midgets) say he's powerful.

The comrades pass through enchanted forests, poisonous poppy fields, and other assorted dangers until they reach the Emerald City. The Wizard (Frank Morgan) orders them to destroy the Wicked Witch of the West (Margaret Hamilton). The witch dispatches her flying monkey corps, which . . . oh, well, I'm sure you remember the rest of the story.

One of the most enduring aspects of the movie is the music. Who could forget the Oscar-winning "Somewhere Over the Rainbow"? Or even "Ding-Dong the Witch is Dead", "Follow the Yellow Brick Road", or "We're Off to See the Wizard"? Even the minor songs helped the movie win an Oscar for Best Musical Score: remember "If I Only Had a Brain (a Heart) (the Nerve)" sung by Dorothy's odd companions?

Today the movie is familiar due to its annual showing on CBS. In 1956, before movie rights were so expensive, the network bought the show and broadcast it. It was a hit! Since then the story has been shown over a dozen times with the same overwhelming popularity.

Around 1967 the characters were used in a cartoon version to introduce other movies on the ABC show *Off to See the Wizard*. They began the show with the title song and a generous helping of animated tomfoolery. Then followed a horde of kiddie-oriented movies, until the show finally folded.

Perhaps it would not surprise us today to find that the 1939 movie was based on Baum's book of 1900. But not many people realize that Baum continued with a series of at least 16 sequels to the original story. With the success of the first book, he continued with *The New Wizard of Oz*, *The Land of Oz*, and *Ozma of Oz*. For the rest of his life L. Frank Baum turned out such pot-boilers as *Tik-Tok of Oz*, *Rinkitink of Oz*, and even (choke) *The Patchwork Girl of Oz*. After his death the series was continued by Ruth Plumley Thompson.

Oz even hit Broadway in 1901. A highly successful musical comedy based on *The Wizard of Oz* book ran for over four years, (Continued on Page 6)

# Candidate Blount

By Glenn Carr

In the year of the U. S. Senate elections, those people in the 18-21 age bracket are faced with their first major decision in the world of voting. In Alabama, there are approximately 199,000 eligible voters in this age group. Hopefully, their votes will be cast intelligently after careful consideration of each candidate.

On Monday, February 14, 1972, I was honored to have accompanied former Postmaster General Winton M. (Red) Blount and his 35 staff (and family) members around the state for six "official announcements" that he will be a candidate for the Republican nomination to the U.S. Senate.

The press conferences were at airports in Montgomery, Birmingham, Huntsville, the Tri-Cities area, and Mobile. Blount chartered a plane from Southern Airlines to make the trip. The day was concluded in his hometown, Union Springs, with a rally at the courthouse.

At each stop, we were received by a good-sized crowd of cameramen, newspapermen, TV and radio men, and poster carrying supporters and on-lookers.

From spending the entire day talking to and working with Blount, I quickly realized what a personal man he was. Even on the plane, surrounded by 35 people who have worked with him he was friendly and had that outgoing personality that most politicians lack.

One of those passengers was his young grandson who was decorated with "Red Can Do It" buttons and was known to Red as his "mascot". Time and again during the flights, I found Red playing with the seven year old Winton, Jr. In his press speeches, he jokingly called his mascot "Little Red"—they both have red hair.

In a prepared statement, Blount about Congress" when he was serving as postmaster General and working for reform of the U.S. Post Office.

"Too many politicians were less concerned with who put them in office than with who was going to provide the money and influence," Blount said. "We need fewer politicians in office and more citizens concerned with doing a job for America."

In seeking the GOP nomination for the Senate seat held by Democrat Senator John Sparkman, Blount faces opposition from former congressman James D. Martin of Gadsden, State Representative Bert Nettles of Mobile and Mrs. Doris Callahan of Birmingham.

"I am convinced that most people in the state feel that the time has come for new vigorous leadership," Blount said. "They're impatient with the ways of the tired old-time politicians. They realize that the kind of representation we tolerated yesterday is not good enough now."

At each press conference, Blount was flooded with questions from the press and concerned supporters. Some of his beliefs and main issues are:

- opposed to busing for racial reasons. (He wants to pass an amendment to halt busing.)
- 18 to 21 year olds are adults and should vote so that they will be "a part of the electoral system."
- favors pullout from Vietnam
- "We will get out of Vietnam with honor."
- favors volunteer army because he wants us to "move from area of confrontation to an area of negotiations," thus moving "to a citizen army."
- stop drug traffic into the U.S. from foreign countries, even if it means halting importation of goods.

The Republican Party will have its first statewide primary May 2, the same day as the Democrats.





PURPLE PRIDE

## Students Named To Trustee Boards

Governor George C. Wallace has named six additional Alabama college students to their respective Boards of Trustees at four-year institutions and Advisory Boards of the State's Junior Colleges.

James H. Tucker, President of the Student Government Association, Auburn University, was named as an ex-officio member of the Auburn University Board of Trustees, and Larry Childers, President of the Student Government Association, University of Alabama in Huntsville, was named to the same capacity of his school's Board.

Named to the Advisory Boards of their respective Junior Colleges were Gary Wood, Southern Union College, Wadley; David Vest, Jefferson State Jr. College, Birmingham; Kenny Morrow, Northwest Alabama State Jr. College, Phil Campbell; and Robert D. Johnson, President of the

Student Government Association, Enterprise State Jr. College, Enterprise.

All students named were recommended by the Student Government Association of their particular school and will serve in an ex-officio capacity.

The Governor mailed each student a letter stating, "I congratulate you upon being recommended by the Student Government Association for this all-important position, and I take great pride in appointing you. I know your tenure of service will be fruitful for your college and to our state."

The appointees brought the total number of college and university students appointed to Trustee and Advisory Board positions by Governor Wallace to ten, and others will be made as recommendations are received by the Governor from the Student Government Associations of the remaining schools.

## Homecoming Draws Alumni

Homecoming at the University of Montevallo will begin at 9:00 on the morning of Saturday, February 26, with registration and coffee in Reynolds Foyer. Open House will be held in the Library, the new Speech and Hearing Clinic, the new Music Building, the College of Business, and Flowerhill.

Among the scheduled events are the annual Purple-Gold basketball game, set for 2:00 p.m. in Myrick Hall, and Alumni Recital, featuring Rosalie Marshall, pianist, who is a member of the Class of 1947. The recital will be a tribute to Mieczyslaw Ziolkowski and Celia Ziolkowski.

The Stag and Dear Buffets are scheduled for 6:00 p.m. in the Main Hall dining area.

Highlight of the day will be the 54th annual College Night performance in Palmer Hall at 8:15 and the presentation of Alumnus of the Year, Mr. Neal Shirley.



"All right, where's the @#%\*!\$ Women's Hours Bill?"

### SCHEDULE OF HOMECOMING EVENTS FEBRUARY 26, 1972

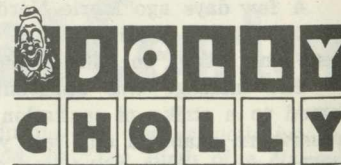
- 9:00 Registration and Coffee, Reynolds Foyer
- 9:00-1:00 Open House, Carmichael Hall (Library)
- 9:57 Alumni Board - Alumni Council Joint Meeting
- 10:00-11:00 Open House, Flowerhill
- 10:00-11:30 Open House, New Speech and Hearing Clinic (behind Reynolds)
- 10:30-11:30 Open House, New Music Building (facing Reynolds)
- 11:45 Dining Area of Main Hall Opens
- 12:00 Homecoming Luncheon, Annual Business Meeting
- 2:00 Purple-Gold Basketball Game, Myrick Hall
- 2:00-3:30 Open House, College of Business (Comer 3rd Floor)
- 2:30 Alumni Recital—Rosalie Marshall, Pianist, 1947 Class. This event a memorial to Mieczyslaw Ziolkowski (1929-1963) and Celia Ziolkowski.
- 3:30-5:00 Coffee Break, Reynolds Foyer
- 6:00 Stag Buffet for Men, Dining Area, Main Hall
- 6:00 Dear Buffet for Women, Dining Area, Main Hall
- 8:15 54th Annual College Night Performance, Palmer Hall

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THE FUN PLACE TO EAT

### SCHEDULE OF ELECTIONS

QUALIFICATION WEEK FOR ALL SGA OFFICES  
MONDAY, Feb. 28, 8:00 a.m. to 6:00 p.m., March 3.

CAMPAIGNING FOR OFFICES OF PRESIDENT, VICE-PRESIDENT, AND SOCIAL CHAIRMAN  
Monday, March 6, 8:00 a.m. to 12:00 p.m., March 12.

ELECTIONS FOR THE PRECEDING OFFICES WILL BE HELD  
Monday, March 13, from 8:00 a.m. to 6:00 p.m.

RUNOFF (if Necessary)  
Tuesday, March 14, from 8:00 a.m. to 6:00 p.m.

LATE QUALIFICATIONS FOR THE POSITIONS OF SENATOR, JUSTICE, EDITOR OF THE MONTAGE, EDITOR OF THE TOWER, EDITOR OF THE ALABAMIAN, AND CLASS OFFICER WILL BE HELD ONE DAY ONLY:  
Wednesday, March 15, at the SUB from 8:00 a.m. to 5:00 p.m.

CAMPAIGN FOR THESE OFFICES WILL BE HELD  
Thursday, March 16, to Thursday, March 23, from 8:00 a.m. to 12:00 p.m.

ELECTIONS WILL BE HELD  
Wednesday, March 29, from 8:00 a.m. to 6:00 p.m.

RUNOFF (if necessary)  
Thursday, March 30, from 8:00 a.m. to 6:00 p.m.

Other information may be found in SECTION V, PAGE 37 of the FLEDGLING.



GOLD GO-GETTERS



## In The Field With Gilda Lyons

By Gilda Lyon

Ever heard of Myrick Hall? If not, or even if you have, come down and take a look at it someday. Just what do they do in that place? Well, the Falcons play basketball in there some nights. There are rumors of a baseball team whose coach lives there. Oh, yeah, that's where those dumb physical education majors hang out, too.

Well, they're physical education majors, all right, but dumb they're not, although this is the prevalent image of the physical education major. To the disillusionment of many, the physical education majors have a broad body of knowledge.

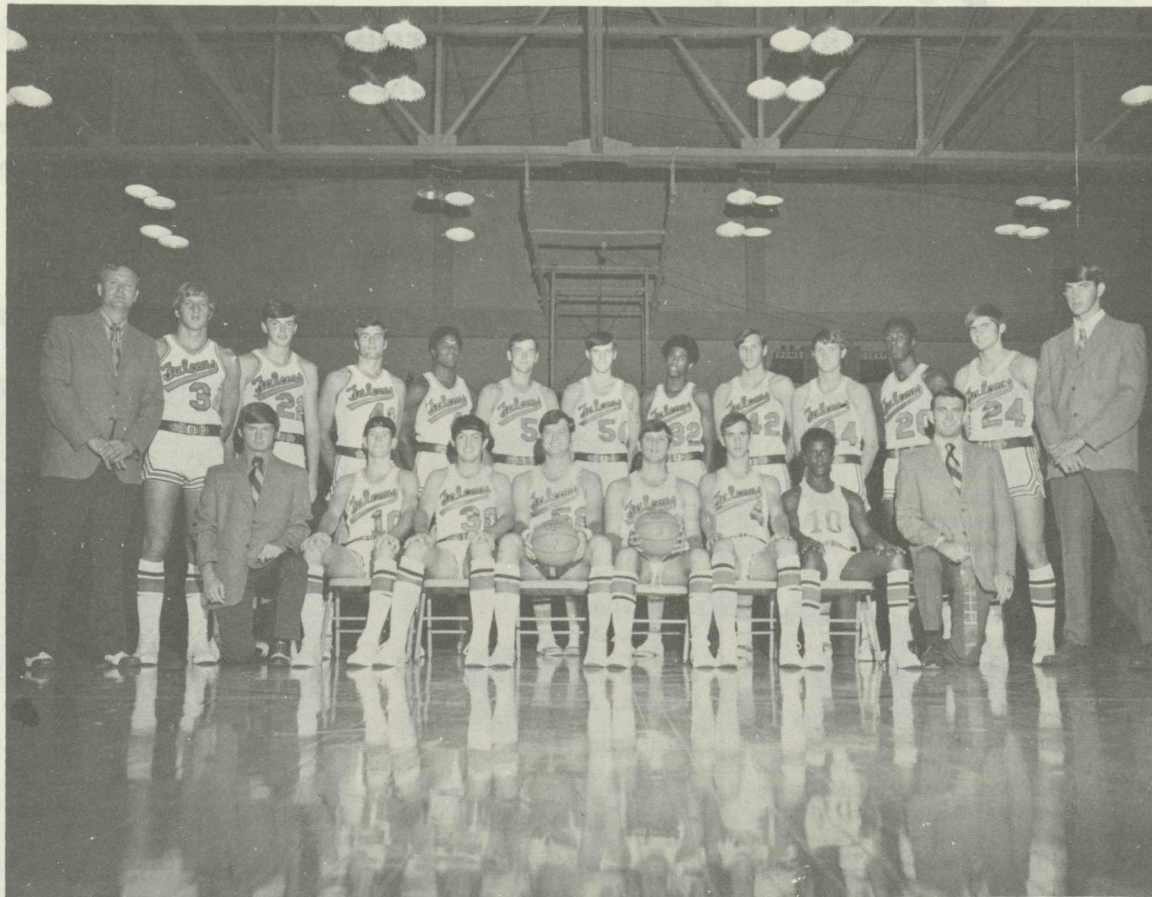


The instruction is based around physiology of the body. This means they stay in Harman a lot as well as Myrick. However, Biology isn't all. In order to conduct their future classes in a mentally and socially healthy way, they also study much sociology, psychology, and philosophy. As far as math goes, they use it in a thousand different ways. They need you, math! You name it, they take it. Whatever course there is, it can be related to Physical Education in some form or fashion. If you'd think a bit, you might find that you need them too. You just might live longer.



Happy Birthday,  
Mike Fleming

For The Best  
HAMBURGER  
STEAKS  
And For Fun in Our Own  
GAME ROOM  
Come To The  
WAGON WHEEL  
RESTAURANT  
Montevallo



The UM Falcons, ACC champs since their 90-71 win over Huntingdon, await the ACC tournament slated for February 25th and 26th at Athens College. Tickets for the tourney, which is sponsored by the Athens Jaycees, are available from Dr. Davis at \$1 for students and \$3 for adults. Montevallo's position as No. 1 also entitles the team to a berth in the NAIA playoffs. Among the squad of players are Gene Meadows, 2nd leading scorer in the conference with a 10 rebound average; Gerald Douglas, leading rebounder at 13.1 points per game average; Owen Butts, averaging 16 points per game; and Ott Knight, averaging 10 assists per game.

## Demos Seek Young Recruits

State Democratic Chairman Bob Vance has announced that a special effort is being made to enlist young delegates for the 1972 Democratic Convention. Vance said:

"We are ready for a new day in Alabama. One of the essentials to making this come to pass is full participation by our younger citizens—many of whom have never participated as either a voter or a candidate.

"It is not enough just to sit on the sidelines. We want the young people of this state to be heard and to assume positions of leadership. One effective way is to run as a delegate to the Democratic National Convention. I sincerely hope that a representative number of young delegates will be among our state's delegation."

This week Vance also announced the appointment of a special advisory committee to draw the state's delegate district lines. The manner in which such lines are

drawn is a big factor in determining new voters' opportunity to participate in a meaningful way. The five member committee appointed by Vance included two black members, two Young Democrats and one young person who is affiliated with organized labor. No middle-aged, traditional "establishment type" politician is included among the group. Concerning such appointment Vance said: "The makeup of this tremendously important committee should insure that the delegation's doors are opened wide. The committee's only instruction is to apportion districts in the way they will insure maximum participation by all Alabamians."

As soon as the proposed district lines are drawn, the information will be made available through the State Committee Office.

Qualification procedures will begin on January 29, 1972, and will last through the end of February. The procedure is a simple one

and the cost is nominal. "How to do it" instructions will also be available through the State Committee whose address is Democratic Party, 933 Frank Nelson Building, Birmingham, Alabama 35203.

Vance also encouraged all prospective delegates to allow him to convey their name to Presidential candidates who are now enlisting delegate candidates in Alabama. In this connection he said:

"I hope persons who are tentatively considering running for delegate will send me their name and address indicating the Presidential candidate whom they favor. I will forward this information to the appropriate person in charge of organizing delegate candidates for that presidential candidate within this state.

"But whether you align yourself with a specific candidate or run as an uncommitted delegate, the important thing to your state is that you take part—run!"

### SGA RACE

(Continued from Page 1)

the University of Montevallo the preceding two semesters and must have at least a 1.50 cumulative grade point average, or at least a 2.0 grade point average for the preceding semester, (C) A Social Chairman, who shall meet the general qualification requirements of Student Government Association officers, (D) an editor of each of the student publications, the newspaper, the literary magazine, and the yearbook — who must submit qualification slips to the Publications Board (A faculty-student committee appointed by the President of the University) for approval before they shall be allowed to run for office, and, who must meet the general qualification requirements for Student Government Association officers as stated above, (Upon election the editor of the newspaper and the editor of the yearbook shall each appoint a business manager for his publication. Business managers must meet the general qualification requirements of Student Government Association officers and be approved by the University Treasurer.) (E) The Student Religious Association President, Vice President, Secretary and Treasurer who must meet the general qualification requirements of Student Government Association officers, (F) Such house officers as house constitutions call for who must meet the general qualification requirements of Student Government Association officers, (G) A President, Vice President, Secretary and Treasurer of each class who must meet the general qualification requirements of Student Government Association officers, (H) At the present time the Senate is working on a Bill for the re-apportionment of Senior, Junior, Sophomore, and Freshmen Senators in the Senate, (I) Representatives to the Student Honor Court from sophomore, junior, and senior classes (incoming) must meet the general qualification requirements as set forth above and have a 1.50 cumulative grade point average for the previous semester. (Three more appointments will be made by the President of the Student Government Association.)

### III. SECTION 7 (Campaigning)

The following rules shall apply to those seeking any S.G.A. office:

A. No type of campaigning material may be attached to trees or utility poles.

B. Masking tape must be used to secure campaign material to the walls of classroom buildings and the cafeteria.

C. There shall be no campaigning or lobbying at the polls on the days of the elections.

D. All campaign materials must be removed not later than midnight on the day of the elections.

E. The enforcement of these regulations shall be the duty of the elections committee of the Senate and any violation by a candidate may result in his disqualification from the election.

### 1972 EUROPE STUDY

(Continued from Page 1)

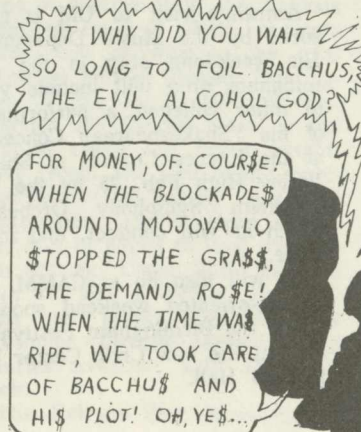
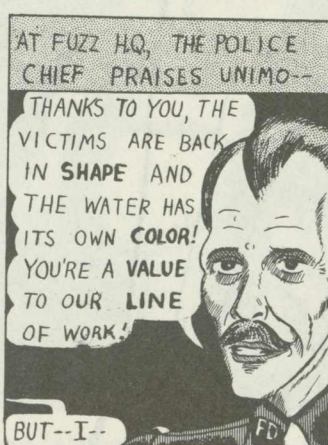
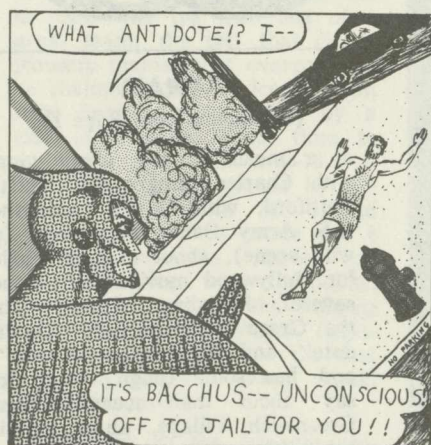
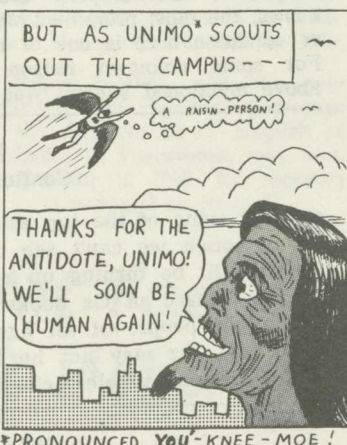
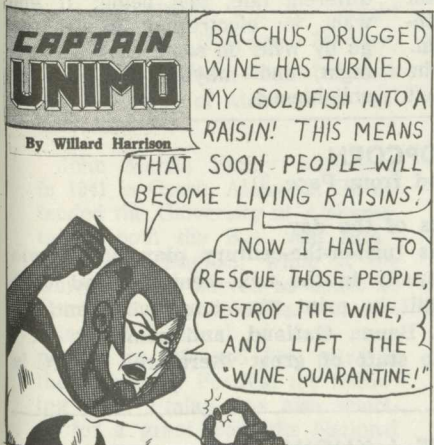
summer.

At the University of Montevallo undergraduates may take **European Seminar**; a study of the cultural backgrounds of the countries to be visited. Graduate students may take a course in directed reading which will be correlated with their European study. Two or three hours of undergraduate credit are offered for the European Seminar. Six hours undergraduate and four to six hours graduate credit will be given for study in Europe.

Cost for the European Seminar ranges from \$931 to \$1,131 depending upon the program.

Further information, brochures, fact sheets, tour itineraries, and application forms may be obtained from the University of Montevallo - University of London Advisor. Address inquiries to:

Miss Mary Frances Tipton  
Carmichael Library  
University of Montevallo  
Montevallo, Alabama 35115





# Birmingham Civic Opera Presents

The Birmingham Civic Opera Association will present its second performances for the season as a Festival of Arts Event. Three one act operas will be given at Clark Memorial Theater, 1116 South 26th Street.

Dates—March 10th and 11th. Both dates are reserved seat performances. All seats \$3.50. The final dress rehearsal will be open "Introductions and Goodbyes"—words by Menotti—music by Foss. This is a little opera called a curtain raiser. Its duration is about nine minutes. There is only one person on the stage who sings—the other actors MIMES their roles while a quartet in the pit lets the audience know what it is all about. This promises to be different from any art form seen in Birmingham.

The singers on the stage—Richard Collins, those in the pit—Hallie Nowland, Dorothy Ward, Albert Hughes, Andrew Gainey. Staged by Laura Toffel and Richard Collins.

"Slow Dusk" by Carlisle Floyd. This opera has been prepared by the opera workshop of Samford University.

Music and staging by Randall

Veazey.

Sets and costumes by Lowell Vann.

Accompanist—Frankie Jones. The cast includes: Randy Richardson, Sarah Lee, Martha Harp (who is returning to Birmingham from L.S.U. at Baton Rouge in order to appear in this opera), and Charles Gilliland.

"La Divina", a comedy by Thomas Pasatieri, a young American composer who is winning laurels everywhere for his compositions.

The cast includes: Daphne Grimsley as Madam Altina, Vicki Powers in the role of the maid; Cecily; Richard Collins as the Manager; and Albert Hughes as a young Conductor.

This is the rather pathetic but none the less comical tale of an aging prima donna who "Hates to Retire".

Sets and lighting by Town and Gown staff.

Costumes by Shan Tomisek. Accompanist for "Introductions and Goodbyes" and for "La Divina"—Norma Dean.

Tickets: Call Mrs. Robert Hunter, 971-6529, or Clark Theater beginning March 6th, 10:00 a.m. to 4:30 p.m.

## Marriage In Mind?

Seeking a spouse? Where in the world to go?

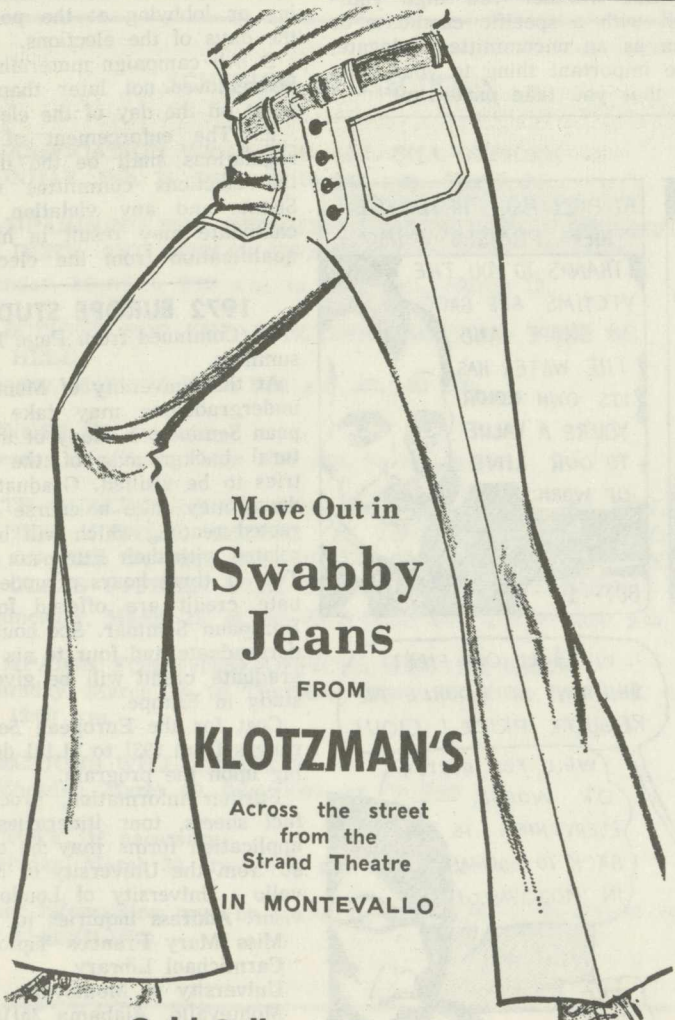
Surprisingly, and despite frequent commentary to the contrary, you might try staying at home. The marriage rate in the United States has risen 26 per cent in the last decade, according to a recently released study on international marriage trends by Metropolitan Life Insurance Company. Last year, the United States recorded 10.6 marriages per 1,000 population, compared to a record low of 8.4 in 1961, and now has the highest rate in the world.

Nevertheless, note Metropolitan Life's statisticians, although the United States ranks high, our neighbor to the north, Canada, might also be a good bet.

ZORRO HAS  
GOOD MARKS

PETER PAN  
IS A BROWNIE

DARI-  
DELITE  
APPRECIATES  
YOUR  
BUSINESS



Move Out in  
Swabby  
Jeans

FROM

KLOTZMAN'S

Across the street  
from the  
Strand Theatre

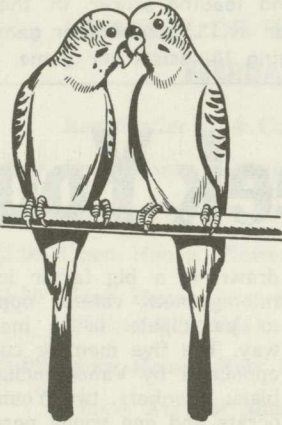
IN MONTEVALLO

Gold College Night Jackets  
Now In Stock

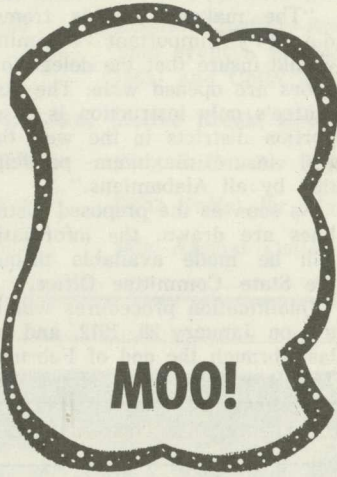
### EUROPEAN SEMINAR CALENDAR OF COURSES — 1972

Course/Campus	Date	Fees*
English Literature, Drama Theatre, Communication Arts Comparative Education London, England	July 2-Aug. 25	\$931
Art & Italian Language Perugia, Italy	June 28-Aug. 22	\$931
French Language & Civilization Paris, France	July 2-Aug. 27	\$931
Spanish Language & Civilization Salamanca, Spain	June 28-Aug. 23	\$931
German Language & Civilization Vienna, Austria	June 28-Aug. 23	\$931
Comparative Government London, Moscow, Berlin	July 2-Aug. 27	\$1131
Music and Music Appreciation London, Paris, Bregenz, Munich, and Salzburg	July 2-Aug. 27	\$1131

Post-graduate programs are available on the following campuses by special arrangement: University of London, University of Paris, and the University of Salamanca.



Congratulations,  
Christopher and  
Peggy



MOO!

AMRAM

(Continued from Page 1)

of a musician, too, about gigs with Charles Mingus and Oscar Pettiford, with Odetta, with the U.S. Army Band in Europe (a wild scene), about making music for Hollywood movies (he's done several, including "Splendor in the Grass", "Manchurian Candidate" and "The Arrangement", and has some rough things to say about that scene), about Greenwich Village, about classical music.

Amram's visit to UM is sponsored by the Music Department. His week-long stay in the Birmingham area will include visits to other colleges, a performance of his "Shakespearean Concerto" at the Encore Concert at Shades Valley High Feb. 25 by the Birmingham Symphony Orchestra, which he will conduct, and much more.

He will also be at CAMM, the college-oriented weekend sponsored by the Birmingham Festival of Arts at the new Civic Center Exhibition Hall.



By Barbara Ann Lambert  
and Lee Nappier

Wills was not always the center of activity for the Education Department. Before we were given our new and modern Carmichael Library, Wills had the duty of being the school library. Being strictly a girls' school, the students did not have much to do except study. The library was a maze of bookshelves, lighted by heavy, large globe-covered lights. Contacts weren't around then and the old cliché—boys do not make passes at girls who wear glasses—was the in type of thinking. But Alabama College stressed the studious side of learning, making the library a popular place to be. Students were known to get so involved with their studying, they forgot about the passage of time, one way or the other. zzzzz.

One such occurrence happened to a studious young lady who had hidden herself away among the shelves with serious studying in mind. As the modern student knows, the most prominent weather condition here is one of rain. For some unknown reason the above mentioned student was left

in the library after hours. When she awoke, she discovered, not only was she alone but there was a terrific electrical storm in progress. She was the nervous type, so she panicked. When she started for the door, there was a terrific flash and a crash of thunder. She froze in fright and in that instant one of the large light globes came crashing down on her. With one last bone-chilling scream she expired. Needless to say, the librarian got the shock the next day when she opened the library to come face to face with the grisly sight. Accidents will happen, and in this case, on some nights, the girl will try to tell you all about it. Now, as legend has it, on some dark and stormy nights the same (?) bone-chilling scream can be heard. And if one is close enough, one can see the ghostly light fall on the poor victim of fate.

We have a suggestion for all of our ghost-hunting friends, as a final remark in this somewhat different tale, that being: If you want an electrifying experience, go by Wills on some dark, stormy night, and maybe you will be enlightened.

POPCORN

(Continued from Page 3)

starring some of the top actors of the day.

Although we can't see this turn-of-the-century play, the movie should still be turning up annually in the next century. And with all the Wizard of Oz books still in print, the story will continue to delight people of all ages. Baum, Garland, and company . . . bless you. Oz may not be the stuff of great literature, but it is still a Utopian timeless classic.

HILL IF I KNOW

(Continued from Page 3)

I am Marie Nerd, nothing else, and to me, any other label is an insult. Call me just "white", and I might hit you in the mouth—no—I'll look you in the eye and say, "Is that really all you see?"

Anyway, I'm sorry if my color gets in anybody's way. I might be all right if you'll give me a chance.

Hopefully one of you,  
Marie

P.S. However, if Marie Nerd happens to get in your way, I will be offended if you don't tell me.

I hope it was not a mistake to include this. Thank you for reading it.

## Encounter Group Starts

Monday, February 14, marked the beginning of a series of Encounter Group meetings sponsored by the University of Montevallo's Counseling Service. The sessions are slated for Monday and Wednesday afternoons at 3:00 in the Faculty Lounge, located on the second floor of the Tea-house.

The sessions will deal primarily with communication skills and the problem of relating to others as well as understanding oneself.

The Encounter Group is open to all students. Those interested in participating should contact the Counseling Service at extension 265.

The University of Montevallo's Financial Aid Office has moved to Reynolds. Students who wish to secure job or loan applications must apply at the new office, which is designated by a sign over the door.





The

# Alabamian

"... IN THE HEART OF ALABAMA"

CONSORTIUM

MARCH 13-31

Volume XLIX

University of Montevallo, Montevallo, Alabama, March 9, 1972

Number 9



College Night 1972 is dedicated to Dr. Kermit Johnson. See Page 4 for picture story.

## Local Poets Present Evening

Headlined by John M. Finlay, a former popular faculty member at Montevallo, "An Evening with Three Young Poets" will be presented as a Fine Arts Month event on Tuesday night, March 14th, at 7:30 in the auditorium of the New Music Building. Appearing with Finlay will be Dwight Eddins and Everette Maddox, both of whom are associated with the University of Alabama in Tuscaloosa.

John Martin Finlay was born in 1941 in Ozark, Alabama. He attended the University of Alabama, taking both the B.A. and M.A. degrees in English; while at the University, he served as editor of *Comment Magazine*. He won second prize in the Birmingham Festival of Arts competition in 1965 and first prize in the University Festival the following year; Finlay was also selected for a grant from the National Foundation on the Arts and Humanities in 1966. His publications include poetry in *Comment* and *The Southern Review*. Mr. Finlay served on the English faculty at Montevallo from 1966-1970; he has since given up academic life and now resides on a farm outside Enterprise, Alabama, where he divides his time equally between the creative and the agrarian.

Everette Maddox was born in Montgomery in 1944 and grew up in nearby Prattville. Like Finlay, he holds the B.A. and M.A. in English from the University of Alabama, where he is now an instructor teaching courses in poetry

writing and freshman English. A former student of James Seay, Maddox's poetry has appeared in *The New Yorker*, *Kansas Quarterly*, and the *Western Humanities Review*. In addition, he has had poetry accepted by and soon to appear in *The Symbolist*, *Shenandoah*, and *Southern Poetry Review*. Maddox was also a Hallmark Honor Prizewinner in 1969.

Dwight Eddins, who has only recently been appointed Chairman of the Department of English at Alabama in Tuscaloosa, was born in Decatur in 1939. He received

(Continued on Page 5)

## Art Faculty 2 Honored

Two of the University of Montevallo's art faculty are among 32 area artists to be honored by the Birmingham Festival of Arts. Mr. John Rietta and Mrs. Lila J. Wells are both featured in the Honored Artists Exhibit which opened February 25 at the Daniel Building.

Each year the Festival of Arts honors a number of artists whose printmaking, sculpture, painting, and weaving has been judged as possessing unusual excellence.

The Honored Artists Exhibit will be open to the public from 9 a.m. to 5 p.m. weekdays throughout the Festival season.

## "Magic" Triumphs For 27th Time

Under the leadership of Eric and Barbara Olson, College Night's first married leaders, the Purple side captured the judge's decision Saturday night to fulfill their slogan: 27-72. This win marks the 27th Purple victory in the fifty-four years of the tradition.

The Gold side, led by Terry Dennis and John Gary Ellis, presented a contemporary theme in "You've Got to Do It By the Book," written by Jack Bergstreser. "By the Book" deals with the tale of frustration and bureaucracy related by a homecoming soldier (Doug Perry) to an old man (John Russell). The soldier uses his friend Private Tate (Butch Davis) as an example of the plight of a man confronted by "The Book." In a

series of scenes, Private Tate runs into trouble with the Veterans' Administration's super-efficient secretaries, the Barton Companies pre-programmed salesmen, and his own church's hypocrisy. Finally Tate, fed up, retires to a farm commune where he ponders what the world would be like if the leaders disappeared and took "The Book" with them.

The Purples chose a magical tale inspired by the works of famous British author J. R. R. Tolkien. "The Riddle of Tenebrae" begins "What is of colors many-hued? . . ." but the audience must wait until the play's action is over to guess the riddle posed by Mocket the jester (Mike Nuss). Tenebrae is a kingdom under the rule of the wicked king Malvigil (Ronnie Glover) who lusts after the crown that the wizard Almeric (Phillip Butler) has wisely hidden in the lair of the not-so-dreadful Drogo the Dragon (Jef Frey). The princess Katharine (Kathryn Isley) must go off through the forest of Neldor to find the crown. Accompanied by five rather grouchy dwarves, she finds the enchanted cave of Drogo and falls in love with the dragon's droll nature. She longs to remain in

this fantasy world, safe from her father and the evil of Moregrim, to whom her hand is promised as a reward for his locating the crown. Her cause seems hopeless, for the king has rallied the peasants to kill the dragon by telling them that Drogo has kidnapped their beloved Katharine. Almeric, summoning one charge from his failing magic staff, uses Neldor's trees to stall off the peasants, and transforms eight handmaidens into seven sorceresses and the apparition of Malvigil's murdered wife. In an eerie scene, they tell the king of the curse that will fall upon him should he view the crown. Despite all precautions, the king does indeed reach Drogo's cave, spies the crown, and instantly freezes to the consistency of his stony heart. All seems well — until the peasants burst in and slay the dragon. In the epilogue, the riddle is answered — fantasy battles with reality, and neither can win. Katharine is left to rule her kingdom wisely and with the memory of the whimsical dragon.

College Night 1972 was dedicated to Dr. Kermit Johnson, president of the University of Montevallo.

## Falcons Nab Title

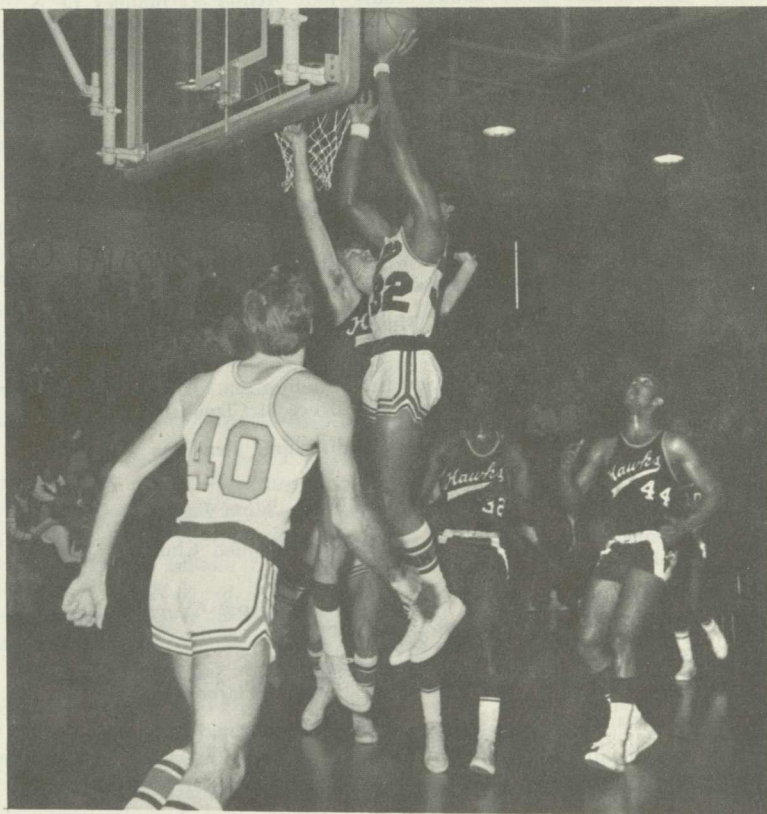
By James Hobbs

The Alabama Collegiate Conference has a new and well-respected champion. The University of Montevallo Falcon basketball team reigns as the champion of both the Alabama Collegiate Conference and the Alabama Collegiate Conference Tournament.

The Falcons overcame great odds in winning their first conference championship. Under the mentorship of Bill Jones, the Falcon team defeated a strong Troy team in the unwelcome domain of Sartain Hall in Troy. The win in itself was the true test of a great team, the test that championship teams must overcome to be champions. The Falcons fought from behind, being down by a total of 15 points at one time, to win going away with a 85-76 win. The Falcons were paced by the strong performance of Gerald Bill Cannon had 14 points and 6 valuable recoveries. Charles Averhart finished with 13 points. The victory assured the Falcons a tie for the conference championship and a win in the last remaining home game would clinch the crown.

Returning to the friendly confines of Myrick Hall, the Falcons achieved one of their season's goals, that of winning the ACC terminated ball in beating Huntingdon College by a 90-72 margin. Placing this Falcon team as the first to reach the much sought-after crown, the first in the eight-year history of varsity basketball competition. Junior Gene Meadows had 19 points to lead the Falcon scoring. Owen Butts assisted with 17, also a Junior. The Falcons got strong support from Freshmen Gerald Douglass and Charles Averhart with 13 points each.

The Falcons then journeyed to



Athens, Alabama, to play the favorites' role in the Alabama Collegiate Conference Tournament. The Falcons were determined to prove to their opponents that they were worthy champions of their throne. On Friday night they once again showed Huntingdon College their power with a 98-70 win over the Hawks. Gerald Douglass led the Falcons with 24 points. Owen Butts and Gene Meadows followed with 21 and 20 points respectively. Douglass and Averhart led the team in rebounds with 11 and 10 respectively.

This advanced the Falcons into the finals of the tournament against the hometown favorite,

Athens College. The Falcons were once again faced with the duty of beating the opposition in enemy territory, again a test of their championship ability. Montevallo had defeated Athens at Athens in early January to accomplish a feat no other Falcon team had accomplished. This win was instrumental later in the Falcons being in a position to win the ACC crown. Athens finished second to Montevallo due to the defeat that was dealt to them by the Falcons.

The stage was set: The Bears were out for REVENGE! The Falcons, playing a very aggressive

(Continued on Page 6)



1972 UNIVERSITY OF MONTEVALLO  
FESTIVAL OF FINE ARTS CALENDAR OF EVENTS

MARCH 13-31

- 13-31 Bloch Gallery, Student Union Building, Carmichael Library. Rotating Art Exhibitions of University of Montevallo Faculty and Student work. First Exhibition of the Travelling College and University Student Art Show of the Arts Consortium of Alabama.
- 13 Monday, 8:15 p.m., New Music Building. Senior Voice Recital, Barton Tolbert.
- 14 Tuesday, 4:00 p.m., Palmer Auditorium. Dutch Techniques of Organ Improvisation, Hendrick van Tuyll.
- 14 Tuesday, 7:30 p.m., New Music Building. Sigma Tau Delta and the English Department present "An Evening with Three Young Poets", Reading with Commentary, John Martin Finlay, Dwight Eddings, Everett Maddox.
- 15 Wednesday, 8:15 p.m., Palmer Auditorium. Concert and Lecture Series Event, National Shakespeare Company presents *Romeo and Juliet*.
- 15-31 Bloch Hall 110. Department of Home Economics will sponsor an exhibit of Historic Costumes.
- 16 Thursday, 1:00 p.m., New Music Building. Slide Lecture "Spanish and Portuguese Organs", John Marberry, Guest Artist.
- 16 Thursday, 8:15 p.m., New Music Building. Organ and Harpsichord Concert, John Marberry and Richard Watson, Guest Artists.
- 16-17 Thursday-Friday, 7:00 p.m., Reynolds Hall. Concert Reading, Experimental Theatre 2.
- 18 Saturday. Rock Festival and Folk Fair sponsored by the Inter-Fraternity Council and the Student Government Association.
- 18 Saturday, New Music Building. Music Scholarship Competition.
- 19 Sunday, 4:00 p.m., New Music Building. Formal Dedication and Reception.
- 20 Monday, 8:15 p.m., New Music Building Recital Hall. Harpsichord Concert, Larry Palmer, Guest Artist.
- 21 Tuesday, 10:00 a.m., Palmer Auditorium. Convocation, Winton Blount, Speaker.
- 21 Tuesday, 1:00 p.m., New Music Building. Harpsichord Master Class, Larry Palmer, Guest Artist.
- 21 Tuesday, 8:15 p.m., New Music Building. Senior Music Recital, Renee van Tuyll.
- 22-23 Wednesday-Thursday, 8:15 p.m., Reynolds Studio Theatre. Experimental Theatre 3, Directed by Marsha McLeod.
- 22-23 Wednesday-Thursday, 8:15 p.m., Comer Auditorium. Phi Alpha Theta, History Club Film, *Leonardo da Vinci*.
- 23 Thursday, 10:00 a.m., Carmichael Auditorium. Lecture on French Literary Existentialism, "Does Conscience Make Cowards of Us All?", Charles Majure.
- 23 Thursday, 1:00 p.m., New Music Building. Sophomore Music Recital, Eric Wheeler.
- 24 Friday-Saturday, Palmer Auditorium, Comer Auditorium, Student Union Building. 30th Annual Walter H. Trumbauer Drama Festival.
- 24 Friday, 4:00 p.m., Comer Auditorium. Acting Techniques of A. D'Angelo, The Reverend J. K. Bush, Vicar, St. Andrew's Episcopal Church.
- 24 Friday, 8:15 p.m., Bibb Graves Hall. Costume Ball, Sponsored by the Theatre Council.
- 26 Sunday, 1:00 p.m., New Music Building. Showing of Paintings on Greater Catechism of J. S. Bach, Betty Louise Lumby, artist.
- 26 Sunday, 4:00 p.m., New Music Building. Chamber Music Concert, Bennie Middaugh.
- 26 Sunday, 8:00 p.m., New Music Building Recital Hall. Rilke's *Das Marien-Leben*, Richard Thames.
- 27 Monday, 8:15 p.m., New Music Building. Senior Music Recital, Kathryn Isley.
- 28 Tuesday, 10:00 a.m., Carmichael Auditorium. Lecture, "Renard in Medieval Art and Literature", Bruce McClanahan.
- 28 Tuesday, 7:00 p.m., Comer Auditorium. Readings from *The Tower*.
- 28 Tuesday, 8:15 p.m., Palmer Auditorium. Wind Ensemble Concert.
- 29 Wednesday, 7:00 p.m., St. Andrew's Episcopal Church. Art Exhibition, Martha Allen, Virginia Barnes.
- 29 Wednesday, 8:15 p.m., St. Andrew's Episcopal Church. Claudel's *St. Joan*, Canterbury Club Presentation.
- 30 Thursday, 10:00 a.m., Deutsche Gesellschaft German Club Lecture, "B. Brecht as Playwright", Charles Harbour.
- 30 Thursday, 8:15 p.m., Comer Auditorium. Original Musical-Drama, Baptist Student Union presentation.
- 30 Thursday, 8:15 p.m., New Music Building. Guest Artists, Recorder Group.
- 31 Friday, 3:00-5:00 p.m., 150 Shelby St., Reception for Fine Arts Festival, Dr. and Mrs. Charles Harbour.

# Selective Service System Changes Proposed

The Selective Service System today released a list of proposed changes in their regulations which will affect young men facing the draft process in the future. The changes—which were first proposed to the public for review in early November and now are amended after further study—concern procedures for personal appearances and appeals, among other major subjects. The proposed changes, scheduled for publication today in the **Federal Register**, are expected to become effective throughout the more than 4,000 local draft boards in mid-February. Until they become effective, Selective Service will continue its moratorium policy on all personal appearances and appeal board actions.

One of the major changes proposed today guarantees the registrant's right to request an appeal following an adverse decision at his personal appearance with his local board. Another proposed change allows a registrant who receives a long postponement of induction to receive con-

sideration from his local board for deferment and exemption requests, including a claim for conscientious objector status. The revisions published today set a 15-day time limit in which a registrant must request a personal appearance or an appeal, but they permit the local board to grant an extension of this period when a registrant demonstrates that his failure to respond within the 15-day limit was due to reasons beyond his control. The policy proposal that a local board give a registrant at least 15 days notice of a pending personal appearance with the board, the state appeal board, or the Presidential appeal board, also was retained.

Commenting on the 15-day time limit, Draft Director Curtis W. Tarr said: "Although we have shortened the time limit for personal appearance and appeal requests from a rigid non-extendable 30 days to a flexible 15 days, we also have added the requirement that local boards give registrants at least 15 days notice of pending appearances or actions.

Thus, no local board or appeal board will be taking action in less time than has been required under the old regulations. Then, as now, at least 30 days will pass before any action will take place following the mailing of the Notice of Classification card to the registrant.

The package of regulations published today was the second major group of changes released in recent weeks by Selective Service headquarters. The major portion of these changes was first proposed to the public in early November and then effected throughout the System in early December.

The changes put into effect on December 10 included the phasing out of all new undergraduate student deferments, an increase in the time given registrants who receive induction orders (from 10 to 30 days), the establishment of classification 1-H as a new administrative holding category, and a major revision of the procedures and guidelines of the alternate service program for 1-0 conscientious objectors.

# Newspaper Scholarship Available

Aspiring young Southern newspapermen and women in need of financial assistance to attend the last two years of college have until May 1 to apply for Ralph McGill Scholarship Fund grants for the 1972-73 academic year.

The Ralph McGill Scholarship Fund was created to honor the late Ralph Emerson McGill, publisher of The Atlanta Constitution.

The Fund's Advisory Committee has stipulated that grants will be made in amounts not to exceed \$1,500 for a full academic year of college for each recipient. Awards will be based on journalistic interest and aptitude plus need.

Jack W. Tarver, president of The Atlanta Journal and Constitution and chairman of the Fund's Advisory Committee, said the group agreed that the amount of each grant would be based on the individual's own financial requirements.

Grants are available to qualified young men and women whose roots lie in the fourteen Southern states. Tarver said the Advisory Committee also will act as the selection committee. He said applicants must show an "abiding interest" and aptitude for newspaper writing and editing and successful applicants must convince the committee that they are determined to make a career of newspapering.

Other members of the committee are: Herbert Davidson, editor and publisher of The Daytona Beach News-Journal; John Popham, managing editor of The Chattanooga Times; Sylvan Meyer, editor of The Miami News; and William H. Fields, vice president and executive editor of The Atlanta Journal and Constitution. Application blanks may be obtained from the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.



TOURING THE MEDICAL CENTER—Miss Marie Beckner (L) and Miss Joyce Greathouse (R) of Jefferson County recently toured the University of Alabama in Birmingham (UAB) campus during the School of Dentistry's Annual Visitation Day. The day provided college students an opportunity to gain firsthand information about the programs of study available at the UAB. Both students at the University of Montevallo, Miss Beckner is the daughter of W. C. Beckner of Irondale and Miss Greathouse is the daughter of Mr. and Mrs. T. E. Greathouse of Warrior.

# New BA Available

By Jill Hopper

A broad general background is the basis of the new degree in Humanities to be offered by UM beginning in the September session. A major in this field is recommended to those who desire liberal experience in the arts.

A large committee from all the departments, not only Arts and Sciences but also the Colleges of Business and Education, have been at work on the phases of the Humanities curriculum for almost three years. Some new courses have been added to be

combined with many standard Liberal Arts courses for the new major curriculum.

After freshman and sophomore years following the general liberal arts curriculum, the Humanities major would start his major courses the junior year with the Middle Ages. Classes would be focused on the literature, history, and art of the era. The following semesters are centered around the Renaissance, the Enlightenment, and 19th century. The Humanities colloquium is actually a synthesis, unifying all aspects of the arts and sciences.

## The ALABAMIAN

"In the Heart of Alabama"  
UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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TINKERBELL  
IS A  
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# POINT OF VIEW

BY KATHIE FARNELL



What's the most important duty of an SGA Senator/ Authoring needed legislation? Think again, please. That's only half the battle, for even after your hard-fought effort to get your pet bill passed is won, that doesn't mean that the bill will ever see daylight again. Once the leaders of our SGA get their mitts on a bill for their perusal and signature, strange things sometime happen. For one thing, they seem to mistake their wastebaskets for file cabinets. We presume, at least, that there is where lost bills go, unless they wait until they have enough bills accumulated to sell them as reusable waste paper. Pity the poor senator, trying to track down an unpopular bill—inevitably the bill is either undergoing additional study, presumably by an official who hasn't learned to read well enough to figure what a bill means in the paltry two months it has been in circulation, or it was last seen disappearing from So-and-so's office on its appointed rounds, presumably by carrier-pigeon.

There is a word for this sort of behavior. Check the American Slang dictionary. If something isn't done to jog the powers that be out of their revery—or out of their office—the only recourse available to the senate would seem to be a dozen Xeroxed copies of every bill passed.



BIG MOUTH  
ON CAMPUS

By Rick Mitz

It's not the shaggy hair nor the bell bottoms nor the love beads nor the tie-dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue—the zig-zag big talk and the spaced-out small talk—that makes the student mouth—from tooth to lip—the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"The stud lingo? Man, that went out with the fifties. Rapping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffering from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wangled myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I walked through a beaded doorway and introduced myself to a tall, skinny, pock-marked girl. "And who are you?" I asked.

"Who am I, you ask?" she asked. "I could tell you I'm Delores Shlumple. That's true. True, I am Delores Shlumple. Yes. Yes. You've probably already guessed: of the famous Newark Shumple family. Some people call me Dee. But who am I really? I am the sun. I am the moon. I am a strange concoction of whatever you want me to be and what I am not and what I would like to be. I am my famous father's daughter and he is my son. I am a complex of complexes. According to my analyst, I am a profound combination of Jocasta and Oedipus, searching, searching, searching for the right womb. Say," she said, pausing, "who did you say you are?"

I moved on toward a kid sitting in a yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel o' mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their home ec class. Suddenly, a large boisterous girl—with sensitive eyes—pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant blouse

(Continued on Page 6)

## Fine Arts Festival

The University of Montevallo's "Fine Arts Festival" begins March 13 and will run through the 31st, presenting a varied program of musical, theatrical, and artistic attractions.

Among the activities scheduled through the Music Department will be the senior voice recitals featuring Montevallo students, Harpsichord and organ performances by a variety of artists, and the official dedication of the new music building. The music scholarship competition is also slated for mid-March.

Palmer Hall will see a variety of presentations, including the National Shakespeare Company's presentation of *Romeo and Juliet*. The performance, which takes place as part of the Concert and Lecture Series, is scheduled for Wednesday, March 15, at 8:15 p.m. A convocation featuring Congressional candidate Winton Blount will take place on March 21, and near the end of March, Palmer will host the Walter H. Trumbauer Drama Festival, which will also be held in Comer Auditorium and the Student Union Building.

Bloch Gallery will feature student and faculty work from March 13 to March 31. The Music Building will feature paintings on the Greater Catechism of J. S. Bach by Betty Louise Lumby.

Experimental Theatre 2 will present readings in Reynolds on March 16 and 17, to be followed by Experimental Theatre 3 on March 22 and 23. Lectures on French Literary Existentialism, Renard in Medieval Art and Literature, and the playwright Bertolt Brecht are also scheduled.

The Interfraternity Council and the SGA will sponsor the Rock Festival and Folk Fair to be held March 18. The Spring Edition of the Tower will be presented in readings on March 28 in Comer Auditorium. The Costume Ball, sponsored by the Theatre Council, will take place on March 24 in Bibb Graves Hall.

In addition, many other exhibits are being planned by all departments at the University. Students and faculty are urged to participate fully in the 1972 Fine Arts Festival.

## 'Siege' To Show at JCC

*Siege*, the acclaimed Israeli film, will be presented Monday, April 3, at 8:00 p.m. at the Jewish Community Center.

*Siege* is the Israel of today. It concerns Tamar, whose paratrooper husband, Amos, was killed in the Six Day War. Together with her little son, Uri, the young widow continues to live in the Paratrooper's Housing Project—where her broken life is magnified by the incessant looks of pity in her neighbors' eyes. Three of her husband's best friends force Tamar into the role of the ever mourning widow. She meets David, a bulldozer operator, with whom she feels she can speak openly about her problems. He encourages her to return to teaching and she begins to regain her interest in people and the ability to communicate with them. Their relationship ripens into intimacy, without the knowledge of Amos' friends. The friends confront David and ultimately come to realize that Tamar must have a new life. It begins to look as if things are returning to normal—when suddenly David is called up for

## pop-CORN

By Willard Harrison

This issue's POP-CORN is the first to feature a character who is not American, or even created in America. But this character is unique in many other ways. He is not a hero; he isn't fully human; and he's risen from the (un)dead more times than Daddy Warbucks. Here is the number-one vampire of all time—

COUNT DRACULA, PRINCE OF DARKNESS!

Count Voivode Dracula is the main character of the novel *Dracula*, written by Irish author Barm Stoker, in 1897. This Gothic novel fixed almost all of the traditions of the modern idea of the vampire: the coffin, the bat, sunlight and the crucifix. A whole body of vampire folklore was unified in this one character, who was modeled after the real Dracula, a 15th century Romanian prince. The real Dracula killed about 100,000 people in his lifetime, most of them in 1456-1462 when he ruled the Romanian province of Transylvania. This Dracula was not a vampire; his favorite method of death was by impaling. He sat his victims on sharpened spikes. Stoker's novel fictionalized the accounts, resulting in an instant best-seller, which was translated often and consantly re-published.

Years later, *Dracula* was adapted to the stage, where it became a very successful play. The star of the drama was a young Hungarian actor named Bela Lugosi. When the 1931 movie of *Dracula* was being cast, Lugosi naturally got the part.



Movie and monster fans the world over recognize the 1931 *Dracula* movie as a classic, yet many fail to note that the 1922 German movie *Nosferatu* was actually *Dracula* filmed under another name. This movie starring Max Schreck, actually is the closest film version to Stoker's novel. Bela Lugosi quickly became the actor most related to the role of Dracula, although he appeared in only three of the movies. While stars like John Carradine, Lon Chaney, Jr., and others have played the role also, only Christopher Lee has gained recognition as Lugosi's successor. Since 1958, Lee has played Dracula in over ten of the more than two dozen films in the series.

At the present a number of new *Dracula* movies are in circulation. "The Scars of Dracula" is followed by "The Blood of Dracula's Castle;" in the making are "Heritage of Dracula," "The Revenge of . . .", "The Mark of . . .", and "County Dracula."

Drac has been adapted to other media lately. A new psychedelic Broadway play entitled "Dracula Sabbat" is quite loosely based on the terror tale. Marvel Comics has a new comic book called *Tomb of Dracula*, involving a human descendant of the count, who wars against his vampire ancestor. Beagle Books is now issuing paperback versions of the new movies produced by Hammer Films, Ltd. "Old-Pain-in-the-Neck" is appearing also in the adventure magazine of his female colleague, *Vampirella*. But one thing is just too ridiculous—a *Dracula*-inspired cereal called "Count Chokula."

There seems to be a certain magic surrounding this living corpse who roams the dim, forested hills of Transylvania, sucking human blood by night and holing up in a casket by day. Psychologists tell us that Dracula is perhaps the only fictional personage with whom the insane tend to identify themselves, as they do with Napoleon or Joan of Arc. Perhaps it is because Drac is not a monster; neither is he human. Rather he is a being almost insanely, terrifyingly real—as real as the killers of today's headlines.

Admittedly there is more than just a grain of truth to the *Dracula* story. Historians have found that Stoker's novel contains a great deal of true historical and geographical facts. The towns, landmarks, and castles really exist: Castle Dracula lies atop a 30-foot cliff in Wallachia, just across the border from Transylvania. The real Dracula was buried in the chapel of a monastery near Bucharest, Romania. When his grave was opened, it was empty, except for some prehistoric animal bones! Of course there could be a logical explanation. But, Dracula, if you're alive today—I'm on your side!

reserve duty on the border. Once again alone, tense and worried, Tamar hears on a newscast that a bulldozer in the border area has hit a mine and two men have been injured. Unable to learn the identity of the men she accepts the offer of a friend to drive her to the border in her jeep. The jeep and the story merge into scenes and pieces of other lives. Tamar's story is but one story in many—the story of a nation besieged.

Quotes:

"I felt very fondly towards Israel's *Siege*, excellently photographed in black and white, with an unexpected sophistication and understanding of the problems of readjustment."

Fruit of the  
Loom is top  
drawer.

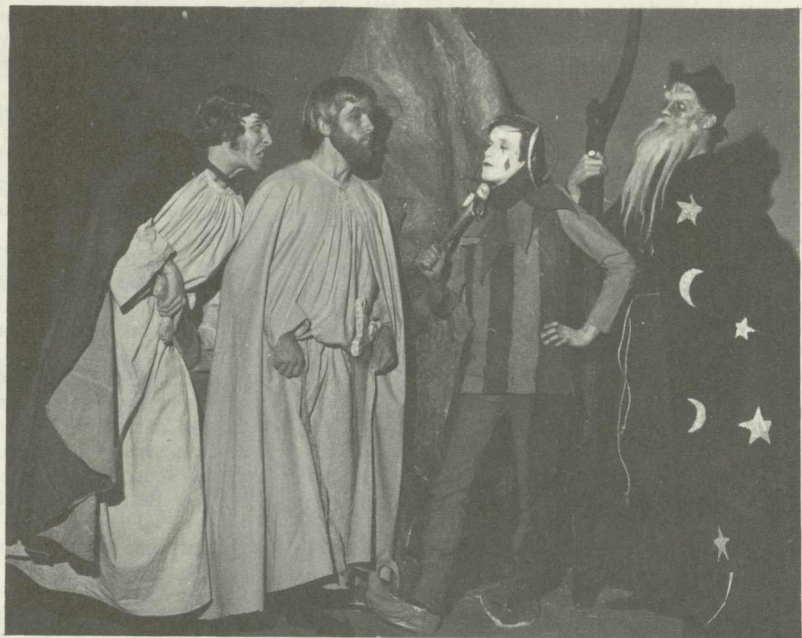


# Purples Solve Riddle



Left: Moregrim (John Smith) and Malvigil (Ronnie Glover) at an impasse with Mocket (John Nuss) and Almeric (Phillip Butler).

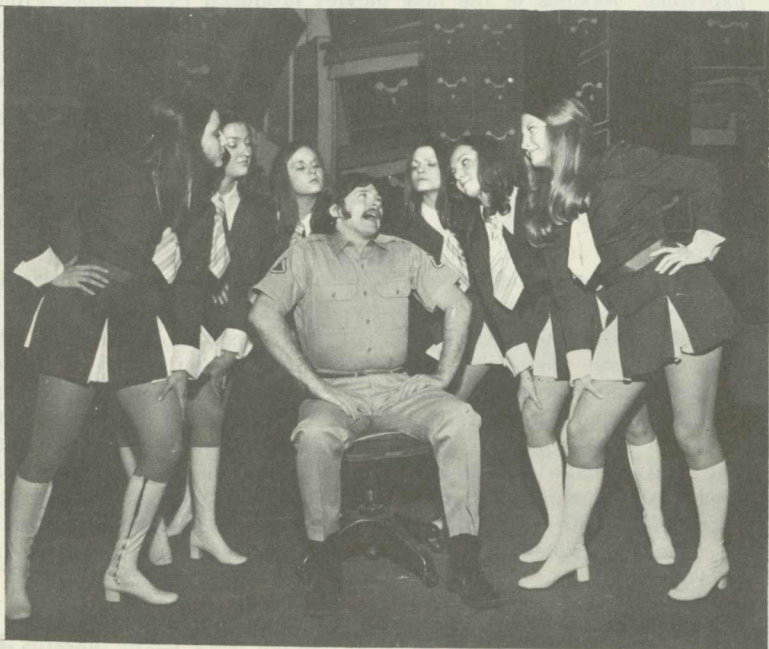
Below: Katharine (Kathryn Isley) and Drogo (Jeff Frey) get a few pointers from Lumin (Tommy Griswold) and Rumin (Carol Moore).



## COLLEGE NIGHT



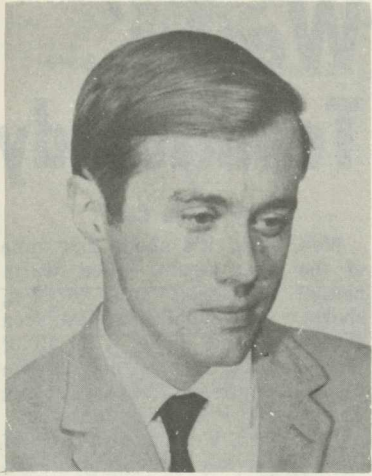
Above: Nida Threet points out discrepancies between Butch Davis, Ron Edwards, Mary Kaye Harrison.



Left: Private Tate (Butch Davis) faces secretarial wrath of Diana Durham, Dian Lawler, Debbie Pukl, Peggy Rudolph, Melanie Stone, and Jane McKinnon.

## Golds Do It By The Book



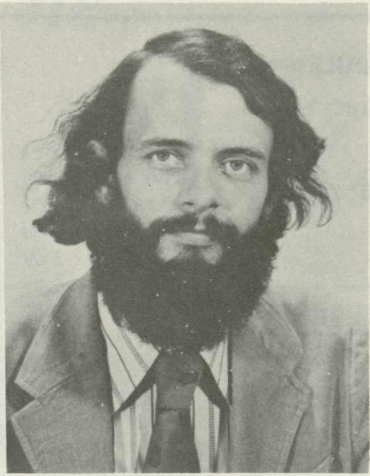


DWIGHT EDDINS

## POETS

(Continued from Page 1)

his B.A. from the University in 1961, where he was a National Merit Scholar and Phi Beta Kappa. He was awarded a Rhodes Scholarship and attended Oxford University, where he took an Honors B.A. in 1963. As a Woodrow Wilson Fellow, he attended Vanderbilt University, where he was awarded the Ph.D. in 1967. Eddins has published poetry in the *Sewanee Review* and *Prairie*



EVERETTE MADDOX

Schooner as well as scholarly essays in *Modern Language Quarterly* and *Texas Studies in Language and Literature*. His book *Yeats: The Nineteenth-Century Matrix*, has been highly praised by scholars of modern British poetry.

The program is sponsored by Sigma Tau Delta and the Department of English and will include reading with commentary followed by an informal question and answer period. It is open to the public as well as to students and faculty.

## Phi Mu Installed

On January 8, at 2:00 o'clock p.m., the Kappa Chi Colony of Phi Mu Fraternity was installed as a chapter. The initiation service was held at the First United Methodist Church in Montevallo. Mrs. Adelle Williamson of Baton Rouge, Louisiana, who is Phi Mu's National Pan Hellenic delegate, was the presiding officer.

Those initiated include: Dianne Blain, Debbie Brown, Stephanie Brown, Marilyn Burgess, Kathy Crawford, Diane Day, Debbie Davis, Jan Dollar, Suzanne Dunlap, Rheta Fuller, Sara Latham, Cathy Mason, Karen Mason, Carol Mayo, Ann McNaughton, Debbie Portwood, Debbie Rentz, Marsha Rogers, Peggy Rudolph, Charla Spears, Iris Stewart, Jan Thompson, Kathy Wintter, Sally Wintter, Nancy Worley, and Debbie Yeager. The special initiates included: Marcia Bliss, Betty Sue Chapman, Page Rowe Devane, Claire Griffin, Margaret Hanby, Carolyn Helms Stanard, Apple Kridakorn, Linda Turner, and Cathy McCard Whigham.

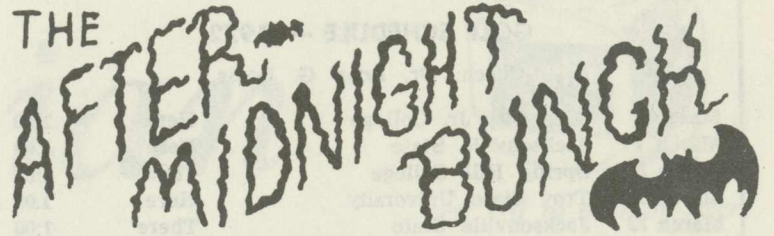
The girls were presented with Phi Mu badges and the president of the new chapter, Charla Spears, was presented with the charter for the new chapter.

Later in the evening a formal banquet was held in the Lamp-lighter Room at the Ramada Inn in Birmingham. Honored guests were President Kermit Johnson; Mrs. Adelle Williamson; Mrs. Solon Glover, District Director for the chapter; Mrs. Ruth Coffman, Dean of Women; and Mrs. Elizabeth Booker, Chapter Coordinator.

Toastmistress was Mrs. Janice Nichol, an alumnae from the Alpha Gamma Chapter at Samford. The evening was an enjoyable one with songs written by a member of the new chapter and an essay by Debbie Yeager on why she chose Phi Mu.

Sunday, the ninth of January, the girls all attended worship services at the Methodist Church. In the afternoon, the new chapter was honored at an installation tea held in Reynolds Hall. The guests were greeted at the door by a member of the new chapter and introduced to the receiving line consisting of Charla Spears, Mrs. Williamson, Mrs. Booker, and Mrs. Coates, an alumnae of Phi Mu.

On Sunday, February 27, at 4:00 p.m., Myra West was initiated into the bond of Phi Mu.



Barbara Ann Lambert  
Lee Napplier

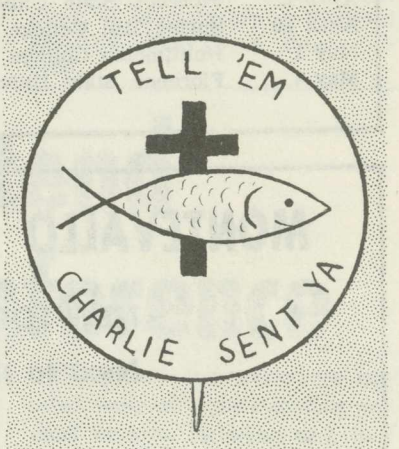
Now that College Night festivities have moved out of Palmer auditorium, the ghosts have moved back in. Palmer is the home of a very demanding ghost and his victim. Even in the daytime Palmer can be a most foreboding and frightening place, let alone at night. If there is any doubt, if you are in Palmer, just peek in and look at the large and lonely auditorium. Everyone knows that we have a large organ that resides in the orchestra pit there. As one knows, an organ is usually a part of the main plot of a horror or a ghost story. And so it is with our hair-turning tale.

It all began late one evening when a music major was permitted to practice on the organ in Palmer. At first she had company, but for some reason or the other, it dwindled down to her. Time stood still as she became enraptured in her music. When she finally came out of her musical trance, she found her friends had wandered away. Deciding it was later than she thought, she started to get up. As she rose, a ghostly voice echoed threateningly to her, "Keep playing or you die." The voice's echo faded, but the girl knew she was no longer alone.

Naturally the terrified girl took him at his word. She slowly sank into her seat and raised her fingers to the organ keys to play. The music came out shakey at first, then faded into a melody she did not recognize. The next day, when her friends found her, wondering where she had been the night before, they were met by an unusual sight. The girl's hair had turned from a dark shade to snowy white. She appeared as if she had aged a great many years in a single night. She could not even speak of her terrible night. They found her still seated at the great organ, her hands still pounding the keys

though the sounds that came out of it were now discordant. The friends took her out of the now deserted auditorium. As they left, they heard what they thought was a whispering man's voice saying to the empty auditorium, "Keep playing or die." Was that the voice the girl heard? Who had said it to her that night? Was it a ghost that had wandered into the auditorium that night to terrify his victim with his desire to hear his favorite music? Or was it an insane man that had escaped and hid there? If so, did he have the strange desire to hear the eerie music that the girl was forced to play? It may never be known what the truth is. The girl lived though she never fully got over that terrible experience.

Legend has it that after her death she came back to the auditorium, summoned by the ghostly voice and now is held captive there to play the eerie tune that she played on that night. BEWARE! For if one night the ghostly girl ever escapes the cold clutches of the spectral voice that holds so tenaciously to his victim, he may again take a human to play his sad refrain.



## Sorority Celebrates 125th Anniversary

One hundred and twenty years of service and sisterhood have been recognized during March by events throughout the country as collegiate and alumnae members of Phi Mu national sorority celebrated the anniversary of their founding, March 4. Members of Kappa Chi Chapter at the University of Montevallo observed Founders' Day with a short ceremony on Monday, March 6, 1972.

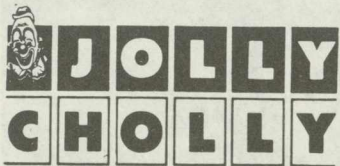
The occasion also marked the start of preparations for the 1977 celebration of Phi Mu's 125th year. During the next five years, members of Phi Mu will make a special effort to add to the sorority's collection of historic items and will compile recent information to update the written history of Phi Mu Fraternity.

Phi Mu was founded in 1852 at Wesleyan College in Macon, Georgia, the first college in the world chartered to grant degrees to women. Since then, Phi Mu has grown to a total initiated membership of over 57,000 with 120 collegiate chapters and nearly 200 alumnae organizations, national and international. This celebration was especially significant to Kappa Chi Chapter because it was the 120th chapter to be initiated on January 8, 1972, and this Founders' Day commemorates 120 years since Phi Mu's founding.

In 1957, Phi Mu established the Phi Mu Foundation to further its educational and charitable objectives. The Foundation has contributed over \$75,000 to Project HOPE, Phi Mu's national service project, and has awarded many thousands of dollars in scholarships and grants to assist Phi Mu members in furthering their educations. In addition, individual contributions of pennies equal to the sorority's age are made each

Founders' Day to the Alpha Memorial Fund from which educational loans and additional scholarships are awarded annually.

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training wheels!



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GOLF SCHEDULE — 1972

Coach: Dr. Leon G. Davis

March 1	Alex City Jr. College	Here	1:00
March 7	Jacksonville State	Here	1:00
March 8	Spring Hill College	There	1:00
March 11	Troy State University	Here	1:00
March 22	Jacksonville State	There	1:00
March 25	Marion Institute	Here	1:00
March 28	Marion Institute	There	1:00
March 30	Troy State University	There	1:00
April 15	Spring Hill College	Here	1:00
April 17	Huntingdon College	Here	1:00
April 18	Alex City Jr. College	There	1:00
April 19	St. Bernard College	Here	1:00
April 22	Florence State University	Here	1:00
April 26	St. Bernard College	There	1:00
April 28	University of West Florida	There	1:00
May 1	Huntingdon College	There	1:00
May 4	Florence State University	There	1:00
May 11	University of West Florida	Here	1:00

BASEBALL SCHEDULE — 1972

Coach: Dr. Fred Weems

Date	Opponent	Games	Site	Time
March 3	Tuskegee Institute	2	There	1:00
March 7	Walker College	2	Here	1:00
March 11	Troy State	2	Here	1:00
March 15	Miles College	2	There	1:00
March 18	Spring Hill	2	There	1:00
March 22	Spring Hill	2	Here	1:00
March 25	Jefferson State	2	Here	1:00
March 28	Taylor University	2	Here	1:00
March 30	Troy State	2	There	1:00
April 1	Jefferson State	1	There	2:00
April 3	Mississippi College	1	There	
April 4	Mississippi College	1	There	
April 5	Belhaven College	1	There	
April 6	Perkinson College	1	There	
April 7	Keesler AF Base	1	There	
April 8	Keesler AF Base	1	There	
April 12	St. Bernard College	2	Here	1:00
April 17	Huntingdon College	2	Here	1:00
April 22	St. Bernard College	2	There	1:00
April 27	Miles College	2	Here	1:00
May 1	Huntingdon College	2	There	1:00
May 6	Athens College	2	There	1:00
May 10	Athens College	2	Here	1:00
May 13	U. A. B.	1	Here	2:00

Weems' Team Ready

By Glenn Carr

Well, fans, it's about that time of the year again, when warm clothes are shed and barefeet, shorts, and sunglasses are seen everyday. And along with all of this comes baseball people like Mickey Mantle, Willie Mays, Hank Aaron, and Fred Weems.

Yes, Fred Weems — Coach of the University of Montevallo baseball Falcons.

Why Coach Weems? Well, you just wait till the end of the season and you'll know why.

The 17-man Falcon team has only three Seniors to lead the three Juniors, one Sophomore, and ten Freshmen. Members of the squad include: Catcher—Joe Wyatt (a Freshman from Clanton); Pitchers—Johnny Plan (a Freshman from Ensley), Billy Morrison and David Hartline (Trussville Freshmen), and Mike Hammonree (a Senior from Gulfport, Miss.); Infielders — Johnny Hogue (a Morris Junior), Dennis Cobb (a Clanton Freshman), Robbie Tibbs (a Hueytown Sophomore), Bubba Sheffield (a Ramsay Freshman), Torrey Revel (a Theodore Freshman), and Steve McNutt (a Freshman from Knoxville, Tennessee); and Outfielders —Donnie Bridges (a Jasper Junior), Mike Gibbons (a Fairfield Senior), Lee Bragan (a Jones Valley Freshman), and Steve Kelly (a Hueytown Freshman). Pitcher Eddie Freeze (a Hueytown Senior) and outfielder Ott Knight (a Knoxville Junior) will join the squad after the NAIA basketball tournament.

TENNIS SCHEDULE — 1972

Coach: Mike Lewanski

March 9	Jacksonville State	There	1:00
March 10	St. Bernard College	Here	1:00
March 11	Troy State University	Here	1:00
March 18	St. Bernard College	There	1:00
March 22	Jefferson State Jr. College	Here	1:00
March 24	Jacksonville State	Here	1:00
March 25	Marion Institute	Here	1:00
March 28	Marion Institute	There	1:00
March 30	Troy State University	There	1:00
April 11	Jefferson State Jr. College	There	1:00
April 14	University of West Florida	There	1:00
April 15	Spring Hill College	There	1:00
April 17	Huntingdon College	Here	1:00
April 22	Florence State University	Here	1:00
April 29	Spring Hill College	Here	1:00
May 1	Huntingdon College	There	1:00
May 4	Florence State University	There	1:00

RICK MITZ

(Continued from Page 3)

"What are you doing here?" a bespectacled, be-bearded fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glut-ton. Women are discriminated against, chauvinist pig. Education needs reforming, dummy. There's crime in our big cities, criminal. The plight of the migrant worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out. "That's different," he said. "This is my party. Excuse me." He walked over to another guy. "What are you doing here? People are starving in Africa, glut-ton . . ."

"Far out, man," the kid answered. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bummer and like all that but, wow . . ."

I had had enough. Between all the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bummer.

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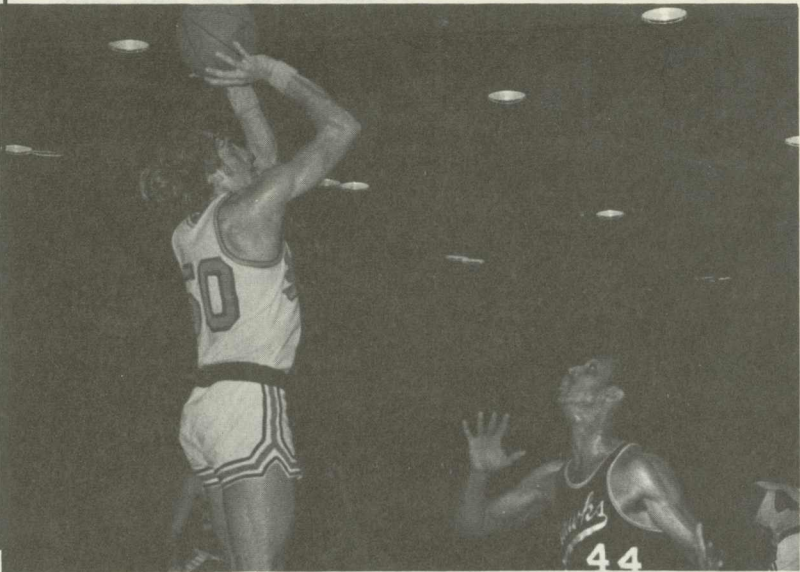
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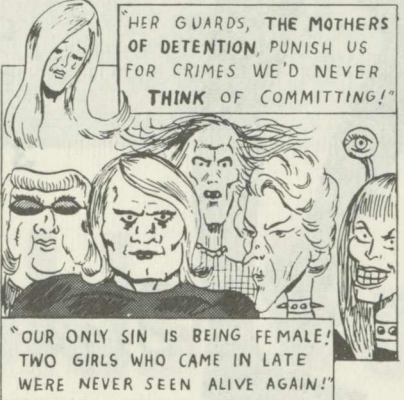


FALCONS

(Continued from Page 1)

sive and physical team, managed to stay close during the first half with Athens taking a 41-39 half-time lead. Athens' physical power managed to gain them a 74-60 lead after 12 minutes of play in the last half. Montevallo's championship ability would not be denied, the Falcons fought back with a pressing attack to tie the score at 79-79 with 1:25 remaining in the game. A Falcon recovery with 1:10 remaining gave the Falcons the ball with the score still deadlocked. A strategic move by Coach Bill Jones, the Alabama Collegiate Conference Coach of the Year, proved why he has achieved such great success as the Falcon head mentor. The Falcons held the ball for one last shot. Owen Butts, the conference's leading field goal percentage shooter, proved his deadly ability in this category by making a 15-footer with 7 seconds showing on the scoreboard clock, putting the Falcons ahead 81-79. Athens tried a desperation shot with 2 seconds remaining, but the shot missed its mark, giving Montevallo its first tournament championship. Owen Butts had made 25 points previous to his last shot to give him game-scoring honors. Gene Meadows sparked the Falcons in the first half with 18 points and finished with 20 points for the game. Freshman Gerald Douglass finished with 17 points to give strong support to the two juniors. With the two strong wins in Athens, the Falcons set two very important team records. A 19-8 win-lose record bettered the old mark of 18-9 set by last year's team. Also the win over Athens gave the Falcons a five-game winning streak, best in the school's history.

Gene Meadows, a Junior from Knoxville, Tennessee, continues to lead the team in scoring with an 18-point average. He is second in rebounding with a 9.4 total per game. Owen Butts, also a Junior, closely follows Meadows with a 16.7 average per game. He led the conference in field goal percentage with a .608 clip. Freshman Gerald Douglass is the Falcons' leading rebounder, pulling them down at a 10.4 mark per game.



Willard Harrison





The

# Alabamian

"... IN THE HEART OF ALABAMA"

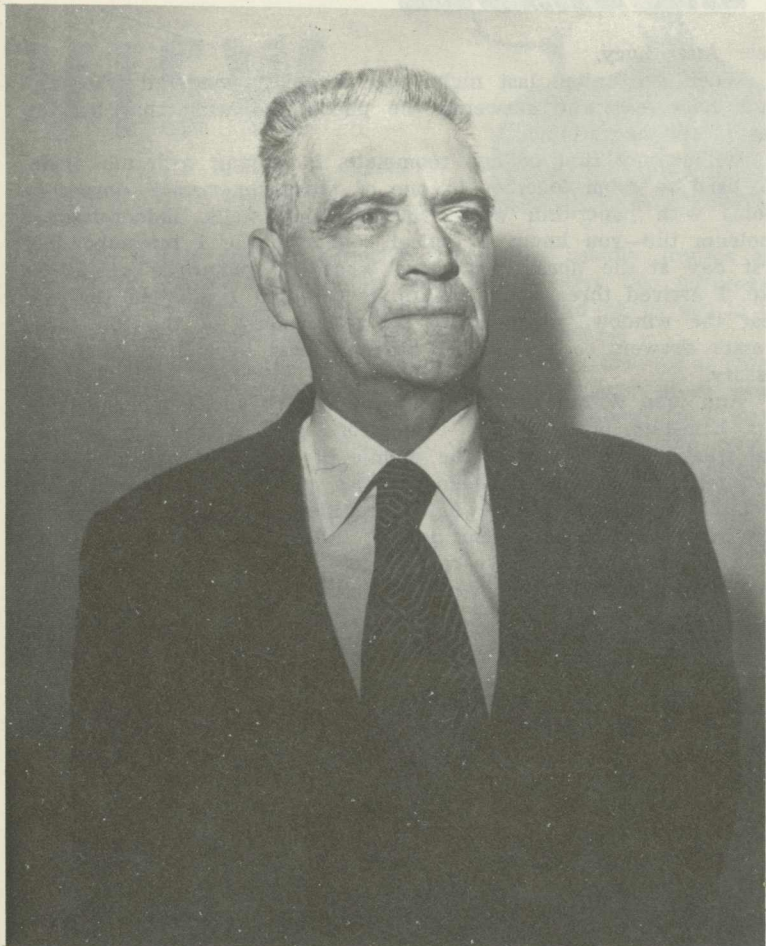


Get Off to a Good Start

Volume XLIX

University of Montevallo, Montevallo, Alabama, Mar. 27, 1972

Number 10



Dr. Paul J. L. Schatz, new Dean of the College of Business.

## SUSGA Conference Set For Miami

The Southern Universities Student Government Association announces their 19th Annual Conference to be held on April 20-22 at the Deauville Hotel in Miami Beach, Florida. The theme of the conference is "Leadership 'Creativity in Action'" and the program will include a nine hour National Leadership Methods workshop and N.L.M. seminars to certify advisors and other interested delegates to lead similar workshops on their own campus as N.L.M. trainees. Also included in the program will be a small group seminars and model program workshops structured to aid campus leaders in government, entertainment, publications, spirit and sportsmanship.

Among the speakers at the con-

vention will be Harry Dent, Judge Elrita Alexander and Harold Grant. Mr. Dent with headquarters at the White House, is Special Counsel to the President and former State Chairman of the South Carolina Republican Party. Mrs. Alexander is a Federal District Judge in North Carolina and author of the book *When Man Is Free*. She was the first black to be elected as a judge in North Carolina. Mr. Grant, featured as one of the ten most exciting professors in the Big Ten Universities when he was at Michigan State, is now Director of Student Development Services at Auburn University.

The convention will also include a coffee house, pot party, dance, and plenty of Florida sunshine.

## Fancher Appointed

Dr. William E. Fancher, Dean, College of Education, University of Montevallo, has been appointed coordinator of a Committee of Judges for the 1972 Association of Educational Communications and Technology Awards given and co-sponsored by Encyclopaedia Britannica Educational Corporation.

Every school system in the na-

tion, as well as private schools, is eligible to compete. A total of \$6,500 in prizes of \$500 each will be awarded to the regional winners. A national award of \$1,000 will also be given. A single cash award of \$500 will be given at the Junior College and College level.

Other judges from the south include Ted Rosa, Director, Educational Media, 605 Ocean Street, Jacksonville, Florida; Sid M. Reichenberg, Fulton Co. Schools, Atlanta, Georgia; Mrs. Geraldine W. Bell, Reference Librarian, University of Alabama at Birmingham; Burl Hunt, Professor of Audio-Visual Education, University of Mississippi; and Jose A. Ramirez Moyano, General Supervisor Educ. Tech., Caguas, Puerto Rico.

(Continued on Page 6)

**ELECTIONS**  
**MARCH**  
**29**  
**VOTE!**

## New Business Dean Chosen

Dr. Paul J. L. Schatz has been appointed the Dean of the College of Business. Dr. Schatz will arrive at the Montevallo campus this June from Samford University, where he is currently a professor of insurance. In addition, Dr. Schatz serves as a member of the Samford Curriculum Committee on the college's Library committee.

Dr. Schatz graduated from the University of Alabama. He received his Ph.D. in 1967, and in

the course of his career has taught at the University of Alabama in Tuscaloosa, the University of Alabama extension in Montgomery, and the University of Alabama in Birmingham.

His honors include winning the Alpha Kappa Psi Scholarship Medallion and the Delta Sigma Pi Scholarship Key while at the University of Alabama. He is the District Counselor for Alpha Kappa Psi. He received a fellowship from the Liberty National Life Insurance Company, and holds ten- and fifteen-year commendations from the American College of Life Underwriters. He holds the CLU from the American College. In 1966, he received the John H. Buchanan Award for excellence

in classroom teaching.

In addition to Alpha Kappa Psi and Delta Sigma Pi, he is affiliated with Phi Eta Sigma, Pi Gamma Mu, Sigma Delta Kappa, Beta Gamma Sigma, Pappa Sigma, the American Risk and Insurance Association, the Southern Risk and Insurance Association, and the Southern Management Association.

Dr. Schatz is listed in Men of Science, Outstanding Educators of America, Personalities of the South, Who's Who in Alabama, and Who's Who in the South and Southwest.

Born in Valparaiso, Indiana, he is married to the former Ruth Clark of Montgomery, a Samford graduate. They have three children.

## Bills Up

Among recently-proposed bills up for consideration by the Senate are legislation to abolish Closed Study Hours, to study inequitable penalties for men and women, and to replace the Taping System with a new honor code.

SGA President Bob Pollard introduced a bill to remove Section III Part M from the *Fledgling*. The preceding section provided for Closed Study Hours for women students. A similar bill failed last year.

Senator Dave Horton authored four bills, among which was the bill to set up a study of rules for men and women in order to establish a uniform rules policy for both sexes. Other bills prohibited the use of the Commuter Lounge for business when other facilities, notably the Audio-Visual room, were available; stipulated that the office of SGA Treasurer should be made elective and that a monthly statement of finances be issued to all branches of the SGA by the Treasurer; and recommended that the Taping System be abolished and students be encouraged instead to report cheating or have the offender report himself.

## YR's Attend GOP Conference

Seven students of the Young Republican Club of the U of M. attended the 1972 Young Republican Leadership Conference March 9-11 in Washington, D. C. Attending were Chairman Mike Colson, Vice-Chairman Tom Howell, Treasurer Scott Oyer, President of the S.G.A. Bob Pollard, Jack Hatchett, Terry Millican and Georgia Yeatts.

The conference brought 1700 YR's from all across the country together to participate in the most comprehensive political action program put together. It began with a reception at the White House Wednesday afternoon where the Marine Band and Tricia Cox (the President's daughter) were on hand to greet all the YR's. This was followed by a glittering cocktail party with the WOP Congressional leadership at the Kennedy Center for the Performing Arts.

The panels and workshops featured some of today's leading political experts, including such men as U. S. Senator Robert Packwood; Secretary of Commerce-Designate Peter Peterson, who discussed foreign trade; a panel of Congressional and Administration specialists led by Con. John B. Anderson, Chairman of the House Republican Conference; Philip M. Crane, who discussed Phase II of the President's economic policy and what lies beyond; Julian Kanter, William J. Kircher, Environmental Protection Agency Director William Ruckelshaus, Assistant to Presidential Advisor Harry Dent, Presidential Advisor Murray Chotiner, and many more.

In addition, Vice-President Spiro (Continued on Page 6)

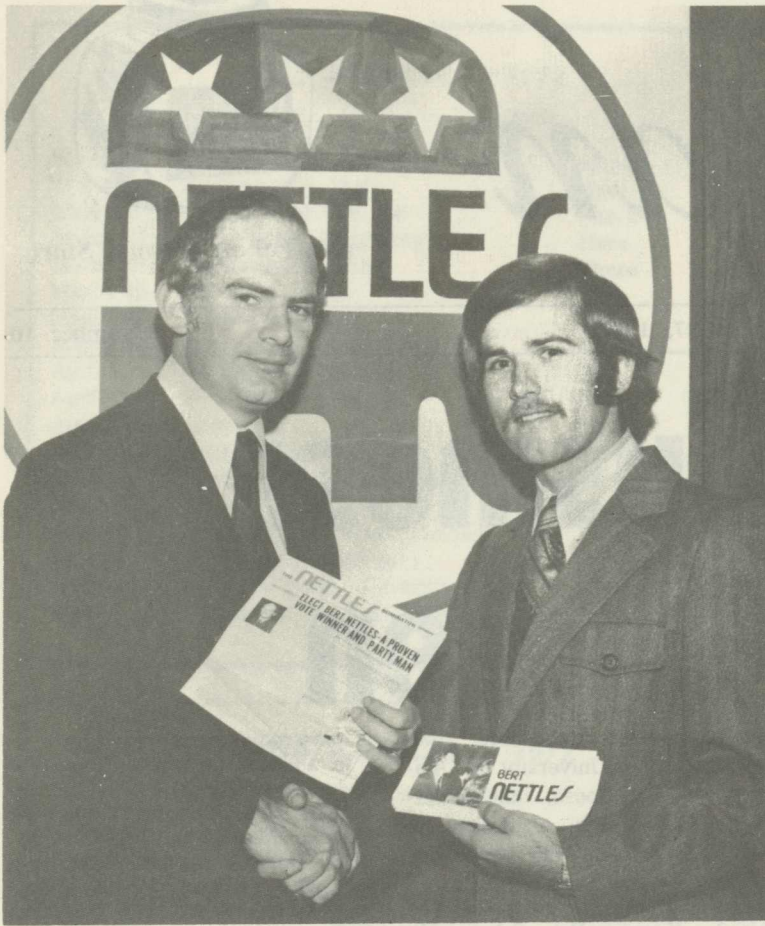
## New Parking Lot Opened

Beginning Friday, the 17th of March, students gained the use of another parking lot. With the completion of the New Music Building, the Calkins lot was made available to faculty and resident students. Commuters must continue to use the red spaces in Palmer lot.

There will be no parking on the campus streets in front of Calkins or Palmer from the 18th on, and police announced that offending cars will be ticketed or towed away. The police also state that students now using the Infirmary lot are especially encouraged to use Calkins in order to cut down on the congestion in the Infirmary lot, which is needed for state cars, faculty and staff in the Speech and Hearing Clinic, and those guests using the Diagnostic Clinic.







REPRESENTATIVE NETTLES AND RONNIE GLOVER

## Photography Contest Opens

Newsweek and Konica Camera Corp., division of Berkey Photo, invite you to enter a nationwide election year photo contest—"Focus on Politics '72." Open to any photographer, professional or amateur, the contest is designed to capture the mood and spirit of the election year in photos. The contest runs through November 25, 1972.

Entries may record any aspect of the electoral process—people, places, issues, demonstrations or events. The college student and the new 18 to 21-year-old voters are especially significant as both subjects and contestants.

The entries will be judged by such notables as famed entertainer Sammy Davis, Jr., who is also an accomplished photographer; Eddie Adams, Pulitzer Prize winning AP news photographer; Jack Deschin, the well-known writer and photographic editor; Bernard Gotfryd, noted Newsweek photographer; and Harold Blumenfeld, author and former UPI picture editor.

The judges will choose a total of 105 winners. First prize will be a 1973 American Motors Gremlin, the peppy four-passenger sedan with 135-horsepower engine, automatic transmission, AM ra-

dio, luggage rack and whitewall tires — and backed by American Motors' Buyer Protection Plan. Second prize is a Pan Am fifteen-day Eastern European tour for two to Istanbul, Turkey, Dubrovnik, Yugoslavia, and Athens with a three-day cruise of the Greek Islands, transportation on dates included. Third prize, one week Pan Am tropical island vacation for two in either Hawaii nearest the winner's hometown. Fourth prize is a Konica Autoreflex-T Camera with f/1.4 lens and an Ascorlight Candid 444 electronic flash. Fifth prize, a complete Simmon Omega darkroom outfit with an Omega B-22 enlarger.

Among the 100 other great prizes are: Konica C35 Camerac; Lady Norelco Beauty Salons; Gossen Luna Pro Exposure Meters; Scope Binoculars; Norelco triplheader shavers; Linhoff Nu-Line I Tripods; Berkey Film processing gift certificates, and many more valuable gifts.

Entry blanks and contest information will be available at all participating camera stores in the U.S. No purchase necessary and any black and white or color prints, or cardboard mounted slides are eligible.

## Nettles Visits UM Campus

U. S. Senate hopeful Bert Nettles of Mobile brought his campaign to U.M. students recently, hammering on his theme of "a change with a difference."

Nettles spent a marathon talk session with students during the evening dinner hour in the cafeteria.

Claiming that Alabama needs a new young voice in the U. S. Senate, the 35-year-old state legislator challenged students to exercise their newly acquired power of the vote, noting that it was he who introduced the 18-year-old-vote bill in the Alabama legislature.

Nettles spent more than two hours talking with individuals in small groups. Commenting on his visit, Nettles said he was pleased with the reception he received and was proud of the interest students expressed in the upcoming primary elections.

In addition to campaigning, the Republican candidate for the Senate nomination named Ronnie Glover as his U.M. Young Alabamians for Nettles chairman. Glover is a fourth-year mathematics major from Dora.

### In Basketball

## DJ's Beat Pi Kappas

By Barbara Pitts

On March 2, the disc jockeys of WVOK radio station in Birmingham played Pi Kappa Phi fraternity in a basketball game. The final score was in favor of the DJ's, 76-65.

Among those playing for the winning team were Hal Hodgins, Don Keith, Stu Barron, Don Reach, and Dan Brennan, Jr.

The Pi Kappa Phi team was represented by David Schultz, Terry Reed, Bill Sewell, Joe Boswell, Joe Ash, Jimmy Andrews, Robert Howard, and Dr. James Beal.

Some fraternity members attractively dressed cheerleaders, were later identified as Joe Boackle, Mike Lopez, Gordon Warren, Rick Moore, Dwight Bentley, Cecil Matthews, and Waymon Barton.

Announcer and scorekeeper for the game were David Bennett and Marty Murray respectively. As a reward for attending the game, an unidentified supporter was given a chicken at half-time.

In an after-game interview, a non-playing DJ, Johnnie Davis, answered a few questions which might be of interest to students who listen to 690.

For instance, WVOK is inconsistent in its sign-in and sign-out times each day because of a 1946 agreement with the FCC that WVOK would function only between daylight and dark. A broadcasting day runs from 6 a.m. to 6 p.m. except during daylight savings time, when the station broadcasts from 5 a.m. to 5 p.m.

WVOK is known for its contests such as the "lucky bumper sticker" one. At one time, they also sponsored a Saturday morning spot for aspiring teen DJ's. The teen disc jockey opportunity no longer exists, however, due to the overpopularity of the idea.

WVOK still sponsors a high school "Team of the Week" and awards a trophy to the football team which the DJ's think have played the best game that week.



By Rick Mitz

Dear Aunt Lucy,

When you called last night, you probably wondered who that loud voice was who answered the phone and what that barking was in the background.

Wilbur, my first college roommate, is staying with me again. We used to room together in one of those super-small dormitory rooms with paper-thin walls, tiny dressing stalls, indoor-outdoor linoleum tile—you know, a typical college dorm. I remember my first day at the dorm, wondering what my roommate would be like. I arrived three hours before he did and I guarded the bed near the window, making sure I'd get custody of the top three dresser drawers so I shouldn't have to bend over more than necessary.

And then Wilbur arrived, with a knapsack and a menagerie of cats, hamsters, birds, gerbils, chameleons, fish. Wilbur was an animal freak. I'd wake up in the middle of the night and find Wilbur's ten gerbils stuck between my toes, his four cats taunting the mynah bird, which was cawing obscenities that made the college newspaper look innocent. But Wilbur didn't have a dog.

And now after three years of being away from that zoo, I am coming with Wilbur again. And not alone.

"I always wanted a dog," he explained when he arrived here. "You know, I used to see those movies like Rin Tin Tin, Lassie and National Velvet . . ."

"National Velvet was a horse . . ."

"I know, but I used to squint my eyes real tight and it looked like a dog. I always wondered what Elizabeth Taylor was doing riding a dog. Of course I called the SPCA immediately . . ."

" . . . anyway, I finally got a dog a few weeks ago. She's sitting on your table . . . didn't you notice?"

Devouring my table was the biggest sheep dog I had ever seen; so large that even Richard Burton would be afraid to ride her. And if I hadn't noticed the dog, I certainly noticed the little Remembrances she had left from the door to the table, a la Hansel and Gretel, without the fairy tale charm.

"Her name is Paddington," Wilbur said. "But you can call her Pad."

"Pat?"

"No, Pad. Consider her your third roommate."

"But will she pay rent?" I asked as Wilbur walked away.

When Wilbur first got Pad, he lived in one of those apartment complexes (Withering Arms Terrace East) for swinging singles and young harried marrieds with paper-thin walls—just like the dorm. Robert Cher, a jealous young husband, and his wife, Pat, lived next door to Wilbur.

But Wilbur was preoccupied, trying, in his unique booming voice, to teach Paddington tricks. "Roll over, Pad . . . sit, girl . . . lay down, Pad . . . fetch, Pad . . . play dead, girl . . . get off the bed, Pad . . . bad girl . . . stay, Pad . . . good girl, good girl . . . let me scratch your belly . . . how does that feel, Pad? . . . up, Pad . . ." and on and on . . .

. . . until Robert Cher came bounding into Wilbur's apartment.

"Okay, where is she?"

"Who? Who?" Wilbur asked twice.

"My wife. My wife," Mr. Cher answered twice. "I heard you calling her, you disgusting wife-snatcher, telling her to lay down and roll over and get off your bed . . ."

"Better off than on, eh?"

"Okay, kid," Mr. Cher said, grabbing Wilbur. "Where is my wife?"

"Beats me . . ."

And he did. And as he did, Wilbur tried to mumble something about "a dog, a dog . . ."

(Continued on Page 5)

## The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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# POINT OF VIEW

BY KATHIE FARNELL



Since this is my last editorial, a fact that usually arouses an astonishing lack of reaction, this column will serve two purposes: a) to sum up the past year, *Alabamian*-wise, and b) to get in a free plug for myself: Vote For Me for Tower Editor!

Tradition dictates that the retiring editor say a few words from his/her vast store of accumulated wisdom to whoever takes over the job. Wise Word No. 1: Always inspect the *Alabamian*'s mail very carefully—I guarantee that you will find at least one stamp that the canceller missed every time. I got 24c worth last Tuesday. While we're on the subject, you can throw away almost everything that comes addressed to "Alabama College for Women." The only one that ever contained anything of interest was the one from Pravda wanting a subscription. I only opened that one because I thought a CIA guy was watching me.

To aspiring editors who see themselves bounding around collecting copy and tapping out crusading features of vast interest to everyone, think again: when and if you ever get said copy, I practically guarantee that it will require typing. Guess who's gonna have to do the typing? Yep. And as for those interesting articles, the ones you'll be doing every issue are the ones that you cannot argue or flatter any of your menials into doing. If you receive a creative thrill from covering the strange disease that has stricken the biology department's pet python, then you are going to love this job. Another bright spot—other writers get bylines. You don't. This comes in handy if you ever happen upon someone who says, "Boy, whoever wrote that stupid article on the strange disease that has stricken the biology department's pet python was really dumb! It's not a python, it's a reticulated rattler!" This way, you can just say, "Yeah, man, heavy," or whatever comes to mind.

Well, support your friendly neighborhood editor, anyhow, and a belated "Thanks" to those of you in the reading audience who have heard my famous words: "Oh, forgot to tell you. Articles are due tomorrow."

# Hill If I Know

By Elizabeth Hill

"Well, Marie, how have you been?" I asked my visitor.

"Discouraged."

"Yes, it's that time of year," I sympathized. "I know just what you mean." However, Marie Nerd's expression was not altered by my attempts at comfort. "But your grades are—"

"Oh, my grades are fine. I'm just plain discouraged. Something has 'taken away the courage of' me, 'lessened the hope or confidence of' me." Looking up, she added, "I don't even feel like I can do anything about anything anymore, like nobody would listen, or if they did, like they wouldn't even care what I said, or they wouldn't even know how I cared. I'm just too tired of it all to say anything." She lifted the green feather from a soft-drink bottle Hecho en Mexico on my desk, examined it, and finished her statement, "All I do now is sit in my chair and study, feeling inadequate, ineffective and inferior."

"But Marie, how, why?"

"It's just, well, when no one anywhere expects anything from you, you start fulfilling those expectations. Right?" she replied, looking at me questioningly. "I feel totally unrespected."

"What do you mean?"

She peered at me for a second, as if she didn't know whether I would really understand but hoped with all her heart that I would, then said, "We're forced to go to class, supposedly forced to study—two-and-a-half hours is not enough; if they're gonna do something, they shouldn't be so half-a'd about it; that's just enough time to let people put off studying until seven-thirty. You'd never do that, it'd be suicide. Forced to clean up our rooms, forced to be quiet at certain times, forced not to wear certain clothes, supposedly forced to go to bed, and jailed in the dormitory for ten and a half hours of our day. It's as if we were animals or something, people with no sense of common decency. So we do exactly what's expected, things we'd never do in any other situation."

"All right." I understood, oh, how I understood. "Still, you can't just talk or complain about—"

"But what can you do? We've tried. We tried with that women's hours bill, that petition. Where is it? I just don't understand what happened and why it doesn't seem to bother you."

"OK. How do you want it?"

"Oh, I don't know," she muttered. Profoundly disgusted with herself, she hit the side of her chair, then said, "I don't want it to be just taken for granted that I am a silly dumb-dumb. I haven't missed a class this year; I went in spite of the fact that we had a few 'rightful cuts.' But crawling all over the place are these people who take their cuts just because they get them."

(Continued on Page 4)

# Instant Replay-A Re-Hash

(Excerpted from the Feb. 1938 Reader's Digest)

Not long ago the body of a young girl lay crushed on the sidewalk after a plunge from a Chicago apartment window. Everyone called it suicide, but it was actually murder. The killer was a narcotic known in America as marijuana, and to history as hashish. Used in the form of cigarettes, it is comparatively new to the United States and as dangerous as a coiled rattlesnake.

How many murders, suicides, robberies and maniacal deeds it causes each year, especially among the young, can only be conjectured. In numerous communities it thrives almost unmoled, largely because of official ignorance of its effects.

The story of the girl is typical. During a smoking party, the girl was behind in her studies and greatly worried. Suddenly, while she was smoking, she thought of the solution to her problems. Without hesitancy she walked to the window and leapt to her death. Thus madly can marijuana "solve" one's difficulties.

Last year a young marijuana addict was hanged in Baltimore for the criminal assault on a ten-year-old girl. In Chicago, two marijuana-smoking boys murdered a policeman. In Florida, police found a youth staggering about in a human slaughterhouse. With an axe he had killed his father, mother, two brothers, and a sister. He had no recollection of having committed this multiple crime. Ordinarily a sane, rather quiet young man, he had become crazed from smoking marijuana. In at least two dozen comparatively recent cases of murder or degenerate sex attacks, marijuana proved to be a contributing cause.

There should be campaigns of education in every school, so that children will not be deceived by the wiles of peddlers, but will know of the insanity, the disgrace, the horror which marijuana can bring to its victims. There must be constant enforcement and constant education against this enemy, which has a record of murder and terror running through the centuries.

# High Noon At Napier

The night of March 20 saw violence threatened at Napier dormitory, when an altercation between students and a carload of Calera youths led to threats with a gun.

The trouble began when Napier students returning from town traded insults with the Calera group. Reinforcements from Napier chased the Calera group away, but around midnight they returned and the driver, who was armed, threatened to shoot several Napier residents who were on the front porch of the dorm. The youth backed down when confronted by numbers of Napier residents who had been hiding in the shrubbery and lobby. At that point, the Montevallo police showed up, and took primary members of both sides downtown. Two of the leading members of the Calera group were arrested and let out on bond.

# Letters To The Editor

Letters to the Editor are accepted by the *Alabamian* from all sources. All letters must be double spaced and submitted to the *Alabamian* office in the Tower, or mailed to the *Alabamian*.

The *Alabamian* reserves the right to shorten letters. All letters must be signed; however, names will be omitted upon request.

Opinions expressed in the letters column are those of the individual writers and do not reflect the opinions of the staff or editor of the *Alabamian*.

Dear Editor,

I would like to ask if I may through you, the *Alabamian*, why in the Festival of Arts program the designers of the same have scheduled so many lectures on just what Art, Music, Drama, Literature and all others encompassed in this area actually are. I hope that the sarcasm in this statement is received by the deserving. And, I would like to add that I truly commend those responsible for another job well-flubbed.

—Disappointed  
(again and again and again)

Dear Editor,

Citizenship Day is a cherished and momentous occasion here at the University of Montevallo. The talk of many students and faculty is that it was a political fiasco for Mr. Blount to do and say what he did at such an occasion. What should have been totally non-political, turned out to be a Blount political rally under the disguise of an administrative convocation. In any event though, it has, because of many obvious reasons, resulted in disgracing our great tradition.

First and foremost was the convocation itself. There is no disputing the fact that Mr. Blount was ably qualified to speak at a Citizenship Day Convocation, and I'm sure no one protested that. However, the fact remains that

he is a Senatorial candidate and he was speaking to a captive audience of required Sophomores and Juniors. If the students are required to hear one candidate, they should be required to hear them all. The fact that he was asked to speak before he announced running for office had nothing to do with it. It shouldn't have been required!

Secondly, his jokes weren't by any means in the best interests of good citizenship. Sure they were very funny but they were political jokes not pertaining to citizenship. While Mr. Blount did say he was to speak on citizenship only and not politics, he did mention the word and went on to say that he was seeking office. His speech was full of it too. He called for the students to get active by registering to vote, by registering others to vote, and by supporting a particular candidate, as if we couldn't become responsible citizens otherwise. His last denotation was to urge students to ask questions. And it just so happened that a question and answer session followed his very brief address. This was very good, but at how many convocations have the students ever had the privilege of asking questions of the speaker? I dare say none. And why this one in particular? Regardless, he answered none of the questions directly, and they just all happened to be political questions started by one of his political supporters who could have gotten her answer otherwise.

And lastly, just to clear up some fallacies, I might mention that Devere McClendon was introduced as Mr. Blount's assistant not as one of his College Campaign Managers, which he happens to be. Also, it was very honorable for Mr. Blount to donate the "kitty" to a needy student; and since it would have been illegal for him to have received funds from a state supported institution, what more could you do to receive recognition? And don't forget the coffee beforehand at which a Political Science class was given a free cut just so they could say that Mr. Blount had a good reception. And political literature was flying all over the place. Couldn't (Continued on Page 6)

# pop-CORN

By Willard Harrison

Mickey Mouse, move over. In the past, POP-CORN has delved into the multi-media careers of several of pop culture's greats and near-greats. This issue's character outranks them all as the giant of the 20th century popular fiction. His name is a household word around the world. That name . . .



TARZAN OF THE APES!

Tarzan was born in the mind of Edgar Rice Burroughs during bouts of insomnia in 1911. Burroughs wrote the first Tarzan story from December 1911 to May 1912. The novel was published in a pulp digest, *All Story Magazine*, in the October 1912 edition.

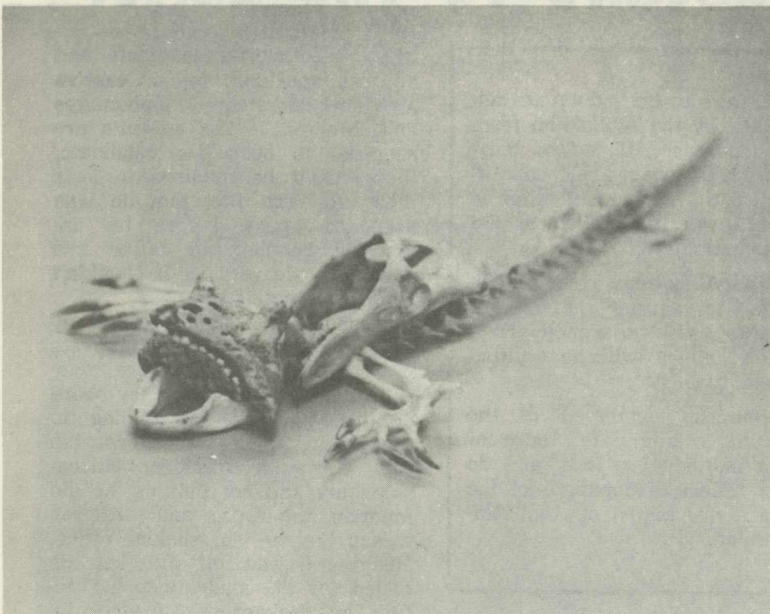
It was a smash. Burroughs followed the tale with a seven part serial sequel published the following year. Tarzan was so popular that the author continued after *Tarzan of the Apes* and *The Return of Tarzan* with more and more novels. From 1912 to 1950, Burroughs wrote a total of 26 Tarzan novels which appeared in 143 issues of various magazines.

Almost simultaneously the stories began appearing in serialized newspaper editions which immediately made Tarzan a nationally known figure.

From here, the stories soon moved to hardback book versions which became best-sellers. By Burroughs' death in 1950, the books had sold 36,000,000 copies in 31 different languages.

The authentic Tarzan created by ERB is totally different from the popular conception of the Ape-Man. Tarzan is an English nobleman, John Clayton, Lord Greystroke, who has been raised in (Continued on Page 6)





RARE SPECIMEN OF LEPIDOPTERUS AMBLYOPIA

# THE AFTERMIDNIGHT BUNCH

By Barbara Ann Lambert  
Lee Nappier

In this "episode" in the continuing "lives" of the Alabama College - University of Montevallo ghosts, we now take you to one of the landmarks of our great institution of learning. This story is of the great artifice from which issues forth the instruments of student expression. That cold, damp, dark monument that houses two little-known ghosts. For those of you who are still in doubt as to the place being discussed, it is known as the Tower. What dark and sinister, and maybe sympathetic, tale enshrines the Tower will now be related to you. Anyone who has had the chance to enter the Tower knows that there is a cold and clammy feeling that penetrates the visitor. This may be credited to poor heating or to the fact that this would make a good place for ghosts to be seen.

In the days of old, when rules were a trifle stiffer and members of the opposite sex were not allowed near the campus, other arrangements had to be made when one wanted to meet one's beau. One of the women students, about to be wed, decided there were numerous plans to be discussed with her intended. Since he could not come to see her, a secret meeting place was suggested where they could go and make the wedding plans. After much discussion, the Tower was agreed upon. It was decided they meet at the top of the steep steps at night, where they wouldn't be seen. One fateful evening when dusk had settled into night, promising a storm, the girl gathered up her long and flowing skirts

and ran to meet her beloved. When she went inside the Tower, she paused as she heard a scratching, slithering sound followed by a low moaning. Frightened, yet afraid that some ill had befallen her lover, she groped her way up the steps of the Tower, to seek the cause of the noise. She stifled a scream as at the bottom of the top most flight of stairs, she found her loved one. She thought, in horror, that he might have fallen and broken his neck. He must have, with his last bit of strength, he was striving to reach her. When she ran to him, she heard the loud mourning of the wind. She bent down to him, crying out softly when she found that he was dead. Tears flowed down her cheek as she looked at the poor torn, broken frame. When her friends found her the next morning, she was sitting there with his head softly cradled in her lifeless arms. The cause of her death was never discovered.

It is legend that these two lovers still meet there in the Tower. It is said if you listen very carefully you can hear the rustling of her long skirts as she goes to meet him. Sometimes, even, the sound of the slithering and moaning can be heard in reply to her anguished scream.

Is the legend truth or fiction? It still may remain to be seen. But there is that unaccountable mourning of the wind, that surrounds the huge old Tower.

## Freak Of Nature Is Discovered

This educational audio-visual aids photograph is a relevant, new discovery in paleontology brought to light by the illustrious and innovative students of the equally illustrious Dr. Eugene B. Sledge, professor of biology and past chairman of the Biology Department of the University of Montevallo, situated in Montevallo, Alabama.

These self-same disciples of the aforesaid teaching great exclaimed that much progress and enlightenment should come from their ingenious venture into the study of the life-history and anatomical characteristics of this primitive and heretofore little known biologically structured wonder.

The creature seems to be constructed on the well known and even classical form of all primitive amphibious creatures: well developed front quarters and rather degenerated hind quarters. The denition seems to indicate a quite unusual diet, something that would be hard to bite (hence the sturdy, frontally hooked lower jaw) and equally difficult to chew (hence the many upper teeth). The tongue (not a surviving part of the anatomical layout, unfortunately) may have been roughened by many calcareous processes which ground the food against the upper teeth. The well-developed occipital region indicates many muscle attachments and thus tells a well-trained student of paleontology that this animal had tremendous strength in the neck and head, perhaps aiding him in tearing apart his food.

A pectorial girdle developed such as seen in this animal would signify an active terrestrial life, including short hops and maybe some arboreal existence. However, the long spinal cord, long tail, weak legs, and small, insignificant pelvic girdle show a marked degeneracy and the animal may have had some trouble in his ambulatory locomotion.

The students declined to say just where the animal fits into the evolutionary scheme of life.

## HILL IF I KNOW

(Continued from Page 3)

"You don't think people would cut if they weren't 'allowed' a certain number?"

"Listen, I think a lot of people would do a lot of growing up in a very short time if somebody said, 'From now on, it's your responsibility to go to class. You are the only ones who will know whether you need to go.'"

"Do you think, Marie Nerd, that it is your place to change the University? Your tuition doesn't entitle you to that."

"Well, whose place is it?" she pleaded.

"Why did you come here in the first place?"

"Laziness. I didn't even look at the Fledgling till I was admitted."

"Then you deserve everything you get."

"I know that. I'll probably have to leave, I mean I'll probably have to transfer sooner or later. But listen to me, please. I just can't help trying to find out why everything is the way it is and why it couldn't be changed for the better."

"What makes you think change would be better?"

"Elizabeth! You're making fun of me. You know that if we had no curfew, we would be forced to decide for ourselves, right then, exactly what we were here for, and we would have to be ready to accept all the consequences of whatever we did. What I'll never understand is why the administration would admit students they have so little respect for. It seems to be such a waste."

"Well, you'll have to ask them about that. Back to what you said, you think that what we do is a reaction against the restrictions?"

"Partly, yes."

"Well, I disagree," I said, raising my voice and leaning toward her. "I think just about everybody here belongs here. I think just about everybody here would be scared to death of a little responsibility. All the cute, sweet Montevallo girls would run in at eleven o'clock and hide under their beds."

Marie Nerd stood up, glaring at me through her bruised pride. "I came here because there were professors here who knew things that I wanted to learn—"

"And do you think—"

"Think? I cannot do with people all around me itching to get out of the room, itching to get out of the dorm, itching to get out of class because they're caged in!"

"Do you think for one minute that your nice Southern mother would let you come to some college where you could 'go wild'—"

"That's the point! We would not 'go wild'!"

"Do you think that she would let you go from your warm little kitchen to anyplace in the world but the trusted arms of the University of Montevallo?"

"Damn you, Elizabeth. The University of Montevallo is not my new mother!" she yelled, then stalked out of the room.

Ah. Marie Nerd has finally said what she means.

**STONE  
Jewelry Co.**  
Downtown Montevallo  
HEADQUARTERS FOR  
EASTER AND  
MOTHER'S DAY  
GIFTS

*Spring is . . .*  
*... a softness in the air . . . the*  
*flutter of butterfly wings . . .*  
*something pretty and feminine*  
*from our collection of Spring*  
*fashions. Come see them soon!*

**The Elizabeth Shop**  
MONTEVALLO, ALA.

### FOUND:

Poncho in  
East Main

To claim it,  
come by  
Main Office

### DARI- DELITE

APPRECIATES  
YOUR  
BUSINESS

**CAPTAIN UNIMO**  
... LEAVES TO COMBAT  
THE LEGAL CLOISTERING  
OF MONTEVALLO'S  
FEMALE POPULATION!

OH, BY THE WAY--  
WHAT'S YOUR NAME?

CHERRY PITTS!

BYE CAP'N!!

NOW, ABOUT THIS "CLOSE,  
STUBBY HOURS" AND...

WARDEN

**OUT!**

CAPTAIN WHO?

NO!

HUH?

NO!

YOU MUST

ARE YOU KIDDING?

ARE YOU REGENERATE!

ME AND MY  
MEDDLING!  
BECAUSE OF  
ME, EVEN  
THE SENIOR  
WOMEN MAY  
LOSE THEIR  
FREEDOM!

HEY!

CAPTAIN UNIMO!  
WE'RE FREE! THE  
CAPTIVITY IS OVER!

BUT-- HOW,  
CHERRY?

A GROUP OF US CALLED ON  
THE GOVERNOR AND HE MADE  
THE BOARD OF CRUSTIES  
GRANT US PAROLE!

FIRST WE GUARANTEED  
HIM THAT HE'D WIN  
THE PRESIDENCY!

YOU WHAT!?!?

HE DID TOO! AS A WRITE-IN  
CANDIDATE, GEORGE WHATSIS WAS  
JUST ELECTED PRESIDENT OF  
OUR STUDENT AGENCY OF GOVERNMENT!

BUT...

LOOK AT IT  
THIS WAY--  
JUST WHAT  
DID YOU  
ACCOMPLISH?

THE END

WILLARD HARRISON



# Silver Awards Offered

During the months of February and March, Reed & Barton, America's oldest silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

University of Montevallo has been selected to enter this competition in which the First Grand Award is a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and Seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$85.00.

In the 1972 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Jennifer Shanks is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at University of Montevallo. Those interested in entering the "Silver Opinion Competition" should contact Miss Jennifer Shanks at 232 West Main for entry blanks and for complete details concerning the competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

## LETTERS

(Continued from Page 3)  
it have waited until he had left so as to make it non-political?  
Do you think the students of this institution will appreciate being manipulated in this way? Not me!

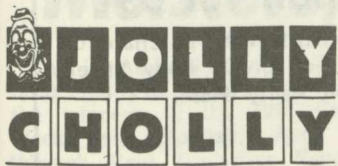
Anne Hill

Dear Editor:

I was recently surprised by the entrance of a U. F. O. into my room. It proved to be a bat with a note tied to it with someone's hair. This is what it said, except for the portions I was not able to decipher.

Dear Mother, Dad, and— (dashes are used for words I could not decipher.)

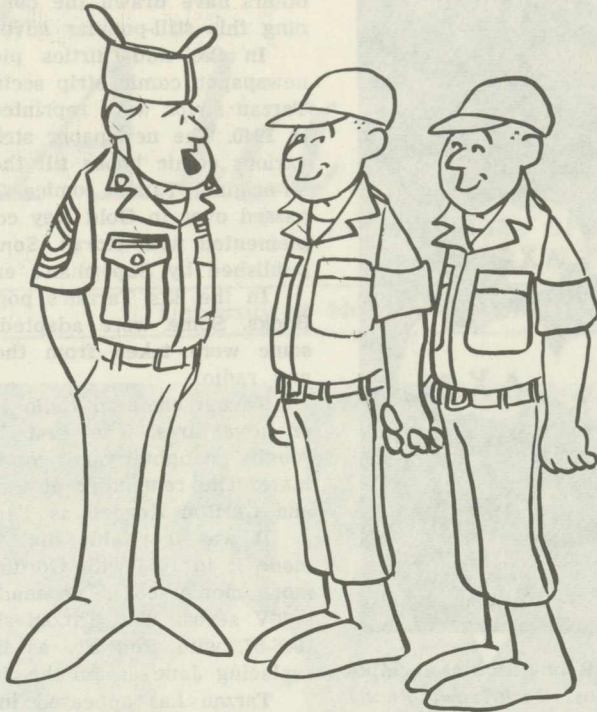
I love you. I hope this letter gets to you. Mail is not— to be sent out of the infirmary. I intend catching one of the bats here and fasten one to it. Then maybe I can let it go out the bathroom window. Anyway I want you all to know what happened.



WE APPRECIATE  
YOUR BUSINESS

Phone: 665-1114

THE FUN PLACE TO EAT



"Uh, look, fellas—I know you enlisted under the 'buddy system', but . . ."

## Army Needs Girls!

Fort Benning, Ga.—Calling all girls! Capt. Gary Dolan needs 600 girls.

No, not all for himself. Capt. Dolan of the Fort Benning Protocol Office is organizing the annual West Point hop held at the Officers Club. Each year the West Point First Class (the seniors) visit all the major installations in the Continental United States before choosing their combat arms.

The girls are needed as dates for the June 9 hop which is the last event of the visit. Any single girl, 17 to 25, may receive an invitation by calling Capt. Dolan

at 545-4662, 1811, or 7112. If you live outside the Columbus area, you may call collect. When you call, please tell him your name, age, height, home address, and phone number.

Each girl will receive an invitation which includes a street map of Fort Benning and the address of an officer and his wife who will sponsor her. You will meet your cadet date in this home at 7:30 p.m. on June 9 and transportation to the Officers Club will be provided. Three bands will play for the four-hour dance. Cocktail and party dresses will be appropriate.

## RICK MITZ

(Continued from Page 2)

"Oh, yeah? I'll teach you not to call my wife a dog . . ." And he did teach Wilbur. An eye, an ear and a nose worth.

And Wilbur moved out. Quickly. And moved into my place. Quicklier. So you see, Aunt Lucy, that's what Wilbur and his dog are doing here.

So now Wilbur spends his days at the doctor (a good eye, ear and nose man) and looks for a new apartment, although he doesn't seem to be in too much of a hurry.

And I spend my days with an unruly dog named Paddington, wishing that Liz would leave Dick and ride away on Pad into the sunset until a big The End flashes across my mind's screen and that this whole mess—Remembrances and all—is over.

I've been knowing this was going to— for a long time. I threw up almost everything I ate from the cafeteria. I've been — knowing — for 3 weeks. The food here is even worse but I get a chance to rest after standing up for 4½ hrs. in my 2 hr. — lab. I'm afraid I won't be coming back out of the infirmary this time. The other times my friends brought me candy in a — box (that's the only kind the nurse would be too modest to inspect — then even look to make sure tootsie rolls aren't sewn into the

hem of nighties). —candy doesn't have proteins so I got more and more anemic.

A bat just landed on my bed. I am going to use him because I don't think I'll have the strength to catch another. — and remember I love you.

Your loving daughter,

What I presumed to be the address and part of the date were missing. I sincerely hope this reaches the person or persons for whom it was intended.

A concerned student.



Jack Hatchet, Bill McMurray, Chuck Moore, Rick McReynolds, Steve Dew, Tony Taylor, Karen Russell, Sweetheart, Frank D'alsandra, Jimmy Harrell, Robert Kirksey, David Bailey.

JARMAN HAS THE  
NEWEST  
LOOK IN  
TWO-TONES



\$19.95

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The Step-ahead Styles

Right in style for  
Easter and spring  
... and Jarman's newest  
look in two-tones is also the  
newest look in two textures  
(shiny crinkle patent  
compatibly mated with  
easy-to-clean Aztran). See  
us to enjoy this newest straight  
tip look — and Jarman's traditional  
"wear-tested" comfort, too.

**Tan and White or Navy  
and White**



**Zane's Men's Shop**

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and Refreshments**

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## In The Field With Gilda Lyons

By Gilda Lyons

On February 29, the Physical Education Club was honored to have as guest speaker Dr. Willis J. Baughman. Dr. Baughman is professor and coordinator of graduate programs, department of health, physical education and recreation at the University of Alabama. Although he has contributed much to all aspects of his profession, Dr. Baughman is extremely concerned with health education. He has served in this capacity both state and nationwide.

Dr. Baughman spoke to the Physical Education Club concerning what we could do as professionals to help the physical education profession. He emphasized the importance of friendships and the importance of wanting to help others. He also stressed the fact that we should begin now to develop our potentialities as educators. Instead of saying "I'll do it next year," we must begin now to help ourselves, our profession, and most of all others. Dr. Baughman was truly an enlightening speaker and certainly his speech said more than came out of his mouth.

Lest we all forget, ye olde intramurals have begun in badminton, royal table tennis, and the kings' game of tennis doubles. All honorable students of the Montevallo kingdom who have signed up at Myrick Palace, don't forget! All try your best. The awarding of the trophies is drawing nigh. The lady Jeanene Moore has erected a board in the palace lobby for all inhabitants of the kingdom to check the score of their team.

A word to the wise: he who is inactive and then participates in intramurals gets sore muscles.

### YR's

(Continued from Page 1)

Agnew, the Minority Leaders of both Houses of the Congress, leading Governors and Cabinet officials, along with such noted people as Nelson Rockefeller, H.U.D. Secretary George Romney, Sen. Robert Dole, Sen. Barry Goldwater, Sen. William Brook, Sen. Robert Griffin, Con. Gerald Ford, Con. Leslie Arends, and more were all there for everyone to meet and hear at the various banquets and receptions that were planned for every day.

Although the President was scheduled to attend, as he had the past two years, he was unable to attend and sent his greetings through Vice-President Agnew. The Montevallo YR's in cooperation with the President of Montevallo and the Student Government Association personally presented the institution's invitation to the V.P.'s office to be a speaker on the University of Montevallo campus in the near future.

The club will present a program on many of the occurrences at the conference along with full color slides of all events. All interested faculty and students are invited.

### THE TOWER IS ACTUALLY

- A) A missile silo
- B) A silage silo
- C) A phallic symbol
- D) Straight, but the campus leans
- E) All of the above



Lambda Chi Associate Members—Front row: Robby Robinson, Mike Nelson, Scott Oyer, Bob Cargo, John Scavins. Back row: Randy Dunlap, Mike Kincaid, Cliff Farlow, Ronnie Thrasher. Not pictured: Frank (Butch) Wall.

### POP-CORN

(Continued from Page 3)

the African jungle by a tribe of apes. Upon reaching manhood he meets humans and is brought back to civilization. Here he reclaims his family heritage, and becomes a cultured gentleman who speaks at least eleven languages. He marries an American girl, Jane Porter, and they raise a son, Jack (also known as Korak the Killer) who in turn marries and bears them a grandson, Jackie.

Tarzan was adapted to the movies as early as 1918. The silent film "Tarzan of the Apes" starred young Gordon Griffith as the boy Tarzan, while the adult version was played by Elmo Lincoln. Jane Porter was played in this movie by Enid Markey. Since this film was one of the first to gross over a million dollars, Elmo and Enid starred in "The Romance of Tarzan," which was issued in 1918 also. 1920 saw "The Revenge of Tarzan" with Gene Pollar; in the same year, two 15-chapter serials appeared with P. Dempsey Tabler and Elmo Lincoln as the Lord of the Jungle.

The motion pictures kept appearing, and by 1970, Tarzan had appeared in 42 movies. After Tabler, actors James Pierce, Frank Merrill, and Johnny Weissmuller continued the role. While no other actor became as closely identified with the character, a number of others played Tarzan: Herman Brix, Buster Crabbe, and Glenn Morris filled the role in the 30's. Lex Barker starred in the one Tarzan film from the Forties without Weissmuller, and in the 50's, he, along with Gordon Scott and Denny Miller filled the Ape-Man's loincloth. Scott, Jock Mahoney, and Mike Henry portrayed Tarzan during the 60's, and the seventies has seen Ron Ely in movies edited from the Tarzan television show.

Tarzan was adapted to the newspaper comic strips on January 7, 1929. The strip's success was phenomenal. Much of the credit for its popularity goes to illustrator Hal Foster, who later created Prince Valiant. Since that time, Rex Maxon, Burne Hogarth, and

others have drawn the comic strip, with Russ Manning now manning this still-popular adventure series.

In the mid-Thirties pioneer comic-book publishers turned to newspaper comic strip sections to fill out their issue. Hal Foster's Tarzan strips were reprinted in Tip-Top Comics No. 1-62 from 1936 to 1940. The newspaper strips were reprinted in over 140 issues of various comic books till the late 40's, when Dell Comics tried out all-original Tarzan comics. The Ape Man got his own comic which passed over to Gold Key comics in the early Sixties (and was supplemented with Korak, Son of Tarzan). Both books are now being published by Superman's employers, DC National.

In the 30's Tarzan's popularity led to a series of 29 Big Little Books. Some were adapted from the novels, some were original, some were taken from the movies, and others from the comics and radio.

Tarzan came to radio in 1934, and was featured in two series of adventures. The first 77 chapters featured Edgar Rice Burroughs' daughter and son-in-law as Jane Porter and her jungle mate. The remainder of the 364 episodes starred Lamont, Johnson, and Carlton Kordell as Tarzan.

It was inevitable that Tarzan would hit television. He almost made it in 1956 with Gordon Scott in the role, but it was decided more money could be made with Scott in feature films than in a TV series. The Tarzan show finally appeared for two years in 1966-67, with Ron Ely as the Ape Man, and Manuel Padilla, Jr., replacing Jane as Jai the Jungle Boy.

Tarzan has appeared in various media around the world. He appeared in a Broadway show, Tarzan of the Apes, in 1921. There have been Chinese, Spanish, and Italian movie productions of Tarzan. He appeared on radio in Japan and Panama. In India, one theatre shows nothing but American Tarzan movies. The British have original Tarzan comic books and newspaper strips, and hard-back annual collections.

In fact it's hard to really trace the extent of Tarzan's popularity since he is so well known, and has been so prolifically adapted. But it seems safe to say that Tarzan could well be the most popular fictional character in the world.

## Golden Falcon Carpet Golf

IS NOT

## Off Limits

50c PER GAME

Open Daily 2-10

### FANCHER

(Continued from Page 1)

The awards for In-Service Training of Teachers are offered as an incentive to make maximum use of audio-visual instructional media in the school curriculum.

This is the third year that the awards have been made. Last year's national winner was Stillwater Public Schools, Stillwater, Oklahoma. The winners will be announced at the National Convention of the Association for Educational Communications and Technology this April in Minneapolis.



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Greg Eanes  
DRUG COMPANY





The

# Alabamian

"... IN THE HEART OF ALABAMA"

SGA  
FEATURE

Volume XLIX

University of Montevallo, Montevallo, Alabama, May 4, 1972

Number 11

## UM Class On WAPI

Carolyn Holdsworth

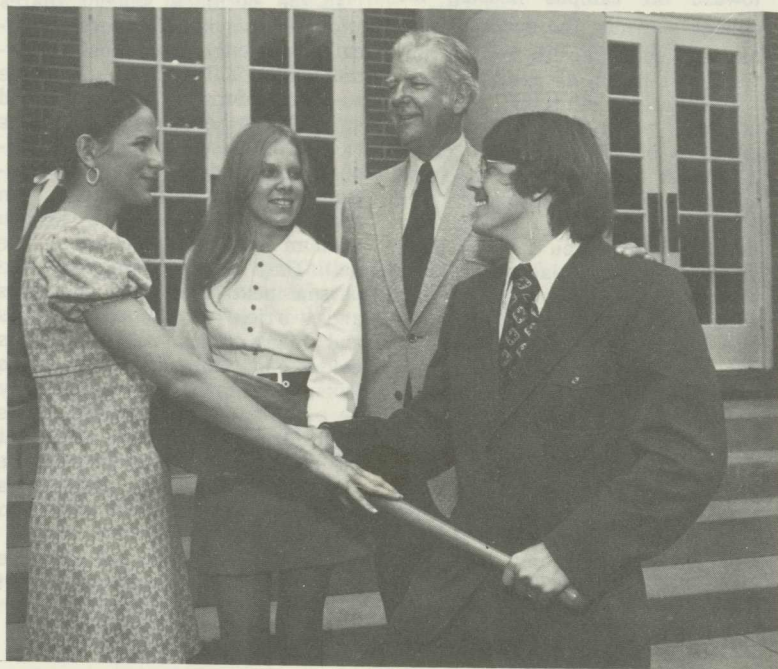
Tuesday afternoon, April 18, WAPI TV filmed an interview with Dr. Van Tuyl in his 2:00 Prophets class. Before the newsmen arrived Dr. Van Tuyl talked to his class about sleep, money, and perfection, as well as Abraham, the Bible and God.

Dr. Van Tuyl has his M.A. and Th. D. degrees from the State University of Utrecht in the Netherlands. He teaches philosophy and religion here at the University of Montevallo. He came here five and a half years ago and began teaching a total number of 50 students. Today his students number 327, which is quite outstanding since all of his courses are non-required.

WAPI became interested in the question of why so many students are currently expressing an interest in religion. The trend of popular atheism of the sixties seems to be swinging back to belief in God in the seventies, although many students still think that organized religion is not relevant to their lives.

The interview consisted of three parts: an opening in which Dr. Van Tuyl is seen giving his class instructions, a close-up talk with Dr. Van Tuyl about religion today, and several crowd shots of the students in the class.

During the interview Dr. Van Tuyl spoke on the subject of relevant religion. He said that a large number of students sign up for the religion courses and they seem more optimistic. He also stated that we should see the Kingdom of God first, that we should separate religion from curriculum. (Continued on Page 3)



## Elections

Marilyn Latham (left) and Anita Leepard receive the "official" SGA gavel from SGA President, Bob Pollard, and U of M President, Dr. Kermit A. Johnson. Installation ceremonies for SGA President, Anita, Vice President, Marilyn, Social Chairman, David

Bennett, and other SGA offices were held Tuesday, April 11, in Palmer Auditorium. Student Government reports were given by former Social Chairman, Freddie Ford, former Vice President, Anita Leepard, and Bob Pollard. The new SGA officers were introduced and administration of Oath of Office was given by Bob Pollard.

## Home Ec Alumni Day Set

Saturday, May 6, 1972, has been set aside as the third annual Home Economics Alumni Day.

The Home Economics Alumni Advisory Council met on campus in March to finalize plans for May 6. Chairman of this year's event is Jane Canady McClanahan '61, Montevallo.

This is the sixth year the Council has been organized. Through its efforts a number of projects have been completed—piano and silver service for Home Laboratory House, and a scholarship fund now totaling over \$3,000.



PI KAPPA PHI IN TUG OF WAR EVENT

Greek Week:

## Meisters, Phi Mu Are Winners

The Pi Alpha Fraternity (Meisters) and Phi Mu Sorority were the winners of the 1972 Greek Week held Monday, April 17, through final festivities Sunday, April 23.

The week long race for points ended in this final tally: Fraternities—Pi Alpha, 90; Alpha Tau Omega, 74; Pi Kappa Phi, 49; Lambda Chi Alpha, 44; Delta Chi, 43. Sororities—Phi Mu, 76; Alpha Delta Pi, 68; Chi Omega, 62; Alpha Gamma Delta, 16. Alpha Delta Pi Sorority won the Spirit Trophy.

Greek Week included such events

as the car push, mile run, three-legged race, canoe race, and tug of war. New events on this year's agenda were the greased pig event and the chariot race. A Greek Week "Quad" of bands was held on Sunday in the amphitheater.

Jim Methvin, President of the Interfraternity Council, Ronnie Boyd, Vice President of IFC, and Olivia Shaw, President of Panhellenic, were the Greek Week officials who planned all events and organized the entire Greek Week activities.

These officials wish to thank Mr. Ray of the University food services, Dr. Tishler, Coach Lightfoot, and Dean Wilkinson for furnishing equipment and the following faculty and staff who served as judges: Dean Coffman, Mr. DiOrio, Dr. Johnson, Mr. Mayfield, Miss Crew, Dean Wilkinson, Mr. Majure, Mrs. Harbour, Coach Jones, Dr. Fuller, Mr. McClanahan, Miss Warren, Dr. Harris, Dr. Lott, Mr. McMillan, Coach Lightfoot, Mr. Lessley, Mr. Vance, Mr. Jones, Mr. Lightfoot and Dr. Tishler.

## UM ELECTS NETTLES

The University of Montevallo students elected Republican Bert Nettles and Democrat John Sparkman as their choice for the Senate in the SGA Mock Election held April 19.

The SGA has followed suit of colleges in Alabama and around the nation by holding a mock election of all Democratic and Republican Senatorial candidates running in the May 2nd primaries. If college mock elections are any guide, Nettles and Sparkman could easily win their respective Senate primaries.

Nettles, 35 year old Republican State Representative from Mobile, has finished first in six out of six mock elections held in Alabama colleges. Each of the elections has listed all seven Democrats and four Republican senate candidates.

Although incumbent John Sparkman has yet to finish first in a mock election he has been far and away the leader among the Democrat hopefuls. Senator Sparkman has finished first among the Democrats in five out of six college mock elections.

The reason for holding mock elections, in which all students have the opportunity vote, is that in states where the 18-21 year old vote has existed the results tend to be the most accurate appraisal of how the election will turn out.

College mock elections in other states have proven to be exceptionally good indicators of a candidate's strength. For example, in Kentucky, which has had the 18 year old vote since 1955, college mock elections have predicted the outcome of every gubernatorial and senatorial race but one.

Below are the percentages of the four top candidates in both parties of the total vote cast:

... University of Montevallo, Nettles 31%, Sparkman 23%, Blount 22%, Martin 12%, others 12%.

... Athens College — Nettles 49%, Sparkman 26%, Blount 16%, others 9%.

... University of Alabama—Nettles 33%, Eddington 20%, Harper 14%, Blount 11%, Sparkman 10%, Martin 9%, others 4%.

... Jacksonville State—Nettles 57%, Blount 18%, Sparkman 12%, Allen 9%, others 4%.

... Judson College — Nettles 37%, Blount 34%, Sparkman 19%, others 10%.

... Springhill College—Nettles 33%, Sparkman 26%, Blount 17%, Allen 10%, others 14%.

## Spicer Honored

The University of Montevallo captured several honors in the recent 64th Annual Exhibit of the Birmingham Art Association. Of eighty works selected for exhibiting in this year's showing, five were entered by the University of Montevallo.



Mr. John H. Spicer, head of the Montevallo art department, was awarded the first prize, a \$1500 grant presented by the Simpson Alabama Foundation. Charles McGuire, a former UM student, won the \$700 second prize after competing with more than 200 participants who entered this year's show at the Birmingham Museum of Art.

Spicer's work, an untitled oil construction painting, was selected for honors by Carl Holty, internationally prominent artist, author and lecturer who was the jurist for the 1972 Birmingham show.

Spicer has been a member of the U.M. art faculty since 1962. A native of Kansas City, Mo., he holds the B.S. degree from Kansas State College and B.F.A. and M.A. degrees from the University of Wichita.

## Blood Drive

UM students and staff made life-saving blood donations at a Red Cross blood drive on campus Tuesday, May 2. The drive was sponsored by the M Club and cheerleaders.

The University has participated in the Red Cross Blood Program for almost 20 years and was 10% above the national average in 1970.

This year, persons 18 to 21 years of age could give blood on their own volition, without parental consent, under a February ruling by Attorney General Bill Baxley. There are indications that this ruling has resulted in increases in donor recruitment on college campuses in Alabama during recent blood drives.

Blood donors received a Red Cross Donor Card that insures that the donor and members of his or her immediate family will receive all the blood needed for medical treatment, without any charge for the blood itself, for the period of months stated on the card.

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## Honors Day Convocation

Over 200 students will be honored Tuesday, May 9, at the Honors Day-Parents' Day Convocation in Palmer Auditorium.

Honors and awards in the different colleges and departments, honors scholarships, and special awards will be announced in this last convocation of the school year. Incumbent Senator John Sparkman will be featured speaker.



# Editorial Page

## — May 9 —

Where will you be Tuesday, May 9, at 10:00 a.m.? Circle one: (a) sleeping, (b) sitting in the SUB looking for someone to talk to, (c) at Honors Day Convocation in Palmer.

Obviously, the only two logical choices are (a) sleeping and (d) convocation.

Which alternative will you consider? If you sleep you will be refreshed for the exciting events of an action packed Tuesday afternoon. If you elect to go to convocation, you might learn something about John Sparkman, Democratic candidate for Senator, and you might learn about honors fellow students receive by not sleeping through classes and convocations.

The Alabamian urges all students to attend Honors Day Convocation. (If you missed Founders Day or Citizenship Day it might be wise to attend.)

## Dixie Astros Rise Again

Kathie Farnell



The record television audience that witnessed the escapades of astronauts Mattingly, Duke and Young were probably unaware of an interesting aspect of the crew's background: all three requested grits for their farewell breakfast. The first all-Southern moon team behaved with an exuberance heightened by the news that Congress had passed the space-shuttle appropriation bill as part of the budget for the coming year. One of the

astronauts, informed of this news Saturday morning while on EVA, replied, "That's good. America needs that space shuttle real bad."

He wasn't just whistling Dixie, but the benefits to be derived from the continued exploration of space far outweigh the convenience and economy of the reusable shuttle. Space research so far has given us improved medical techniques, including the development of a heart pacemaker the size of a half-dollar, low-cost insulation materials that will put good housing within the reach of the poor, new food processes—a plethora of practical applications for the knowledge gained in the exploration of space.

Since 1972 is, for the benefit of you who have been living in a hollow elm since last June, an election year, we urge to you to pay attention to the candidates' views on space exploration—and to remember that the pursuit of knowledge will reap benefits for all mankind.



THE  
PROMISED LAND —  
Fort Lauderdale

By Rick Mitz

FORT LAUDERDALE, FLA.—8 p.m. and the Crunch begins. From crowded four-on-the-floor hotel rooms. From under palms, from out of the water, from anywhere and all over, the teeming masses with Youth written all over their faces and tanned bodies, emerge and keep emerging.

Cruising down Atlantic beach-line Boulevard, walking for hours to get no-place, they search for something . . . watching, peering, looking relentlessly and restlessly, their bodies squirming from beneath patched denims, scraggly hair, torn T-shirts, marching in the promenade toward promiscuity.

Girls are transformed into chicks, guys into studs—equally the spring break exodus, a lonely hearts club in the sand, where every night is singles night, a beach teach-in in a one-week life-style course consisting of sun, fun, sex without guilt and guilt without sex. Freedom, liberty and the pursuit of hipness.

They've come from all over, these youths, and they meet as Midwestern twangs blend with Southern drawls and New York overtones mingle with Boston undertones. And the shocking culture is no culture shock to them: they have come expecting what they are getting.

They want to be free. It's the Fort Lauderdale spring vacation pre-Easter college youth-type scene. A pimple on the chin and you qualify, with long hair and bell bottoms as this year's badges of the youth culture. The passwords vary from "Got any hash or acid, man?" "Don't I know ya from somewhere, girls?" to "Hey! Sig Delt!"

(Continued on Page 3)

### SCIENCE MAJORS AND MINORS

Attend the summer Marine Environmental Consortium — 2 summer sessions. Credit transfers to Montevallo. Contact: Dr. Phillip Beasley, Dr. D. R. McMillan, Dr. Aris Merijanjan.

Buzzy Ellis

## Live On Campus?

Living on campus, possibly a plus???

Despite today's constant trend toward off campus housing for college students, the dormitory remains a solid nucleus for the mature, well-balanced adult.

Sometimes, returning to your ancient, paper-thin, hospital-like dorm or breaking a leg to claim a shower early Monday morning is not, you say, too pleasurable an experience . . . and probably that bent nail you use to hang your faded army jacket on does not exactly leave you strung out with humility. I agree, but where else but in the dorm does a person have such an opportunity to learn life and understand human nature so well?

Some students encounter life on the intramural field, some in a smoke-filled poker game, some on Sunday morning, and, yes, some even in the zoology lab; but usually students find out the most about life in the dorm. The dorm

scene is just like a pregame warmup for life and should be thought of as an essential element to becoming a well-balanced adult.

In the dorm, a student shares experiences with his peers—physically, mentally, and most important emotionally. This gives the so-called "dormie" an insight and an edge on the student who elects to skip the hassle of living on campus. The student living off campus by choice misses more than room inspection or the broken vacuum cleaner at the end of the hall. They miss learning that the person next door has pressures and worries just as bad as theirs and many times worse. That is called understanding and it stems from the human contact that may be experienced in the dorm. This life-bridge is almost as important for success in life as the degree a student works, pays, and sweats four, six, ten . . . years to achieve.

Fairly soon, we will become middle-aged. This awesome fact

of life marches on never caring how well prepared or unprepared we are for it. Dorm life does seem to be a valuable lesson and prerequisite for a deeply secure, well-rounded personality. Surely, too much of anything does get old, but I do advocate that several semesters in the dorm would do nothing except cost petty fines and strengthen anyone's character for the better.

So, maybe, sharing that last tube of toothpaste with some self-acclaimed friend or putting up with a slob your roommate likes is not worth the panic. There are worse difficulties still to endure, if we are lucky. In years to come, we will look back and think of college days as our highlight memories and, by then, relish such a leisure day with so many friends about. So as for now, we should be satisfied with friends, and loved ones so close, an environment so beautiful, and a country so free.

Willard Harrison

## Report On Pot

"From what is known about the effects of marijuana, its use at the present level does not constitute a major threat to public health," so says the National Commission on Marijuana and Drug Abuse.

Last month after a year of study, the 13-member panel released its findings and proposals. While stopping short of advocating complete legalization, the commission did propose wholesale decriminalization of marijuana use, thus taking the biggest step in actually making pot respectable.

The group unanimously agreed to recommend the elimination of criminal penalties for the possession and use of marijuana in one's own home. It suggested that public possession of more than one

ounce would entail confiscation or a fine. Under its proposals, the growing and trafficking of marijuana for a profit would remain a felony with heavy penalties.

In effect the commission hopes to discourage pot smoking without prohibiting it altogether. In the words of the chairman, former Pennsylvania Gov. Raymond Shafer, "to obtain is illegal, to use is not."

The commission concluded moreover that "Marijuana is not generally addictive nor harmful to adults either psychologically or physiologically, nor does it lead to crime or hard drugs." They found scant connection between marijuana use and crime and violence. The group suggested that less control of pot might curtail the

use of heroin by taking "the young marijuana out of the criminal drug using culture."

Concluding that the punishment was worse than the crime, the commission stated that "... the drug's relative potential for harm to individuals and society does not justify a social policy designed to seek out and firmly punish those who use it."

Over 24 million Americans, the majority young, had tried marijuana. At least 8.3 million still smoked pot, less than once a week. The commission found only 500,000 heavy users who smoke more than once a day.

From these findings the commission hopes later reforms will demythologize pot and bring widely different state laws into uniformity. While the four congressmen on the panel plan to carry its findings to Capitol Hill, they are a long way from legalization which Nixon has pledged to oppose.

Concerning the proposed reforms, President Nixon stated that "I do not believe you can have effective criminal law based on the philosophy that something is half-legal and half-illegal. That is my position despite what the commission has recommended."

While the National Commission for Marijuana and Drug Abuse has given a powerful argument in the debate over marijuana, legalization in the near future is still a (water) pipe dream.



The ALABAMIAN  
"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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George Walker

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Business Manager:  
Darrell Taylor

## Off Campus Housing For Women Approved

The Board of Trustees has approved off-campus housing for women students provided that 1) the student is 21 years of age or older, 2) parental consent is furnished the University, and 3) approval is granted by the Dean of Women and by the President.

The University reserves the right to require a student to resume living on campus should residing off campus prove detrimental to either the student or the University (e.g., declining academic record or reports of conduct unbecoming a student of the University of Montevallo).

A student who will be 21 years of age before September 15, 1972, and prefers to live off campus for the 1972-73 academic year, must complete a form at the Dean of Women's office.



## College of Business:

## Business Focus '72

Dr. Sara Morgan, acting head of the College of Business, proclaimed Business Focus '72 a "tremendous success." Business Focus '72 is an event sponsored bi-annually by Alpha Kappa Psi, men's professional business fraternity. The event alternates with Industry day which invites industries to set up displays on our campus.

On Business Day, high school juniors and seniors from the Montevallo area are invited to visit the Montevallo campus and especially the College of Business to find out what college life is really like.

Participating high schools, this year, included: Brighton, Thompson, Bibb Co., Phillips, West Blocton, and Calera with about two hundred students participating in the event. The students arrived on the UM campus at 10:00 a.m. April 21, and met in Comer Auditorium where they were welcomed by Alpha Kappa Psi member Danny Frederick who gave an introduction of the day's schedule.

The next speaker was Larry Peevy of the Office of Admissions and Records who gave a talk on the benefits of being a University of Montevallo student and other information that would be valuable to prospective students. The high school students were then introduced to President Johnson and the members of the Business Faculty.

Next, the students heard three speakers who were graduates of Montevallo speaking on what the business world expects from college graduates and what their college degree has meant to them. The speakers included: Sharon Hadley, Gwen Easter, and Lloyd Cariso, who are graduates with degrees in Secretarial, Business Education, and Business Administration, respectively.

## MITZ

(Continued from Page 2)

The beach scene. Something you didn't believe was real—right out of the 50's beach bingo flick, without Frankie and Annette, but with a cast of a thousand others playing the same cinematic games without the fade-outs.

The afternoon drones on and on as did the morning. Walking to see the many non-existent sights of this fun-in-the-sun city or back in hotel rooms to wash, dry, comb hair, preparing for the evening Crunch, writing quick letters home saying wish-you-were-here, glad that you aren't.

Why are they here? They arrive in groups and stick together like molasses. Some of the most beautiful people come here; others come here to become so beautiful. They're all here—Marjorie Morning and Evening Star, every Joe College, every football hero, every cheerleader, their bodies their social security. And they've all come looking for the same thing: an instant one-week mecca, a nighttime nirvana, a college Karma, and something to bring back home as a souvenir: a golden tan, their trademarks of where they've been.

Everything is heavy, everything is quick, everything is temporary. Shades of Toffler, turning Future Shock into an alarming present. Toffler says, "What the Fort Lauderdale rite supplies is a transient agglomeration of people that makes possible a great diversity of temporary interpersonal relationships. What attacks the young people is more than an irresistible passion for sunshine. Nor is it mere sex, a commodity available in other places as well. Rather, it is a sense of freedom without responsibility."

They mingle, congregate, circulate, dropping cigarette and who knows what other kind of ashes

After this session the group ate in the school cafeteria and was later conducted on tours of the campus by members of Alpha Kappa Psi and Sigma Alpha Sigma, honorary business fraternity. After these tours, the days activities were concluded.

UM Highway  
—165 Miles

A legislative bill designing 165 miles through five central Alabama counties (Hale, Bibb, Jefferson, Shelby, and St. Clair), as the University of Montevallo Highway was introduced in the Senate by State Senator Obie Littleton of Clanton, and in the House by Shelby County's Tom Stubbs.

The UM Highway begins at Greensboro with Highway 25, terminating at Ashville in St. Clair County. This also includes sections of U.S. Highways 231 and 411. Two men from the Alabama Highway Department were responsible for erecting the signs bearing University of Montevallo Highway lettering.—UM's well-known landmark—the Tower.

UM Student  
Wins China

Reed & Barton Silversmiths of Taunton, Massachusetts have just announced that Cathryn Woods has been awarded one of the 100 "starter set" prizes for entry in the silver firm's 1972 Silver Opinion Competition from nearly 20,000 university students who entered the contest this spring. She will receive approximately \$85.00 in sterling, fine China and crystal.

into the sand, nightly turning the beach into a mega-ashtray. One girl is noticeable: alone, tight-fitting jersey, with that desperate look in her eyes that says someone - please - want - me - I've - saved - up - all - this - money - and - maybe - I - should - have - done - the - Bahamas - instead. She walks and walks, silently sulking. By 10 p.m. she is still there. Ten minutes later, a short Cincinnati sweatshirted boy takes her away. She is smiling. All that hard-saved money hasn't been for nothing after all.

The students move into bars, they move into restaurants, they move into each other's lives and beds, if only for a short night.

"What are you doing here?" an old friend asks another in disbelief during a late-night encounter.

"Well, you know . . ."

"Yeah."

Yeah. They're all there for fun, to frolic and laugh and, most important, to forget. To forget responsibility and text books and what they were back home.

But the sad fact is that Fort Lauderdale, with all its teeming youth types with their sordid search for self-indulgence in a strange land that they've made stranger, is boring.

It is late. The Crunch is ending. Students are going back to their hotels, camping out on the beach, alone or together.

A weaving car drives by and then halts at a stop light. In it are two couples, each member molded into the other's arms. The radio is screeching and from it comes the news . . . "Today, President Nixon announced that the Vietnam War . . ."

"Turn that crap off, Mike," the girl says to her one-night beau.

He turns it off. The light changes. And they drive off. The masses now are all in bed as the sun is waiting to come up.

## WAPI

(Continued from Page 1)

rent issues, that the churches should not preach social gospel, and that life on earth has no goal in itself, but to prepare us for eternal life.

After the interview was completed and the class dismissed Dr. Van Tuyl talked for a while with the two newsmen and two students.

When the interviewer, Dennis Morgan, was asked why he had been chosen for this assignment, he said that, as well as working for WAPI, he was a minister of the Christian Methodist Episcopal Church. The cameraman was Truitt Evans and he is also a minister—of the Baptist Church.

Dr. Van Tuyl, Morgan, and Evans had a lively discussion about guilt (Morgan said, "The trend toward American religion is teaching us to be helpless and very guilty so we don't enjoy life.") and fear (Dr. Van Tuyl said, "Fear is the result of distorted thinking.")

The interview with Dr. Van Tuyl was on Channel 13, Wednesday, April 19.

Alpha Kappa Psi  
Tours Industries

On Friday, April 14, 1972, the brothers of Alpha Kappa Psi, men's professional business fraternity, toured three Birmingham industries. The brothers were given information about the operation of these industries and their effect on the economy of our state.

The tours began at 9:00 a.m. with a tour of the BAMA jellies plant in Tarrant. The tour was conducted by Clint Gardener, an employee of Bama jellies.

The next tour which was at Associated Grocers of Alabama began at 10:00 a.m. and the brothers learned how many independent and chain grocers in the state had banned together for mutual benefit and profits by forming a sort of grocer's grocery store where they send for all their products.

This tour was conducted by Marie Elsberry, personnel director, and two hostesses of the plant. The brothers met with department heads of the Meat, Produce, grocery and data processing center of the plant and received information from these plant officials.

The final tour was of the U.S. Steel facilities in Fairfield. Here, the brothers were shown all the processes that go into the development of steel. After the tour, the brothers met with officials of U.S. Steel who when asked about their efforts to curb pollution said that they would cease to pollute our environment after 1974 through the use of a new steel producing process and through their own water purification facility.

Readings Given  
English Honorary

In an effort to promote better relations between the academic departments, the English honorary society invited three people associated with the theatre department to present a program of short readings.

Marsha McLeod, a graduate student here at Montevallo and participant in numerous campus productions, read several short selections from Robinson Jeffers, George Herbert, and E. A. Robinson.

Following Miss McLeod's reading, Mr. William Dannenberg, who teaches theatre here on campus, and his wife, an English teacher at Chilton County High, presented a selection from a reader's theatre on Kahill Gibran, including prose, poetry, and commentary.

## CALENDAR

## TUESDAY, MAY 2

- 8 a.m.-1 p.m.—"Latter Day Saint Open House" Display. Mr. Ainsworth. Audio Visual Room.
- 10 a.m.—Eric Wheeler, Sax Recital. New Music Building.
- 10 a.m.-5 p.m.—Blood Drive. Bibb Graves.
- 4 p.m.—Clinic, Percussion—D. D. Black, Cliff Morrison. New Music Building.
- Intra Collegiate Speech Contest. Reynolds Hall.
- 6:30-8:30 p.m.—AAUW Reception for Senior Women. Main Hall.
- 7 p.m.—Intra Collegiate Speech Contest. Reynolds Hall.

## THURSDAY, MAY 4

- 10 a.m.—Jefferson Davis State Junior College Choir Concert. New Music Building.
- 6:30-8:00 p.m.—Senate Meeting. Audio Visual Room.
- 7:30 p.m.—College Young Republicans. Court Room.
- 8:15 p.m.—"An Evening of Broadway", Bennie Middaugh. New Music Building.

## SATURDAY, MAY 6

- 9 a.m.-2:30 p.m.—Home Economics Alumni Day. Bloch Auditorium.
- 12:30 p.m.—Home Economics Alumni Luncheon. Main Hall.

## SUNDAY, MAY 7

- 4:00 p.m.—Faculty Recital, John Owen. New Music Building.
- 6:15 p.m.—Alpha Gamma Delta Initiation Banquet. Main Hall.

## MONDAY, MAY 8

- 3:00-5:00 p.m.—Honors Day Rehearsal. Palmer Auditorium.
- 8:15 p.m.—Senior Recital, Barton Tolbert. New Music Building.

## TUESDAY, May 9

- 10:00-11:00 a.m.—Honors Day-Parents' Day Convocation. Palmer Auditorium.
- 6:30 p.m.—Athletic Banquet. Main Hall.
- 8:15 p.m.—Birmingham Woodwind Quartet. New Music Building.

## WEDNESDAY, MAY 10

- 8:15 p.m.—"A Night With Tennessee Williams". Reynolds Studio Theater.

## THURSDAY, MAY 11

- 10:00 a.m.—Children's Concert. Concert Band.
- 7:00 p.m.—Kappa Delta Pi Installation and Initiation. Home of Dr. and Mrs. Gormley.
- 8:00 p.m.—Catalina Synchronized Swim Show. McCall Pool.
- 8:15 p.m.—Brass Ensemble Concert. New Music Building.

## FRIDAY, MAY 12

- 8:00 p.m.—Catalina. McCall Pool.

## SATURDAY, MAY 13

- 8:00 p.m.—Catalina. McCall Pool.

## SUNDAY, May 14

- 4 p.m.—Outdoor Pops Concert, Concert Band. S.U.B.

Directing Class Presents  
Tennessee Williams' Plays

The directing class will present "A Night with Tennessee Williams" to be performed Wednesday, May 10, at 8:15 in Reynolds' Studio.

The program will include three one act plays by the author of *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*. Tennessee Williams—poet, novelist, Pulitzer Prize winner—has a play, *Small Craft Warning*, now playing off Broadway.

The first play, *Something Unspoken*, is directed by Phillip Butler with assistant director, Kitty Kressler, and property mistress, Carol Moore. The characters are played by Marsha McLeod and Wanda Britton.

*Auto Da Fe* is directed by Kathleen McCannless with assistant director, Lynda Whitfield. The characters are Pam Campbell and Stephen Toney.

Donna Talton is directing *The*

*Lady of Larkspur* Lotion with assistant director, Dru Minton. The cast includes Ann Costen, Cynthia Morris, and Tim Hall.

The production staff for all three plays are Scot Oyer, technical director; Larry Snipes, master electrician; Betty Gotler, wardrobe mistress; June Hughes, head make-up artist; and Darrel Taylor, sound.

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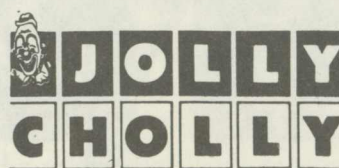
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Kathie  
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## MONTAGE

Kermit  
Jones



ALABAMIAN  
Cheryl  
Blackerby

## Class Senators

### SENIORS



Audrey  
Jernigan

Lanny  
Johnson



Beth  
Threadgill



### JUNIOR SENATORS



Tom Porter



Ann McNaughton



Phyllis Richardson



Tommy King



Patti Ferguson

#### NOT PICTURED:

Billy Cannon  
Butch Davis

Nan McLendon  
Debbie Rentz

## President



ANITA LEPARD

There are many specific duties that the President of the Student Government must perform and activities that she must coordinate. Freshman Week, Drives Week and College Night must be organized and carried out by executive committees of the Student Government.

There is also an opportunity for the creativity in regards to the University. The problems facing students must be solved and Student Government is the active voice for the students. First, however, all of the students must realize the areas where we can be effective, and on what problems we wish to concentrate.

There are several areas that are important to me—the men's residence hall assistant program, women's rights, and academics. What are the others?

To isolate and solve any of the problems, SGA must have you behind it. A case in point is the cafeteria problems we had last year. The food was bad, the SGA told everybody in the administration and food services but until the students protested and made their voice heard nothing was done.

In my year as President, the emphasis is on US, you and me as students. Let's get it together for a good year."

#### NOT PICTURED:

Bill Everett  
Larry Beverly

## Vice- President



MARILYN LATHAM

I view the SGA as having two functions. The first is one that students often forget when they are criticizing the SGA: that of handling student affairs such as Freshman Orientation, Elite Night, the Beauty Ball, student elections and publication of the Fledgling. Those are things which the SGA must do.

The second function of the SGA however is to involve the students in their government. It is here that the SGA has miserably failed in the past few years. The SGA has been representing no one; it has been involving no one.

It is no wonder that the Faculty Advisory Committee pays little heed to the SGA. We have given them no proof that students want what the SGA wants. This is my goal—to seek out the criticisms and ideas of all the students on this campus and let them feel that they are a part of the SGA.

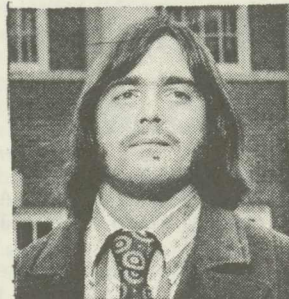
This can only be done in one way—through communication. Before my term as Vice-President is over I want the SGA to know what the students want. I want the students to openly discuss what THEY want the SGA to do, and I want to see the SGA do these things.

Finally, I want the faculty and administration to directly communicate with all of the students on this campus. And I want the students to feel that they can openly talk to their professors, Dean Coffman, Dean Wilkinson, or Dr. Johnson. I do not believe that our faculty and administration will not listen to us.

I know that they may not agree with all of the things or even any of the things that students want, but I cannot accept the assumption that they will not even talk to us. How many of you have really ever tried to let the faculty an dadministration know what we as students want on this campus? Why don't you?

The primary concern of my term as Vice-President will be communication between the SGA, the students an dthe faculty and administration, and then to direct this communication into meaningful channels with the advice of the faculty and administration and the support of the students."

## Social Chairman



DAVID BENNETT

Social Chairman of the University of Montevallo! A position which requires a lot of work and in my case, leaves me with a big pair of shoes to fill. Right now I want to tell you that Mr. Freddie Ford has done an outstanding job at this position, considering everything he has had to put up with! Next time you see him—thank him!

Now what do I want to do next year? For one thing there will be a working Social Committee consisting of the Social Chairmen of the nine Greek Social Organizations on campus plus three or four other folks I will select.

Next year there will be the usual number of SGA dances. I am going to try and schedule the SGA dances around Greek organization dances which are held in the Fall. This will provide dances on a fairly constant basis.

A new wrinkle I am working on is the possibility of movies on campus again. Nothing much can be said now—just keep your fingers crossed.

The past two years we have had good variety where concerts are concerned. Right now I will have to say variety will be my goal for next year.

So, for the most part these are my plans. I am going to work hard to provide entertainment the student body will enjoy. If anyone has any questions or would like to make suggestions, just stop me, I am always ready to talk. Above all, please get out and attend SGA functions next year.

David Bennett "

## Justices

### SENIOR



Patty  
Pilkerton

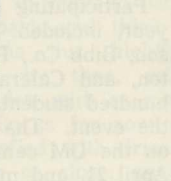


Randy  
Dunlap

### JUNIOR



Jane  
McKinnon



Doug  
Perry

### SOPHOMORE



Margaret  
Tucker

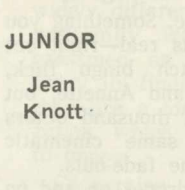


Doug  
McCullough

## Class Presidents



SENIOR  
Diane  
Day



JUNIOR  
Jean  
Knott



SOPHOMORE  
Mary  
Blanton

Notice: Get involved in SGA. SGA positions open: Two Court Justices—Sophomore and Junior. Director of Communications Secretary of Special Affairs Numerous others. See Anita Leepard, President SGA, Tut 201 for interview.

### SOPHOMORE SENATORS



Mary Kate  
Harrison



Betty  
Martin



Melissa  
Martin



Donny  
Martin



Joe  
Thorne



# STOP ACTION

George Walker, Sports Editor

## GOALTENDING

In the roundball recruiting race, Coach Jones has landed four outstanding prospects for next year.

Chris Davis is a 1970 graduate of Jones Valley High School and has starred for Marion Institute for the past two years. He led Marion in all categories this year while averaging 19 points and 12 rebounds per game. He is 6'4".

Ernie Cullop played for Patrick Henry JC in Monroeville the last two years and, though only 6'2", he led the Alabama Junior Collegiate Conference in scoring both years with a 26 point average. He was last year's MVP in the AJCC tournament and he was MVP in the Southern Division both years.

Danny Cunningham, 6'1", from Gardendale High School and David Porterfield, 6'4", from West End High School are incoming freshmen expected to develop into strong performers for the Falcons. Porterfield's West End team won the 4A state basketball tournament this year.

While we are on the subject of basketball, we'd like to wish Billy Cannon a speedy recovery from surgery he underwent during spring break.

## FROM THE DUGOUT

The UM baseball team is now 13-8 through the first 21 games of the season. This record, while impressive in itself, is all the more outstanding when you consider the youth on the team—eleven of the sixteen players are either freshmen or sophomores.

Dennis Cobb is the leading batter for the Falcons with a .311 average and he also leads in doubles with 5. Johnny Plan is next with a .306 average followed by Lee Bragan at .302. Bragan leads the team in RBI's (15), hits (16), and home runs (2). Robby Tibbs is leading the team in stolen bases with 13. In the pitching department, Billy Morrison and Eddie Freeze are leading the way, with records of 4-3 and 3-1 respectively. Morrison is leading the team in Innings Pitched (55 2/3), batters faced (204), and strikeouts (47).

Next year the Falcons should be very tough and a conference championship should be no surprise. I hope that all of you who can will go out and support the baseballers because having someone cheering for you can make a big difference in a close game.

## ON THE LINKS

The University of Montevallo golf team has had a poor year, partially due to the loss of two of last year's starters. The two that are left, David Schultz and George Walker, are leading the team with stroke averages of 73.50 and 73.58 respectively. Other golfers include senior Terry Vinson (76.42), junior Otey Crisman (78.30), and freshman Bill Sloan (77.00).

The team is carrying a 6-9 (2-4 in the conference) record after Saturday's 16-2 win over Florence. The team set a UM record of 273, 7 under par, in that match. Schultz shot 66, Walker 68, Vinson 69, and Sloan 70.

## NETPLAY

The tennis team is being coached this year by Mike Lewanski, a former UM tennis star. At this time, the team has a record of 3-8 overall, but they are 3-2 in the conference. Frank Mainwaring, a freshman, is playing number 1 and shows great promise. At number 2 is Terry Tant, a junior. Bill Elliott, another junior, holds down number 3 and James Burgess, the only senior, is playing 4.

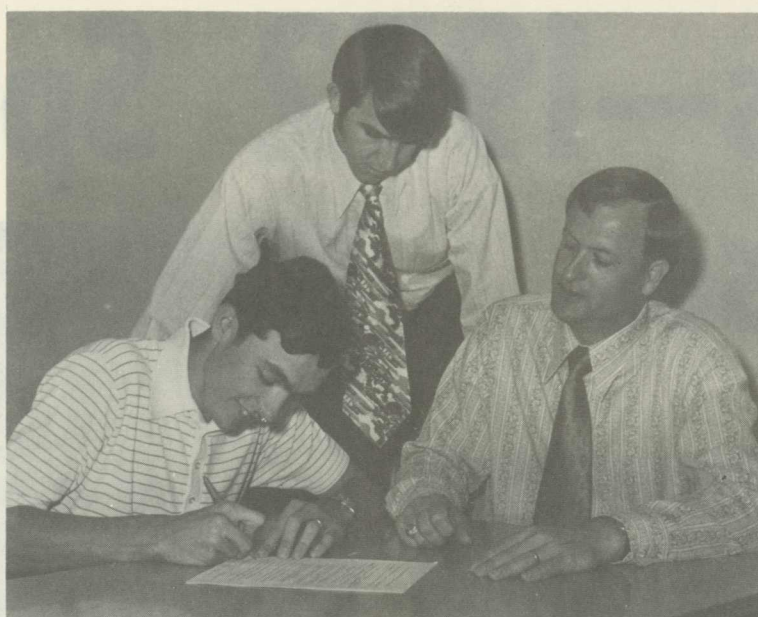
Lewanski has been particularly impressed by the performances and attitudes of his fifth and six men, freshmen Kenny Bonham and John Fred Stephens. Also, Ed McCorkle is practicing with the team but he is ineligible for competition this year. Lewanski expects great things for the team next year with six men returning, and he has been doing some vigorous recruiting.

The next issue will be devoted to the year-end report on Men's Intramurals. At this time, the Meisters hold a one point edge over Third Annex.



The ten new University of Montevallo cheerleaders, selected by fellow students after try-outs on March 30, are: front row (left to right) — Sara Latham, Jeanetta Corbet, Debbie Portwood—head

cheerleader, Jan Dollar—co-head cheerleader, Renata Hughes; back row—Ozzie Ingram, Grantland Rice, Sonny Neal, James Tinker, Pat Murphree.



Ernie Cullop signs basketball contract for Falcons: (left to right) Cullop, Assistant Coach James Hobbs, Head Coach Bill Jones.

## Tower Issued On May 15

The Spring edition of the TOWER will be issued on May 15 at the earliest. It will be twelve pages in length and contain one short story and twenty poems by fourteen authors.

The Tower staff is extremely pleased by the enthusiastic response of the students with respect to submitting material for the Tower; four short stories and over one hundred and forty poems were received.

Only a small portion of such a large number of manuscripts can be printed, and many poems and stories had to be excluded. But it is hoped that students whose work was not accepted will not become discouraged and will continue to contribute to the TOWER. Since so much material was received, manuscripts will not be returned except on request.

"I have enjoyed serving as editor and working with the writers here on campus these past two years," said Harvey Estes, past editor. "I wish the new editor, Kathie Farnell, much success with hopes that students will cooperate with her as well as they have with me."

## Navy Recruits UM Students

Lieutenant Mark E. Doub, Jr., of the Naval Recruiting Station, Officer Programs Division, in Montgomery, Alabama, was on the University of Montevallo campus April 27 and 28 to test and interview students interested in becoming naval officers after graduation.

Aviation Officer Candidates receive 16 weeks of training in Pensacola, Florida prior to earning their commissions as Ensigns in the U.S. Naval Reserve. Flight Training Air Stations are located in the Pensacola area, Meridian, Mississippi and Corpus Christi, Texas.

Candidates for Reserve Commissions in Unrestricted Line, Civil Engineering, Nuclear Propulsion and the Supply Corps go to Newport, Rhode Island, for 19 weeks of instruction. Women are also commissioned after only 16 weeks of training and serve for three years.

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## SSS Alters Regulations

The Selective Service System in mid-March issued its last major group of Regulation changes and thus ended more than two years of almost constant reform in draft policies and registrant rights. The regulations concern procedures for personal appearances and appeals, among other subjects. The issuance of the New regulations removed the administrative hold on personal appearances and appeals which had been in effect since late 1971.

The regulations set a 15-day time limit following the mailing of a Notice of Classification card in which registrant must request a local board personal appearance or an appeal. When he demonstrates that his failure to respond within 15 days was due to reasons beyond his control, his local board may grant an extension of the 15-day period.

The new regulations also require local and appeal boards to give a registrant at least 15 days notice of his scheduled personal appearance before his local or appeal board.

Another change announced gives a registrant who is under a long postponement of induction the right to receive consideration from his local board for a re-opening of his classification to hear claims for example, deferment, or conscientious objector status.

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# Greeks—1972 Spring Pledge Classes



Left to right: Chuck Benson, Robert McGuffie, Steve Legg, Ann Leffel, Jimmy Godfrey, Andy Maxwell, Vic Cobb. Front: David Hosmer, Jimmy Vann.



PHI MU PLEDGE CLASS—Front row, left to right: Carol Jones, Marsha Kirby, Marie Griffin, Claire Stewart, Aletha Cassidy, Annette Churchwell, Valorie Thompson. Second row, left to right: Jeanie Bush, Lynn Couch, Betty Martin, Mary Anna Moore, Wynelle Sanders. Third row, left to right: Gail Phillips, Margaret Simonetti, Betty Driver, Mary Jane Bosworth, Cathy Tyler. Fourth row, left to right: Janet Lees, Marianne Gaston, Mary Kate Harrison, Dianne Ramey, Deborah Manley.



ALPHA DELTA PI PLEDGE CLASS—Left to right, 1st row: Sallie Hunt, Connie Pruett, Theresa Prigmore, Judy Spruell, Patsy Steed, Lyn Stritikus, Allison Copeland, Sherri Rouse. 2nd row: Gail Vinson, Jane Buckner, Lane Grant, Marion McNeel, Ann Vinson. 3rd row: Rita Stone, Merry Peavy, Jeanetta Corbett, Kay Greene. 4th row: Pat Covington, Lynda Stevenson, Donna Martin, Debbie Middleton, Peggy Williams.

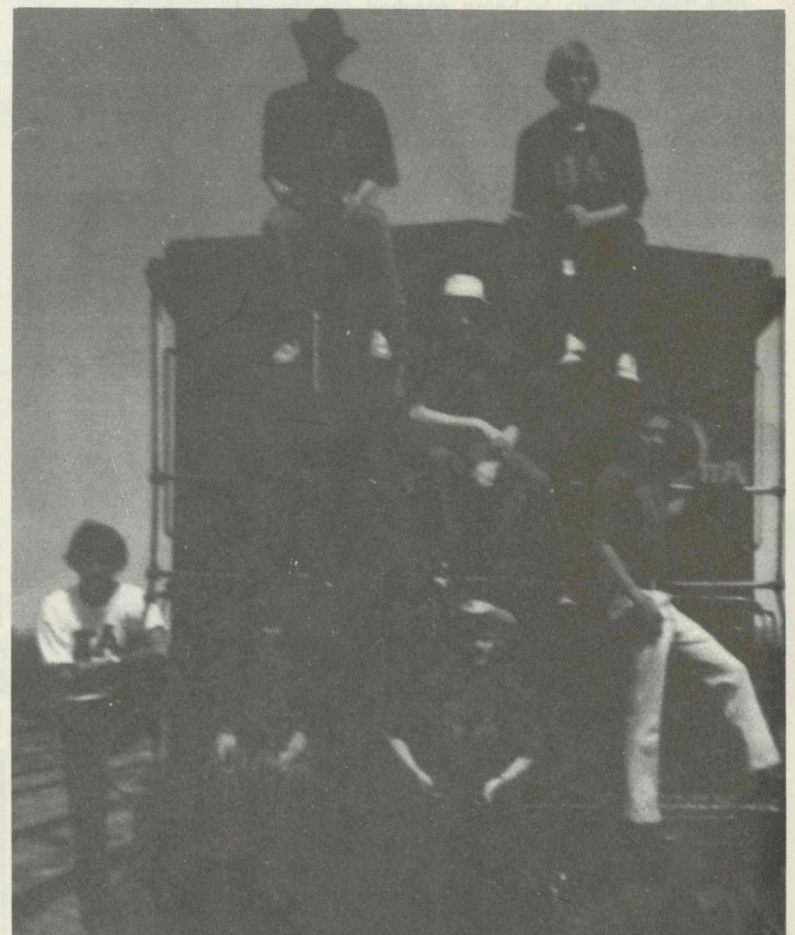


ALPHA GAMMA DELTA SPRING PLEDGE CLASS—From left to right, starting at the bottom: 1st row: Donna Delmarter, Betsy Mayton, Vicki Sullivan, Jeanne McGee, Terri Holmes, Debbie Clackler, and Mary McCulley. 2nd row: Peggi Edwards, Barbara Ferguson, Harriet Halstead, Susan Sasser, Diane Goodson. 3rd row: Ann McEwen, Brenda Weger, Mariellen Clayton, Rosemary Aldridge, Jill Hopper, Kaye Milling. 4th row: Phylis Ferguson, Pat Clark, Carol Noel, Wanda Powell, Dale McGurk.



CHI OMEGA PLEDGE CLASS—Row 1: Landis Hamilton, Leigh Ann Skipper, June May, Brenda Hamilton, Claudia Collier, Lisa Walker. Row 2: Missy Rowan, Susan Wildsmith, Ginny Mackey. Row 3: Melanie Stone, Pat Allred, Rhonda Howard, Becky Parker. Row 4: Sylvia Bentley, Ruth Moore, Margaret Tucker, Martha Young, Lyn Lanier. Not pictured: Anne Hill.

LAMBDA CHI ALPHA  
FRATERNITY  
AND  
ALPHA TAU OMEGA  
FRATERNITY  
WERE FEATURED  
LAST ISSUE.



PI ALPHA PLEDGE CLASS—Top: Mik Murphy, Phillip Bates. Center: Lavell Hoggle. Bottom: John Cook, Randy Brasher, Wayne Carman, Robert Campbell.

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